

GUIDE TO THE LISTENING

FIRST PART	<i>tempi</i>	<i>Sheet</i> *
Opening Theme h	00.07	1
<i>Crescendo</i>	00.38	1, 2, 3
A. Hauptthema (HT)	01.34	3, 4
Transition	02.04	4
Cadence (brass)	02.19	4, 5
Gesangsperiode: GP	02.36	5
B. Gesangthema (GT)		
GT (+motiv sing.)	02.58	6
<i>Trio</i>	03.16	6, 7
Reprise GT I (wind)	03.50	7
Reprise GT II (string)	04.10	7, 8
Transition to Choral	04.28	8, 9, 10
C. Choralthema (CT)	05.32	10, 11
Reprise CT	06.21	11, 12
<i>Climax</i>	06.46	12
SECOND PART		
Stasis (Te Deum= TD)	07.11	13
First episodio TD	07.40	13, 14
Opening Theme h	08.11	14, 15
Second episode TD	08.28	15, 16
Opening Theme h	09.04	16
Episode with motiv GP	09.25	16, 17
Prologue to Fugue		
Fugue	10.15	18, 19, 20
A. Reprise HT	11.59	20, 21
Continuation	12.17	21, 22
"Unisono"	12.48	22, 23
<i>Climax and horn theme</i> (triple): Gb maj.	13.18	23, 24
Transition (wind)	13.41	24
Reprise Gesangsp.	13.57	24, 25
B. Gesangsthema (GT)		
<i>Trio</i>	14.33	25, 26
Trio (continuation)	15.08	26, 27
Reprise GT	15.38	27
<i>Gregorian motif</i>	15.56	27
<i>Climax (greg. mot.)</i>	16.31	28
transition	16.44	28, 29
C. Choralthema (CT)	17.10	29, 30
Choralthema (contin.)	17.43	31, 32
<i>Climax (Eb major)</i>	18.24	32
Transition and Choral	18.41	32, 33
Cadence	19.15	33
CODA		
Hauptthema, I part (+h)	19.27	34, 35
Hauptthema, II part	20.23	35, 36
Overlap all Themes	20.40	36
Choral: CT / HT	21.05	36, 37
Cadence	21.38	37, 38
Epilogue (Te Deum/ HT1°/ HT4°)	21.55	38
	22.20	

* **Score:** Papers (sheets) condition

black = complete

blu = incomplete (sheet 15 is noticeably lacking)

red = missing (possible integration with sketches)