

Music of The Movies

HUGO RIESENFELD has arranged and will direct the musical score played by an orchestra of forty, accompanying "The Ten Commandments," opening at the George M. Cohan Theatre next Friday evening. Much of the score is Dr. Riesenfeld's original composition. The first part, the scenes in Pharaoh's Court and the exodus of the Israelites, is of distinctively Oriental flavor. An original theme is used for the escape of Pharaoh's chariots and the march through the Red Sea. The director derives the lighter motifs of the ancient story from Bruckner's symphony. Accompanying the Golden Calf scenes, selections from Rubinstein's "Demon" opera are adapted. In the modern tale, "Love's Old Sweet Song" for Leatrice Joy and Richard Dix is contrasted with a waltz lento of Far Eastern effect for the Eurasian woman, Sally Lung, played by Nita Naldi. Through the latter part of the story the Fear motif becomes dominant, and for this again Dr. Riesenfeld has invented an original theme. The final themes of healing in the New Testament episode and the scene of saving Mary from a fate worse than death are adaptations from "Holy, Holy" and "The Rock of Ages."

One of the musical presentations on the program offered at the Capitol is a "Musical Comedy Overture." This consists of some of the numbers from light operas of former days, arranged in an attractive unit by S. L. Rothafel. The list includes "Amorous Goldfish" from Sydney Jones's "The Geisha," sung by Betsy Ayres; "I'm Falling in Love With Some One," from Victor Herbert's "Naughty Marietta," sung by William Robyn, assisted by pantomime by Lena Bellis; "Thine Alone" from "Eileen," by the same composer, sung by Eileen Landau and Joseph Wetzel, and the "March of the Toys" by Mlle. Gambarelli and the Capitol Ballet Corps from "Babes in Toyland," also by Herbert. The note of the holiday season is observed by a unit called "Holy Night."

The advent of Olga Borissova, Russian dramatic soprano, is a feature of the music program at the Rialto. Mme. Borissova will appear in a scene from "Aida." The Rialto Orchestra will play the overture from Carl Maria von Weber's "Oberon," with Hugo Riesenfeld and Willy Stahl conducting. The program also includes a Riesenfeld classical jazz.

The music program at the Rivoli will be unusual, promises Hugo Riesenfeld. Instead of the customary overture, Rubinstein's "Concerto in D Minor" will be played on the piano, with the Rivoli Concert Orchestra accompanying. Carl Formes, baritone, with the Zuro Opera Company, will sing Ivor Novello's "Keep the Home Fires Burning." In addition there will be a ballet divertissement with Paul Osgard and Marie Gerard. Irvin Talbot and Emanuel Beer will conduct the orchestra, and Harold Ramsbottom and Frank Stewart Adams will alternate at the organ.

"Second Hungarian Rhapsody" (Liszt) will be the Strand Orchestra's overture, alternately conducted by Carl Edouarde and his associate director, John Ingram. Under "Divertissement," Joseph Plunkett will present "A Delft Tableau," in which Ruth Arden, soprano, will sing "Murmuring Breezes" (Jansen) and "Blue Danube" (Straus) as the subject matter for interpretation by the Mlles. Rivlin, Hickson, Bawn, Dickson, Mahurin, Rohmere Loraine and O'Donohue of the Strand ballet corps. Anatole Bourman supervised as well as appears in all the dances, and Messrs. Gates and Morange have provided the new settings for them.