

Anton Bruckner Chronologie Datenbank

Juli 1882 : Kalendereintragungen Anton Bruckners.

Aufstellung von Ausgaben für Katherina Kachelmayer, Haushalt und Arzneimittel.

« Café, Papier, Holz Spirit. Wäsche ... 8 Florins “ Frau Kathi ”. **Zigarren**, Zahnbillen, Papier, Tabak, Operas. »

July 1882 : Calender entry (Anton Bruckner) .

« Coffee, paper, wood spirit. Laundry ... 8 Florins “ Frau Kathi ”. **Cigars**, toothbrushes, paper, tobacco, operas. »

Sommer 1882 : Kalendereintragungen Anton Bruckners.

« ... Wäsche Zwirn Leintücher. Monatgeld für Februar. **Zigarren** (...) »

Summer 1882 : Calender entry (Anton Bruckner) .

« ... Laundry of linen clothes. Monthly total for February. **Cigars** (...) »

Hans Ferdinand Redlich on Bruckner :

« Clad in garments of strangely old-fashioned cut, black, with short, baggy trousers of grotesque width (apt trouser-legs for one contending with organ pedals) ; with a broad-brimmed slouch-hat (instead of the customary topper) and with a huge red, tobacco-stained handkerchief flapping from one of the bulging coat-pockets ; in his hand the inevitable snuff-box ... (in place of the customary elongated “Virginia” cigar) . »

The **Virginia Cigar** originates from the alpine countries.

The construction includes a short mouth-piece and an « Alicante » straw rolled into the structure.

The straw is withdrawn before lighting-up. This produces an air-channel through the length of the cigar to cool the smoke.

Eugen Ketterl, Emperor Franz-Josef’s personal servant, reports in his memoirs :

« When the Emperor sat alone with Count Paar in the train compartment, intercourse between the two was limited to the creation of huge billows of smoke, with the result that Emperor and general-adjutant were hardly to be distinguished any longer in the thick fog of tobacco smoke. »

« It’s easy to imagine Bruckner and Emperor Franz-Josef (a chronic cigar-smoker !!) sharing a good “Virginia” at Belvedere Palace or at the Kaiservilla. » (Gilles Houle)



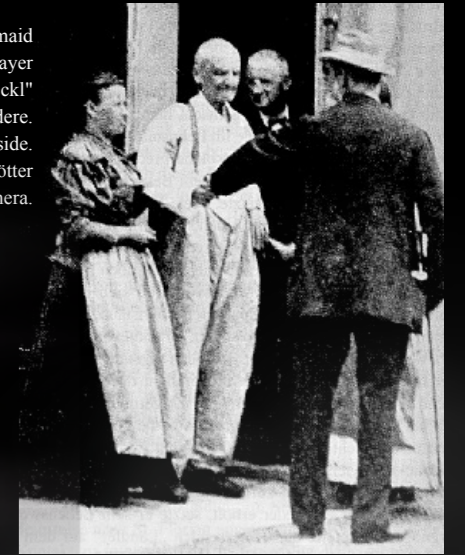
Richard Wagner and Anton Bruckner, at Wahnfried. (Silhouette by Dr. Otto Böhrler.)

Doctor Richard Heller :

« After his serious illness, he had given-up smoking and now took snuff in considerable quantities. »

(Stephen Johnson, « Bruckner Remembered » , Master Composers Series, page 40.)

A fragile Anton Bruckner and his maid "Frau Kathi" Kachelmayer in front of the "Kustodenstöckl" on the High Belvedere. Brother Ignaz is standing inside. On the right : Dr. Leopold Schrötter and Kathi’s sister, Ludowika Kutschera.



A Nervous Splendor : Vienna 1888-1889

« At home, snuff from his silver box was a solace, even if Frau Kachelmayer growled about brown stains everywhere. »



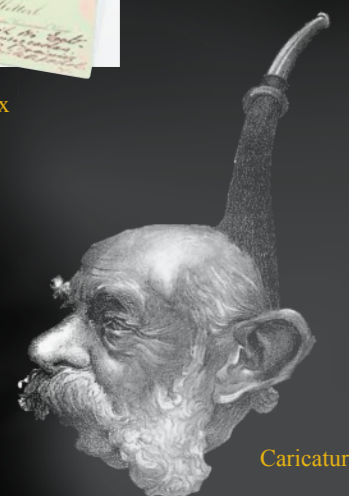
Franz-Josef smoking at his desk



“Virginia” Cigar and Imperial Cigar Box



Imperial Snuff Box



Caricature (1902)

Nothing beats an elongated “Virginia” cigar !