

Symphony No. 4 (1878), Adagio, bars 187-192 (Old schema)

ANTON BRUCKNER

Flute

Oboe

Clarinet in B

Clarinet in B

Horn in F

Horn in F

Trumpet

Tromboni

Tromboni

Bass Tuba

Timpani

Pizz. Violins I

Pizz. Violins II

Pizz. Viola

Pizz. Celli

Pizz. Bassi

Violins I

Violins II

Viola

Celli

Bassi

The image shows a page of a musical score for Anton Bruckner's Symphony No. 4, Adagio, bars 187-192. The score is arranged in a standard orchestral format with 21 staves. The top staff is for the Flute, followed by Oboe, two Clarinets in B, two Horns in F, Trumpet, two Trombones, Bass Tuba, Timpani, Pizzicato Violins I and II, Pizzicato Viola, Pizzicato Cello, Pizzicato Bass, Violins I, Violins II, Viola, Cello, and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The Flute part has a melodic line starting in bar 187 and ending in bar 192. The other instruments are mostly silent, with some activity in the strings and horns in the final bars.

Musical score for a symphony orchestra, measures 7-12. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flute (Fl):** Measures 7-12, playing a melodic line with eighth and sixteenth notes.
- Oboe (Ob):** Measures 7-12, playing a melodic line with eighth and sixteenth notes.
- Clarinet (Cl):** Measures 7-12, playing a melodic line with eighth and sixteenth notes.
- Clarinet (Cl):** Measures 7-12, playing a melodic line with eighth and sixteenth notes.
- Horn (Horn):** Measures 7-12, playing a melodic line with eighth and sixteenth notes.
- Horn (Horn):** Measures 7-12, playing a melodic line with eighth and sixteenth notes.
- Trumpet (Trpt):** Measures 7-12, playing a melodic line with eighth and sixteenth notes.
- Trumpet (Trbni):** Measures 7-12, playing a melodic line with eighth and sixteenth notes.
- Trumpet (Trbni):** Measures 7-12, playing a melodic line with eighth and sixteenth notes.
- Trumpet (Btba):** Measures 7-12, playing a melodic line with eighth and sixteenth notes.
- Trumpet (Tpmi):** Measures 7-12, playing a melodic line with eighth and sixteenth notes.
- Pizzicato Violin I (Pizz Vln I):** Measures 7-12, playing a melodic line with eighth and sixteenth notes.
- Pizzicato Violin II (Pizz Vln II):** Measures 7-12, playing a melodic line with eighth and sixteenth notes.
- Pizzicato Viola (Pizz Vla):** Measures 7-12, playing a melodic line with eighth and sixteenth notes.
- Pizzicato Cello (Pizz Clli):** Measures 7-12, playing a melodic line with eighth and sixteenth notes.
- Pizzicato Bass (Pizz Bs):** Measures 7-12, playing a melodic line with eighth and sixteenth notes.
- Violin I (Vln I):** Measures 7-12, playing a melodic line with eighth and sixteenth notes.
- Violin II (Vln II):** Measures 7-12, playing a melodic line with eighth and sixteenth notes.
- Viola (Vla):** Measures 7-12, playing a melodic line with eighth and sixteenth notes.
- Cello (Clli):** Measures 7-12, playing a melodic line with eighth and sixteenth notes.
- Bass (Bs):** Measures 7-12, playing a melodic line with eighth and sixteenth notes.

13

Fl

Ob

Cl

Cl

Horn

Horn

Trpt

Trbni

Trbni

Btba

Tpni

Pizz Vln I

Pizz Vln II

Pizz Vla

Pizz Clli

Pizz Bs

Vln I

Vln II

Vla

Clli

Bs

lmo

lmo

lmo

div

div

This musical score page contains 18 staves, each labeled with an instrument. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Clarinet (Cl), Horn (Horn), Horn (Horn), Trumpet (Trpt), Trombone (Trbni), Trombone (Trbni), Bass Trombone (Btba), Timpani (Tpmi), Piccolo Violin I (Pizz Vln I), Piccolo Violin II (Pizz Vln II), Piccolo Viola (Pizz Vla), Piccolo Cello (Pizz Clli), Piccolo Bass (Pizz Bs), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Clli), and Bass (Bs). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 18 shows the beginning of the piece with various instruments playing. The Flute, Oboe, and Clarinet parts have melodic lines. The Horns play chords. The Trombones and Bass Trombone play a rhythmic pattern. The Timpani plays a complex rhythmic pattern. The Piccolo Violin I and II, Piccolo Viola, and Piccolo Cello play a rhythmic pattern. The Piccolo Bass, Violin I, Violin II, Viola, Cello, and Bass play a rhythmic pattern. The score continues through measures 19, 20, and 21, with various instruments playing.

22

Fl

Ob

Cl

Cl

Horn

Horn

Trpt

Trbni

Trbni

Btba

Tpni

Pizz Vln I

Pizz Vln II

Pizz Vla

Pizz Clli

Pizz Bs

Vln I

Vln II

Vla

Clli

Bs