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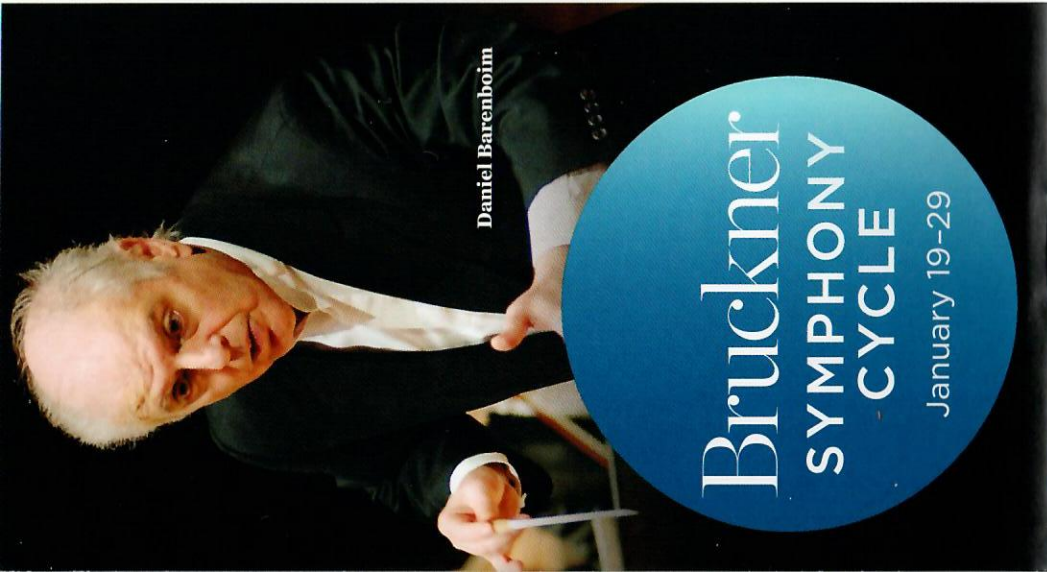
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Carnegie Hall



Daniel Barenboim

**Bruckner**  
**SYMPHONY**  
**CYCLE**

January 19-29

[carnegiehall.org/bruckner](http://carnegiehall.org/bruckner) | 212-247-7800

Box Office at 57th and Seventh



JANUARY 19-29

**Staatskapelle Berlin**

Daniel Barenboim,  
Music Director and Conductor



**CARNEGIE HALL**

presents



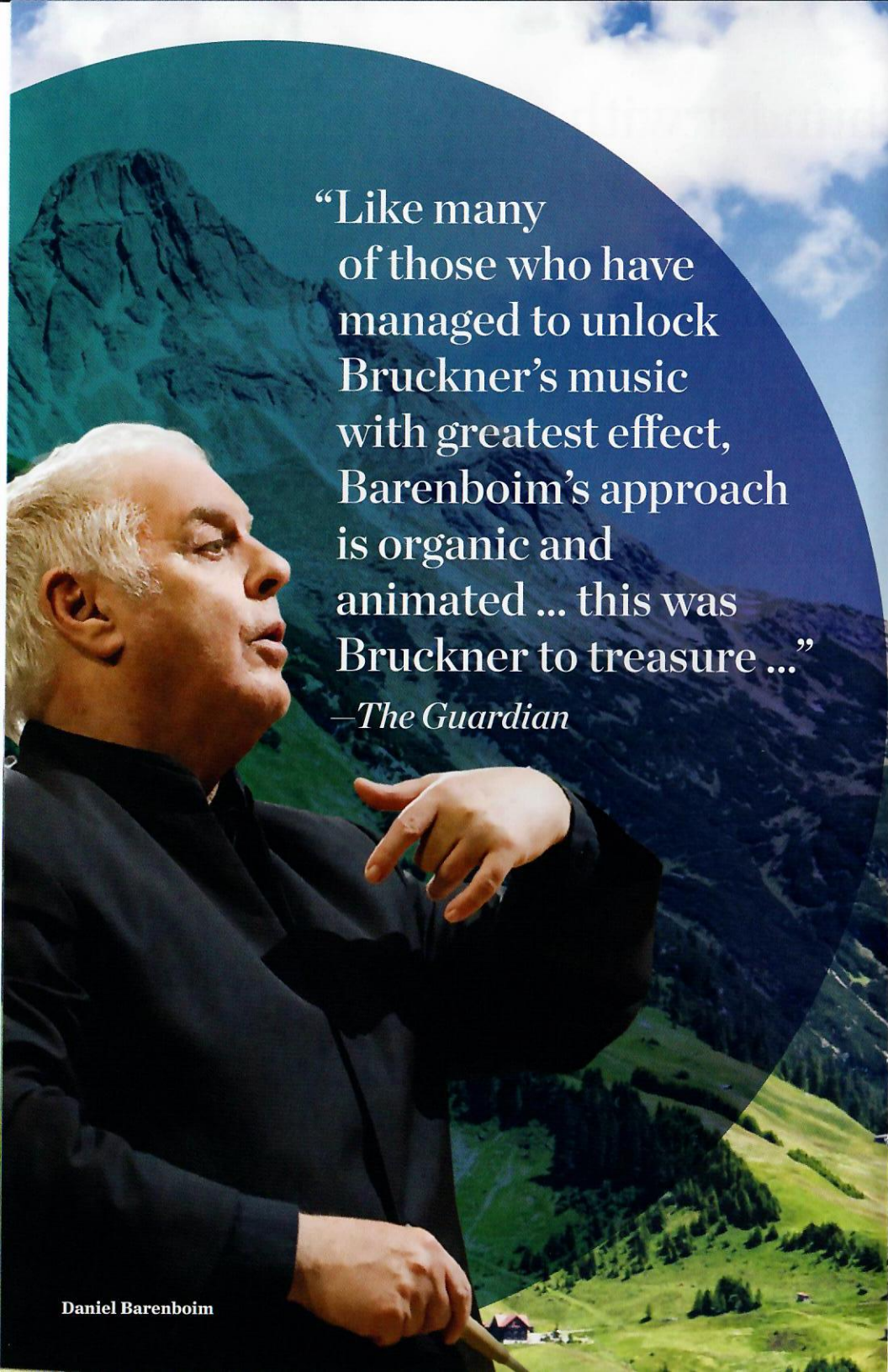
# Anton Bruckner's symphonies thunder with apocalyptic power...

... and weep with unaffected grief, dance with earthy country humor and astonish with their sheer magnificence of sound. Most of all, Bruckner's symphonies are transcendent experiences that communicate a sense of the divine like no other orchestral music.

For the first time in the history of Carnegie Hall, the numbered symphonies of the revered Austrian master will be performed in a single season. Daniel Barenboim, one of the great Bruckner conductors of our time, returns

to the Hall after a four-year absence for the Olympian feat of leading the legendary Staatskapelle Berlin in nine concerts, pairing Bruckner's symphonies with selected works by Mozart, including two of the composer's magnificent *sinfonia concertantes*. Barenboim also showcases his versatility, wit, and artistry when he leads several of Mozart's most celebrated piano concertos as soloist conducting from the keyboard—works with expressive breadth that brilliantly complement Bruckner's music.

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“Like many  
of those who have  
managed to unlock  
Bruckner’s music  
with greatest effect,  
Barenboim’s approach  
is organic and  
animated ... this was  
Bruckner to treasure ...”

—*The Guardian*

Daniel Barenboim

# Bruckner

## SYMPHONY CYCLE

Staatskapelle Berlin

Daniel Barenboim,  
Music Director and Conductor

**Thursday, January 19 at 8 PM**

Daniel Barenboim, Music Director,  
Conductor, and Piano

MOZART Piano Concerto No. 27  
in B-flat Major, K. 595

BRUCKNER Symphony No. 1

Sponsored by Ernst & Young LLP



**Tickets start at \$44.**

### SYMPHONY NO. 1

**Excitement and high drama—  
stormy surges, raw energy,  
and dazzling counterpoint—  
are all hallmarks of Bruckner  
that point to his symphonic  
masterpieces to come.**

**Friday, January 20 at 8 PM**

Daniel Barenboim, Music Director,  
Conductor, and Piano

MOZART Piano Concerto No. 20  
in D Minor, K. 466

BRUCKNER Symphony No. 2

**Tickets start at \$44.**

### SYMPHONY NO. 2

**Bold and assured,  
magnificently lyrical,  
and driven by rhythmic  
innovations never before  
heard in a symphony,  
this work establishes  
Bruckner’s fully formed  
symphonic identity.**

Photos: Austrian Alps by FotiToo, Barenboim by Monika Rivaschius

**Saturday, January 21 at 8 PM**

Daniel Barenboim, Music Director,  
Conductor, and Piano

MOZART Piano Concerto No. 24  
in C Minor, K. 491

BRUCKNER Symphony No. 3

**Tickets start at \$44.**

**Monday, January 23 at 8 PM**

Daniel Barenboim, Music Director,  
Conductor, and Piano

MOZART Piano Concerto No. 26  
in D Major, K. 537, "Coronation"

BRUCKNER Symphony No. 4,  
"Romantic"

Pre-concert talk at 7 PM with Walter Frisch,  
Professor of Music, Columbia University.

**Tickets start at \$44.**

**Tuesday, January 24 at 8 PM**

Daniel Barenboim, Music Director  
and Conductor

Gregor Witt, Oboe

Matthias Glander, Clarinet

Ignacio García, Horn

Mathias Baier, Bassoon

MOZART *Sinfonia concertante* in  
E-flat Major for Oboe, Clarinet,  
Bassoon, Horn, and Orchestra,  
K. 297b

BRUCKNER Symphony No. 5

**Tickets start at \$44.**

**SYMPHONY NO. 3**

**Bruckner's Third has striking  
contrasts between tragedy  
and comedy on a grand scale,  
with influences of Wagner—  
who accepted Bruckner's  
dedication of the symphony—  
Beethoven, and Schubert.**

**SYMPHONY NO. 4**

**Medieval knights, the  
splendor of nature, a  
rousing hunt, and a  
radiant apotheosis—this is  
Bruckner's quintessentially  
"Romantic" vision.**

**SYMPHONY NO. 5**

**A Gothic cathedral in music,  
it has colossal blocks of  
sound, organ-like sonorities,  
fugue writing to rival Bach's,  
and climactic brass chorales  
that rattle the rafters, yet lift  
the soul.**

When **Bruckner** visited Wagner in 1873, he presented his **Second Symphony** and sketches of his Third to his idol, asking him to select the work he preferred. According to legend, the two consumed so much beer that Bruckner couldn't remember which one was chosen. Wagner confirmed it was the Third, which has hallmarks of Bruckner's mature style, as well as Wagnerian harmonies.



*Silhouette of composers  
Richard Wagner and Anton  
Bruckner, De Agostini  
Picture Library. A. Dagli  
Orti. Bridgeman Images.*

**Wednesday, January 25 at 8 PM**

Daniel Barenboim, Music Director,  
Conductor, and Piano

MOZART Piano Concerto No. 22  
in E-flat Major, K. 482

BRUCKNER Symphony No. 6

**Tickets start at \$44.**

**SYMPHONY NO. 6**

**Modestly scaled but lush in sound, this enigmatic work includes affecting, plangent cries in the slow movement tempered by pastoral episodes. It's a symphony Mahler could embrace—and did—conducting its first complete performance.**

**Friday, January 27 at 8 PM**

Daniel Barenboim, Music Director  
and Conductor

Wolfram Brandl, Violin

Yulia Deyneka, Viola

MOZART *Sinfonia concertante* in  
E-flat Major, K. 364

BRUCKNER Symphony No. 7

Pre-concert talk at 7 PM with Paul Hackshaw,  
Professor in the Practice of Music History,  
Yale School of Music.

**Tickets start at \$44.**

**SYMPHONY NO. 7**

**Soaring lyricism and rustic humor—including a rooster's crow imitated in the scherzo—the Seventh includes a slow movement inspired by Wagner's death that is one of music's most breathtaking memorials.**

**Saturday, January 28 at 8 PM**

Daniel Barenboim, Music Director  
and Conductor

BRUCKNER Symphony No. 8

**Tickets start at \$44.**

**SYMPHONY NO. 8**

**Monumental, this is a symphony more complex than anything heard before. A slow movement that somehow touches the beyond gives way to triumphant waves of surging, rousing brass and thundering timpani.**

**Sunday, January 29 at 2 PM**

Daniel Barenboim, Music Director,  
Conductor, and Piano

MOZART Piano Concerto No. 23  
in A Major, K. 488

BRUCKNER Symphony No. 9

**Tickets start at \$44.**

**SYMPHONY NO. 9**

**Bruckner confronts mortality. Challenging 19th-century harmonies, he views the apocalypse before an unusually quiet benediction ends the work left uncompleted at the time of his death.**



Photo: Austrian Alps by Andreas Schöck



Thursday, December 1 at 6:30 PM  
Monday, December 12 at 6:30 PM

## Breaking Down Bruckner

The Brothers Balliett, composers and co-hosts of a weekly WQXR Q2 radio show, give two talks on the epic symphonies of the enigmatic Anton Bruckner. As a lead-up to Daniel Barenboim and the Staatskapelle Berlin's historic performances of all nine, the brothers use musical examples, videos, and anecdotes to bring out the magic, majesty, humor, and history of these remarkable works.



The Paley Center for Media  
Bennack Theater  
25 West 52nd Street | Manhattan

**Free**  
Limited seating. Starting November 1, reservations can be made at [carnegiehall.org/BreakingDownBruckner](http://carnegiehall.org/BreakingDownBruckner).

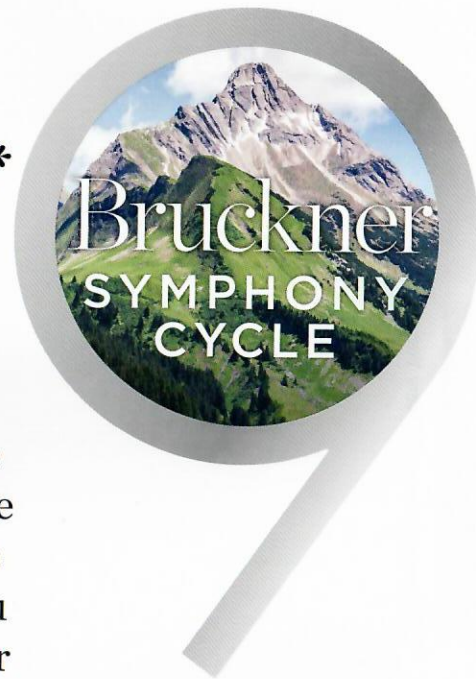


Learn more about Carnegie Hall's historic Bruckner symphony cycle and see exclusive interviews at [carnegiehall.org/bruckner](http://carnegiehall.org/bruckner).

# Save on symphonies!

**The more you buy, the more you save.\***

Take advantage of our special discounts for this once-in-a-lifetime cycle of Bruckner's symphonies at Carnegie Hall. Buy tickets to three to five concerts and save 15%. Save 20% when you purchase tickets to six or more of the Staatskapelle Berlin's performances.



[carnegiehall.org/bruckner](http://carnegiehall.org/bruckner)

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All concerts are in Stern Auditorium / Perelman Stage. Artists, programs, and dates subject to change. © 2016 CHC.  
\*Discounts are only available by phone and at the Box Office.



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