

Carlos Gonçalves - *Director Ejecutivo, Executive Director*

Roberto Alejandro Pérez - *Maestro Titular, Conductor*

*1<sup>ª</sup> Violinos, 1st Violins*

Elena Kononenko - (*Concertino*)

Vladimir Proudnikov, João Norberto Gomes, Ágnes Pap,

Yuriy Kyrytchenko, Elena Soldatkina

*2<sup>ª</sup> Violinos, 2nd Violins*

Olga Proudnikova, Parandzem Khachkalyan, Fernanda Gomes,

Virgílio Caldeira, Fernanda Quintal, Conceição Abreu

*Violas d'Arco, Violas*

Joaquim Rodrigues, Zsuzsanna Décsi, Maria Zita Gomes,

Treneddy Maggiorani da Gama, Manuel Rosa

*Violoncelos, Cellos*

László Szepesti, Marina Gyumishan, Agostinho Henriques,

Jorge Quintal, Guida Quintal

*Contrabaixos, Double basses*

Gabor Bolba, Zsuzsanna Nagy, Elias Farratiz

Rita Vigné, Orsolya Botrágyiné - *Flautas, Flutes*

Zoltán Horryánsky, Margit Czánady - *Oboes*

Francisco Loreto, José António Sousa - *Clarinetes, Clarinets*

Zsolt Pap, Cidália Torres - *Fagotes, Bassoons*

Peter Vig, Manuel Baptista - *Trompas, Horns*

Károly Botrágyi, Sérgio Couto - *Trompetas, Trumpets*

Jorge Garcia - *Tímpanos, Tympani*

Aires Rebelo - *Arquitivista, Archivist*

Orquestra Clássica da Madeira



Zakhar Bron

Solista, *Violin Soloist*

Roberto Alejandro Pérez

Maestro, *Conductor*

ASUD007