

ANTON BRUCKNER COMPLETE EDITION

New Publication / First Print



The "Kitzler Study Book". Anton Bruckner's Studies in Harmony and Instrumentation Theory with Otto Kitzler (1861-63) Facsimile

of the autograph kept in the music collection of the Austrian National Library.

Edited with an essay by Paul Hawkshaw and Erich Wolfgang Partsch

In 2013 the Austrian National Library was able to acquire a valuable original manuscript hitherto unavailable to the public. The substantial volume contains composition studies made by Bruckner in the years 1861 through 1863 with the Linz capellmeister Otto Kitzler, as well as complete compositions, e. g. the string quartet, Three Pieces for Orchestra, the Overture in G minor. The high-resolution four-color print renders even the smallest markings and corrections legible and gives this edition not only collectors' value, but also makes it an important source for study and scholarship.

Color facsimile of the complete manuscript

326 music pages + 20 pages text

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