

« Wiener Philharmoniker » : Concerts including music of Anton Bruckner (1870-2015)

(The « repeat » concerts are included in the list.)

Original source : <http://www.wienerphilharmoniker.at/converts/archive>

1873 : 1

1877 : 1 *

* **Sunday, 16 December 1877** : The « Wiener Philharmoniker » official website does not include the disastrous concert-premiere of the 3rd Symphony conducted by Anton Bruckner himself, in the Great Hall of the « Gesellschaft der Musikfreunde » . However, the 3rd Subscription Sunday Concert (on **9 December 9th, 1877**) and the Sunday Concert sponsored by the « Wiener Männergesang-Verein » (on **December 23rd , 1877**) are clearly listed.

1881 : 1

1883 : 1

1886 : 2

1888 : 1

1889 : 1

1890 : 1

1891 : 1

1892 : 2

1893 : 1

1894 : 2

1895 : 0

1896 : 4

1897 : 1

1898 : 1

1899 : 4

1900 : 2

1901 : 1

1902 : 1

1903 : 0

1904 : 4

1905 : 0

1906 : 3

1907 : 3

1908 : 2

1909 : 1

1910 : 1

1911 : 1
1912 : 3
1913 : 1
1914 : 2
1915 : 1
1916 : 1
1917 : 4
1918 : 2
1919 : 2
1920 : 5
1921 : 4
1922 : 4
1923 : 1
1924 : 10
1925 : 2
1926 : 5
1927 : 6
1928 : 9
1929 : 7
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1948 : 4
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1951 : 17
1952 : 2
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2003 : 14
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2006 : 4
2007 : 19
2008 : 16
2009 : 10
2010 : 16
2011 : 11
2012 : 4
2013 : 22
2014 : 26
2015 : 8

1870

Sunday, 18 December 1870 : Vienna, « Musikverein Großer Saal » . Beethoven Gala : 2nd Gala-Concert by the « Wiener Philharmoniker » with the « Singverein der Gesellschaft der Musikfreunde in Wien » mixed-choir, the « Singakademie der Wiener Konzertvereins » mixed-choir, the « Wiener Männergesangverein » male-choir, the « Wiener Schubertbund » male-choir, the « Akademischer Gesangverein Wien » male-choir , the « Ernst Frank » choir. Concert-Master : Jacob Maurice Grün.

Ludwig van Beethoven : « Missa solemnis » in D major, Opus 123. Soloists : Marie Wilt, soprano ; Caroline Gomperz-Bettelheim, alto ; Gustav Walter, tenor ; Hans von Rokitansky, bass.

Anton Bruckner, organ.

1873

Court « Kapellmeister » Johann Herbeck persisted in believing that Anton Bruckner was a real genius.

After rehearsing the 2nd Symphony with the « Philharmoniker », the Mæstro, moved and overwhelmed, said to the composer :

« I still did not have complimented you, but be certain : if Brahms was capable of writing such a Symphony, the entire concert-hall would burst into applause. »

At the same time, a practical joker in the Orchestra nicknamed the Symphony, « Pausensymphonie » (Symphony of Pauses) , much to Bruckner's chagrin. (The score was originally sent-back to him with the word, « unplayable » , scribbled on it.)

...

Sunday, 26 October 1873 :Vienna, « Musikverein Großer Saal » . Closing Concert of the Vienna World's Fair (Expo 1873) . The 49 year old Anton Bruckner conducts the « Wiener Philharmoniker » . (It is the 1st time one of his Symphonies is played in the Austrian capital.)

Program :

Johann Sebastian Bach : Toccata in C minor for organ (BWV 565) . Soloist : Anton Bruckner.

Anton Bruckner : Free improvisation for organ.

The music-critic Theodor (Otto) Helm reported that it was so unfortunate that this improvisation has not been transcribed on paper by someone in the concert-hall.

(One critic had already asked Bruckner why he did not put on paper his organ improvisations. The answer was : « You don't compose like you play. »)

...

Anton Bruckner : Symphony No. 2 in C minor, 1873 version (**WAB 102**) .

There were many changes in this revision. The order of the inner-movements was reversed ; in the Adagio, the horn solo at the end was changed to a clarinet solo and a violin solo was added. The repeats were canceled in the Scherzo and Trio, a passage in the Finale was completely re-written, and a 4th trombone was added in the final few bars to re-inforce the bass-line. (Critical version by William Carragan.)

The performance left a profound impression on the young Arthur Nikisch.

Critics were mixed, but Bruckner was very pleased by the enthusiastic response of the audience (who applauded with great warmth after each movement) :

« The musicians of the “ Philharmoniker ” played “ like Gods ” ! »

They played brilliantly, and were also pleased. As a token of gratitude, the Orchestra will accept only half of its concert-fee.

In a long letter of thanks, Bruckner addressed the Philharmonic by courteously asking if it would accept the dedication of the work :

« Honoured and respected Philharmonic Society. There is one more request I would dearly love to make. In order to allowed to the work to find its original destination, may I dedicate the work to you ? »

Unfortunately, the offer went unanswered.

The initial reception of the Symphony by the Viennese newspaper music-critics was a premonition of things to come. The more traditionalists were somewhat intrigued by this new and remarkable piece of work.

For example, critic August Wilhelm Ambros was surprised by the « musical exclamation and question marks » . He was the 1st to express 2 « clichés » that will persist for a great deal of time : the Symphonies Bruckner are chaotic in their form and import the Wagnerian style in the genre.

Eduard Hanslick, who was still bound to the composer, heard « several important and beautiful details in the Symphony » despite its « enormous proportions » and its « insatiable rhetoric » . But he was unable to share the opinion of the public.

1875

Sunday, 24 January 1875 :Vienna, « Musikverein Großer Saal » . Wagner Concert organized for the Bayreuth Charity Fund. Hans Richter conducts the « Wiener Philharmoniker » and the « Wiener Männergesangverein » male-choir.

Richard Wagner : « Huldigungs-Marsch » in E-flat major for military band (WWV 97) .

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) .

Richard Wagner : Concert-version of « Wotan's Farewell » and « Feuerzauber » (Magic Fire Music) from the Opera « Die Walküre » (WV 86b) . Soloist : Emil Kraus, bass.

Franz Liszt : « A “ Faust ” Symphony in 3 character pictures » , inspired by Goethe's drama, for tenor, male-choir (TTB) and orchestra (S. 108) .

Soloist : Anton Bruckner, organ.

1877

Anton Bruckner's hopes of seeing his Symphonies played in public more often were re-kindled when « honorary » « Kapellmeister » (devotee and friend) Johann Herbeck took-over the helm of the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») Concert Series.

After conducting the 2nd performance of the Symphony No. 2 in C minor, on **February 20th, 1876** (asking the composer to make several changes) , Herbeck decided to include the 3rd Symphony in the 2nd Subscription Winter Concert of the « Gesellschaft » to be held on **Sunday, December 16th, 1877**.

Alas ! After announcing the 1st phase of his pro-Bruckner campaign, Herbeck died prematurely of pneumonia (he suffered from respiratory problems several times during his life) on **October 28th, 1877**, aged 45 (10 months and 3 days) ; about 2 months before the premiere. He also rehearsed, 6 days before his death, choral works by Franz Schubert and Ludwig van Beethoven (the 9th Symphony) with the Vienna « Singverein » . Herbeck anticipated this concert with great interest.

Bruckner was strongly shaken by this tragedy. The same day, he conducted for the last time the Liedertafel « Frohsinn » and the Linz « Sängerbund » during a memorial concert at Saint-Florian monastery.

Everything seemed to be falling apart for Bruckner ! In a complete state of panic, he rushed to the well-know Viennese restaurant « At Gause » (« Gasthaus Gause ») to meet the parliamentary August Göllerich « senior » . In his haste and clumsiness, the robust Upper-Austrian accidentally threw the man to the ground !

Years later, August Göllerich « junior » recalled in his biography that Bruckner had forced its way through « like a steam-roller » hustling servers and customers to finally arrive at the table occupied by his father. Very agitated, Bruckner begged him to intervene in collaboration with the Liberal politician and industrialist Nikolaus Dumba, who served as vice-president of the « Gesellschaft der Musikfreunde » , to save the premiere « in extremis » . Without thinking of the dramatic consequences, Bruckner « sacrificed » himself to replace Herbeck. The performance by the Vienna Philharmonic was re-scheduled. Everything was set ... for the great « débâcle » .

The rehearsals of the 3rd Symphony were a fateful prelude to the evening itself. When the musicians of the

Philharmonic saw the score, they were even less impressed and remained uncooperative until the end. The effusive dedication to Richard Wagner, « to the unreachable world-famous sublime “ Master of poetry and music ” » , prejudiced opinion from the outset. The allusions to Richard Wagner's music throughout (the famous cascading strings from the « Tannhäuser » Overture being the most obvious) compounded matters in a music capital that was stubbornly anti-progressive and anti-Wagner.

As the new Symphony took shape for the 1st time, in real instrumental sound, the peals of laughter ringing-out from the Philharmonic players' desks struck Bruckner full in the face. When the composer stopped the music and tried to make himself understood to the Orchestra, witty remarks began to be muttered and the high-spirited antics escalated. Although a decent choir-Master, Bruckner was a barely competent and fluent orchestral conductor.

Bruckner never had a real friendly relationship with the Vienna Philharmonic. It is largely through the efforts of rich and powerful admirers of the composer (and the intervention of an influential Minister) that the Orchestra had to resign itself to play the programmed work, considered « unplayable » during rehearsals.

One of the composer's friends, Theodor Rättig, owner of the publishing-house « Bussjäger & Rättig » , attended most of the rehearsals.

He wrote :

« It was a pitiful and scandalous spectacle to see how the young players in the Orchestra made fun of the old man's incompetent conducting. Bruckner had no real idea how to conduct properly and had to limit himself to giving the tempo in the style of a marionette. »

In frustration, just before the concert, Bruckner wrote to a friend in Berlin :

« I shall never submit any of my works to our Philharmonic again for they have rejected my offerings repeatedly. »

...

Sunday, 16 December 1877 : Vienna, « Musikverein Großer Saal » . « Farewell Concert » sponsored by the « Gesellschaft der Musikfreunde » honouring professor Josef Hellmesberger « senior » for his teaching career at the Conservatory.

The Viennese audience essentially bought a ticket to be part of this special event. Most were suspicious about the fact that Richard Wagner himself approved the 3rd Symphony and that Bruckner's admiration for the « Master » was « unlimited » and even exaggerated.

(Information on the 1st half of the concert and the substitute conductor are difficult to find.)

What was supposed to be a memorable evening became a total failure, mainly because of the ambivalence and hostility of the musicians towards Bruckner.

Intermission

The new « Musikverein » concert-hall on the « Karlsplatz » had begun to empty even during the intermission. Then, the 53 year old Anton Bruckner arrived at the podium. The performance will prove to be long and painful.

Symphony No. 3 in D minor, « Wagner Symphony » (the 3rd revision published in 1878 without incorporating the 1876 Adagio) (**WAB 103**) .

(The original 1873 score will be published only in 1977 by Leopold Nowak.)

As an atrociously obstinate Philharmonic began to play, Josef Hellmesberger « senior » started to laugh loudly. Soon, another colleague got involved. Thereupon, most of the students of the Conservatory made antics. Then, many in the audience began to laugh, whistle and hiss, expressing their own disapproval. Then, more rose abruptly to leave the premises. This scenario was repeated after each movement (instead of applause like it was the custom in the 19th Century) . A « mass-exodus » developed during the Finale, which actually consisted of the noisy departure of the Brahmsians followed by the ordinary public, because it was fashionable for the Liberal « bourgeoisie » to favour Brahms against Bruckner.

Most of the Orchestra vanished even before the last notes had died away, leaving Bruckner completely alone at the rostrum. A dozen or so of individuals who stayed until the end were still laughing and heckling, shouting : « da capo » and « bis » .

A handful of dedicated hardcore supporters and faithful students of the Conservatory (around 25 in total) standing in the back of the « parterre » , including the 17 year old Gustav Mahler and his fellow student Rudolf Krzyżanowski, rushed towards the « Master » , with tears and broken heart, unsuccessfully trying to cheer him up with some consoling words.

(A music-critic who witnessed the scene mentioned the presence of this « little host of hardy adventurers » .)

Bruckner shouted to them :

« Leave me alone, I want to get-out of here. The Viennese public don't want anything of mine. »

This was, no doubt, one of the saddest events in the history of music.

At the same moment, the music-publisher Theodor Rättig (one of the few who stayed until the end) approached the young supporters (like an Angel coming from Heaven ...) to praise the Symphony. Bruckner looked incredulously at this

strange character who dared to show such courage at such a difficult moment. Rättig was even willing to risk publishing the score at his own expense (3,000 « Gulden ») . According to the biographer August Göllerich « junior » , Bruckner will receive (in 1885) a sum of 150 Guilders as royalties.

Bruckner was mauled in the press when the reviews appeared 2 days later.

Most generous was the « Wiener Zeitung » , which only called the 3rd « audacious » and « peculiar » , if unrestrained and undisciplined.

The « Deutsche Zeitung » was baffled :

« We heard an utterly bizarre work which might rather be described as a motley, formless patch-work fabricated from scraps of musical ideas than anything that is signified by the melodious title “ Symphony ”. »

The influential and famously caustic 52 year old music-critic Eduard Hanslick writing in the « Neue Freie Presse » , could not restrain his venom. His much-quoted conclusion was :

« Bruckner's poetic intentions were not clear to us - perhaps, a vision of Beethoven's 9th becoming friendly with Wagner's “ Valkyries ” and finishing-up being trampled under their hooves. »

The young Mahler managed to convince Bruckner not to yield to his influential Circle who advised him to « adapt » the 3rd Symphony before popular pressure.

To honour his Mentor, Gustav Mahler and Rudolf Krzyzanowski prepared a piano reduction for 4 hands of the Symphony which was published the next year. Mahler worked effectively (but with some restraint) on the 1st 3 movements while Krzyzanowski took care of the Finale, adding a touch of colour and playfulness. The result is superb and very faithful to the score.

Bruckner was so traumatised that he stopped composing for almost a year. He will make several revisions of the 3rd, leaving-out significant amounts of music.

The 3rd Symphony in its more familiar 1889 version will be part of the 4th Subscription Sunday Concert by the « Philharmoniker » (conducted by Hans Richter) on **Sunday, December 21st, 1890**. Although this new « premiere » will greeted with « storms of applause » , the memory of the « débâcle » remained with Bruckner.

1881

Sunday, 20 February 1881 :Vienna, « Musikverein Großer Saal » . Charity Concert to fund the « Deutscher Schulverein » (German School Association) . Hans von Bülow and Hans Richter conduct the « Wiener Philharmoniker » .

Ludwig van Beethoven : Overture from the incidental music « King Stephan » , Opus 117.

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Hans von Bülow.

Hans von Bülow : « Des Sängers Fluch » (The Minstrel's Curse) , based on the poem by Ludwig Uhland, ballad for large orchestra, Opus 16.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

1883

Sunday, 11 February 1883 :Vienna, « Musikverein Großer Saal » . 6th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Wilhelm Jahn conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Overture No. 2 from the Opera « Leonore » , Opus 72a.

Anton Bruckner : Adagio and Scherzo from the Symphony No. 6 in A major (WAB 106) .

Carl Eckert : Concerto in D minor for violoncello and orchestra., Opus 26. Soloist : Reinhard (Reinhold) Hummer.

Louis (Ludwig) Spohr : Symphony No. 5 in C minor, Opus 102.

1886

Sunday, 21 March 1886 :Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Richter conducts the « Wiener Philharmoniker » .

Étienne-Henri Nicolas Méhul : Overture from « La Chasse de Jeune Henri » (Young Henri's Hunt) , Comic-Opera in 2 Acts.

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Heinrich Barth.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 11 April 1886 :Vienna, « Musikverein Großer Saal » . Concert sponsored by the Vienna Academic Choral Society. Rudolf Weiwurm conducts the « Wiener Akademischer Gesangverein » .

Violinist : Metaura Torricelli.

Pianists : Robert Erben, Albert Ritter von Hermann, Gabriele Frankl-Joël.

Singers : Franz Schaumann, tenor ; Raimund Halatschka, bass.

Anton Bruckner : « Trösterin Musik » in C minor for male-choir and organ (**WAB 88**) . Soloist : Albert Ritter von Hermann.

Carl Maria von Weber : « Schlummerlied » for 4 male-voices « a cappella » , Opus 68, No. 4.

Robert Schumann : « Zigeunerleben » (Gypsy Life) for soloists, choir and orchestra, Opus 29, No. 3.

Hans von Bülow / Domenico Scarlatti : Gigue in G major for piano.

Robert Schumann : « Nachtstück » for piano, Opus 23.

Moritz Moszkowski : « Tarantella » for piano.

Pietro Adolfo Tirindelli : « La Pasquinade » .

Pietro Adolfo Tirindelli : « Airs hongrois » .

Henri Vieuxtemps : Allegro from the « Fantaisie-caprice » for violin and orchestra (or piano) , Opus 11.

Orlando di Lasso : « Landsknechtsständchen » , serenade for choir.

Johannes Brahms : « Tafellied “ Dank der Damen ” » , song in B-flat major (« Allegretto grazioso ») for 6 part mixed-choir (SSATTB) and piano, Opus 93b.

Richard Heuberger : Excerpts from « Die Abenteuer einer Neujahrsnacht » (The Adventures on New Year's Eve) , based on a libretto by Franz Schaumann , fantasy for piano, Opus 213.

1888

Sunday, 22 January 1888 :Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music Choral Society in Vienna (« Singverein der Gesellschaft der Musikfreunde in Wien ») . Hans Richter conducts the « Wiener Philharmoniker » and the « Wagner-Vereins-Chor » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Ella Forster, soprano ; Rosa Paumgartner-Papier, alto ; Hermann Winkelmann, tenor ; Gustav Schwegler, bass ; Rudolf Dittrich, organ.

1889

Sunday, 24 February 1889 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Vienna Academic Wagner Society. Hans Richter conducts the « Wiener Philharmoniker » and the « Wiener Akademischer Wagner-Verein » female-choir.

Franz Liszt : « March of the 3 Holy Kings » from the sacred Oratorio « Christus » (S. 3) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Richard Wagner : Prelude, Introduction and 1st Scene from the Opera « Tannhäuser » (Paris Version) . Soloists : Amalie Materna (Friedrich-Materna) , soprano ; Ferdinand Jäger, tenor.

1890

Sunday, 21 December 1890 : Vienna, « Musikverein Großer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Richter conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Overture No. 2 from the Opera « Leonore » , Opus 72a.

Hermann Grädener : Concerto for violin and orchestra (No. 1, Opus 22 ; or No. 2, Opus 41) . Soloist : Adolf Brodsky.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

1891

Sunday, 13 December 1891 : Vienna, « Musikverein Großer Saal » . 3rd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Richter conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : « Namensfeier » (Feastday or Name-day) , Symphonic Overture in C major, Opus 115.

Louis (Ludwig) Spohr : Concerto No. 8 in A minor for violin and orchestra, « in the style of an Operatic Aria » , Opus 47. Soloist : Johannes Wolff.

Anton Bruckner : Symphony No. 1 in C minor (WAB 101) .

1892

Sunday, 27 March 1892 :Vienna, « Musikverein Großer Saal » . Concert sponsored by the Vienna Academic Choral Society. Graf Géza von Zichy and Raoul Mader conducts the « Wiener Philharmoniker » , the « Wiener Akademischer Gesangverein » and the « Damenchor » .

Singers : Henriette Standthartner, soprano ; Anton Schittenhelm, tenor ; Franz Neidl, baritone.

Pianists : Raoul Mader, Josef Neubauer.

Ludwig van Beethoven : « Hymne an die Nacht » on a text by Friedrich von Matthisson (music based on the Andante from the Piano Sonata No. 23, Opus 57) , secular hymn in C major for « a cappella » male-choir (TTBB) and piano.

Franz Schubert : « Der Pilgrim » , based on a text by Friedrich Schiller, song for (solo-voice) male-choir and piano, Opus 37, No. 1 (D. 794) . Dedicated to Ludwig Ferdinand Schnorr von Karolsfeld.

Richard Wagner : « An Webers Grabe » , secular song for male-choir (TTBB) « a cappella » (WWV 72) .

Anton Bruckner : « Ave Maria » (Hail Mary) No. 2, sacred Motet in F major for 7 un-accompanied voices « a cappella » (SAATTBB) (WAB 6) .

Edvard Grieg : « Landkennung » (Land Sighting) , song for baritone, male-choir (TTBB) , piano, or orchestra and organ, Opus 31. Soloists : Franz Neidl, baritone ; Karl Heissenberger, organ.

Richard Strauß : « Ständchen » (Serenade) , song for soprano and orchestra, Opus 17, No. 2 (TrV 149) .

Erik Meyer-Hellmund : « Der Vogel, wenn er naschen will » , song.

Johannes Brahms : « Von ewiger Liebe » , based on a text by Josef Wenzig, song for solo-voice and piano, Opus 43, No. 1.

Franz Behr : « Die Welt ist mein » , song for solo-voice and piano, Opus 85, No. 6.

Graf Géza von Zichy : 3 Orchestral Pieces (« Hunnenzug » , « Das graue Männchen » , « Der Minnesänger ») from « In der Burgruine » .

Graf Géza von Zichy : « Abschiedsserenade » (Farewell Serenade) , for male-choir and piano (or orchestra) .

Graf Géza von Zichy : « Die Musik » , song-cycle for soloists, mixed-choir, orchestra and organ. Karl Heissenberger, organ.

Sunday, 18 December 1892 : Vienna, « Musikverein Großer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Richter conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

1893

Sunday, 8 October 1893 : « Hofburg » 's Winter Spanish Riding-School (« Winterreitschule ») arena. Gala-Concert commemorating the 50th Year of foundation of the Vienna Men's Choral Society. Max Bruch, Friedrich Gernsheim and Eduard Kremser conducts the « Wiener Philharmoniker » and the « Wiener Männergesangverein » male-choir. Soloists : Gustav Walter, tenor ; Josef Ritter, baritone.

Josef Lewinsky, announcer.

Opening address made by Ferdinand von Saar, Austrian novelist, playwright and poet.

Franz Schubert : « Gesang der Geister über den Wassern » (Song of the Spirits over the Waters) for double-choir and orchestra (D. 714) .

Friedrich Gernsheim : « Phöbos Apollon » , based on a text by Hermann Allmers, hymn for solo-voices, male-choir and orchestra, Opus 60 (1894) .

Johann (Ritter) von Herbeck : « Werners Lied aus “ Welschland ” » , song for male-choir (TTBB) « a cappella » .

Eduard Kremser : « Nachtlied » , song for tenor, male-choir and orchestra.

Robert Schumann : « Ritornelle in canonischen Weisen » (7 canonic part songs) for male-choir, based on texts by Friedrich Rückert, Opus 65.

Anton Bruckner : « Helgoland » , secular Cantata for male-choir and orchestra (WAB 71) .

Max Bruch : « Leonidas » , Oratorio for baritone, male-choir and orchestra, Opus 66 (1894) .

Felix Mendelssohn-Bartholdy : « Wasserfahrt » (« Am fernen Horizonte ») , based on a poem by Heinrich Heine, song for male-choir (TTBB) « a cappella » , Opus 50, No. 4.

Richard Wagner : « Pilgrims' Chorus » from the Opera « Tannhäuser » (WWV 70) .

1894

Thursday, 29 March 1894 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the « Wiener Singakademie » . Adolf Kirchland and Hermann Grädener conduct the « Wiener Singakademie » and the « Wiener Schubertbund » male-choir.

Ferdinand Löwe, piano.

Soloists : Olga Engel ; Selma Nicklaß-Kempner, soprano ; Charlotte (Lotte) Kusmitsch, alto ; Andreas Dippel, tenor ; Rudolf Oberhauser, baritone ; Ludwig Großbauer, bass.

Anton Bruckner : « Germanenzug » , secular Cantata for male-choir and brass (**WAB 70**) .

Ludwig van Beethoven : Choral Fantasy (« Fantasia ») in C minor for solo piano, vocal soloists, mixed-choir and orchestra, Opus 80.

Ludwig van Beethoven : « Christus am Ölberge » (Christ on the Mount of Olives) , sacred Oratorio in E-flat minor for solo-voices (STB : Seraphin, a soprano ; Jesus, a tenor ; Peter, a bass) , mixed-choir (SATTBB) and orchestra, based on a poem by Franz Xaver Huber, Opus 85.

Sunday, 25 November 1894 : Vienna, « Musikverein Großer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Richter conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Overture from the incidental music for Goethe's tragedy « Egmont » , Opus 84.

Franz Liszt : Concerto No. 1 in E-flat major for piano and orchestra (S. 124) . Soloist : Richard Epstein.

Anton Bruckner : Symphony No. 2 in C minor (**WAB 102**) .

1896

Sunday, 5 January 1896 :Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Richter conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

Richard Strauß : « Till Eulenspiegels lustige Streiche » (Till Eulenspiegel's Merry Pranks) , Symphonic-poem, Opus 28.

Felix Mendelssohn-Bartholdy : « Die Hebriden » (The Hebrides) or « Die Fingalshöhe » (The Fingal's Cave) , Overture, Opus 26.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1878-1880 version (**WAB 104**) .

Monday, 23 March 1896 :Vienna, « Musikverein Großer Saal » . Gratitude and Charity Concert to fund the Ljubljana Musicians' Society. Matej Hubad conducts the « Wiener Philharmoniker » and the « Glasbena Matica, Chor Laibach » . Soloists : Marián Ševčík, Sophie Chotek sopranos ; Eugenie Hofmann, alto ; Josef Lašek, tenor ; Václav Kliment, bass ; Karl Hoffmeister, organ.

Viktor Kutschera, announcer.

Acknowledgments by Josef Stritar, representing the city of Laibach.

Jacobus Gallus : « Musica noster amor » , Madrigal for 6 part mixed-choir « a cappella » , based on a text by Josef Mantuani.

Anonymous : 6 Slovenian folk-songs arranged by Matej Hubad.

Zdeněk Fibich : « Frühlingsromanze » (Spring Romance) , song for soprano, bass, mixed-choir and orchestra, Opus 23.

Anton Nedvěd : « Zurück ins Alpenglück » (Back to Alpenglück) , song for « a cappella » choir.

Anton Förster : « Das Liebchen » (The Sweetheart) , song for « a cappella » choir.

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) .

Wednesday, 25 March 1896 :Vienna, « Musikverein Großer Saal » . Concert sponsored by the Vienna Schubert

Association. Richard Heuberger and Adolf Kirchl conduct the « Wiener Philharmoniker » and the « Wiener Schubertbund » male-choir. Soloists : Olga von Türk-Rohn, soprano ; Hermann Jessen, bass.

Franz Schubert : Overture from the melodrama « Die Zauberharfe » (The Magic Harp) (D. 644) .

Franz Schubert : « Gesang der Geister über den Wassern » (Song of the Spirits over the Waters) for double-choir and orchestra (D. 714) .

Anton Bruckner : « Träumen und Wachen » (Dreaming and being awake) , song in A-flat major for tenor and male-choir (**WAB 87**) .

Richard Heuberger : « Nun grüße dich Gott, Frau Minnel ! » (Now you greet God, Mrs. Minnel !) , song for male-choir and orchestra, Opus 31 (1887) .

Franz Mair : « Frühlingsahnung » (Hint of Spring) , song for choir.

Arnold Krug : « Fingal » , Symphonic Cantata for soloists, male-choir and orchestra.

Sunday, 8 November 1896 :Vienna, « Musikverein Großer Saal » . Ist Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Richter conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Overture in C major from « Die Weihe des Hauses » (The Consecration of the House) , Opus 124.

Robert Volkmann : Serenade No. 3 in D minor for violoncello and string orchestra, Opus 69. Soloist : Reinhard (Reinhold) Hummer.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

1897

Sunday, 28 March 1897 :Vienna, « Musikverein Großer Saal » . Concert sponsored by the Vienna Men's Choral Society. Eduard Kremser conducts the « Wiener Philharmoniker » and the « Wiener Männergesangverein » male-choir.

Johann (Ritter) von Herbeck : March orchestrated by Eduard Kremser.

Carl Reinecke : « Wie Donnerklang erbraust » (Murmurs sounding like thunder) , German song based on a poem by Theodor Poggel, for male-choir, orchestra and organ, Opus 237.

Franz Schubert : « Grab und Mond » (Grave and Moon) , secular song for 4 part male-choir (TTBB) based on a text by Johann Gabriel Seidl (D. 893) .

Franz Schubert : « Jagdlied » (from the Ossian Songs) , based on texts by Zacharias Werner, for male-choir and piano (D. 521) , orchestrated by Johann Herbeck.

Franz Liszt : Chorus « Winzer » from « Der entfesselte Prometheus » , based on a text by Johann Gottfried Herder, for male-choir and orchestra.

Edvard Grieg : Concerto for piano and orchestra in A minor, Opus 16. Soloist : Ella Pancera.

Anton Bruckner : « Helgoland » , secular Cantata for male-choir and orchestra (WAB 71) .

Franz Lachner : « Kriegsgesang » after Cavallo, War-song for male-choir and orchestra, Opus 181 (1877) .

1898

Sunday, 9 January 1898 :Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Richter conducts the « Wiener Philharmoniker » .

Karl Goldmark : « Gefesselter Prometheus » , Concert Overture based on the ancient Greek tragedy « Prometheus Bound » , traditionally ascribed to Æschylus, Opus 38.

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Ernst von Dohnányi.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

1899

Sunday, 26 February 1899 :Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Gustav Mahler conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Ludwig van Beethoven : Overture from the incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Ludwig van Beethoven : « Klärchen » Songs, 9 pieces for soprano and orchestra from for Gœthe's tragedy « Egmont »

, Opus 84. Soloist : Marcella Pregi.

Franz Schubert : Overture from the melodrama « Die Zauberharfe » (The Magic Harp) (D. 644) .

Friday, 24 March 1899 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Vienna Men's Choral Society.

Siegfried Wagner, Eduard Kremser and Richard von Perger conduct the « Wiener Philharmoniker » and the « Wiener Männergesangverein » male-choir.

Siegfried Wagner : Overture from « Der Bärenhäuter » (The Bearskin) , Opera in 3 Acts, Opus 1 (1898-1899) .

Camillo Horn : « Gothenzug » for male-choir and orchestra, Opus 12.

Anton Bruckner : « O, könnt' ich Dich beglücken ! » (« Vaterlandslied ») , patriotic song for tenor, baritone and male-choir (TTBB) (**WAB 92**) (1866) . Soloists : Theodor Nitzl, tenor ; Eduard Gärtner, baritone.

Richard Heuberger : « Nun grüße dich Gott, Frau Minnel ! » (Now you greet God, Mrs. Minnel !) , song for male-choir and orchestra, Opus 31 (1887) .

Edvard Grieg : Solveig's Song from the incidental music to Henrik Ibsen's drama « Peer Gynt » (Act 3) , Opus 23. Melanie Domenego, piano.

Julius Rietz : « Die Elfe » , song. Melanie Domenego, piano.

Johannes Brahms : « Ständchen » , serenade in G major (« Allegretto grazioso ») , Opus 106, No. 1. Melanie Domenego, piano.

Edvard Grieg : « Landkennung » (Land Sighting) , song for baritone, male-choir (TTBB) , piano, or orchestra and organ, Opus 31. Soloists : Eduard Gärtner, baritone ; Georg Valker, organ.

Robert Schumann : « Zigeunerleben » (Gypsy Life) , based on a text by Emanuel Geibel, secular song for 4 soloists (SATB) and piano, Opus 29, No. 3. Melanie Domenego, piano.

Franz Liszt : « Psalm 18 » (« Cœli enarrant gloriam Dei ») for male-choir, orchestra and organ « ad libitum » (S. 14) (LW 15/1) . Georg Valker, organ.

Saturday, 25 March 1899 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Vienna Schubert Association. Adolf Kirchl conduct the « Wiener Philharmoniker » , the « Wiener Schubertbund » male-choir and the «

Göserquartett » . Soloists : Josefine von Statzer, alto ; Richard Tautenhayn, Ferdinand Göser, tenors ; Josef Marschik, Erwin Günther, basses ; August Petyrek, organ.

Franz Schubert : Overture from the Opera « Claudine von Villa bella » (D. 239) ; originally in 3 Acts, only Act I (with Overture and 8 musical numbers) survives.

Ludwig van Beethoven : The Prisoner's Chorus (« O welche Lust, in freier Luft ») , Finale of Act I from the Opera « Fidelio » , Opus 72.

Anton Bruckner : « Helgoland » , secular Cantata for male-choir and orchestra (WAB 71) .

Josef Reiter : « Meine Göttin » , Cantata for soloists, male-choir and orchestra, Opus 36.

Abbot Francesco Rossi : Aria from the Opera « La Mitrane » .

Anonymous : « Es steht ein' Lind in jenem Tal » , German song.

Franz Schubert : « Die Allmacht » (The Almighty) (D. 852) .

Saturday, 15 April 1899 :Vienna, « Musikverein Großer Saal » . Charity Concert to fund the erection of a Bruckner Monument. Ferdinand Löwe conducts the « Wiener Philharmoniker » , the « Wiener Schubertbund » male-choir and the « Wagner-Vereins-Chor » .

Anton Bruckner : « Psalm 150 » for soprano, mixed-choir and orchestra (WAB 38) . Soloist : Sophie Feurstein.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

1900

Sunday, 28 January 1900 :Vienna, « Musikverein Großer Saal » . 6th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Gustav Mahler conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Felix Mendelssohn-Bartholdy : Concert Overture « Calm Sea and Prosperous Voyage » (« Meeresstille und Glückliche Fahrt ») , based on 2 short poems by Gøethe, Opus 27.

Richard Wagner : « Kaisermarsch » (Imperial March) in B-flat major (WWV 104) .

Friday, 22 June 1900 : « Salle des Fêtes du Palais du Trocadéro » . Concert from the Paris International Exhibition. Gustav Mahler conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Symphony No. 3 in E-flat major, « Eroica » , Opus 55.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Scherzo from the Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Karl Goldmark : « Im Frühling » (In the Spring) Overture, Opus 36.

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

1901

Sunday, 24 February 1901 :Vienna, « Musikverein Großer Saal » . 6th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Gustav Mahler conducts the « Wiener Philharmoniker » .

Carl Maria von Weber : Overture from the incidental music to « Turandot » , Opus 37 (J. 75) .

Antonín Dvořák : Serenade in D minor for wind instruments, violoncello and double-bass, Opus 44.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

1902

Sunday, 16 March 1902 :Vienna, « Musikverein Großer Saal » . 8th Subscription Concert of the season by the Vienna Philharmonic Orchestra.

Christoph Willibald Gluck : Overture from the Opera « Iphigénie en Aulide » , arranged for concert performance by Richard Wagner.

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Marie Soldat-Röger.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1904

Sunday, 7 February 1904 : Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Karl Muck conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Paul Dukas : « L'Apprenti Sorcier » (The Sorcerer's apprentice) , based on the ballad by Goethe, Scherzo for orchestra.

Ludwig van Beethoven : Overture from incidental music for Goethe's tragedy « Egmont » , Opus 84.

Richard Wagner : « Kaisermarsch » (Imperial March) in B-flat major (WWV 104) .

Saturday, 13 August 1904 : Concert at « Aula Academica » Hall (« Große Aula » , « Mozartaula » or « Universitätsaula ») , University of Salzburg. Felix Mottl conducts the « Wiener Philharmoniker » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Georg Friedrich Händel : Aria from « L'Allegro, il Pensieroso ed il Moderato » , Pastoral Ode based on the poetry of John Milton, for soprano, flute and orchestra (HWV 55) . Soloists : Erika Wedekind, soprano ; Alois Markl, flute.

Franz Liszt : Concerto No. 1 in E flat-major for piano and orchestra (S. 124) . Soloist : Mark Hambourg.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Sunday, 13 November 1904 : Vienna, « Musikverein Großer Saal » . Gala-Concert commemorating the 25th Year of foundation of the Choral Society of the Austrian Railway Employees. Edmund Reim conducts the « Wiener Philharmoniker » and the « Gesangsverein österreichischer Eisenbahnbeamter in Wien » male-choir.

Georg Reimers (German-Austrian actor) is the announcer for the concert.

Opening address made by Hermann Hango, archives' director and writer.

Richard Wagner : « An die Kunst » for choir and orchestra.

Franz Schubert : Hymn for double-choir and brass ensemble.

Ludwig van Beethoven : The Prisoner's Chorus (« O welche Lust, in freier Luft ») , Finale of Act I from the Opera « Fidelio » , Opus 72.

Josef Reiter : « Liebesfrühling » (Love in Spring) , based on a poem by Franz Adamus, for male-choir and string orchestra.

Anton Bruckner : « Um Mitternacht » (At Midnight) 1st version, song for alto, choir and orchestra (**WAB 89**) .

Eduard Götzl : « Meer » (Sea) , song for double-choir.

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Max von Weinzierl : « Die versunkene Stadt » (The submerged City) , based on an anonymous text, song for male-choir, Opus 55, No. 1.

Camillo Horn : « Wanderlied » , song for choir.

Max Josef Beer : « Das Sängerggrab zu Würzburg » (The singer's grave from Würzburg) , song for male-choir and orchestra, Opus 62.

Hugo Wolf : « Dem Vaterland » , hymn for male-choir and orchestra.

Sunday, 20 November 1904 : Vienna, « Musikverein Großer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Felix Mottl conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Overture No. 2 from the Opera « Leonore » , Opus 72a.

Franz Liszt : « Orpheus » , Symphonic-poem No. 4 (S. 98) .

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

1906

Sunday, 4 March 1906 : Vienna, « Musikverein Großer Saal » . Otto Nicolai Concert Series. Karl Muck conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Overture in C major from « Die Weihe des Hauses » (The Consecration of the House) , Opus 124.

Johann Sebastian Bach : Brandenburg Concerto No. 3 in G major (BWV 1048) .

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

Friday, 17 August 1906 : Concert at « Aula Academica » Hall (« Große Aula », « Mozartaula » or « Universitätsaula ») , University of Salzburg. Richard Strauß conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Overture from the Opera « Die Zauberflöte » (The Magic Flute) (KV 620) .

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (KV 364) . Soloists : Lilli Petschnikoff, violin ; Alexander Petschnikoff, viola.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

Sunday, 21 October 1906 : Vienna, « Musikverein Großer Saal » . Otto Nicolai Concert Series : Bruckner Memorial Gala-Concert. Franz Schalk conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

1907

Monday, 21 January 1907 : Vienna, « Musikverein Großer Saal » . Charity Gala-Concert to fund the Society of the Catholic Youth Academy of Mariahilf. Dominik Josef Peterlini conducts the « Wiener Philharmoniker » , the « Singverein der Gesellschaft der Musikfreunde in Wien » , the « Hofopernchor » and the « Chor Katholisch Jünglingsverein Mariahilf » . Soloists : Mrs. Meyer-Wipperich, soprano ; Anna Eder, alto ; the 1st alto of the Society of the Catholic Youth Academy of Mariahilf ; Hermann Winkelmann, Rudolf Traxler, tenors ; Klemens Fochler, bass ; Josef Klein, Concert-Master.

Heinrich Gaßner, announcer.

Opening address made by Richard Ritter Kralik von Meyrswalden, Austrian writer and cultural philosopher.

Speech by Ernst Seydl, theologian, on school and free education.

Felix Mendelssohn-Bartholdy : « Ruy Blas » , Overture for the drama by Victor Hugo, Opus 95.

Otto Müller : « An den Wasserbächen zu Babylon » (By the rivers and streams leading to Babylon) , Ode for soloists, choir and orchestra.

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Carl Tölzer, organ.

Sunday, 17 February 1907 :Vienna, « Musikverein Großer Saal » . 6th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Felix Mottl conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 104 in D major, « Salomon » (Hob.I:104) (1795) .

Friedrich Engelbrech : « Romantic » Overture for large orchestra (1907) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Diary entry by Heinrich Schenker (February 17th, 1907) on the Philharmonic Concert :

« Mottl presents (altogether excellently) a “ Little Symphony ” by Haydn (No. 14, Breitkopf & Härtel) thoroughly touched by genius. After this, the talentless work by a 2nd violinist of the Orchestra and, at the end, the 7th Symphony of Bruckner. »

Sunday, 15 December 1907 :Vienna, « Musikverein Großer Saal » . 3rd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Franz Schalk conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 1 in C minor (WAB 101) .

César Franck : « Le Chasseur Maudit » (The Accursed Huntsman) , Symphonic-poem for orchestra (M. 44) (1882) , inspired by the ballad « Der wilde Jäger » (The Wild Hunter) by the German poet Gottfried August Bürger.

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

1908

Sunday, 31 May 1908 :Vienna, « Musikverein Großer Saal » . Gala-Concert commemorating the 100th Semester of the Vienna Academic Choral Society. Rudolf Weinwurm conducts the « Wiener Philharmoniker » , the « Akademischer Gesangverein Wien » , the « Wiener Akademischer Wagnerverein » and the « Singverein der Gesellschaft der Musikfreunde in Wien » mixed-choir.

Georg Reimers (German-Austrian actor) is the announcer for the concert.

Greetings by Franz Schumann, president of the Vienna Academic Choral Society.

Johannes Brahms : « Academic Festival Overture » , Opus 80.

Rudolf Weinwurm : « Geistliches Lied » , sacred songs for male-choir.

Anton Bruckner : « Germanenzug » , secular Cantata for male-choir and brass (**WAB 70**) .

E. S. Engelsberg (pseudonym for Eduard Schön) : Song of the Pages from « Wie es euch gefällt » (As You Like It) , based on the play by William Shakespeare, for choir and piano (here, orchestrated by Rudolf Weinwurm) .

Johannes Brahms : « Freiwillige her ! » , song in C major (« Allegro con fuoco ») for male-choir (also for « a cappella » mixed-choir) , Opus 41, No. 2.

Rudolf Weinwurm : « Meeresfluten-Lebenswogen » , based on a poem by Hermann Meyer Berg, sea-song for baritone, male-choir and orchestra (or piano) (1908) . Soloist : Raimund Halatschka.

Richard Wagner : Hans Sachs' closing speech and final chorus from Act 3 of the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Sunday, 20 December 1908 : Vienna, « Musikverein Großer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Felix Weingartner conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Johannes Brahms : Symphony No. 1 in C minor, Opus 68.

1909

Sunday, 28 November 1909 : Vienna, « Musikverein Großer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Franz Schalk conducts the « Wiener Philharmoniker » .

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Franz-Josef Haydn : Symphony No. 66 in B-flat major (Hob. I:66) .

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

1910

Sunday, 24 April 1910 :Vienna, « Musikverein Großer Saal » . Gala-Concert commemorating 50 Years of Subscription Concerts by the Vienna Philharmonic Orchestra. Felix Weingartner conducts the « Wiener Philharmoniker » , the « Singverein der Gesellschaft der Musikfreunde in Wien » mixed-choir and the « Wiener Männergesangverein » male-choir. Soloists : Elise Elizza-Frei, soprano ; Laura Hilgermann-Rado, alto ; Georg Maikl, tenor ; Richard Mayr, bass.

Georg Reimers (German-Austrian actor) is the announcer for the concert.

Opening address made by Max Kalbeck, German writer, critic and translator.

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Georg Valker, organ.

Ludwig van Beethoven : Symphony No. 9 in D minor, « Choral » , Opus 125.

1911

Sunday, 8 January 1911 :Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Felix Weingartner conducts the « Wiener Philharmoniker » .

Felix Mendelssohn-Bartholdy : « Die Hebriden » (The Hebrides) or « Die Fingalshöhe » (The Fingal's Cave) , Overture, Opus 26.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

1912

Sunday, 31 March 1912 :Vienna, « Musikverein Großer Saal » . Otto Nicolai Concert Series. Felix Weingartner conducts the « Wiener Philharmoniker » .

Johannes Brahms : « Academic Festival Overture » , Opus 80.

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Eugène d'Albert.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

Monday, 24 June 1912 : Vienna, « Musikverein Großer Saal » . Vienna Music Week Festival. Arthur Nikisch conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Johannes Brahms : Symphony No. 4 in E minor, Opus 98.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

Thursday, 27 June 1912 : Vienna, « Musikverein Großer Saal » . Vienna Music Week Festival. Franz Schalk, Adolf Kirchl, Viktor Keldorfer, Carl Führich conduct the « Wiener Philharmoniker » . Soloists : Lilli Claus-Neuroth, soprano ; Rudolf Hofbauer, baritone ; plus singers Jella Liebesny and Hedwig Jaroljmek. Also performing, the Stiegler Horn Quartet.

Franz Schubert : « Das Dörfchen » (« Ich rühme mir mein Dörfchen hier ») , song in D major for male-choir (TTBB) and orchestra, Opus 11, No. 1 (D. 598) .

Anton Bruckner : « Abendzauber » (Evening of magic) , based on a short poem by Heinrich von der Mattig, secular Cantata for baritone, 3 distant female voices (Alpine « yodlers ») , 4 part « a cappella » male-choir (TTBB) and horn quartet. (WAB 57) .

Hugo Wolf : « Elfenlied » (Elf Song) from the « Midsummer Night's Dream » , based on a poem by Eduard Mörike, for soprano, female-choir and orchestra.

Hugo Wolf : « Der Feuerreiter » (The Fire Rider) , based on a text by Eduard Mörike, ballad for choir and orchestra.

Antonín Dvořák : « Heldenlied » (A Hero's Song ; also called : Heroic Song for orchestra) , Symphonic-poem, Opus 111 (B. 199) .

Wolfgang Amadeus Mozart : Chorus « O Isis und Osiris » (Sarastro) from Act 2 of the Opera « Die Zauberflöte » (The Magic Flute) (KV 620) .

Sunday, 23 November 1913 :Vienna, « Musikverein Großer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Felix Weingartner conducts the « Wiener Philharmoniker » .

Joan Manén Juventus : « Concerto grosso » for 2 violins, piano and orchestra, Opus 5a. Soloists : Karl Prill and Joan Manén Juventus, violins ; Joachim Nin, piano.

Anton Bruckner : Symphony No. 2 in C minor (**WAB 102**) .

1914

Sunday, 5 April 1914 :Vienna, « Musikverein Großer Saal » . Gala-Concert commemorating the 1,000th performance by the Vienna's Men Choral Society. Featuring the « Wiener Philharmoniker » and the « Wiener Männergesangverein » male-choir. Solo-singers : Franz Riedl, Franz Neckamm, Karl August Müller, Viktor Maiwald. Georg Valker, organ.

Alfred Gerasch, announcer.

Opening address made by Benjamin Schier, Opera librettist.

Conradin Kreutzer : « Schäfers Sonntaglied » (The Shepperd's Sunday Song) , based on a poem by Johann Ludwig Uhland, song in C major (« Mæstoso ») for male-voice quartet and male-choir, Opus 23, No. 1 (KWV 9103) .

Franz Schubert : « Mondschein » , song in A-flat major for male-choir (TTBBB) , Opus 102 (D. 875) .

Anton Bruckner : « Helgoland » , secular Cantata for male-choir and orchestra (**WAB 71**) .

Robert Schumann : « Die Rose stand im Thau » , based on a poem by Friedrich Rückert, secular lied (« ritornello ») for 5 male-voices (TTBBB) , Opus 65, No. 1.

Friedrich Hegar : « Totenvolk » (Deceased People) , song for male-choir and orchestra, Opus 17.

Hugo Wolf : « Dem Vaterland » , hymn for male-choir and orchestra.

Carl Maria von Weber : « Der Beherrscher der Geister » (Ruler of the Spirits) or « Rübezahl-Ouverture » , Overture in D minor for orchestra, Opus 27 (J. 122) .

Richard Wagner : « Pilgrims' Chorus » from the Opera « Tannhäuser » (WWV 70) .

Carl Maria von Weber : « Schwertlied » (Sword Song) (« Du Schwert an meiner Linken ») , song for male-choir, Opus

42, No. 6 (J. 169) .

Felix Mendelssohn-Bartholdy : « Der Jäger Abschied » (« Wer hat dich, du schöner Wald ») , based on a text by Joseph von Eichendorff, song in E-flat major for male-choir (TTBB) and brass ensemble (4 horns and trombone) , Opus 50, No. 2.

Friedrich Silcher : « Ännchen von Tharau » , based on a text by Johann Gottfried von Herder, song for male-choir.

Johann (Ritter) von Herbeck : « O Diarndl, tief d'runt im Tal » , edited as a folk-song from Carinthia.

Eduard Kremser : « Dankgebet » for male-choir and orchestra.

Sunday, 13 December 1914 : Vienna, « Musikverein Großer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Felix Weingartner conducts the « Wiener Philharmoniker » .

Louis (Ludwig) Spohr : Overture from « Jessonda » , grand Opera based on a libretto by Eduard Gehe, Opus 63.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

1915

Sunday, 19 December 1915 : Vienna, « Musikverein Großer Saal » . 3rd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Felix Weingartner conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (**WAB 103**) .

Julius Bittner : « Vaterland » , Symphonic-poem (1915) .

Richard Wagner : Overture and « Bacchanale » (Venusberg Music) from the Opera « Tannhäuser » (WWV 70) .

1916

Wednesday, 29 November 1916 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . « In Memoriam » : Emperor Franz-Josef I of Austria. Franz Schalk conducts the « Wiener Philharmoniker » and the « Singverein der Gesellschaft der Musikfreunde in Wien » .

» mixed-choir.

Anton Bruckner : Adagio from the Symphony No. 7 in E major (WAB 107) .

Wolfgang Amadeus Mozart : « Requiem » in D minor (KV 626) . Soloists : Berta Kiurina, soprano ; Hermine Kittel, alto ; Hermann Gallos, tenor ; Richard Mayr, bass ; Georg Valker, organ.

1917

Sunday, 15 April 1917 : Vienna, « Musikverein Großer Saal » . 8th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Felix Weingartner conducts the « Wiener Philharmoniker » .

Felix Mendelssohn-Bartholdy : Symphony No. 4 in A major, Op. 90 “Italian”

Anton Bruckner : Intermezzo in D minor for String Quintet (WAB 113) , version for string orchestra.

Richard Strauß : « Till Eulenspiegels lustige Streiche » (Till Eulenspiegel's Merry Pranks) , Symphonic-poem, Opus 28.

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Tuesday, 20 November 1917 : Vienna, « Musikverein Großer Saal » . Charity Concert : Funeral Music honouring Emperor Franz-Josef I of Austria (I) . Franz Schalk conducts the « Wiener Philharmoniker » and the « Singverein der Gesellschaft der Musikfreunde in Wien » mixed-choir.

Johannes Brahms : « Schicksalslied » (Song of Destiny) for mixed-choir and orchestra, based on a text by Friedrich Hölderlin, Opus 54.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

Tuesday, 20 November 1917 : Vienna, « Musikverein Großer Saal » . « In Memoriam » : Funeral Music honouring Emperor Franz-Josef I of Austria (II) . Franz Schalk conducts the « Wiener Philharmoniker » and the « Singverein der Gesellschaft der Musikfreunde in Wien » mixed-choir.

Johannes Brahms : « Schicksalslied » (Song of Destiny) for mixed-choir and orchestra, based on a text by Friedrich Hölderlin, Opus 54.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

Sunday, 25 November 1917 : Vienna, « Burgtheater » . Memorial Celebration for Bernhard Baumeister. Franz Schalk conducts the « Wiener Philharmoniker » .

Memorial address given by Max von Millenkovich.

Anton Bruckner : Adagio from the Symphony No. 7 in E major (**WAB 107**) .

1918

Sunday, 14 April 1918 : Vienna, « Musikverein Großer Saal » . Otto Nicolai Concert Series. Felix Weingartner conducts the « Wiener Philharmoniker » .

Richard Wagner : Overture from the Opera « Der fliegende Holländer » .

Wagner : Prelude and Finale from the sacred festival drama « Parsifal » (WWV 111) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Sunday, 13 October 1918 : Vienna, « Musikverein Großer Saal » . Gala-Concert commemorating the 75th Year of foundation of the Vienna Men's Choral Society. Viktor Keldorfer and Karl Luze conduct the « Wiener Philharmoniker » and the « Wiener Männergesangverein » male-choir.

Elise Elizza-Frei, Lilli Claus-Neuroth, sopranos ; Minna Feigl, Christine Wastl, altos ; Alfred Piccaver, tenor ; Ernst Fischer, baritone.

Georg Valker, piano and organ.

Georg Reimers (German-Austrian actor) is the announcer for the concert.

Opening address made by Ottokar Kernstock, Austrian poet, priest and Augustinian canon.

Joseph Marx : « Ein Neujahrshymnus » (A New Year's Hymn) for male-choir, orchestra and organ (1914) .

Anton Bruckner : « Abendzauber » (Evening of magic) , based on a short poem by Heinrich von der Mattig, secular Cantata for baritone, 3 distant female voices (Alpine « yodlers ») , 4 part « a cappella » male-choir (TTBB) and horn quartet. (**WAB 57**) . Rudolf Reiß, Karl Romagnoli, Karl Stiegler, Karl Wesetzky, horns.

Franz Schubert : « Im Gegenwärtigen Vergangenes » (In the current past) , based on a text by Goethe, secular song in D-flat major for male-choir (TTBB) and piano (D. 710) .

Friedrich Hegar : « Totenvolk » (Deceased People) , song for male-choir and orchestra, Opus 17.

Wilhelm Kienzl : « Bauernkrieg » (Peasants' War) from « 2 Geschichtsbildern » (2 Images of History) , song for male-choir and organ.

Franz Schubert : « Nachthelle » (Night Light) , secular song in B-flat major for tenor, male-choir (TTBB) and piano, Opus 134 (D. 892) .

Viktor Keldorfer : « Das Losungswort » , song for male-choir.

Josef Reiter : « Liebesfrühling » (Love in Spring) , based on a poem by Franz Adamus, for male-choir and string orchestra.

Carl Prohaska : « Infanterie » , Cantata.

Eduard Kremser : « An die Madonna » , hymn for soprano, male-choir, harp and organ.

Friedrich Silcher : « Untreue » (Infidelity) , folk-song.

Franz Liszt : « Psalm 18 » (« Cœli enarrant gloriam Dei ») for male-choir, orchestra and organ « ad libitum » (S. 14) (LW 15/1) .

1919

Saturday, 8 November 1919 :Vienna, « Musikverein Großer Saal » . 1st Subscription Concert of the season by the Vienna Philharmonic Orchestra. Felix Weingartner conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Overture in E major from the Opera « Fidelio » , Opus 72c.

Lio Hans (pseudonym) : « Die Hexe » (The Witch) , based on a medieval Flemish farce, ballad for baritone and orchestra. Soloist : Hans Duhan.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Sunday, 9 November 1919 :Vienna, « Musikverein Großer Saal » . 1st Subscription Concert of the season by the Vienna Philharmonic Orchestra. Felix Weingartner conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : The Prisoner's Chorus (« O welche Lust, in freier Luft ») , Finale of Act I from the Opera « Fidelio » , Opus 72.

Lio Hans (pseudonym) : « Die Hexe » (The Witch) , based on a medieval Flemish farce, ballad for baritone and orchestra. Soloist : Hans Duhan.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

1920

Saturday, 27 March 1920 :Vienna, « Musikverein Großer Saal » . 8th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Franz Schalk conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

Sunday, 28 March 1920 :Vienna, « Musikverein Großer Saal » . 8th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Franz Schalk conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

Saturday, 6 November 1920 :Vienna, « Musikverein Großer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Franz Schalk conducts the « Wiener Philharmoniker » .

Richard Wagner : « A “ Faust ” Overture » in D minor, revised version (WWV 59) .

Ottorino Respighi : « Fontane di Roma » (Fountains of Rome) , Symphonic-poem for orchestra (1916) .

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

Sunday, 7 November 1920 :Vienna, « Musikverein Großer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Franz Schalk conducts the « Wiener Philharmoniker » .

Richard Wagner : « A “ Faust ” Overture » in D minor, revised version (WWV 59) .

Ottorino Respighi : « Fontane di Roma » (Fountains of Rome) , Symphonic-poem for orchestra (1916) .

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

Saturday, 13 November 1920 :Vienna, « Musikverein Großer Saal » . Popular Concert by the Vienna Philharmonic Orchestra. Franz Schalk conducts the « Wiener Philharmoniker » .

Richard Wagner : « A “ Faust ” Overture » in D minor, revised version (WWV 59) .

Ottorino Respighi : « Fontane di Roma » (Fountains of Rome) , Symphonic-poem for orchestra (1916) .

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

1921

Tuesday, 14 June 1921 :Vienna, « Musikverein Großer Saal » . Bruckner Gala-Concert. Ignaz Leo Weber conducts the « Wiener Philharmoniker » and the « Chor der Maria Empfängniskirche Neumargareten » .

Soloists : Klara Musil, soprano ; Henriette Kittel, alto ; Karl Fälbl, tenor ; Josef Manowarda, bass.

Anton Bruckner : Mass No. I in D minor for soloists, mixed-choir, orchestra and organ « ad libitum » (**WAB 26**) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) . Georg Valkler, organ.

Saturday, 18 June 1921 : Linz, « Festhalle Am Südbahnhof » . Bruckner Gala-Concert. Ferdinand Löwe conducts the « Wiener Philharmoniker » .

Richard Wagner : Prelude from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (**WAB 108**) .

Monday, 12 September 1921 : Klosterneuburg Monastery. Franz Moißl conducts the « Wiener Philharmoniker » .

Anton Bruckner : Overture in G minor for orchestra, Opus posthumous (**WAB 98**) .

Joseph Marx : 3 Orchestral Songs. Alfred Julius Boruttau, tenor.

Max Springer : Symphony No. I in F-sharp minor.

Richard Wagner : Prelude from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Monday, 10 October 1921 : Vienna, « Musikverein Großer Saal » . Memorial Celebration commemorating the 25th Anniversary of Anton Bruckner's Death. Franz Schalk conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. I in C minor (**WAB 101**) .

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

1922

Monday, 6 February 1922 : Vienna, « Musikverein Großer Saal » . Memorial Service for Arthur Nikisch. Felix Weingartner conducts the « Wiener Philharmoniker » .

Anton Bruckner : Andante from the Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Ludwig van Beethoven : Symphony No. 3 in E-flat major, « Eroica » , Opus 55.

Richard Wagner : « Siegfried's Death and Funeral Music » from the Opera « Götterdämmerung » (Twilight of the Gods) (WWV 86d) .

Sunday, 19 February 1922 : Vienna, « Musikverein Großer Saal » . Extraordinary Concert. Ignaz Leo Weber conducts the « Wiener Philharmoniker » and the « Bruckner-Chor » . Soloists : Felicie Hüni-Mihacsek, soprano ; Hermine Kittel, alto ; Georg Maikl, tenor ; Gustav Fukar, bass ; Louis Dité, organ.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45)

Monday, 5 June 1922 : Vienna, « Musikverein Großer Saal » . Bruckner Gala-Concert. Ignaz Leo Weber conducts the « Wiener Philharmoniker » and the « Bruckner-Chor » . Soloists : Felicie Hüni-Mihacsek, soprano ; Emilie Rutschka, alto ; Hermann Gallos, tenor ; Karl Rössel-Majdan, bass ; Louis Dité, organ ; Karl Prill, Concert-Master ; Franz Jelinek, Ist viola.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45)

Sunday, 27 August 1922 : Buenos Aires, « Teatro Colón » . Felix Weingartner conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Felix Weingartner : « Die Gefilde des Seligen » (The Fields of Heaven) , inspired by the paintings of Arnold Böcklin, Symphonic-poem in F-sharp major for large orchestra, Opus 21 (1892) .

Richard Strauß : « Tod und Verklärung » (Death and Transfiguration) , Tone-poem for orchestra, Opus 24.

1923

Tuesday, 21 August 1923 : Buenos Aires, « Teatro Colón » . Richard Strauß conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Erich Wolfgang Korngold : Suite for orchestra from the incidental music to William Shakespeare's « Much Ado about Nothing » , Opus 11.

Floro Manuel Ugarte : « Entre las Montañas » (Between the mountains) , Symphonic-poem for orchestra (1921) .

Franz Liszt : « Mazeppa » , Symphonic-poem No. 6 (S. 100) .

1924

Sunday, 17 February 1924 :Vienna, « Musikverein Großer Saal » . Extraordinary Charity Concert to raise money for Pension Fund of the Vienna Philharmonic Orchestra. Franz Schalk conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. I in C minor (**WAB 101**) .

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

Saturday, 5 April 1924 :Vienna, « Musikverein Großer Saal » . 8th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Felix Weingartner conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (**WAB 108**) .

Richard Wagner : Prelude of the Opera « Lohengrin » (WWV 75) .

Sunday, 6 April 1924 :Vienna, « Musikverein Großer Saal » . 8th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Felix Weingartner conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (**WAB 108**) .

Richard Wagner : Prelude of the Opera « Lohengrin » (WWV 75) .

Saturday, 14 June 1924 : Graz, Opera House. Franz Schalk conducts the « Wiener Philharmoniker » .

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Hugo Wolf : « Italienische Serenade » (Italian Serenade) in G major.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Monday, 3 November 1924 : Innsbruck. Franz Schalk conducts the « Wiener Philharmoniker » .

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

Wednesday, 5 November 1924 : Bregenz, « Blumeneggssaal » . Franz Schalk conducts the « Wiener Philharmoniker » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Ludwig van Beethoven : Symphony No. 3 in E-flat major, « Eroica » , Opus 55.

Saturday, 22 November 1924 : Vienna, « Musikverein Großer Saal » . 3rd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Franz Schalk conducts the « Wiener Philharmoniker » .

Karl Goldmark : « Sakuntala » , Overture for orchestra, Opus 13.

Jean Roger-Ducasse : « Nocturne de printemps » dedicated to « ma chère maison des champs » , Nocturne for orchestra (1920) .

Jean Roger-Ducasse : « Le Joli Jeu de furet » , Scherzo for orchestra (1909)

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Sunday, 23 November 1924 : Vienna, « Musikverein Großer Saal » . 3rd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Franz Schalk conducts the « Wiener Philharmoniker » .

Karl Goldmark : « Sakuntala » , Overture for orchestra, Opus 13.

Jean Roger-Ducasse : « Nocturne de printemps » dedicated to « ma chère maison des champs » , Nocturne for orchestra (1920) .

Jean Roger-Ducasse : « Le Joli Jeu de furet » , Scherzo for orchestra (1909) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Saturday, 29 November 1924 : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » .

Ignaz Leo Weber conducts the « Wiener Philharmoniker » and the « Bruckner-Chor » .

Anton Bruckner : Mass No. 1 in D minor for soloists, mixed-choir, orchestra and organ « ad libitum » (WAB 26) .
Soloists : Toni Schreiber, soprano ; Rosa Weber, alto ; Hans Fischer-Hartmann, tenor ; Alfred Krenn, bass.

Sunday, 30 November 1924 : Vienna, « Musikverein Großer Saal » . Bruckner Gala-Concert. Franz Schalk conducts the « Wiener Philharmoniker » .

Anton Bruckner : Overture in G minor for orchestra, Opus posthumous (WAB 98) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1925

Sunday, 12 April 1925 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Hector Berlioz : Overture from the Opera semi-seria « Benvenuto Cellini » , Opus 23.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

Monday, 31 August 1925 : Salzburg Festival, « Großes Festspielhaus » . Franz Schalk conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1926

Sunday, 31 January 1926 : Vienna, « Musikverein Großer Saal » . Extraordinary Charity Concert. Franz Schalk conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Adagio and Fugue in C minor (KV 546) .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

Saturday, 13 February 1926 :Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Felix Weingartner conducts the « Wiener Philharmoniker » .

Felix Mendelssohn-Bartholdy : Concert Overture « Calm Sea and Prosperous Voyage » (« Meeresstille und Glückliche Fahrt ») , based on 2 short poems by Gøethe, Opus 27.

Guido Peters : « Sinfonisches Vorspiel zu einer Tragikomödie » , Symphonic Prelude to a Drama (1921-1923) .

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

Sunday, 14 February 1926 :Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Felix Weingartner conducts the « Wiener Philharmoniker » .

Felix Mendelssohn-Bartholdy : Concert Overture « Calm Sea and Prosperous Voyage » (« Meeresstille und Glückliche Fahrt ») , based on 2 short poems by Gøethe, Opus 27.

Guido Peters : « Sinfonisches Vorspiel zu einer Tragikomödie » , Symphonic Prelude to a Drama (1921-1923) .

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

Sunday, 22 August 1926 : Salzburg Festival, « Großes Festspielhaus » . Concert sponsored by the Vienna Choral Society (« Wiener Gesangverein ») . Bernhard Paumgartner conducts the « Wiener Philharmoniker » . Soloists : Marie Gerhart, soprano ; Rosette Anday, alto ; Ferdinand Habel, organ.

Anton Bruckner : « Germanenzug » , secular Cantata for male-choir and brass (**WAB 70**) .

Franz Schubert : « Gesang der Geister über den Wassern » (Song of the Spirits over the Waters) for double-choir and orchestra (D. 714) .

Franz Schubert : « Die Allmacht » (The Almighty) (D. 852) .

Franz Liszt : « Totentanz » (Dance of Death) , Paraphrase on « Dies iræ » for piano and orchestra (S. 126) . Soloist : Remy Leskowitz.

Johannes Brahms : « Alt-Rhapsodie » (Alto Rhapsody) , rhapsody for alto, male-choir and orchestra, Opus 53. Soloist : Rosette Anday.

Josef Reiter : « Liebesfrühling » (Love in Spring) , based on a poem by Franz Adamus, for male-choir and string orchestra.

Johann Strauß II : « Wein, Weib und Gesang » (Wine, Woman, and Song) , Waltz, Opus 333.

Friday, 27 August 1926 : Salzburg Festival, « Großes Festspielhaus » . Franz Schalk conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (**WAB 108**) .

1927

Sunday, 20 February 1927 : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Felix Weingartner conducts the « Wiener Philharmoniker » .

Richard Wagner : Prelude of the Opera « Lohengrin » (WWV 75) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

Sunday, 3 April 1927 : Vienna, « Musikverein Großer Saal » . Extraordinary Charity Concert. Franz Schalk conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : « Namensfeier » (Feastday or Name-day) , Symphonic Overture in C major, Opus 115.

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Wilhelm Backhaus.

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

Monday, 18 April 1927 : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Franz Schalk conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : « Namensfeier » (Feastday or Name-day) , Symphonic Overture in C major, Opus 115.

Antonín Dvořák : « Klid » (Silent Woods) for violoncello and orchestra, Opus 68 (B. 182) (1893) . Soloist : Friedrich Buxbaum.

Antonín Dvořák : « Rondo » in G minor for violoncello and orchestra, Opus 94. Soloist : Friedrich Buxbaum.

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WV 103) .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Saturday, 25 June 1927 : Frankfurt-am-Main. Clemens Krauß conducts the « Wiener Philharmoniker » .

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Monday, 5 December 1927 : Prague, « Lucerna Velký sál » . Franz Schalk conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Gustav Mahler : « Kindertotenlieder » (Songs on the Death of Children) , song-cycle based on poems by Friedrich Rückert. Soloist : Hans Duhan, baritone.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Thursday, 22 December 1927 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Vienna Choral Society (« Wiener Gesangverein ») . Karl Luze conducts the « Wiener Philharmoniker » and the « Wiener Männergesangverein » male-choir. Soloists : Ladislaus Kemeny, Ferdinand Neunteufel, Fritz Pataky-Lortzing, tenors ; Emilie Rutschka, alto ; Karl Rössel-Majdan, bass ; Georg Valker, organ.

Franz Schubert : « Rüdigers Heimkehr » (Rüdiger's Home-coming) , song for tenor, male-choir and piano, orchestrated by Johann Herbeck.

Franz Schubert : « Wer ist groß ? » , Cantata for male-choir and orchestra.

Anton Gatscha : « Bauernaufstand » (Peasant Uprising) , song for male-choir and orchestra.

Louis Dité : « Totengräberhochzeit » (Grave-digger's Wedding) , song for male-choir and orchestra.

Josef Lechthaler : « Wächter-Lied » (Guardian Song) , based on a text by Ottokar Kernstock, song for alto (or soprano) , male-choir and orchestra (or piano) , Opus 16. Soloist : Emilie Rutschka, alto.

Karl Pausbertl von Drachenthal : « Die letzten Rosen » (The Last Roses) , song for contralto and orchestra. Soloist : Emilie Rutschka, alto.

Karl Pausbertl von Drachenthal : « Mein Herz » (My Heart) , song for contralto and orchestra. Soloist : Emilie Rutschka, alto.

Karl Pausbertl von Drachenthal : « Frühlingswind » (Spring Winds) , song for contralto and orchestra. Soloist : Emilie Rutschka, alto.

Anton Bruckner : « Preiset den Herrn » (Praise the Lord) , based on a text by theologian Maximilian Pammesberger, Festive Cantata for baritone, male-choir, brass ensemble and timbals (**WAB 16**) , for the celebration of the laying of the foundation stone of the new « Mariä-Empfängnis-Dom » of Linz.

Franz Schubert : « Dem Unendlichen » (The Infinite) , based on a text by Friedrich Gottlieb Klopstock, song for solo-voice and piano (D. 291) - orchestrated by Ferdinand Haberl.

Peter Cornelius : Overture from « Der Barbier von Bagdad » , Comic-Opera in 2 Acts.

Peter Cornelius : « Margiana » , Chorus from « Der Barbier von Bagdad » , Comic-Opera in 2 Acts.

Bernhard Sekles : « Variations on Prinz Eugen » , based on a ballad by Johann Nepomuk Vogl, for male-choir, wind and percussion instruments, Opus 32.

Karl Pausbertl von Drachenthal : « Waldmärchen » (Forest Legend) , waltz-song for tenor, male-choir and orchestra, based on motifs by Josef Strauß.

1928

Saturday, 11 February 1928 : Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Franz Schalk conducts the « Wiener Philharmoniker » .

Richard Wagner : « A “ Faust ” Overture » in D minor, revised version (WWV 59) .

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) .

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

Sunday, 12 February 1928 :Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Franz Schalk conducts the « Wiener Philharmoniker » .

Richard Wagner : « A “ Faust ” Overture » in D minor, revised version (WWV 59) .

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) .

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

Friday, 9 March 1928 :Vienna, « Konzerthaus Großer Saal » . Major Concert. Franz Schalk conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Richard Strauß : « Eine Alpensinfonie » , Symphonic-poem for large orchestra, Opus 64. Soloist : Franz Schütz, organ.

Giacomo Meyerbeer : Coronation March from Act 4 of the Opera « Le Prophète » . Soloist : Franz Schütz, organ.

Saturday, 14 April 1928 :Vienna, « Musikverein Großer Saal » . Otto Nicolai Concert Series. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Johann Sebastian Bach : Brandenburg Concerto No. 5 in D major (BWV 1050) . Soloists : Franz Mairecker, violin ; Wilhelm Sonnenberg, flute ; Wilhelm Furtwängler, piano.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 15 April 1928 :Vienna, « Musikverein Großer Saal » . Otto Nicolai Concert Series. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Johann Sebastian Bach : Brandenburg Concerto No. 5 in D major (BWV 1050) . Soloists : Franz Mairecker, violin ; Wilhelm Sonnenberg, flute ; Wilhelm Furtwängler, piano.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 24 June 1928 : Linz, « Turnfesthalle » . Franz Schalk conducts the « Wiener Philharmoniker » .

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

Monday, 12 November 1928 : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Robert Heger conducts the « Wiener Philharmoniker » .

Franz Liszt : « Fest-Klänge » (Festal Sounds) , Symphonic-poem No. 7 (S. 101) (1853) .

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Hugo Gottesmann.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Saturday, 8 December 1928 : Vienna, « Musikverein Großer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Sunday, 9 December 1928 : Vienna, « Musikverein Großer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

1929

Friday, 1 February 1929 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Vienna Choral Society (« Wiener Gesangverein ») . Karl Luze conducts the « Wiener Philharmoniker » and the « Wiener Männergesangverein » male-choir.

Franz Mairecker, violin.

Anton Bruckner : Overture in G minor for orchestra, Opus posthumous (**WAB 98**) .

Axel Raoul Wachtmeister : « Der kalte Gral » (The frozen Grail) for male-choir and orchestra.

Arthur Willner : « Die Meistergeige » (The Master Violin) for tenor, male-choir and orchestra. Soloist : Ladislaus Kemeny.

Carl Lafite : « Der Bannermann » , ballad for male-choir and orchestra.

César Franck : Symphonic variations for piano and orchestra (FWV 46) . Soloist : Herta Offner.

Josef Reiter : « Mondnacht » (Moon Night) , for male-choir and string orchestra.

Friedrich Hegar : « Das Herz von Douglas » (The Heart of Douglas) , based on a text by Moritz von Strachwitz, ballad for tenor, baritone, male-choir and orchestra. Opus 36. Soloists : Ladislaus Kemeny, tenor ; Franz Riedl, baritone.

Monday, 15 April 1929 : Vienna, « Konzerthaus Großer Saal » . Major Concert. Franz Schalk conducts the « Wiener Philharmoniker » .

Richard Wagner : Overture from the Opera-seria « Rienzi » (WWV 49) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Richard Wagner : Overture and « Bacchanale » (Venusberg Music) from the Opera « Tannhäuser » (WWV 70) .

Hector Berlioz : « Rákóczi March » (Hungarian March) from the dramatic legend « La Damnation de Faust » , Opus 24.

Thursday, 15 August 1929 : Salzburg Festival, Saint-Peter's Benedictine Monastery (« Erzabtei Sankt Peter ») . Franz Schalk conducts the « Wiener Philharmoniker » , the « Wiener Staatsopernchor » and the « Wiener Sängerknaben »

Boys' Choir.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) . Soloists : soprano and alto unknown ; Hermann Gallos, tenor ; Franz Markhoff, bass ; Emil von Sauer, organ.

Monday, 19 August 1929 : Salzburg Festival, « Großes Festspielhaus » . Franz Schalk conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 29 September 1929 : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Robert Heger conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Gustav Mahler : « Kindertotenlieder » (Songs on the Death of Children) , song-cycle based on poems by Friedrich Rückert. Soloist : Wanda Achsel-Clemens, alto.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Saturday, 26 October 1929 : Vienna, « Musikverein Großer Saal » . Ist Subscription Concert of the season by the Vienna Philharmonic Orchestra. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Georg Friedrich Händel : « Concerto grosso » in D major for string orchestra, Opus 6, No. 5 (HWV 323) . Soloists : Arnold Rosé, Julius Stwertka, violins ; Friedrich Buxbaum, violoncello.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

Sunday, 27 October 1929 : Vienna, « Musikverein Großer Saal » . Ist Subscription Concert of the season by the Vienna Philharmonic Orchestra. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Georg Friedrich Händel : « Concerto grosso » in D major for string orchestra, Opus 6, No. 5 (HWV 323) . Soloists : Arnold Rosé, Julius Stwertka, violins ; Friedrich Buxbaum, violoncello.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

1930

Sunday, 19 January 1930 : Vienna, « Musikverein Großer Saal » . Extraordinary Charity Concert. Franz Schalk conducts the « Wiener Philharmoniker » .

Gustav Mahler : Orchestral Suite based on works by Johann Sebastian Bach.

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) . Opus 62.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

Wednesday, 9 April 1930 : Vienna, « Konzerthaus Großer Saal » . Major Concert. Franz Schalk conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Franz Liszt : « Mazeppa » , Symphonic-poem No. 6 (S. 100) .

Richard Wagner : « Siegfried's Death and Funeral Music » from the Opera « Götterdämmerung » (Twilight of the Gods) (WWV 86d) .

Richard Wagner : « Brünnhilde's Immolation Scene » from the Opera « Götterdämmerung » (Twilight of the Gods) (WWV 86d) . Soloist : Helene Wildbrunn, alto.

Wednesday, 23 April 1930 : Munich, « Tonhalle » . Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Serenade No. 13 in G major, « Eine kleine Nachtmusik » (KV 525) .

Bedřich Smetana : « Vltava » (The « Moldau ») , 2nd Symphonic-poem from « Má vlast » (My country) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Thursday, 24 April 1930 : Stuttgart, « Liederhalle » . Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Wolfgang Amadeus Mozart : Serenade No. 13 in G major, « Eine kleine Nachtmusik » (KV 525) .

Richard Strauß : « Till Eulenspiegels lustige Streiche » (Till Eulenspiegel's Merry Pranks) , Symphonic-poem, Opus 28.

Richard Wagner : Prelude from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Friday, 25 April 1930 : Cologne, « Große Halle » . Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Serenade No. 13 in G major, « Eine kleine Nachtmusik » (KV 525) .

Franz Schubert : « Entr'acte » No. 5 from the ballet-music « Rosamunde, Fürstin von Zypern » (Rosamunde, Princess of Cyprus) , based on a play by Helmina von Chézy, Opus 26 (D. 797) .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Tuesday, 29 April 1930 : London, « Queen's Hall » . Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Franz Schubert : Interlude (« Entr'acte ») No. 5 from the ballet-music « Rosamunde, Fürstin von Zypern » (Rosamunde, Princess of Cyprus) , based on a play by Helmina von Chézy, Opus 26 (D. 797) .

Richard Strauß : « Till Eulenspiegels lustige Streiche » (Till Eulenspiegel's Merry Pranks) , Symphonic-poem, Opus 28.

Richard Wagner : Prelude from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Saturday, 23 August 1930 : Salzburg Festival, « Großes Festspielhaus » . Franz Schalk conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

Ludwig van Beethoven : Symphony No. 3 in E-flat major, « Eroica » , Opus 55.

Saturday, 18 October 1930 : Vienna, « Musikverein Großer Saal » . 1st Subscription Concert of the season by the Vienna Philharmonic Orchestra. Clemens Krauß conducts the « Wiener Philharmoniker » .

Johann Sebastian Bach : Prelude and Fugue in E-flat major for organ, « Saint-Anne » (BWV 552) - in a orchestral version by Arnold Schœnberg.

Richard Strauß : « Till Eulenspiegels lustige Streiche » (Till Eulenspiegel's Merry Pranks) , Symphonic-poem, Opus 28.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Sunday, 19 October 1930 : Vienna, « Musikverein Großer Saal » . 1st Subscription Concert of the season by the Vienna Philharmonic Orchestra. Clemens Krauß conducts the « Wiener Philharmoniker » .

Johann Sebastian Bach : Prelude and Fugue in E-flat major for organ, « Saint-Anne » (BWV 552) - in a orchestral version by Arnold Schœnberg.

Richard Strauß : « Till Eulenspiegels lustige Streiche » (Till Eulenspiegel's Merry Pranks) , Symphonic-poem, Opus 28.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Wednesday, 12 November 1930 : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Oswald Kabasta conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

1931

Monday, 27 April 1931 : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Franz Schalk conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Symphony No. 6 in F major, « Pastorale » , Opus 68.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Wednesday, 26 August 1931 : Salzburg Festival, « Mozarteum » . Bruno Walter conducts the « Wiener Philharmoniker »

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

Sunday, 4 October 1931 : Vienna, « Musikverein Großer Saal » . Memorial Celebration for Franz Schalk. Clemens Krauß conducts the « Wiener Philharmoniker » .

Memorial address by Alexander Wunderer, Austrian oboist, orchestra leader and composer.

Richard Wagner : « A “ Faust ” Overture » in D minor, revised version (WWV 59) .

Anton Bruckner : Adagio from the Symphony No. 7 in E major (WAB 107) .

Sunday, 6 December 1931 : Vienna, « Konzerthaus Großer Saal » . Memorial Celebration for Franz Schalk. Bruno Walter conducts the « Wiener Philharmoniker » , the « Wiener Staatsoperchor » and the « Wiener Sängerknaben » Boys' Choir.

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) . Opus 62.

Gustav Mahler : « Um Mitternacht » (At midnight) , song for voice and orchestra (or piano) from the cycle based on poems written by Friedrich Rückert. Soloist : Lotte Lehmann, soprano.

Anton Bruckner : Scherzo and Adagio from the Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloist : Louise Helletsgruber, soprano ; Rosette Anday, alto ; Koloman von Pataky, tenor ; Richard Mayr, bass ; Franz Schütz, organ .

1932

Saturday, 23 January 1932 : Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Clemens Krauß conducts the « Wiener Philharmoniker » .

Alban Berg : 3 Pieces from the « Lyric Suite » for string orchestra (1927) - originally for string quartet.

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

Sunday, 24 January 1932 :Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Clemens Krauß conducts the « Wiener Philharmoniker » .

Alban Berg : 3 Pieces from the « Lyric Suite » for string orchestra (1927) - originally for string quartet.

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

Tuesday, 22 March 1932 : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Clemens Krauß conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Saturday, 9 April 1932 :Vienna, « Musikverein Großer Saal » . Otto Nicolai Concert Series. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Richard Strauß : « Till Eulenspiegels lustige Streiche » (Till Eulenspiegel's Merry Pranks) , Symphonic-poem, Opus 28.

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

Sunday, 10 April 1932 :Vienna, « Musikverein Großer Saal » . Otto Nicolai Concert Series. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Richard Strauß : « Till Eulenspiegels lustige Streiche » (Till Eulenspiegel's Merry Pranks) , Symphonic-poem, Opus 28.

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

Sunday, 8 May 1932 : Vienna, « Burgtheater » . Memorial Celebration for Anton Wildgans, Austrian poet and playwright. Clemens Krauß conducts the « Wiener Philharmoniker » .

Anton Bruckner : Adagio from the Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

Thursday, 25 August 1932 : Salzburg Festival, « Großes Festspielhaus » . Bruno Walter conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

Saturday, 22 October 1932 : Vienna, « Musikverein Großer Saal » . Ist Subscription Concert of the season by the Vienna Philharmonic Orchestra. Clemens Krauß conducts the « Wiener Philharmoniker » .

Johann Sebastian Bach : Brandenburg Concerto No. 3 in G major (BWV 1048) .

Ludwig van Beethoven : Symphony No. 2 in D major, Opus 36.

Anton Bruckner : Symphony No. 9 in D minor, original version edited by Alfred Orel in 1934 (WAB 109) .

Sunday, 23 October 1932 : Vienna, « Musikverein Großer Saal » . Ist Subscription Concert of the season by the Vienna Philharmonic Orchestra. Clemens Krauß conducts the « Wiener Philharmoniker » .

Johann Sebastian Bach : Brandenburg Concerto No. 3 in G major (BWV 1048) .

Ludwig van Beethoven : Symphony No. 2 in D major, Opus 36.

Anton Bruckner : Symphony No. 9 in D minor, original version edited by Alfred Orel in 1934 (WAB 109) .

Monday, 19 December 1932 : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » .

Oswald Kabasta conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Symphony No. 4 in B-flat major, Opus 60.

Anton Bruckner : Symphony No. 9 in D minor, original version edited by Alfred Orel in 1934 (WAB 109) .

1933

Sunday, 23 April 1933 : Vienna, « Musikverein Großer Saal » . Gala-Concert for the Viennese High-School Graduates.
Oswald Kabasta conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Anton Bruckner : Adagio from the Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Tuesday, 9 May 1933 : Milan, « Teatro Alla Scala » . Clemens Krauß conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Overture from the Opera « Le nozze di Figaro » (KV 492) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Luigi Mancinelli : Scene No. 3. « Fuga degli Amanti a Chioggia » (Escape of the Lovers to Chioggia) from the suite for orchestra « Scene veneziane » (Scenes of Venice) (1889) .

Richard Wagner : Prelude from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Wednesday, 10 May 1933 : Innsbruck, « Ausstellungshalle » . Clemens Krauß conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Richard Wagner : Overture and « Bacchanale » (Venusberg Music) from the Opera « Tannhäuser » (WWV 70) .

Richard Wagner : Prelude from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Monday, 22 May 1933 : Vienna, Saint-Stephen's Cathedral. Concert sponsored by the Vienna Choral Society (« Wiener Gesangverein ») . Karl Luze conducts the « Wiener Philharmoniker » and the « Singverein der Gesellschaft der Musikfreunde in Wien » mixed-choir and the « Wiener Sängerknaben » Boys' Choir.

Johann Sebastian Bach : Toccata and Fugue in F major for organ (BWV 540) . Soloist : Karl Walter.

Anton Bruckner : « Preiset den Herrn » (Praise the Lord) , based on a text by theologian Maximilian Pammesberger, Festive Cantata for baritone, male-choir, brass ensemble and timbals (**WAB 16**) , for the celebration of the laying of the foundation stone of the new « Mariä-Empfängnis-Dom » of Linz.

Richard Wagner : Chorus scene from the sacred festival drama « Parsifal » (WWV 111) .

Richard Wagner : Biblical scene « Das Liebesmahl der Apostel » (The Feast of Pentecost) , Cantata for male-choir and orchestra (WWV 69) .

Sunday, 28 May 1933 : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Oswald Kabasta conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : « Deutschlandlied » (Song of Germany) or « Das Lied der Deutschen » (The Song of the Germans) , based on a text by August Heinrich Hoffmann von Fallersleben.

Franz-Josef Haydn : Symphony No. 104 in D major, « Salomon » (Hob.I:104) (1795) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) , Waltz, Opus 314.

Tuesday, 15 August 1933 : Salzburg Festival, « Mozarteum » . Robert Heger conducts the « Wiener Philharmoniker » .

Johannes Brahms : Symphony No. 1 in C minor, Opus 68.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Sunday, 20 August 1933 : Salzburg Festival, « Großes Festspielhaus » . Otto Klemperer conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

Sunday, 10 September 1933 : Vienna, « Musikverein Großer Saal » . Spiritual Gala-Concert. Otto Klemperer conducts the « Wiener Philharmoniker » and the « Wiener Staatsopernchor » .

Giovanni Pierluigi da Palestrina : « Missa iste Confessor » , Paraphrase Mass for vocal quartet (SATB) (SATBB in the « Agnus Dei » II) , based on « Iste confessor » plainchant hymn, published in the « Missarum, Liber Quintus » No. 4 of Rome (1590) .

Anton Bruckner : Symphony No. 9 in D minor, original version edited by Alfred Orel in 1934 (WAB 109) .

1934

Tuesday, 1 May 1934 : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Josef Krips conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Tuesday, 26 June 1934 : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Oswald Kabasta conducts the « Wiener Philharmoniker » .

Johannes Brahms : Symphony No. 3 in F major, Opus 90.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Saturday, 17 November 1934 : Vienna, « Musikverein Großer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1878-1880 version (WAB 104) .

Pyotr Ilyich Tchaikovsky : Symphony No. 6 in B minor, « Pathétique » , Opus 74.

Sunday, 18 November 1934 : Vienna, « Musikverein Großer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1878-1880 version (WAB 104) .

Pyotr Ilyich Tchaikovsky : Symphony No. 6 in B minor, « Pathétique » , Opus 74.

Wednesday, 5 December 1934 : Vienna, « Musikverein Großer Saal » . Anniversary Concert for the Former Students of the State Academy of Music. Clemens Krauß and Oswald Kabasta conduct the « Wiener Philharmoniker » .

Hedwig Bleibtreu, spokeswoman : Recitation of texts on music written by Franz Grillparzer.

Franz Schmidt : Prelude and Fugue in D major for organ (1928) . Soloist : Franz Schütz.

Gustav Mahler : « Urlicht » (Primeval Light) , 4th movement from the Symphony No. 2 in C minor, « Resurrection » . Soloist : Madame Charles (Sascha) Cahier, soprano.

Anton Bruckner : Adagio from the Symphony No. 7 in E major (WAB 107) .

Emil von Sauer : « Gebet » (« Preghiera ») , Prayer No. 26 in B-flat major for piano. Soloist : Emil von Sauer.

Emil von Sauer : Concert-Etude No. 6 in D major for piano, « Frisson de feuilles » (Leaves' Chills) . Soloist : Emil von Sauer.

Hugo Wolf : « Gebet » (« Herr schicke was du willst ») , prayer-song for orchestra (or piano) , based on a poem by Eduard Mörike. Soloist : Josef Manowarda, bass.

Hugo Wolf : « Harfenspieler » No. 3 (« Wer nie sein Brot mit Tränen aß ») , based on poems by Gæthe, song for voice and orchestra (or piano) . Soloist : Josef Manowarda, bass.

Hugo Wolf : « Eichendorff-Lieder » No. 1, « Der Freund » (« Wer auf den Wogen schliefe ») , song for voice and orchestra (or piano) (1886-1888) . Soloist : Josef Manowarda, bass.

Joseph Marx : 1st movement (Allegro ma non tanto) , « Villa Hadriana » , from the Concerto No. 2 in E-flat major for

piano and orchestra, « Castelli Romani » (1929-1930) . Soloist : Paul Weingarten.

Karl Goldmark : « Sakuntala » , Overture for orchestra, Opus 13.

1935

Saturday, 9 March 1935 :Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Bruno Walter conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 35 in D major « Haffner » (KV 385) .

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

Sunday, 10 March 1935 :Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Bruno Walter conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 35 in D major « Haffner » (KV 385) .

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

Thursday, 11 April 1935 :Vienna, « Konzerthaus Großer Saal » . Concert sponsored by the Vienna State Opera Choir. Felix Weingartner conducts the « Wiener Philharmoniker » and the « Wiener Staatsoperchor » .

Giuseppe Verdi : 4 Sacred Pieces (« Quattro Pezzi Sacri ») for double-choir and orchestra (1898) .

Franz Schubert : « Mirjams Siegesgesang » , based on a text by Franz Grillparzer, song for soprano, choir and orchestra, Opus 136 (posthume) (D. 942) . Soloist : Zdenka Zika.

Anton Bruckner : « Psalm 150 » for soprano, mixed-choir and orchestra (**WAB 38**) . Soloist : Zdenka Zika.

Wednesday, 26 June 1935 : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Oswald Kabasta conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Richard Strauß : « Till Eulenspiegels lustige Streiche » (Till Eulenspiegel's Merry Pranks) , Symphonic-poem, Opus 28.

Friday, 26 July 1935 : Linz, « Festhalle » . International Bruckner Festival. Bruno Walter conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Anton Bruckner : Symphony No. 9 in D minor, original version edited by Alfred Orel in 1934 (WAB 109) .

Sunday, 18 August 1935 : Salzburg Festival, « Mozarteum » . Bruno Walter conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 35 in D major « Haffner » (KV 385) .

Wolfgang Amadeus Mozart : Fugue in C minor for 2 pianos (KV 426) . Soloists : Gaby and Robert Casadeus.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Saturday, 19 October 1935 : Vienna, « Musikverein Großer Saal » . Ist Subscription Concert of the season by the Vienna Philharmonic Orchestra. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 94 in G major, « Surprise » (Hob.I:94) .

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) . Opus 62.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 20 October 1935 : Vienna, « Musikverein Großer Saal » . Ist Subscription Concert of the season by the Vienna Philharmonic Orchestra. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 94 in G major, « Surprise » (Hob.I:94) .

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) . Opus 62.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 4 April 1936 :Vienna, « Musikverein Großer Saal » . Extraordinary Concert. Bruno Walter conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

Sunday, 5 April 1936 :Vienna, « Musikverein Großer Saal » . Extraordinary Concert. Bruno Walter conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

Thursday, 9 April 1936 : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Oswald Kabasta conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Sunday, 3 May 1936 :Vienna, « Burgtheater » . Memorial Celebration for Georg Reimers, German-Austrian actor. Bruno Walter conducts the « Wiener Philharmoniker » .

Anton Bruckner : Adagio from the Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

Tuesday, 21 July 1936 : Linz, « Festhalle » . Bruckner Festival Gala-Concert. Volkmar Andreae and Robert Keldorfer conduct the « Wiener Philharmoniker » .

Anton Bruckner : Overture in G minor for orchestra, Opus posthumous (WAB 98) .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

Saturday, 10 October 1936 :Vienna, « Musikverein Großer Saal » . Ist Subscription Concert of the season by the Vienna Philharmonic Orchestra. Otto Klemperer conducts the « Wiener Philharmoniker » .

Anton Bruckner : Adagio from the Symphony No. 7 in E major (WAB 107) .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version edited by Robert Haas in 1935 (WAB 105) .

Sunday, 11 October 1936 : Vienna, « Musikverein Großer Saal » . 1st Subscription Concert of the season by the Vienna Philharmonic Orchestra. Otto Klemperer conducts the « Wiener Philharmoniker » .

Anton Bruckner : Adagio from the Symphony No. 7 in E major (WAB 107) .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version edited by Robert Haas in 1935 (WAB 105) .

1937

Sunday, 9 May 1937 : Vienna, « Musikverein Großer Saal » . Extraordinary Concert. Bruno Walter conducts the « Wiener Philharmoniker » .

Luigi Cherubini : Overture from « Anacréon, ou l'amour fugitif » , Opera-Ballet in 2 Acts based on a French libretto by C. R. Mendouze.

Wolfgang Amadeus Mozart : Concerto No. 20 in D minor for piano and orchestra (KV 466) . Soloist : Bruno Walter.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Friday, 25 June 1937 : London, « Queen's Hall » . Bruno Walter conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Artur Schnabel.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

Tuesday, 29 June 1937 : Paris, « Théâtre des Champs-Élysées » . Bruno Walter conducts the « Wiener Philharmoniker » . Soloists : Elisabeth Schumann, soprano ; Enid Szanthy, alto ; Anton Dermota, tenor ; Alexander Kipnis, bass ; Wilhelm Jerger, organ

Giovanni Pierluigi da Palestrina : « Stabat Mater » , sacred Motet for double mixed-choir (SATB, SATB) .

Wolfgang Amadeus Mozart : « Requiem » in D minor (KV 626) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45)

Tuesday, 20 July 1937 : Linz, « Festhalle » . Oswald Kabasta conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Franz Schmidt : Symphony No. 2 in E-flat major.

Sunday, 22 August 1937 : Salzburg Festival, « Großes Festspielhaus » . Bruno Walter conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

Thursday, 28 October 1937 : Vienna, « Konzerthaus Großer Saal » . Hermann Abendroth conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Georg Kulenkampff.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

1938

Saturday, 19 February 1938 : Vienna, « Musikverein Großer Saal » . 6th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Bruno Walter conducts the « Wiener Philharmoniker » .

Felix Mendelssohn-Bartholdy : Concert-Overture in E major based on William Shakespeare's play, « A Midsummer Night's Dream » , Opus 21 (1826) .

Egon Wellesz : « Prosperos Beschwörungen » (Prospero's incantations) , 5 Symphonic pieces based on William Shakespeare's play, « The Tempest » , Opus 53 (1934-1936) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Sunday, 20 February 1938 :Vienna, « Musikverein Großer Saal » . 6th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Bruno Walter conducts the « Wiener Philharmoniker » .

Felix Mendelssohn-Bartholdy : Concert-Overture in E major based on William Shakespeare's play, « A Midsummer Night's Dream » , Opus 21 (1826) .

Egon Wellesz : « Prosperos Beschwörungen » (Prospero's incantations) , 5 Symphonic pieces based on William Shakespeare's play, « The Tempest » , Opus 53 (1934-1936) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Monday, 21 February 1938 : Budapest, Municipal Theatre also know as (Ferenc) Erkel Theatre. Bruno Walter conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 35 in D major « Haffner » (KV 385) .

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Monday, 21 March 1938 :Vienna, « Musikverein Großer Saal » . Extraordinary Charity Concert to fund the Welfare Institutions. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Johann Sebastian Bach : Brandenburg Concerto No. 3 in G major (BWV 1048) .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

Friday, 22 April 1938 : Berlin, « Alte Philharmonie » Concert-Hall. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 23 April 1938 : Berlin, « Alte Philharmonie » Concert-Hall. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 28 August 1938 : Salzburg Festival, « Großes Festspielhaus » . Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Hans Pfitzner : Overture from the music « Das Käthchen von Heilbronn » , based on the play by Heinrich von Kleist, Opus 17a.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 12 November 1938 : Vienna, « Musikverein Großer Saal » . Ist Subscription Concert of the season by the Vienna Philharmonic Orchestra. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Johann Sebastian Bach : Orchestral Suite No. 2 in B minor for flute and string orchestra (BWV 1067) . Soloist : Josef Niedermayr.

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version edited by Robert Haas in 1935 (WAB 105) .

Sunday, 13 November 1938 : Vienna, « Musikverein Großer Saal » . Ist Subscription Concert of the season by the Vienna Philharmonic Orchestra. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Johann Sebastian Bach : Orchestral Suite No. 2 in B minor for flute and string orchestra (BWV 1067) . Soloist : Josef Niedermayr.

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version edited by Robert Haas in 1935 (WAB 105) .

1939

Monday, 5 June 1939 : Vienna, « Wiener Staatsoper » . Rally-Concert sponsored by the « Reich » 's Chamber of Culture (« Reichskulturkammer » , or RKK) . Clemens Krauß conducts the « Wiener Philharmoniker » .

Opening speech made by the Minister of Propaganda of the German « Reich » , Josef Gœbbels.

Franz Schubert : Overture from the melodrama « Die Zauberharfe » (The Magic Harp) (D. 644) .

Franz Schubert : Overture from the ballet-music « Rosamunde, Fürstin von Zypern » (Rosamunde, Princess of Cyprus) , based on a play by Helmina von Chézy, Opus 26 (D. 797) .

Richard Strauß : 2 Hymns, based on texts by Friedrich Hölderlin, for soprano and orchestra, Opus 71 (TrV 240) (1921) .
Soloist : Viorica Ursuleac.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Tuesday, 4 July 1939 : Vienna, « Musikverein Großer Saal » . Greater Germanic Bruckner Festival (« Großdeutsches Brucknerfest ») . Oswald Kabasta and Hans Weisbach conduct the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 2 in C minor (**WAB 102**) .

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

Wednesday, 5 July 1939 : Vienna, « Musikverein Großer Saal » . Greater Germanic Bruckner Festival (« Großdeutsches Brucknerfest ») . Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, original version edited by Robert Haas (**WAB 108**) .

Saturday, 15 July 1939 : Munich, « Deutsches Museum » . Karl Böhm conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Saturday, 16 December 1939 : Kraków, « Deutsches Stadttheater » . Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Symphony No. 2 in D major, Opus 36.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Anonymous : « Lieder der Nation » (Songs of the Nation) , patriotic German anthems.

1940

Saturday, 17 February 1940 :Vienna, « Musikverein Großer Saal » . 6th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Johann Sebastian Bach : Brandenburg Concerto No. 3 in G major (BWV 1048) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 18 February 1940 :Vienna, « Musikverein Großer Saal » . 6th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Johann Sebastian Bach : Brandenburg Concerto No. 3 in G major (BWV 1048) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 13 July 1940 : Salzburg Festival, « Großes Festspielhaus » . Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 12 October 1940 :Vienna, « Musikverein Großer Saal » . 1st Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

Sunday, 13 October 1940 :Vienna, « Musikverein Großer Saal » . Ist Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

Thursday, 7 November 1940 :Vienna, « Musikverein Großer Saal » . Gala-Concert commemorating the 125th Year of foundation of the College of Technology of Vienna (« Technische Hochschule Wien ») . Rudolf Moralt conducts the « Wiener Philharmoniker » .

Franz Schmidt : « Royal Fanfares » (Variations and Fugue on an original theme in D major for organ) from « Fredigundis » , Opera in 3 Acts based on the libretto « Felix Dahn » by Bruno Warden and Ignaz Welleminsky. Soloist : Franz Schütz.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Franz Schubert : Overture from the melodrama « Die Zauberharfe » (The Magic Harp) (D. 644) .

Franz Schubert : Overture from the ballet-music « Rosamunde, Fürstin von Zypern » (Rosamunde, Princess of Cyprus) , based on a play by Helmina von Chézy, Opus 26 (D. 797) .

1941

Saturday, 8 February 1941 :Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Serenade No. 10 in B-flat major for 13 instruments (12 winds and 1 string bass) , « Gran Partita » (KV 361) (370a) . Soloists : Franz Bartosek, Leopold Wlach, clarinets ; Hans Kamesch, Karl Swoboda, oboes ; Karl Öhlberger, Otto Schieder, bassoons ; Rudolf Hanzl, contra-bassoons ; Gottfried Freiberg, Leopold Kainz, Emil Kreuziger, Christian Nowak, horns ; Alfred Boskovsky, Johann Löw, bassett-horns.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 9 February 1941 :Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Serenade No. 10 in B-flat major for 13 instruments (12 winds and 1 string bass) , « Gran Partita » (KV 361) (370a) . Soloists : Franz Bartosek, Leopold Wlach, clarinets ; Hans Kamesch, Karl Swoboda, oboes ;

Karl Öhlberger, Otto Schieder, bassoons ; Rudolf Hanzl, contra-bassoon ; Gottfried Freiberg, Leopold Kainz, Emil Kreuziger, Christian Nowak, horns ; Alfred Boskovsky, Johann Löw, bassett-horns.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Monday, 10 February 1941 : Munich, « Deutsches Museum » . Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Serenade No. 10 in B-flat major for 13 instruments (12 winds and 1 string bass) , « Gran Partita » (KV 361) (370a) . Soloists : Franz Bartosek, Leopold Wlach, clarinets ; Hans Kamesch, Karl Swoboda, oboes ; Karl Öhlberger, Otto Schieder, bassoons ; Rudolf Hanzl, contra-bassoon ; Gottfried Freiberg, Leopold Kainz, Emil Kreuziger, Christian Nowak, horns ; Alfred Boskovsky, Johann Löw, bassett-horns.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Thursday, 13 February 1941 : Düsseldorf, « Tonhalle » . Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Bedřich Smetana : « Vltava » (The « Moldau ») , 2nd Symphonic-poem from « Má vlast » (My country) .

Wolfgang Amadeus Mozart : 3 « Deutscher Tänze » , Dances for orchestra (KV 605) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Friday, 14 February 1941 : Wuppertal, « Stadthalle » . Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Otto Nicolai : Overture from the « The Merry Wives of Windsor » , Fantastic-Comic Opera in 3 Acts based on the German libretto by Salomon Hermann Mosenthal (originating from the play by William Shakespeare) .

Wolfgang Amadeus Mozart : 3 « Deutscher Tänze » , Dances for orchestra (KV 605) .

Richard Strauß : Salome's « Dance of the 7 Veils » from the Opera « Salome » , Opus 54.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Sunday, 16 February 1941 : Hannover, « Stadthalle » . Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Sunday, 30 March 1941 : Vienna, « Musikverein Großer Saal » . Extraordinary Concert to fund the War Relief during the winter season. Leopold Reichwein conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 9 in D minor, original version edited by Alfred Orel in 1934 (**WAB 109**) .

Monday, 6 October 1941 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Vienna State Opera Choir. Clemens Krauß conducts the « Wiener Philharmoniker » and the « Wiener Staatsoperchor » mixed-choir.

Franz Schubert : « Litaney auf das Fest aller Seelen » (Litany for the Feast of All Souls) , version for choir and orchestra (D. 343) .

Anton Bruckner : Mass No. 2 in E minor for 8 part mixed-choir and wind ensemble (**WAB 27**) .

Johann Sebastian Bach : « Singet dem Herrn ein neues Lied » (Sing unto the Lord a new Song) , based on texts by Johann Polianer (pseudonym : Johann Gramann) , Motet for 8 voices (2 mixed-choirs) (BWV 225) .

Richard Strauß : « Daß du mein Auge wecktest » (You open my eyes) , Hymn No. 3 for voice and orchestra from the 4 Songs, Opus 33 (TrV 180) .

Saturday, 11 October 1941 : Vienna, « Musikverein Großer Saal » . 1st Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

Sunday, 12 October 1941 :Vienna, « Musikverein Großer Saal » . 1st Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

1942

Saturday, 3 January 1942 :Vienna, « Musikverein Großer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Serenade No. 10 in B-flat major for 13 instruments (12 winds and 1 string bass) , « Gran Partita » (KV 361) (370a) . Soloists : Rudolf Jettl, Leopold Wlach, clarinets ; Hans Kamesch, Karl Swoboda, oboes ; Karl Öhlberger, Otto Schieder, bassoons ; Rudolf Hanzl, contra-bassoon ; Gottfried Freiberg, Leopold Kainz, Emil Kreuziger, Josef Samwald, horns ; Alfred Boskovsky, Johann Löw, bassett-horns.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Sunday, 4 January 1942 :Vienna, « Musikverein Großer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Serenade No. 10 in B-flat major for 13 instruments (12 winds and 1 string bass) , « Gran Partita » (KV 361) (370a) . Soloists : Rudolf Jettl, Leopold Wlach, clarinets ; Hans Kamesch, Karl Swoboda, oboes ; Karl Öhlberger, Otto Schieder, bassoons ; Rudolf Hanzl, contra-bassoon ; Gottfried Freiberg, Leopold Kainz, Emil Kreuziger, Josef Samwald, horns ; Alfred Boskovsky, Johann Löw, bassett-horns.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Saturday, 28 March 1942 :Vienna, « Musikverein Großer Saal » . 8th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

Sunday, 29 March 1942 :Vienna, « Musikverein Großer Saal » . 8th Subscription Concert of the season by the Vienna

Philharmonic Orchestra. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Monday, 30 March 1942 :Vienna, « Musikverein Großer Saal » . 8th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Friday, 21 August 1942 : Salzburg Festival, « Großes Festspielhaus » . Karl Böhm conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 35 in D major « Haffner » (KV 385) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 31 October 1942 :Vienna, « Musikverein Großer Saal » . 1st Subscription Concert of the season by the Vienna Philharmonic Orchestra. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Wolfgang Schneiderhan.

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version edited by Robert Haas in 1935 (WAB 105) .

Sunday, 1 November 1942 :Vienna, « Musikverein Großer Saal » . 1st Subscription Concert of the season by the Vienna Philharmonic Orchestra. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Wolfgang Schneiderhan.

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version edited by Robert Haas in 1935 (WAB 105) .

Saturday, 19 December 1942 :Vienna, « Musikverein Großer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Karl Böhm conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 35 in D major « Haffner » (KV 385) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 20 December 1942 :Vienna, « Musikverein Großer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Karl Böhm conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 35 in D major « Haffner » (KV 385) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1943

Sunday, 7 February 1943 :Vienna, « Musikverein Großer Saal » . 6th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 88 in G major (Hob.I:88) .

Hans Pfitzner : 3 Preludes for orchestra from « Palestrina » , musical legend in 3 Acts.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1890 version edited by Theodor Rättig (WAB 103) .

Friday, 4 June 1943 :Vienna, « Musikverein Großer Saal » . Radio-Concert produced by « Reichssender Wien » under the supervision of the « deutschen Reichs-Rundfunk-Gesellschaft » (since 1939, the « Großdeutscher Rundfunk ») . Karl Böhm conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 5 June 1943 :Vienna, « Musikverein Großer Saal » . Radio-Concert produced by « Reichssender Wien » under the supervision of the « deutschen Reichs-Rundfunk-Gesellschaft » (since 1939, the « Großdeutscher Rundfunk ») . Karl Böhm conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 26 June 1943 :Vienna, « Musikverein Großer Saal » . 6th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 88 in G major (Hob.I:88) .

Hans Pfitzner : 3 Preludes for orchestra from « Palestrina » , musical legend in 3 Acts.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1890 version edited by Theodor Rättig (WAB 103) .

Sunday, 27 June 1943 :Vienna, « Musikverein Großer Saal » . 6th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 88 in G major (Hob.I:88) .

Hans Pfitzner : 3 Preludes for orchestra from « Palestrina » , musical legend in 3 Acts.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1890 version edited by Theodor Rättig (WAB 103) .

Saturday, 23 October 1943 :Vienna, « Musikverein Großer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Richard Wagner : « Siegfried's Death and Funeral Music » from the Opera « Götterdämmerung » (Twilight of the Gods) (WWV 86d) .

Richard Wagner : « Brünnhilde's Immolation Scene » from the Opera « Götterdämmerung » (Twilight of the Gods) (WWV 86d) . Soloist : Anny Konezni-Wiedmann, soprano.

Sunday, 24 October 1943 :Vienna, « Musikverein Großer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Richard Wagner : « Siegfried's Death and Funeral Music » from the Opera « Götterdämmerung » (Twilight of the Gods) (WWV 86d) .

Richard Wagner : « Brünnhilde's Immolation Scene » from the Opera « Götterdämmerung » (Twilight of the Gods) (WWV 86d) . Soloist : Anny Konetzni-Wiedmann, soprano.

Monday, 25 October 1943 : Vienna, « Musikverein Großer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

Richard Wagner : « Siegfried's Death and Funeral Music » from the Opera « Götterdämmerung » (Twilight of the Gods) (WWV 86d) .

Richard Wagner : « Brünnhilde's Immolation Scene » from the Opera « Götterdämmerung » (Twilight of the Gods) (WWV 86d) . Soloist : Anny Konetzni-Wiedmann, soprano.

1944

Saturday, 8 January 1944 : Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Peter Cornelius : Overture from « Der Barbier von Bagdad » , Comic-Opera in 2 Acts.

Hugo Wolf : « Italienische Serenade » (Italian Serenade) in G major.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Sunday, 9 January 1944 : Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Peter Cornelius : Overture from « Der Barbier von Bagdad » , Comic-Opera in 2 Acts.

Hugo Wolf : « Italienische Serenade » (Italian Serenade) in G major.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Monday, 10 January 1944 : Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Peter Cornelius : Overture from « Der Barbier von Bagdad » , Comic-Opera in 2 Acts.

Hugo Wolf : « Italienische Serenade » (Italian Serenade) in G major.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Monday, 14 August 1944 : Salzburg Festival, « Großes Festspielhaus » . Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, original version edited by Robert Haas (WAB 108) .

Saturday, 14 October 1944 : Vienna, « Musikverein Großer Saal » . Philharmonic Concert. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Overture No. 2 from the Opera « Leonore » , Opus 72a.

Anton Bruckner : Symphony No. 8 in C minor, original version edited by Robert Haas (WAB 108) .

Sunday, 15 October 1944 : Vienna, « Musikverein Großer Saal » . Philharmonic Concert. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Overture No. 2 from the Opera « Leonore » , Opus 72a.

Anton Bruckner : Symphony No. 8 in C minor, original version edited by Robert Haas (WAB 108) .

Monday, 16 October 1944 : Vienna, « Musikverein Großer Saal » . Philharmonic Concert. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Overture No. 2 from the Opera « Leonore » , Opus 72a.

Anton Bruckner : Symphony No. 8 in C minor, original version edited by Robert Haas (WAB 108) .

Tuesday, 17 October 1944 : Vienna, « Musikverein Großer Saal » . Radio-Concert produced by « Reichssender Wien » under the supervision of the « deutschen Reichs-Rundfunk-Gesellschaft » (since 1939, the « Großdeutscher Rundfunk »)

. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, original version edited by Robert Haas (WAB 108) .

Tuesday, 7 November 1944 : Vienna, « Musikverein Großer Saal » . Radio-Concert produced by « Reichssender Wien » under the supervision of the « deutschen Reichs-Rundfunk-Gesellschaft » (since 1939, the « Großdeutscher Rundfunk ») . Clemens Krauß conducts the « Wiener Philharmoniker » and the « Wiener Staatsoperchor » .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Trude Eipperle, soprano ; Elena Nicolaidi, alto ; Julius Patzak, tenor ; Georg Hann, bass ; Franz Schütz, organ.

1945

Thursday, 19 July 1945 : Vienna, « Konzerthaus Großer Saal » . Charity Concert to fund Saint-Stephen's Cathedral. Josef Krips conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Sunday, 16 September 1945 : Vienna, « Musikverein Großer Saal » . Inaugural Concert celebrating the re-opening of the « Musikverein » Golden Hall. Josef Krips conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 21 October 1945 : Vienna, « Musikverein Großer Saal » . Solidarity Concert : « Save the face of Vienna » . Josef Krips conducts the « Wiener Philharmoniker » and the « Wiener Staatsoperchor » .

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) . Soloists : Erika Rokyta, soprano ; Rosette Anday, alto ; Anton Dermota, tenor ; Paul Schöffler, bass.

Saturday, 24 November 1945 : Vienna, « Musikverein Großer Saal » . 3rd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Josef Krips conducts the « Wiener Philharmoniker » .

Gustav Mahler : « Kindertotenlieder » (Songs on the Death of Children) , song-cycle based on poems by Friedrich

Rückert. Soloist : Elisabeth Höngen, alto.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Sunday, 25 November 1945 : Vienna, « Musikverein Großer Saal » . 3rd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Josef Krips conducts the « Wiener Philharmoniker » .

Gustav Mahler : « Kindertotenlieder » (Songs on the Death of Children) , song-cycle based on poems by Friedrich Rückert. Soloist : Elisabeth Höngen, alto.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Saturday, 1 December 1945 : Vienna, « Musikverein Großer Saal » . 3rd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Josef Krips conducts the « Wiener Philharmoniker » .

Gustav Mahler : « Kindertotenlieder » (Songs on the Death of Children) , song-cycle for voice and orchestra based on poems by Friedrich Rückert. Soloist : Elisabeth Höngen, alto.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

1946

Sunday, 20 January 1946 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Vienna Choral Society (« Wiener Gesangverein ») . Ferdinand Habel conducts the « Wiener Philharmoniker » and the « Wiener Männergesangverein » male-choir.

Tenor : Fritz Worff.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Wolfgang Amadeus Mozart : Chorus « O Isis und Osiris » (Sarastro) from Act 2 of the Opera « Die Zauberflöte » (The Magic Flute) (KV 620) .

Ludwig van Beethoven : The Prisoner's Chorus (« O welche Lust, in freier Luft ») , Finale of Act I from the Opera « Fidelio » , Opus 72.

André Ernest Grétry : « Choir of the Scharwache » from « Les 2 avares » (The 2 Misers) , Opera-Buffera in 2 Acts

based on a French libretto by Fenouillot de Falbaire and the German version by Herbert Trantow.

Johannes Brahms : « Alt-Rhapsodie » (Alto Rhapsody) , rhapsody for alto, male-choir and orchestra, Opus 53. Soloist : Rosette Anday.

Richard Strauß : « Ruhe, meine Seele ! » (Rest thee, my Soul) , based on a poem by Karl Henckell, song No. 1 for voice and piano from the cycle of 4 Lieder, Opus 27 (TrV 170) . Hans Wawrzik, piano.

Richard Strauß : « Kling ! » , based on a text by Otto Julius Bierbaum, song No. 3 for voice and piano from the cycle of 5 Lieder, Opus 48 (TrV 202) .

Richard Strauß : « Befreit » (Freed) , based on a text by Richard Dehmel, song No. 4 for voice and piano from the cycle of 5 Lieder, Opus 39 (TrV 189) . Hans Wawrzik, piano.

Richard Strauß : « Winterliebe » (Winter Love) , based on a text by Otto Julius Bierbaum, song No. 5 for voice and piano from the cycle of 5 Lieder, Opus 48 (TrV 202) . Hans Wawrzik, piano.

Anton Bruckner : « Um Mitternacht » (At Midnight) 1st version, song for alto, choir and orchestra (or piano) (**WAB 89**) . Soloists : Rosette Anday, alto ; Hans Wawrzik, piano.

Franz Schubert : « Nachtgesang im Walde » (Night Singing in the Forest) , based on a text by Johann Gabriel Seidl, song No. 2 for male-choir and horn-quartet in E, Opus 139 (posthume) (D. 913) . Horns : Franz Bahner, Gottfried Freiberg, Leopold Kainz, Emil Kreuziger, Josef Lackner.

Franz Schubert : « Der Wanderer » (The Hiker) , based on a German poem by Georg Philipp Schmidt von Lübeck, song for voice and piano, Opus 4, No. 1 (D. 489) . Hans Wawrzik, piano.

Franz Schubert : « Am Meer » (At the Sea) , based on a poem by Heinrich Heine, song No. 12 from the song cycle « Schwanengesang » (Swan Song) , Opus posthumous (D. 957) .

Franz Schubert : « Gruppe aus dem Tartarus » (Group from Hades) , based on a poem by Friedrich von Schiller, song No. 1 for voice and piano, Opus 24 (D. 583) ; arranged for male-choir and orchestra by Johannes Brahms.

Viktor Keldorfer : « Waldesweihe » for baritone, male-choir, harp, strings and organ. Soloists : Adolf Vogel, baritone ; Anton Heiller, organ.

Viktor Keldorfer : « Weihnachtsliedchen » (Christmas ditty) , song for mezzo-soprano, male-choir and orchestra. Soloist : Rosette Anday.

Edvard Grieg : « Landkennung » (Land Sighting) , song for baritone, male-choir (TTBB) , piano, or orchestra and organ,

Opus 31. Soloists : Adolf Vogel, baritone ; Anton Heiller, organ.

Saturday, 27 July 1946 : Linz, « Kaufmännisches Vereinshaus Festsaal (großer Ballsaal) » . Bruckner Gala-Concert. Volkmar Andreae conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version edited by Robert Haas in 1935 (WAB 105) .

Sunday, 28 July 1946 : Saint-Florian, Marble Hall (« Marmorsaal ») . Bruckner Gala-Concert. Volkmar Andreae conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 11 August 1946 : Salzburg Festival, « Kleines Festspielhaus » . Carl Schuricht conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version edited by Robert Haas in 1935 (WAB 105) .

Sunday, 8 September 1946 : Vienna, « Musikverein Großer Saal » . Memorial Celebration for Arnold Rosé. Josef Krips conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) . Opus 62.

Commemorative speech made by Fritz Sedlak, 1st violin and Concert-Master.

Anton Bruckner : Adagio from the Symphony No. 7 in E major (WAB 107) .

Sunday, 20 October 1946 : Vienna, « Musikverein Großer Saal » . Memorial Celebration commemorating the 50th anniversary of Anton Bruckner's death. Josef Krips and Victor Keldorfer conduct the « Wiener Philharmoniker » , the « Wiener Männergesangverein » male-choir and the « Wiener Schubertbund male-choir » .

Anton Bruckner : « Trösterin Musik » in C minor for male-choir and organ (WAB 88) . Soloist : Karl Walter.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 26 October 1946 :Vienna, « Musikverein Großer Saal » . Bruckner Gala-Concert. Volkmar Andreae conducts the « Wiener Philharmoniker » .

Richard Wagner : « Siegfried's Death and Funeral Music » from the Opera « Götterdämmerung » (Twilight of the Gods) (WWV 86d) .

Anton Bruckner : Symphony No. 9 in D minor, original version edited by Alfred Orel in 1934 (WAB 109) .

Sunday, 27 October 1946 :Vienna, « Musikverein Großer Saal » . Bruckner Gala-Concert. Volkmar Andreae conducts the « Wiener Philharmoniker » .

Richard Wagner : « Siegfried's Death and Funeral Music » from the Opera « Götterdämmerung » (Twilight of the Gods) (WWV 86d) .

Anton Bruckner : Symphony No. 9 in D minor, original version edited by Alfred Orel in 1934 (WAB 109) .

1947

Saturday, 11 January 1947 :Vienna, « Musikverein Großer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Volkmar Andreae conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version edited by Robert Haas in 1935 (WAB 105) .

Sunday, 12 January 1947 :Vienna, « Musikverein Großer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Volkmar Andreae conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version edited by Robert Haas in 1935 (WAB 105) .

Saturday, 3 May 1947 :Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

Sunday, 4 May 1947 :Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (**WAB 108**) .

Saturday, 25 October 1947 :Vienna, « Musikverein Großer Saal » . Extraordinary Concert. Herbert von Karajan conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, mixed-version (1887-1890) edited by Robert Haas in 1939 (**WAB 108**) .

Sunday, 26 October 1947 :Vienna, « Musikverein Großer Saal » . Extraordinary Concert. Herbert von Karajan conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, mixed-version (1887-1890) edited by Robert Haas in 1939 (**WAB 108**) .

1948

Saturday, 24 January 1948 :Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Volkmar Andreae conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Overture No. 2 from the Opera « Leonore » , Opus 72a.

Othmar Schöck : « Pastorales Intermezzo » from « Sommernacht » (Summer Night) for string orchestra, Opus 58 (1945) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Sunday, 25 January 1948 :Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Volkmar Andreae conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Overture No. 2 from the Opera « Leonore » , Opus 72a.

Othmar Schöck : « Pastorales Intermezzo » from « Sommernacht » (Summer Night) for string orchestra, Opus 58 (1945) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Wednesday, 12 May 1948 : Vienna, « Musikverein Großer Saal » . Gala-Concert sponsored by the Austro-American Society. Bruno Walter conducts the « Wiener Philharmoniker » and the « Singverein der Gesellschaft der Musikfreunde in Wien » mixed-choir. Soloists : Maria Cebotari, soprano ; Lorna Sydney, alto ; Hans Hotter, bass ; Walther Ludwig, tenor

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Alois Forer, organ.

Ludwig van Beethoven : Symphony No. 9 in D minor, « Choral » , Opus 125.

Monday, 30 August 1948 : Salzburg Festival, « Kleines Festspielhaus » . Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

1949

Saturday, 22 January 1949 : Vienna, « Musikverein Großer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Volkmar Andreae conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 96 in D major, « The Miracle » (Hob.I:96) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 23 January 1949 : Vienna, « Musikverein Großer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Volkmar Andreae conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 96 in D major, « The Miracle » (Hob.I:96) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Monday, 24 January 1949 :Vienna, « Musikverein GroÙer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Volkmar Andreæ conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 96 in D major, « The Miracle » (Hob.I:96) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Saturday, 12 February 1949 :Vienna, « Musikverein GroÙer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Hans Pfitzner : Funeral March from « Die Rose von Liebesgarten » (The Rose Garden of Love) , Romantic Opera with a Prelude, 2 Acts, and a Postlude, based on a libretto by James Grun (WoO 16) .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version edited by Robert Haas in 1935 (**WAB 105**) .

Sunday, 13 February 1949 :Vienna, « Musikverein GroÙer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Hans Pfitzner : Funeral March from « Die Rose von Liebesgarten » (The Rose Garden of Love) , Romantic Opera with a Prelude, 2 Acts, and a Postlude, based on a libretto by James Grun (WoO 16) .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version edited by Robert Haas in 1935 (**WAB 105**) .

Monday, 14 February 1949 :Vienna, « Musikverein GroÙer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Hans Pfitzner : Funeral March from « Die Rose von Liebesgarten » (The Rose Garden of Love) , Romantic Opera with a Prelude, 2 Acts, and a Postlude, based on a libretto by James Grun (WoO 16) .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version edited by Robert Haas in 1935 (**WAB 105**) .

Saturday, 9 April 1949 :Vienna, « Musikverein GroÙer Saal » . 8th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Robert Schumann : Symphony No. 4 in D minor, Opus 120.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1890 version edited by Theodor Rättig (WAB 103) .

Sunday, 10 April 1949 : Vienna, « Musikverein Großer Saal » . 8th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Robert Schumann : Symphony No. 4 in D minor, Opus 120.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1890 version edited by Theodor Rättig (WAB 103) .

Monday, 11 April 1949 : Vienna, « Musikverein Großer Saal » . 8th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Robert Schumann : Symphony No. 4 in D minor, Opus 120.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1890 version edited by Theodor Rättig (WAB 103) .

Sunday, 7 August 1949 : Salzburg Festival, « Großes Festspielhaus » . Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Hans Pfitzner : Symphony in C major, « An die Freunde » (To the friends) , Opus 46 (1940) .

Anton Bruckner : Symphony No. 8 in C minor, original version edited by Robert Haas (WAB 108) .

Tuesday, 30 August 1949 : Salzburg Festival, « Kleines Festspielhaus » . Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 30 October 1949 : Vienna, « Konzerthaus Großer Saal » . Gala-Concert celebrating the Week of the Feast of Christ, the King. Sergiù Celibidache conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 20 November 1949 : Vienna, « Musikverein Großer Saal » . Bruckner Gala-Concert. Volkmar Andreae conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 86 in D major (Hob.I:86) .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

1950

Sunday, 27 August 1950 : Salzburg Festival, « Kleines Festspielhaus » . Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Theodor Berger : « Rondino giocoso » for string orchestra, Opus 4 (1933) .

Richard Strauß : Orchestral suite from the incidental music to Molière's play « Le bourgeois gentilhomme » (« Der Bürger als Edelmann ») , Opus 60b (TrV 228c) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1890 version edited by Theodor Rättig (WAB 103) .

Tuesday, 29 August 1950 : Salzburg Festival, « Mozarteum » . Josef Krips conducts the « Wiener Philharmoniker » and the « Wiener Sängerknaben » Boys' Choir.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) . Soloists : Erich Majkut, tenor ; Harald Pröglhof, bass.

1951

Saturday, 20 January 1951 : Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Luigi Cherubini : Overture from « Anacréon, ou l'amour fugitif » , Opera-Ballet in 2 Acts based on a French libretto by C. R. Mendouze.

Béla Bartók : « Concerto for orchestra » (Sz. 116) (BB 123) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 21 January 1951 :Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Luigi Cherubini : Overture from « Anacréon, ou l'amour fugitif » , Opera-Ballet in 2 Acts based on a French libretto by C. R. Mendouze.

Béla Bartók : « Concerto for orchestra » (Sz. 116) (BB 123) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 28 April 1951 :Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Hans Pfitzner : Scherzo in C minor for orchestra (1887) .

Franz Schmidt : Variations for orchestra on a Hussar Song (1930-1931) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1890 version edited by Theodor Rättig (WAB 103) .

Sunday, 29 April 1951 :Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Hans Pfitzner : Scherzo in C minor for orchestra (1887) .

Franz Schmidt : Variations for orchestra on a Hussar Song (1930-1931) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1890 version edited by Theodor Rättig (WAB 103) .

Saturday, 2 June 1951 :Vienna, « Musikverein Großer Saal » . Radio-Concert produced by « Rot-Weiß-Rot Rundfunk »

(RWR, or « Rundfunksender ») . Volkmar Andreae conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Sunday, 3 June 1951 : Vienna, « Musikverein Großer Saal » . Vienna Festival Weeks. Volkmar Andreae conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Sunday, 19 August 1951 : Salzburg Festival, « Kleines Festspielhaus » . Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Felix Mendelssohn-Bartholdy : « Die Hebriden » (The Hebrides) or « Die Fingalshöhe » (The Fingal's Cave) , Overture, Opus 26.

Gustav Mahler : « Lieder eines fahrenden Gesellen » (Songs of a Wayfarer) , song-cycle. Soloist : Dietrich Fischer-Dieskau, baritone.

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (WAB 105) .

Saturday, 29 September 1951 : Vienna, « Musikverein Großer Saal » . Ist Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Johannes Brahms : Symphony No. 3 in F major, Opus 90.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

Sunday, 30 September 1951 : Vienna, « Musikverein Großer Saal » . Ist Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Johannes Brahms : Symphony No. 3 in F major, Opus 90.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

Sunday, 14 October 1951 : Hamburg, « Musikhalle » . Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Robert Schumann : Symphony No. 1 in B-flat major, « Spring Symphony » , Opus 38.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Wednesday, 17 October 1951 : Wuppertal, « Stadthalle » . Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Maurice Ravel : « Rapsodie espagnole » , Rhapsody for orchestra (1907-1908) (M. 54) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Thursday, 18 October 1951 : Düsseldorf, « Rheinhalle » . Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Johannes Brahms : Symphony No. 4 in E minor, Opus 98.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Friday, 19 October 1951 : Wiesbaden, « Staatstheater » . Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 88 in G major (Hob.I:88) .

Maurice Ravel : « Rapsodie espagnole » , Rhapsody for orchestra (1907-1908) (M. 54) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Sunday, 21 October 1951 : Frankfurt-am-Main, « Filmpalast » . Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Johannes Brahms : Symphony No. 4 in E minor, Opus 98.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Monday, 22 October 1951 : Stuttgart, « Straßenbahnerwaldheim » . Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 88 in G major (Hob.I:88) .

Maurice Ravel : « Rapsodie espagnole » , Rhapsody for orchestra (1907-1908) (M. 54) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Monday, 29 October 1951 : Munich, « Deutsches Museum » . Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) . Opus 62.

Robert Schumann : Symphony No. I in B-flat major, « Spring Symphony » , Opus 38.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Saturday, 8 December 1951 : Vienna, « Theater An Der Wien » . Radio-Concert produced by « Rot-Weiß-Rot Rundfunk » (RWR, or « Rundfunksender ») . Volkmar Andreae conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

1952

Saturday, 19 January 1952 : Vienna, « Musikverein Großer Saal » . Radio-Concert produced by « Rot-Weiß-Rot Rundfunk » (RWR, or « Rundfunksender ») . Volkmar Andreae conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (WAB 105) .

Saturday, 9 February 1952 : Vienna, « Musikverein Großer Saal » . Radio-Concert produced by « Rot-Weiß-Rot Rundfunk » (RWR, or « Rundfunksender ») . Volkmar Andreae conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

1953

Saturday, 7 March 1953 :Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Karl Böhm conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 5 in B-flat major (D. 485) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 8 March 1953 :Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Karl Böhm conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 5 in B-flat major (D. 485) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 4 April 1953 :Vienna, « Musikverein Großer Saal » . Radio-Concert produced by « Rot-Weiß-Rot Rundfunk » (RWR, or « Rundfunksender ») .Volkmar Andreæ conducts the « Wiener Philharmoniker » .

Johann Sebastian Bach : Choral preludes for organ. Soloist : Anton Heiller.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Wednesday, 19 August 1953 : Salzburg Festival, « Kleines Festspielhaus » . Bruno Walter conducts the « Wiener Philharmoniker » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Thursday, 20 August 1953 : Salzburg Festival, « Kleines Festspielhaus » . Bruno Walter conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Symphony No. 2 in D major, Opus 36.

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

1954

Saturday, 10 April 1954 : Vienna, « Musikverein Großer Saal » . Otto Nicolai Concert Series. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

Sunday, 11 April 1954 : Vienna, « Musikverein Großer Saal » . Otto Nicolai Concert Series. Wilhelm Furtwängler conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

Sunday, 25 July 1954 : Salzburg Festival, « Großer Musikvereinssaal » . Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (**WAB 108**) .

Saturday, 23 October 1954 : Vienna, « Musikverein Großer Saal » . Ist Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Max Trapp : Concerto for Orchestra No. 3, Opus 50 (1950) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Sunday, 24 October 1954 : Vienna, « Musikverein Großer Saal » . Ist Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Max Trapp : Concerto for Orchestra No. 3, Opus 50 (1950) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Sunday, 12 December 1954 : Vienna, « Musikverein Großer Saal » . Memorial Service for Wilhelm Furtwängler. Karl Böhm conducts the « Wiener Philharmoniker » .

Johannes Brahms : « O Welt, ich muß dich laßen » (O world, I now must leave thee) , Chorale prelude in F major for organ, Opus 122 (posthumous) (1896) . Soloist : Franz Schütz.

Ludwig van Beethoven : « Marcia funebre » from the Symphony No. 3 in E-flat major, « Eroica » , Opus 55.

Anton Bruckner : Adagio from the Symphony No. 8 in C minor (WAB 108) .

1955

Wednesday, 16 March 1955 : Vienna, « Konzerthaus Großer Saal » . Concert sponsored by the Austrian Trade Union Federation (« Österreichischer Gewerkschaftsbund » , or ÖGB) . Carl Schuricht conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Symphony No. 4 in B-flat major, Opus 60.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Thursday, 17 March 1955 : Vienna, « Konzerthaus Großer Saal » . Carl Schuricht conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Symphony No. 4 in B-flat major, Opus 60.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Sunday, 21 August 1955 : Salzburg Festival, « Kleines Festspielhaus » . Karl Böhm conducts the « Wiener Philharmoniker » .

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Theodor Berger : « Chronique symphonique » , Symphonic piece for orchestra, Opus 10 (1940-1953) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 13 November 1955 : Vienna State Opera House. Opera Gala-Concert. Bruno Walter conducts the « Wiener Philharmoniker » and the « Wiener Staatsopernchor » mixed-choir. Soloists : Hilde Zadek, soprano ; Elisabeth Höngen, alto ; Erich Majkut, tenor ; Gottlob Frick, bass.

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) .

Ludwig van Beethoven : Symphony No. 9 in D minor, « Choral » , Opus 125.

Saturday, 26 November 1955 : Vienna, « Musikverein Großer Saal » . 3rd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

Sunday, 27 November 1955 : Vienna, « Musikverein Großer Saal » . 3rd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

1956

Saturday, 14 January 1956 : Vienna, « Musikverein Großer Saal » . Furtwängler Memorial Concert. Carl Schuricht conducts the « Wiener Philharmoniker » .

Johann Sebastian Bach : « Air » from the Orchestral Suite No. 3 in D major (BWV 1068) .

Franz-Josef Haydn : Symphony No. 100 in G major, « Military » (Hob.I:100) .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Sunday, 15 January 1956 : Vienna, « Musikverein Großer Saal » . Furtwängler Memorial Concert. Carl Schuricht conducts the « Wiener Philharmoniker » .

Johann Sebastian Bach : « Air » from the Orchestral Suite No. 3 in D major (BWV 1068) .

Franz-Josef Haydn : Symphony No. 100 in G major, « Military » (Hob.I:100) .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Sunday, 7 October 1956 :Vienna, « Musikverein Großer Saal » . Bruckner Memorial Celebration. Volkmar Andreae conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Saturday, 13 October 1956 :Vienna, « Musikverein Großer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Carl Schuricht conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 104 in D major, « Salomon » (Hob.I:104) (1795) .

Ludwig van Beethoven : Overture from incidental music for Goethe's tragedy « Egmont » , Opus 84.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 14 October 1956 :Vienna, « Musikverein Großer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Carl Schuricht conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 104 in D major, « Salomon » (Hob.I:104) (1795) .

Ludwig van Beethoven : Overture from incidental music for Goethe's tragedy « Egmont » , Opus 84.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Monday, 5 November 1956 :Washington D.C. , Constitution Hall. Carl Schuricht conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 23 in D major (KV 181) .

Ludwig van Beethoven : Overture from incidental music for Goethe's tragedy « Egmont » , Opus 84.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Josef Strauß : « Dorfschwalben aus Österreich » (Village Swallows from Austria) ,Waltz, Opus 164 (1864) .

Wednesday, 7 November 1956 : New York, Carnegie Hall. Carl Schuricht conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 23 in D major (KV 181) .

Ludwig van Beethoven : Overture from incidental music for Goethe's tragedy « Egmont » , Opus 84.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) ,Waltz, Opus 314.

Tuesday, 13 November 1956 : Cincinnati, Music-Hall. Carl Schuricht conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 23 in D major (KV 181) .

Ludwig van Beethoven : Overture from incidental music for Goethe's tragedy « Egmont » , Opus 84.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) ,Waltz, Opus 314.

Friday, 16 November 1956 : Lafayette, Purdue University Hall of Music. Carl Schuricht conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 23 in D major (KV 181) .

Ludwig van Beethoven : Overture from incidental music for Goethe's tragedy « Egmont » , Opus 84.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Josef Strauß : « Dorfschwalben aus Österreich » (Village Swallows from Austria) ,Waltz, Opus 164 (1864) .

Monday, 19 November 1956 : East Lansing, University Auditorium. Carl Schuricht conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 23 in D major (KV 181) .

Ludwig van Beethoven : Overture from incidental music for Goethe's tragedy « Egmont » , Opus 84.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) ,Waltz, Opus 314.

Sunday, 2 December 1956 : Boston, Symphony Hall. Carl Schuricht conducts the « Wiener Philharmoniker » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Wolfgang Amadeus Mozart : Symphony No. 23 in D major (KV 181) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) ,Waltz, Opus 314.

1957

Saturday, 26 January 1957 :Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Johann Sebastian Bach : Fantasia in C minor for organ. Soloist : Anton Heiller.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

Sunday, 27 January 1957 :Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Johann Sebastian Bach : Fantasia in C minor for organ. Soloist : Anton Heiller.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

Wednesday, 17 April 1957 : Vienna, « Musikverein Großer Saal » . Extraordinary Concert. Herbert von Karajan conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, mixed-version (1887-1890) edited by Robert Haas in 1939 (WAB 108) .

Sunday, 28 July 1957 : Salzburg Festival, « Kleines Festspielhaus » . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, mixed-version (1887-1890) edited by Robert Haas in 1939 (WAB 108) .

Sunday, 10 November 1957 : Linz, « Diesterweghalle » . Carl Schuricht conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 23 in D major (KV 181) .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Monday, 11 November 1957 : Linz, « Liederhalle » . Carl Schuricht conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 23 in D major (KV 181) .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

1958

Saturday, 26 April 1958 : Vienna, « Musikverein Großer Saal » . Furtwängler Memorial Concert. Karl Böhm conducts the « Wiener Philharmoniker » .

Johannes Brahms : Variations for orchestra on a theme by Franz-Josef Haydn, Opus 56a.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Sunday, 27 April 1958 : Vienna, « Musikverein Großer Saal » . Furtwängler Memorial Concert. Karl Böhm conducts the «

Wiener Philharmoniker » .

Johannes Brahms : Variations for orchestra on a theme by Franz-Josef Haydn, Opus 56a.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Sunday, 1 June 1958 : Vienna, « Musikverein Großer Saal » . Opening Concert of the 1st European Choir Festival. Wolfgang Sawallisch and Reinhold Schmid conduct the « Wiener Philharmoniker » .

Johann Sebastian Bach : « Singet dem Herrn ein neues Lied » (Sing unto the Lord a new Song) , Motet for 2 mixed-choir (SATB, SATB) (BWV 225) .

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) . Soloists : Wilma Lipp, soprano ; Elisabeth Höngen, alto ; Anton Dermota, tenor ; Hans Braun, bass-baritone ; Josef Nebois, organ.

Wednesday, 30 July 1958 : Salzburg Festival, « Kleines Festspielhaus » . Karl Böhm conducts the « Wiener Philharmoniker » .

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Richard Strauß : « 4 Last Songs » for high-voice and orchestra (TrV 296) (1948-1949) . Soloist : Lisa Della Casa, soprano.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 25 October 1958 : Vienna, « Musikverein Großer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Carl Schuricht conducts the « Wiener Philharmoniker » .

Gottfried von Einem : « Symphonische Szenen » , Symphonic Scenes, Opus 22.

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (WAB 105) .

Sunday, 26 October 1958 : Vienna, « Musikverein Großer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Carl Schuricht conducts the « Wiener Philharmoniker » .

Gottfried von Einem : « Symphonische Szenen » , Symphonic Scenes, Opus 22.

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (WAB 105) .

1959

Saturday, 10 January 1959 :Vienna, « Musikverein Großer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Rafael Kubelík conducts the « Wiener Philharmoniker » .

Antonín Dvořák : Symphonic Variations (« Symfonické variace ») for orchestra on an original theme, Opus 78 (B. 70) .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Sunday, 11 January 1959 :Vienna, « Musikverein Großer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Rafael Kubelík conducts the « Wiener Philharmoniker » .

Antonín Dvořák : Symphonic Variations (« Symfonické variace ») for orchestra on an original theme, Opus 78 (B. 70) .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Tuesday, 19 May 1959 : Düsseldorf, « Rheinhalle » . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Anton Bruckner : Symphony No. 8 in C minor, mixed-version (1887-1890) edited by Robert Haas in 1939 (WAB 108) .

Thursday, 30 July 1959 : Salzburg Festival, « Kleines Festspielhaus » . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Overture from incidental music for Goethe's tragedy « Egmont » , Opus 84.

Gottfried von Einem : « Symphonische Szenen » , Symphonic Scenes, Opus 22.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Friday, 21 August 1959 : Munich, « Deutsches Museum » . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

Wednesday, 28 October 1959 : Tokyo, Hibiya Open-Air Concert-Hall. Herbert von Karajan conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Serenade No. 13 in G major for strings, « Eine kleine Nachtmusik » (KV 525) .

Anton Bruckner : Symphony No. 8 in C minor, mixed-version (1887-1890) edited by Robert Haas in 1939 (**WAB 108**) .

Tuesday, 17 November 1959 : New York, Carnegie Hall. Herbert von Karajan conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Serenade No. 13 in G major for strings, « Eine kleine Nachtmusik » (KV 525) .

Anton Bruckner : Symphony No. 8 in C minor, mixed-version (1887-1890) edited by Robert Haas in 1939 (**WAB 108**) .

Wednesday, 18 November 1959 : Boston, Symphony Hall. Herbert von Karajan conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Serenade No. 13 in G major for strings, « Eine kleine Nachtmusik » (KV 525) .

Anton Bruckner : Symphony No. 8 in C minor, mixed-version (1887-1890) edited by Robert Haas in 1939 (**WAB 108**) .

1960

Saturday, 9 January 1960 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Igor Stravinsky : « Canticum Sacrum » (« Canticum Sacrum ad Honorem Sancti Marci Nominis ») for tenor, baritone, mixed-choir and orchestra (1955) , in tribute « To the City of Venice, in praise of its Patron Saint, the Blessed Mark, Apostle » . Soloists : Anton Dermota, tenor ; Otto Wiener, baritone ; Josef Nebois, organ.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Sunday, 10 January 1960 :Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Igor Stravinsky : « Canticum Sacrum » (« Canticum Sacrum ad Honorem Sancti Marci Nominis ») for tenor, baritone, mixed-choir and orchestra (1955) , in tribute « To the City of Venice, in praise of its Patron Saint, the Blessed Mark, Apostle » . Soloists : Anton Dermota, tenor ; Otto Wiener, baritone ; Josef Nebois, organ.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 16 January 1960 :Vienna, « Musikverein Großer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Rafael Kubelik conducts the « Wiener Philharmoniker » .

Arthur Honegger : Symphony No. 5, « Di tre ré » (Of the 3 Ds) (1950) .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Sunday, 17 January 1960 :Vienna, « Musikverein Großer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Rafael Kubelik conducts the « Wiener Philharmoniker » .

Arthur Honegger : Symphony No. 5, « Di tre ré » (Of the 3 Ds) (1950) .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 13 February 1960 :Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1890 version edited by Theodor Rättig (WAB 103) .

Sunday, 14 February 1960 :Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1890 version edited by Theodor Rättig (WAB 103) .

Thursday, 18 February 1960 : Linz, « Diesterweghalle » . Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1890 version edited by Theodor Rättig (WAB 103) .

Thursday, 23 June 1960 : Vienna, Saint-Stephen's Cathedral. Vienna Festival Weeks. Carl Schuricht conducts the « Wiener Philharmoniker » and the « Singverein der Gesellschaft der Musikfreunde in Wien » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Emmy Loose, soprano ; Sonja Draksler, alto ; Josef Traxel, tenor ; Otto Edelman, bass.

Wednesday, 24 August 1960 : Salzburg Festival, « Großes Festspielhaus » . Herbert von Karajan conducts the « Wiener Philharmoniker » . Soloists : Leontyne Price, soprano ; Hilde Rössel-Majdan, alto ; Fritz Wunderlich, tenor ; Eberhard Wächter, baritone ; Walter Berry, bass ; Franz Sauer, organ.

Wolfgang Amadeus Mozart : « Requiem » in D minor (KV 626) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) .

1961

Saturday, 14 January 1961 : Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Carl Schuricht conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Sunday, 15 January 1961 : Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Carl Schuricht conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Monday, 20 February 1961 : Paris, « Théâtre des Champs-Élysées » . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Wilhelm Backhaus.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Thursday, 23 February 1961 : Munich, « Deutsches Museum » . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Friday, 29 September 1961 : Vienna, « Burgtheater » . Memorial Service for Albin Skoda, Austrian film-actor, stage-actor and voice-actor. Herbert von Karajan conducts the « Wiener Philharmoniker » .

Mourning speeches by :

Ernst Häußermann, German-born Austrian theatre director and actor.

Heinrich Drimmel, Austrian lawyer, politician (« Österreichischen Volkspartei ») and publicist.

Anton Bruckner : Adagio from Symphony No. 7 in E major (WAB 107) , version for wind instruments prepared by Ferdinand Löwe (for the composer's funeral celebrated at the « Karlskirche » , on Wednesday, October 14th, 1896) .

Saturday, 28. October 1961 :Vienna, « Musikverein Großer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

Sunday, 29 October 1961 :Vienna, « Musikverein Großer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

Saturday, 2 December 1961 :Vienna, « Musikverein Großer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Herbert von Karajan conducts the « Wiener Philharmoniker » .

Johann Sebastian Bach : Brandenburg Concerto No. 5 in D major (BWV 1050) . Soloists :Willi Boskovsky, violin ; Josef Niedermayr, flute ; Jörg Demus, piano.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Sunday, 3 December 1961 :Vienna, « Musikverein Großer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Herbert von Karajan conducts the « Wiener Philharmoniker » .

Johann Sebastian Bach : Brandenburg Concerto No. 5 in D major (BWV 1050) . Soloists :Willi Boskovsky, violin ; Josef Niedermayr, flute ; Jörg Demus, piano.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

1962

Friday, 23 March 1962 : Moscow, Tchaikovsky Concert-Hall. Herbert von Karajan conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Richard Wagner : Prelude from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Josef Strauß : « Delirien » (Deliriums) ,Waltz, Opus 212.

Tuesday, 27 March 1962 : Leningrad, Saint-Petersburg « Philharmonie » Concert-Hall. Herbert von Karajan conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Richard Wagner : Prelude from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Josef Strauß : « Delirien » (Deliriums) ,Waltz, Opus 212.

Wednesday, 4 April 1962 : Hamburg, « Musikhalle » . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) ,Waltz, Opus 314.

Friday, 6 April 1962 : London, Royal Festival Hall. Herbert von Karajan conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Richard Wagner : Prelude from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Saturday, 26 May 1962 :Vienna, « Musikverein Großer Saal » . Karajan's Bruckner Cycle. Herbert von Karajan conducts the « Wiener Philharmoniker » and the « Singverein der Gesellschaft der Musikfreunde in Wien » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**)

. Soloists : Wilma Lipp, soprano ; Elisabeth Höngen, alto ; Nicolai Gedda, tenor ; Walter Kreppel, bass ; Josef Nebois, organ.

Sunday, 27 May 1962 : Vienna, « Musikverein Großer Saal » . Opening Concert of the Vienna Festival Weeks. Herbert von Karajan conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) . Soloists : Wilma Lipp, soprano ; Elisabeth Höngen, alto ; Nicolai Gedda, tenor ; Walter Kreppel, bass ; Josef Nebois, organ.

Monday, 28 May 1962 : Vienna, « Musikverein Großer Saal » . Karajan's Bruckner Cycle. Herbert von Karajan conducts the « Wiener Philharmoniker » and the « Singverein der Gesellschaft der Musikfreunde in Wien » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) . Soloists : Wilma Lipp, soprano ; Elisabeth Höngen, alto ; Nicolai Gedda, tenor ; Walter Kreppel, bass ; Josef Nebois, organ.

Monday, 11 June 1962 : Vienna, Imperial Chapel (« Hofburgkapelle ») . Herbert von Karajan conducts the « Wiener Philharmoniker » and the « Wiener Staatsoperchor » mixed-choir . Soloist : Josef Böhm, organ.

Anton Bruckner : Mass No. 2 in E minor for 8 part mixed-choir and wind ensemble (**WAB 27**) .

Anton Bruckner : « Ave Maria » (Hail Mary) No. 2, sacred Motet in F major for 7 un-accompanied voices « a cappella » (SAATTBB) (**WAB 6**) .

Saturday, 23 June 1962 : Vienna, « Musikverein Großer Saal » . Vienna Festival Weeks. Karl Böhm conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Van Cliburn.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Sunday, 24 June 1962 : Vienna, « Musikverein Großer Saal » . Vienna Festival Weeks. Karl Böhm conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Van Cliburn.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 1 September 1962 : Lucerne, « Kunsthaus » . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Georg Friedrich Händel : « Concerto grosso » No. 4 in A minor, Opus 6 (HWV 322) . Soloists : Herbert von Karajan, Karl Swoboda, harpsichords ; Robert Brojer, Konrad Ragossnig, lutes ; Hubert Jelinek, Joseph Molnar, harps.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 7 October 1962 : Berlin, Conservatory Concert-Hall. Herbert von Karajan conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 17 November 1962 : Vienna, « Burgtheater » . Memorial Celebration commemorating the 100th Birthday of Gerhart Hauptmann, German dramatist and novelist. Ferdinand Leitner conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

1963

Saturday, 23 February 1963 : Vienna, « Musikverein Großer Saal » . Furtwängler Memorial Concert. Carl Schuricht conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 35 in D major « Haffner » (KV 385) .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (WAB 105) .

Sunday, 24 February 1963 : Vienna, « Musikverein Großer Saal » . Furtwängler Memorial Concert. Carl Schuricht conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 35 in D major « Haffner » (KV 385) .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (WAB 105) .

Friday, 2 August 1963 : Salzburg Festival, « Großes Festspielhaus » . Zubin Mehta conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Overture from « Der Schauspieldirektor » (The Impresario) , comic music-drama (KV 486) .

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Nathan Milstein.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

1964

Saturday, 11 April 1964 : Vienna, « Musikverein Großer Saal » . 6th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Johannes Brahms : Variations for orchestra on a theme by Franz-Josef Haydn, Opus 56a.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Sunday, 12 April 1964 : Vienna, « Musikverein Großer Saal » . 6th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Knappertsbusch conducts the « Wiener Philharmoniker » .

Johannes Brahms : Variations for orchestra on a theme by Franz-Josef Haydn, Opus 56a.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Friday, 15 May 1964 : Saint-Florian Abbey Church. Hans Swarowsky conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Wednesday, 1 July 1964 : Amsterdam, « Concertgebouw » Concert-Hall. Herbert von Karajan conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 6 September 1964 : Lucerne, « Kunsthaus » . Karl Böhm conducts the « Wiener Philharmoniker » .

Richard Strauß : « 4 Last Songs » for high-voice and orchestra (TrV 296) (1948-1949) . Soloist : Lisa Della Casa, soprano.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1965

Saturday, 3 April 1965 : London, Royal Festival Hall. Herbert von Karajan conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 29 in A major (KV 201) .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Thursday, 8 April 1965 : Paris, « Théâtre des Champs-Élysées » . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 29 in A major (KV 201) .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Saturday, 8 May 1965 : Vienna, « Musikverein Großer Saal » . 8th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Zubin Mehta conducts the « Wiener Philharmoniker » .

Carl Maria von Weber : « Grande ouverture » in E-flat major from « Peter Schmoll » , Opera in 2 Acts, Opus 8 (J. 54)

Carl Maria von Weber : Overture from « Turandot » , incidental music, Opus 37 (J. 75) (1809) .

Carl Maria von Weber : Overture from « Abu Hassan » , Opera (« Singspiel ») in 1 Act (J. 106) .

Anton von Webern : 6 Pieces for large orchestra, Opus 6.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Sunday, 9 May 1965 : Vienna, « Musikverein Großer Saal » . 8th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Zubin Mehta conducts the « Wiener Philharmoniker » .

Carl Maria von Weber : « Grande ouverture » in E-flat major from « Peter Schmoll » , Opera in 2 Acts, Opus 8 (J. 54)

Carl Maria von Weber : Overture from « Turandot » , incidental music, Opus 37 (J. 75) (1809) .

Carl Maria von Weber : Overture from « Abu Hassan » , Opera (« Singspiel ») in 1 Act (J. 106) .

Anton von Webern : 6 Pieces for large orchestra, Opus 6.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Monday, 10 May 1965 : Graz, « Stephaniensaal » . Zubin Mehta conducts the « Wiener Philharmoniker » .

Carl Maria von Weber : « Grande ouverture » in E-flat major from « Peter Schmoll » , Opera in 2 Acts, Opus 8 (J. 54)

Carl Maria von Weber : Overture from « Turandot » , incidental music, Opus 37 (J. 75) (1809) .

Carl Maria von Weber : Overture from « Abu Hassan » , Opera (« Singspiel ») in 1 Act (J. 106) .

Anton von Webern : 6 Pieces for large orchestra, Opus 6.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 31 July 1965 : Salzburg Festival, « Großes Festspielhaus » . Rafael Kubelik conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 102 in B-flat major (Hob.I:102) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Sunday, 12 September 1965 : Rio de Janeiro, « Theatro Municipal » . Karl Böhm conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 35 in D major « Haffner » (KV 385) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) ,Waltz, Opus 314.

Saturday, 18 September 1965 : Buenos Aires, « Teatro Colón » . Karl Böhm conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 35 in D major « Haffner » (KV 385) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) ,Waltz, Opus 314.

Richard Wagner : Prelude from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Saturday, 23 October 1965 :Vienna, « Musikverein Großer Saal » . Ist Subscription Concert of the season by the Vienna Philharmonic Orchestra. Sir Georg Solti conducts the « Wiener Philharmoniker » .

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Sunday, 24 October 1965 :Vienna, « Musikverein Großer Saal » . Ist Subscription Concert of the season by the Vienna

Philharmonic Orchestra. Sir Georg Solti conducts the « Wiener Philharmoniker » .

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WV 103) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 7 November 1965 :Vienna, « Musikverein Großer Saal » . Memorial Service for Hans Knappertsbusch. Sir Georg Solti conducts the « Wiener Philharmoniker » .

Richard Wagner : « Funeral Music » from the Opera « Götterdämmerung » (Twilight of the Gods) (WV 86d) .

Commemorative speech given by Otto Straßer, German politician (and past-member of the Left-wing faction of the Nazi Party) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 18 December 1965 :Vienna, « Musikverein Großer Saal » . Otto Nicolai Concert Series. Karl Böhm conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Sunday, 19 December 1965 :Vienna, « Musikverein Großer Saal » . Otto Nicolai Concert Series. Karl Böhm conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

1966

Friday, 28 January 1966 : Salzburg Festival, « Großes Festspielhaus » . Mozart Week. Lorin Maazel conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Sunday, 30 January 1966 : Bregenz, « Theater am Kornmarkt » . Lorin Maazel conducts the « Wiener Philharmoniker »

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Saturday, 5 February 1966 : Vienna, « Musikverein Großer Saal » . 3rd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Lorin Maazel conducts the « Wiener Philharmoniker » .

Johannes Brahms : Symphony No. 3 in F major, Opus 90.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Sunday, 6 February 1966 : Vienna, « Musikverein Großer Saal » . 3rd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Lorin Maazel conducts the « Wiener Philharmoniker » .

Johannes Brahms : Symphony No. 3 in F major, Opus 90.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Tuesday, 12 April 1966 : Nuremberg, « Meistersingerhalle » . Lorin Maazel conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Wednesday, 13 April 1966 : Hannover, « Stadthalle » . Lorin Maazel conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Thursday, 14 April 1966 : Essen, « Veranstaltungsstätte nicht bekannt » . Lorin Maazel conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Friday, 15 April 1966 : Düsseldorf, « Rheinhalle » . Lorin Maazel conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Saturday, 4 June 1966 : Vienna, « Musikverein Großer Saal » . 9th Subscription Concert of the season by the Vienna Philharmonic Orchestra. George Szell conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 102 in B-flat major (Hob.I:102) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Monday, 6 June 1966 : Vienna, « Musikverein Großer Saal » . 9th Subscription Concert of the season by the Vienna Philharmonic Orchestra. George Szell conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 102 in B-flat major (Hob.I:102) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Sunday, 28 August 1966 : Salzburg Festival, « Großes Festspielhaus » . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Wednesday, 31 August 1966 : Lucerne, « Kunsthaus » . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 3 September 1966 : Lucerne, « Kunsthaus » . George Szell conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Géza Anda.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

1967

Monday, 13 February 1967 : Graz, « Stephaniensaal » . Karl Böhm conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 8 (9) in C major, « The Great » (D. 944) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) ,Waltz, Opus 314.

Tuesday, 14 February 1967 : Linz, « Disterwegschule » . Karl Böhm conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Thursday, 16 February 1967 : Karlsruhe, Black Forest Hall. Karl Böhm conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Monday, 20 February 1967 : Wuppertal, « Stadthalle » . Karl Böhm conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Thursday, 23 February 1967 : Nuremberg, « Meistersingerhalle » . Karl Böhm conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 8 (9) in C major, « The Great » (D. 944) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) , Waltz, Opus 314.

Wednesday, 17 May 1967 : Prague, Municipal House, Smetana Hall. Karl Böhm conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 35 in D major « Haffner » (KV 385) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 27 August 1967 : Salzburg Festival, « Großes Festspielhaus » . Herbert von Karajan conducts the « Wiener Philharmoniker » , the « Singverein der Gesellschaft der Musikfreunde in Wien » mixed-choir and the « Chor der Kroatischen Nationaloper Zagreb » . Walter Hagen-Groll, Choir-Master.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

« Te Deum » , Piece No. 4 from « Quattro Pezzi Sacri » , for soprano, double-choir and orchestra (1898) . Soloist : Helen Donath.

Saturday, 16 September 1967 : Montréal, « Place-des-Arts » , « Salle Wilfrid-Pelletier » . Expo'67 World's Fair Music Festival. Josef Krips conducts the « Wiener Philharmoniker » .

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) . Soloist : Birgit Nilsson, soprano.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 24 September 1967 : New York, Carnegie Hall. Karl Böhm conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Thursday, 28 September 1967 : Raleigh, William Neal Reynolds Coliseum. Karl Böhm conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Friday, 29 September 1967 : Raleigh, William Neal Reynolds Coliseum. Karl Böhm conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Thursday, 5 October 1967 : Columbus, Veterans Memorial Auditorium. Karl Böhm conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Sunday, 8 October 1967 : Chicago, Orchestra Hall. Karl Böhm conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Saturday, 21 October 1967 : Vienna, « Musikverein Großer Saal » . Ist Subscription Concert of the season by the Vienna Philharmonic Orchestra. Karl Böhm conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Sunday, 22 October 1967 :Vienna, « Musikverein Großer Saal » . 1st Subscription Concert of the season by the Vienna Philharmonic Orchestra. Karl Böhm conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Saturday, 2 December 1967 :Vienna, « Musikverein Großer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. George Szell conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 28 in C major (KV 200) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 3 December 1967 :Vienna, « Musikverein Großer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. George Szell conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 28 in C major (KV 200) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1968

Sunday, 2 June 1968 :Vienna, « Musikverein Großer Saal » .Vienna Festival Weeks. Otto Klemperer conducts the « Wiener Philharmoniker » .

Jean-Philippe Rameau : « Gavotte » with 6 variations for harpsichord, orchestrated by Otto Klemperer.

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (WAB 105) .

Wednesday, 21 August 1968 : Salzburg Festival, « Großes Festspielhaus » . George Szell conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Clifford Curzon.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Tuesday, 3 September 1968 : Copenhagen, « Tivoli Konzertsaal » . Karl Böhm conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 34 in C major (KV 338) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 7 September 1968 : Berlin, « Philharmonie » Concert-Hall. Karl Böhm conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 34 in C major (KV 338) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 7 December 1968 : Vienna, « Musikverein Großer Saal » . 3rd Subscription Concert of the season by the Vienna Philharmonic Orchestra. George Szell conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Sunday, 8 December 1968 : Vienna, « Musikverein Großer Saal » . 3rd Subscription Concert of the season by the Vienna Philharmonic Orchestra. George Szell conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

1969

Friday, 21 February 1969 : Taitō, Tokyo, Bunka Kaikan Concert-Hall. Sir Georg Solti conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Friday, 28 February 1969 : Osaka, Festival Hall. Sir Georg Solti conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Friday, 11 April 1969 : Vienna, « Musikverein Großer Saal » . Youth Concert. Claudio Abbado conducts the « Wiener Philharmoniker » and the « Wiener Jeunesse-Chor » .

Johann Sebastian Bach : « Gott soll allein mein Herz haben » (God alone shall have my heart) , Cantata for alto (BWV 169) . Soloists : Christa Ludwig ; Anton Heiller, organ.

Igor Stravinsky : « Symphony of Psalms » , Choral Symphony in 3 movements (1948) .

Anton Bruckner : Symphony No. 1 in C minor, « Linz » , 1866 version (**WAB 101**) .

Saturday, 12 April 1969 : Vienna, « Musikverein Großer Saal » . 6th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Claudio Abbado conducts the « Wiener Philharmoniker » and the « Wiener Jeunesse-Chor » .

Johann Sebastian Bach : « Gott soll allein mein Herz haben » (God alone shall have my heart) , Cantata for alto (BWV 169) . Soloists : Christa Ludwig ; Anton Heiller, organ.

Igor Stravinsky : « Symphony of Psalms » , Choral Symphony in 3 movements (1948) .

Anton Bruckner : Symphony No. 1 in C minor, « Linz » , 1866 version (**WAB 101**) .

Sunday, 13 April 1969 : Vienna, « Musikverein Großer Saal » . 6th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Claudio Abbado conducts the « Wiener Philharmoniker » and the « Wiener Jeunesse-Chor » .

Johann Sebastian Bach : « Gott soll allein mein Herz haben » (God alone shall have my heart) , Cantata for alto (BWV 169) . Soloists : Christa Ludwig ; Anton Heiller, organ.

Igor Stravinsky : « Symphony of Psalms » , Choral Symphony in 3 movements (1948) .

Anton Bruckner : Symphony No. 1 in C minor, « Linz » , 1866 version (**WAB 101**) .

Saturday, 3 May 1969 : Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Karl Böhm conducts the « Wiener Philharmoniker » .

Hans Pfitzner : Symphony in C major, « An die Freunde » (To the friends) , Opus 46 (1940) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Sunday, 4 May 1969 : Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Karl Böhm conducts the « Wiener Philharmoniker » .

Hans Pfitzner : Symphony in C major, « An die Freunde » (To the friends) , Opus 46 (1940) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Wednesday, 21 May 1969 : Salzburg Festival, « Großes Festspielhaus » . Karl Böhm conducts the « Wiener Philharmoniker » .

Hans Pfitzner : Symphony in C major, « An die Freunde » (To the friends) , Opus 46 (1940) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Wednesday, 27 August 1969 : Salzburg Festival, « Großes Festspielhaus » . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (**WAB 105**) .

Wednesday, 3 September 1969 : Athens, Odeon of Herodes Atticus Stone Theatre. Josef Krips conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Thursday, 18 September 1969 : Ghent, Saint-Bavo's Cathedral. Karl Böhm conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1970

Saturday, 7 February 1970 :Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Swarowsky conducts the « Wiener Philharmoniker » .

Johannes Brahms : « Rinaldo » , based on the dramatic poem by Johann Wolfgang von Goethe, secular Cantata for tenor, 4 part male-choir and orchestra, Opus 50. Soloist :Waldemar Kmentt.

Paul Hindemith : Symphony « Mathis der Maler » (Matthias the Painter) (1934) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Ileana Cotrubas, soprano ; Margarita Lilowa, alto ;Waldemar Kmentt, tenor ; Marius Rintzler, bass ; Hans Haselböck, organ.

Sunday, 8 February 1970 :Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Hans Swarowsky conducts the « Wiener Philharmoniker » .

Johannes Brahms : « Rinaldo » , based on the dramatic poem by Johann Wolfgang von Goethe, secular Cantata for tenor, 4 part male-choir and orchestra, Opus 50. Soloist :Waldemar Kmentt.

Paul Hindemith : Symphony « Mathis der Maler » (Matthias the Painter) (1934) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Ileana Cotrubas, soprano ; Margarita Lilowa, alto ;Waldemar Kmentt, tenor ; Marius Rintzler, bass ; Hans Haselböck, organ.

Saturday, 9 May 1970 :Vienna, « Musikverein Großer Saal » . Otto Nicolai Concert Series. Karl Böhm conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 35 in D major « Haffner » (KV 385) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 10 May 1970 : Vienna, « Musikverein Großer Saal » . Otto Nicolai Concert Series. Karl Böhm conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 35 in D major « Haffner » (KV 385) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 24 May 1970 : Vienna, « Musikverein Großer Saal » . Vienna Festival Weeks' Opening Concert. Karl Böhm and Alfred Uhl conduct the « Wiener Philharmoniker » .

Alfred Uhl : « Festlicher Auftakt » (Festive Prelude) , free variation based on 2 motives from the « Hallelujah » by Georg Friedrich Händel, for mixed-choir, orchestra and organ (1970) . Soloist : Rudolf Scholz.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Friday afternoon, 5 June 1970 : Vienna, « Musikverein Großer Saal » . Youth Concert. Leonard Bernstein conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Concerto No. 1 in C major for piano and orchestra, Opus 15. Soloist : Leonard Bernstein.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Friday evening, 5 June 1970 : Vienna, « Musikverein Großer Saal » . 9th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Leonard Bernstein conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Concerto No. 1 in C major for piano and orchestra, Opus 15. Soloist : Leonard Bernstein.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 6 June 1970 : Vienna, « Musikverein Großer Saal » . 9th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Leonard Bernstein conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Concerto No. 1 in C major for piano and orchestra, Opus 15. Soloist : Leonard Bernstein.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Sunday, 7 June 1970 :Vienna, « Musikverein Großer Saal » . 9th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Leonard Bernstein conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Concerto No. 1 in C major for piano and orchestra, Opus 15. Soloist : Leonard Bernstein.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Sunday, 30 August 1970 : Salzburg Festival, « Großes Festspielhaus » . Claudio Abbado conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 20 in D minor for piano and orchestra (KV 466) . Soloist : Friedrich Gulda.

Anton Bruckner : Symphony No. 1 in C minor, « Linz » , 1866 version (WAB 101) .

1971

Saturday afternoon, 16 January 1971 :Vienna, « Musikverein Großer Saal » . Youth Concert. Rafael Kubelik conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Saturday evening, 16 January 1971 :Vienna, « Musikverein Großer Saal » . 3rd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Rafael Kubelik conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Sunday, 17 January 1971 :Vienna, « Musikverein Großer Saal » . 3rd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Rafael Kubelik conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Saturday, 17 April 1971 :Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Horst Stein conducts the « Wiener Philharmoniker » .

Igor Stravinsky : « Apollon Musagète » , Ballet-music in 2 « Tableaux »

Johannes Brahms : Variations for orchestra on a theme by Franz-Josef Haydn, Opus 56a.

Alfred Prinz : Music for orchestra (1969) .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Sunday, 18 April 1971 :Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Horst Stein conducts the « Wiener Philharmoniker » .

Igor Stravinsky : « Apollon Musagète » , Ballet-music in 2 « Tableaux »

Johannes Brahms : Variations for orchestra on a theme by Franz-Josef Haydn, Opus 56a.

Alfred Prinz : Music for orchestra (1969) .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Sunday, 29 August 1971 : Salzburg Festival, « Großes Festspielhaus » . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Saturday, 4 September 1971 : Leuven, « Sint-Pieterskerk » (Saint-Peter's Church) , Belgium. Karl Böhm conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Saturday, 19 February 1972 :Vienna, « Musikverein Großer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Bernard Haitink conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 96 in D major, « The Miracle » (Hob.I:96) .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (WAB 105) .

Sunday, 20 February 1972 :Vienna, « Musikverein Großer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Bernard Haitink conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 96 in D major, « The Miracle » (Hob.I:96) .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (WAB 105) .

Saturday, 3 June 1972 :Vienna, « Musikverein Großer Saal » . 8th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Horst Stein conducts the « Wiener Philharmoniker » .

Béla Bartók : Concerto No. 2 in B major for violin and orchestra (Sz.112) (BB 117) . Soloist : Gerhart Hetzel.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Sunday, 4 June 1972 :Vienna, « Musikverein Großer Saal » . 8th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Horst Stein conducts the « Wiener Philharmoniker » .

Béla Bartók : Concerto No. 2 in B major for violin and orchestra (Sz.112) (BB 117) . Soloist : Gerhart Hetzel.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Saturday, 10 June 1972 :Vienna, « Musikverein Großer Saal » . Youth Concert. Claudio Abbado conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 1 in C minor, « Linz » , 1866 version (WAB 101) .

Johannes Brahms : Symphony No. 3 in F major, Opus 90.

Sunday, 11 June 1972 : Vienna, « Musikverein Großer Saal » . Vienna Festival Weeks. Claudio Abbado conducts the « Wiener Philharmoniker » .

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : David Oistrach.

Anton Bruckner : Symphony No. 1 in C minor, « Linz » , 1866 version (WAB 101) .

Monday, 12 June 1972 : Milan, « Teatro Alla Scala » . Claudio Abbado conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 1 in C minor, « Linz » , 1866 version (WAB 101) .

Johannes Brahms : Symphony No. 3 in F major, Opus 90.

Ludwig van Beethoven : Overture from Act I of « The Creatures of Prometheus » (« Die Geschöpfe des Prometheus ») , ballet based on the libretto of Salvatore Viganò, Opus 43.

Franz Schubert : Interlude (« Entr'acte ») No. 5 from the ballet-music « Rosamunde, Fürstin von Zypern » (Rosamunde, Princess of Cyprus) , based on a play by Helmina von Chézy, Opus 26 (D. 797) .

Tuesday, 13 June 1972 : Milan, « Teatro Alla Scala » . Claudio Abbado conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 1 in C minor, « Linz » , 1866 version (WAB 101) .

Johannes Brahms : Symphony No. 3 in F major, Opus 90.

Ludwig van Beethoven : Overture from Act I of « The Creatures of Prometheus » (« Die Geschöpfe des Prometheus ») , ballet based on the libretto of Salvatore Viganò, Opus 43.

Franz Schubert : Interlude (« Entr'acte ») No. 5 from the ballet-music « Rosamunde, Fürstin von Zypern » (Rosamunde, Princess of Cyprus) , based on a play by Helmina von Chézy, Opus 26 (D. 797) .

Wednesday, 14 June 1972 : Milan, « Teatro Alla Scala » . Claudio Abbado conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 1 in C minor, « Linz » , 1866 version (WAB 101) .

Johannes Brahms : Symphony No. 3 in F major, Opus 90.

Ludwig van Beethoven : Overture from Act I of « The Creatures of Prometheus » (« Die Geschöpfe des Prometheus ») , ballet based on the libretto of Salvatore Viganò, Opus 43.

Franz Schubert : Interlude (« Entr'acte ») No. 5 from the ballet-music « Rosamunde, Fürstin von Zypern » (Rosamunde, Princess of Cyprus) , based on a play by Helmina von Chézy, Opus 26 (D. 797) .

Sunday, 30 July 1972 : Salzburg Festival, « Großes Festspielhaus » . Herbert von Karajan conducts the « Wiener Philharmoniker » and the « Wiener Staatsoperchor » mixed-choir. Soloists : Edith Mathis, soprano ; Joanna Simon, alto ; Horst Laubenthal, tenor ; José van Dam, bass ; Oskar Peter, organ.

Wolfgang Amadeus Mozart : Mass No. 15 in C major, « Coronation Mass » , for soloists (SATB) , mixed-choir and orchestra (KV 317) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) .

Friday, 18 August 1972 : Salzburg Festival, « Salzburger Residenz » . Intimate Concert given by members of the « Wiener Philharmoniker » .

Opening speech given by the Governor of Salzburg, Doctor Hans Lechner.

Otto Straßer, German politician (and past-member of the Left-wing faction of the Nazi Party) , talks of Salzburg and the Vienna Philharmonic Orchestra.

Wolfgang Amadeus Mozart : Serenade No. 11 in E-flat major for wind instruments (KV 375) .

Anton Bruckner : « Ave Maria » (Hail Mary) No. 2, sacred Motet in F major for 7 un-accompanied voices « a cappella » (SAATTBB) (**WAB 6**) .

1973

Monday, 30 July 1973 : Salzburg Festival, « Großes Festspielhaus » . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Johann Sebastian Bach : Concerto No. 1 in D minor for harpsichord (1738) (BWV 1052) . Soloist : Jean Bernard Pommier, piano.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Wednesday, 5 September 1973 : Lucerne, « Kunsthaus » . Claudio Abbado conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. I in C minor, « Linz » , 1866 version (WAB 101) .

Frank Martin : « Ballade » for viola, wind ensemble, harp, harpsichord, timpani and percussion (1972) . Soloist : Josef Staar.

Richard Strauß : « Tod und Verklärung » (Death and Transfiguration) , Tone-poem for orchestra, Opus 24.

Saturday, 8 September 1973 : Ghent, Opera House. Claudio Abbado conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. I in C minor, « Linz » , 1866 version (WAB 101) .

Ludwig van Beethoven : Symphony No. 7 in A major, Opus 92.

Wednesday, 12 September 1973 : Munich, « Deutsches Museum » . Claudio Abbado conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. I in C minor, « Linz » , 1866 version (WAB 101) .

Ludwig van Beethoven : Symphony No. 7 in A major, Opus 92.

Saturday, 1 December 1973 : Vienna, « Musikverein Großer Saal » . 3rd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Horst Stein conducts the « Wiener Philharmoniker » .

Johannes Brahms : Concerto No. I in D minor for piano and orchestra, Opus 15. Soloist : Walter Klien.

Anton Bruckner : Symphony No. 2 in C minor (WAB 102) .

Sunday, 2 December 1973 : Vienna, « Musikverein Großer Saal » . 3rd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Horst Stein conducts the « Wiener Philharmoniker » .

Johannes Brahms : Concerto No. 1 in D minor for piano and orchestra, Opus 15. Soloist : Walter Klien.

Anton Bruckner : Symphony No. 2 in C minor (WAB 102) .

1974

Saturday, 23 March 1974 : Linz, « Brucknerhaus Großer Saal » . Opening Ceremony Concert (broadcasted on radio) . Herbert von Karajan conducts the « Wiener Philharmoniker » and the « Singverein der Gesellschaft der Musikfreunde in Wien » mixed-choir.

Anton Bruckner : « Locus iste » (This place) , sacred Motet in C major for un-accompanied mixed-choir (WAB 23) .

Anton Bruckner : « Os justi meditabitur sapientiam » (The mouth of the righteous) , sacred Motet in F major (Lydian mode) for « a cappella » mixed-choir (WAB 30) .

Anton Bruckner : « Christus factus est pro nobis » (Christ became obedient) , sacred Motet (Gradual) in D minor for 8 part mixed-choir, 3 trombones and string instruments « ad libitum » (WAB 10) .

Anton Bruckner : « Ave Maria » (Hail Mary) No. 2, sacred Motet in F major for 7 un-accompanied voices « a cappella » (SAATTBB) (WAB 6) .

Johann Sebastian Bach : Orchestral Suite No. 2 in B minor for flute and string orchestra (BWV 1067) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 11 May 1974 : Vienna, « Musikverein Großer Saal » . 8th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Claudio Abbado conducts the « Wiener Philharmoniker » and the « Wiener Jeunesse-Chor » male-choir

Wolfgang Amadeus Mozart : « Maurerische Trauermusik » , Masonic Funeral Music in C minor for orchestra (KV 477) .

Arnold Schönberg : « A Survivor from Warsaw » , Cantata for narrator, male-choir and orchestra, Opus 46 (1947) . Soloist : Eberhard Wächter.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 12 May 1974 : Vienna, « Musikverein Großer Saal » . 8th Subscription Concert of the season by the Vienna

Philharmonic Orchestra. Claudio Abbado conducts the « Wiener Philharmoniker » and the « Wiener Jeunesse-Chor » male-choir

Wolfgang Amadeus Mozart : « Maurerische Trauermusik » , Masonic Funeral Music in C minor for orchestra (KV 477) .

Arnold Schönberg : « A Survivor from Warsaw » , Cantata for narrator, male-choir and orchestra, Opus 46 (1947) .
Soloist : Eberhard Wächter.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 18 May 1974 : Vienna, « Musikverein Großer Saal » . 9th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Karl Böhm conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Sunday, 19 May 1974 : Vienna, « Musikverein Großer Saal » . 9th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Karl Böhm conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Sunday, 26 May 1974 : Vienna, « Musikverein Großer Saal » . Vienna Festival Weeks' Opening Concert. Karl Böhm conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

Thursday, 6 June 1974 : Vienna, « Bombardier-Rotax GmbH » workshop. Vienna Festival Weeks. Eugen Jochum conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 8 June 1974 : Vienna, « Musikverein Großer Saal » . Vienna Festival Weeks. Eugen Jochum conducts the « Wiener Philharmoniker » .

Anton Bruckner : 4 sacred Motets for « a cappella » mixed-choir.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 9 June 1974 : Vienna, « Musikverein Großer Saal » . Vienna Festival Weeks. Eugen Jochum conducts the « Wiener Philharmoniker » .

Anton Bruckner : 4 sacred Motets for « a cappella » mixed-choir.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 25 August 1974 : Salzburg Festival, « Großes Festspielhaus » . Karl Böhm conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 18 in B-flat major for piano and orchestra (KV 456) . Soloist : Géza Anda.

Anton Bruckner : Symphony No. 7 in E major, Robert Haas edition published in 1944 (WAB 107) .

Wednesday, 4 September 1974 : Linz, « Brucknerhaus Großer Saal » . Claudio Abbado conducts the « Wiener Philharmoniker » .

Anton Bruckner : 4 Orchestral Pieces - 3 Pieces for orchestra in : E-flat major, E minor, and F major (WAB 97) / March in D minor for orchestra (WAB 96) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Thursday, 5 September 1974 : Linz, « Brucknerhaus Großer Saal » . Claudio Abbado conducts the « Wiener Philharmoniker » .

Anton Bruckner : 4 Orchestral Pieces - 3 Pieces for orchestra in : E-flat major, E minor, and F major (WAB 97) / March in D minor for orchestra (WAB 96) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 7 September 1974 : Berlin, « Philharmonie » Concert-Hall. Claudio Abbado conducts the « Wiener Philharmoniker » .

Arnold Schœnberg : « A Survivor from Warsaw » , Cantata for narrator, male-choir and orchestra, Opus 46 (1947) .
Soloist : William Pearson.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Wednesday, 11 September 1974 : Ghent, Saint-Bavo's Cathedral. Claudio Abbado conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 14 September 1974 : Amsterdam, « Concertgebouw » Concert-Hall. Claudio Abbado conducts the « Wiener Philharmoniker » .

Anton Bruckner : 4 Orchestral Pieces - 3 Pieces for orchestra in : E-flat major, E minor, and F major (WAB 97) /
March in D minor for orchestra (WAB 96) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 28 September 1974 : Vienna, « Musikverein Großer Saal » . 1st Subscription Concert of the season by the Vienna Philharmonic Orchestra. Claudio Abbado conducts the « Wiener Philharmoniker » .

Anton Bruckner : 4 Orchestral Pieces - 3 Pieces for orchestra in : E-flat major, E minor, and F major (WAB 97) /
March in D minor for orchestra (WAB 96) .

Anton von Webern : « Passacaglia » for orchestra, Opus 1 (1908) .

Alban Berg : 3 Pieces for orchestra, Opus 6 (1929) .

Franz Schubert : Symphony No. 2 in B-flat major (D. 125) .

Sunday, 29 September 1974 : Vienna, « Musikverein Großer Saal » . 1st Subscription Concert of the season by the Vienna Philharmonic Orchestra. Claudio Abbado conducts the « Wiener Philharmoniker » .

Anton Bruckner : 4 Orchestral Pieces - 3 Pieces for orchestra in : E-flat major, E minor, and F major (WAB 97) /
March in D minor for orchestra (WAB 96) .

Anton von Webern : « Passacaglia » for orchestra, Opus 1 (1908) .

Alban Berg : 3 Pieces for orchestra, Opus 6 (1929) .

Franz Schubert : Symphony No. 2 in B-flat major (D. 125) .

1975

Saturday, 1 March 1975 : Vienna, « Musikverein Großer Saal » . Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Alexis Weissenberg

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Sunday, 2 March 1975 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Alexis Weissenberg

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

1976

Saturday, 7 February 1976 : Vienna, « Musikverein Großer Saal » . Otto Nicolai Concert Series. Karl Böhm conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, Robert Haas edition published in 1939 (**WAB 108**) .

Sunday, 8 February 1976 : Vienna, « Musikverein Großer Saal » . Otto Nicolai Concert Series. Karl Böhm conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, Robert Haas edition published in 1939 (**WAB 108**) .

Friday, 19 March 1976 : Frankfurt-am-Main, Höchst, « Jahrhunderthalle » Convention Center Concert-Hall. Claudio Abbado conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Tuesday, 23 March 1976 : Munich, « Deutsches Museum » . Claudio Abbado conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Saturday, 3 April 1976 : New York, Carnegie Hall. Claudio Abbado conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Thursday, 8 April 1976 : Ames (Iowa) , C.Y. Stephens Auditorium. Claudio Abbado conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Johann Strauß II : Overture from the Operetta « Die Fledermaus » .

Sunday, 25 July 1976 : Salzburg Festival, « Großes Festspielhaus » . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Johann Sebastian Bach : Concerto No. 2 in E major for violin, strings and « basso continuo » (BWV 1042) . Soloist : Gidon Kremer.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Thursday, 9 September 1976 : Linz, « Brucknerhaus Großer Saal » . Karl Böhm conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, Robert Haas edition published in 1939 (WAB 108) .

Saturday, 25 September 1976 : Vienna, « Musikverein Großer Saal » . 1st Subscription Concert of the season by the Vienna Philharmonic Orchestra. Karl Böhm conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for 4 wind instruments and string orchestra (KV 297b) . Soloists : Walter Lehmayer, oboe ; Peter Schmidl, clarinet ; Fritz Faltl, bassoon ; Günter Högner, horn.

Anton Bruckner : Symphony No. 7 in E major, Robert Haas edition published in 1944 (WAB 107) .

Sunday, 26 September 1976 : Vienna, « Musikverein Großer Saal » . 1st Subscription Concert of the season by the Vienna Philharmonic Orchestra. Karl Böhm conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for 4 wind instruments and string orchestra (KV 297b) . Soloists : Walter Lehmayer, oboe ; Peter Schmidl, clarinet ; Fritz Faltl, bassoon ; Günter Högner, horn.

Anton Bruckner : Symphony No. 7 in E major, Robert Haas edition published in 1944 (WAB 107) .

Saturday, 11 December 1976 : Vienna, « Musikverein Großer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Zubin Mehta conducts the « Wiener Philharmoniker » .

Johann Sebastian Bach : Concerto in D minor for 2 violins, strings and « basso-continuo » (BWV 1043) . Soloists : Erich Binder, Werner Hink, violins ; Martin Haselböck, « basso-continuo » .

Anton Bruckner : Mass No. 2 in E minor for 8 part mixed-choir and wind ensemble (WAB 27) .

Ludwig van Beethoven : Symphony No. 7 in A major, Opus 92.

Sunday, 12 December 1976 : Vienna, « Musikverein Großer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Zubin Mehta conducts the « Wiener Philharmoniker » .

Johann Sebastian Bach : Concerto in D minor for 2 violins, strings and « basso-continuo » (BWV 1043) . Soloists : Erich Binder, Werner Hink, violins ; Martin Haselböck, « basso-continuo » .

Anton Bruckner : Mass No. 2 in E minor for 8 part mixed-choir and wind ensemble (WAB 27) .

Ludwig van Beethoven : Symphony No. 7 in A major, Opus 92.

1977

Wednesday, 17 August 1977 : Salzburg Festival, « Großes Festspielhaus » . Karl Böhm conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Maurizio Pollini.

Anton Bruckner : Symphony No. 7 in E major, Robert Haas edition published in 1944 (WAB 107) .

Sunday, 4 September 1977 : Athens, Odeon of Herodes Atticus Stone Theatre. Karl Böhm conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Anton Bruckner : Symphony No. 7 in E major, Robert Haas edition published in 1944 (WAB 107) .

1978

Friday, 6 January 1978 : Vienna, « Musikverein Großer Saal » . Youth Concert. Bernard Haitink conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (KV 364) . Soloists : Gerhart Hetzel, violin ; Rudolf Streng, viola.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Saturday, 7 January 1978 : Vienna, « Musikverein Großer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Bernard Haitink conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (KV 364) . Soloists : Gerhart Hetzel, violin ; Rudolf Streng, viola.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Sunday, 8 January 1978 :Vienna, « Musikverein Großer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Bernard Haitink conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (KV 364) . Soloists : Gerhart Hetzel, violin ; Rudolf Streng, viola.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Sunday, 7 May 1978 :Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Herbert von Karajan conducts the « Wiener Philharmoniker » and the « Singverein der Gesellschaft der Musikfreunde in Wien » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Anna Tomowa-Sintow, soprano ; Agnes Baltsa, mezzo-soprano ; David Rendall, tenor ; José van Dam, bass ; David Bell, organ.

Monday, 8 May 1978 :Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Herbert von Karajan conducts the « Wiener Philharmoniker » and the « Singverein der Gesellschaft der Musikfreunde in Wien » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Anna Tomowa-Sintow, soprano ; Agnes Baltsa, mezzo-soprano ; David Rendall, tenor ; José van Dam, bass ; David Bell, organ.

Tuesday, 15 August 1978 : Salzburg Festival, « Großes Festspielhaus » . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1887 version edited by Leopold Nowak in 1972 (WAB 108) .

1979

Saturday, 12 May 1979 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1887 version edited by Leopold Nowak in 1972 (WAB 108) .

Sunday, 13 May 1979 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1887 version edited by Leopold Nowak in 1972 (WAB 108) .

Monday, 4 June 1979 : Saint-Florian Abbey Church. Herbert von Karajan conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1887 version edited by Leopold Nowak in 1972 (WAB 108) .

Sunday, 12 August 1979 : Salzburg Festival, « Großes Festspielhaus » . Riccardo Muti conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Concerto No. I in C major for piano and orchestra, Opus 15. Soloist : Radu Lupu.

Anton Bruckner : Symphony No. I in C minor, « Linz » , 1866 version (WAB 101) .

1980

Saturday, 8 March 1980 : Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Zubin Mehta conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (KV 364) . Soloists : Rainer Küchl, violin ; Josef Staar, viola.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Sunday, 9 March 1980 :Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Zubin Mehta conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (KV 364) . Soloists : Rainer Küchl, violin ; Josef Staar, viola.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 24 May 1980 :Vienna, « Musikverein Großer Saal » . 8th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Claudio Abbado conducts the « Wiener Philharmoniker » .

Anton Bruckner : Adagio No. 2 (1876) , edited by Leopold Nowak and published in 1980, of Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Arnold Schönberg : « Erwartung » (Expectation) , based on a libretto by Marie Pappenheim, Opera (monodrama) in I movement and 4 scenes for soprano and orchestra, Opus 17 (1909) . Soloist : Janis Martin.

Piotr Ilyich Tchaikovsky : Symphony No. 4 in F minor, Opus 36 (TH 27) .

Sunday, 25 May 1980 :Vienna, « Musikverein Großer Saal » .Vienna Festival Weeks. Claudio Abbado conducts the « Wiener Philharmoniker » .

Anton Bruckner : Adagio No. 2 (1876) , edited by Leopold Nowak and published in 1980, of Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Arnold Schönberg : « Erwartung » (Expectation) , based on a libretto by Marie Pappenheim, Opera (monodrama) in I movement and 4 scenes for soprano and orchestra, Opus 17 (1909) . Soloist : Janis Martin.

Piotr Ilyich Tchaikovsky : Symphony No. 4 in F minor, Opus 36 (TH 27) .

Monday, 26 May 1980 :Vienna, « Musikverein Großer Saal » . 8th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Claudio Abbado conducts the « Wiener Philharmoniker » .

Anton Bruckner : Adagio No. 2 (1876) , edited by Leopold Nowak and published in 1980, of Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Arnold Schœnberg : « Erwartung » (Expectation) , based on a libretto by Marie Pappenheim, Opera (monodrama) in 1 movement and 4 scenes for soprano and orchestra, Opus 17 (1909) . Soloist : Janis Martin.

Piotr Ilyich Tchaikovsky : Symphony No. 4 in F minor, Opus 36 (TH 27) .

Friday, 15 August 1980 : Salzburg Festival, « Großes Festspielhaus » . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1981

Saturday, 9 May 1981 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (WAB 105) .

Sunday, 10 May 1981 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (WAB 105) .

Monday, 11 May 1981 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (WAB 105) .

Saturday, 25 July 1981 : Salzburg, Saint-Rupert Cathedral (« Salzburger Dom ») . Herbert von Karajan conducts the « Wiener Philharmoniker » and the « Wiener Staatsoperchor » mixed-choir.

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Edda Moser, soprano ; Christa Ludwig, alto ; Francisco Araiza, tenor ; José van Dam, bass ; Oskar Peter, organ.

Saturday, 28 November 1981 : Vienna, « Musikverein Großer Saal » . 3rd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Zubin Mehta conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 32 in G major (KV 318) .

Karlheinz Stockhausen : « Jubiläum » (Jubilee) , Operatic Festival Overture for orchestra, Opus 45 (1977) , commissioned for the 125th anniversary celebration of the Hannover Opera House .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Sunday, 29 November 1981 : Vienna, « Musikverein Großer Saal » . 3rd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Zubin Mehta conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 32 in G major (KV 318) .

Karlheinz Stockhausen : « Jubiläum » (Jubilee) , Operatic Festival Overture for orchestra, Opus 45 (1977) , commissioned for the 125th anniversary celebration of the Hannover Opera House .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

1982

Monday, 8 March 1982 : London, Royal Festival Hall. Eugen Jochum conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 33 in B-flat major (KV 319) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 6 November 1982 : Vienna, « Musikverein Großer Saal » . 3rd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Eugen Jochum conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Concerto No. I in C major for piano and orchestra, Opus 15. Soloist : Maurizio Pollini.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Sunday, 7 November 1982 : Vienna, « Musikverein Großer Saal » . 3rd Subscription Concert of the season by the Vienna

Philharmonic Orchestra. Eugen Jochum conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Concerto No. I in C major for piano and orchestra, Opus 15. Soloist : Maurizio Pollini.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

1983

Wednesday, 3 August 1983 : Salzburg Festival, « Großes Festspielhaus » . Lorin Maazel conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Wednesday, 10 August 1983 : Salzburg Festival, « Großes Festspielhaus » . Wolfgang Sawallisch conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Thursday, 15 September 1983 : Linz, « Brucknerhaus Großer Saal » . Lorin Maazel conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

1984

Friday, 25 May 1984 : Linz, « Brucknerhaus Großer Saal » . Carlo Maria Giulini conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1887 version edited by Leopold Nowak in 1972 (WAB 108) .

Saturday, 26 May 1984 : Vienna, « Musikverein Großer Saal » . 10th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Carlo Maria Giulini conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1887 version edited by Leopold Nowak in 1972 (WAB 108) .

Sunday, 27 May 1984 : Vienna, « Musikverein Großer Saal » . 10th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Carlo Maria Giulini conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1887 version edited by Leopold Nowak in 1972 (WAB 108) .

Tuesday, 29 May 1984 : Vienna, « Musikverein Großer Saal » . Vienna Festival Weeks. Carlo Maria Giulini conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1887 version edited by Leopold Nowak in 1972 (WAB 108) .

Wednesday, 1 August 1984 : Salzburg Festival, « Großes Festspielhaus » . Claudio Abbado conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 25 in C major for piano and orchestra (KV 503) . Soloist : Zoltán Kocsis.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 26 August 1984 : Salzburg Festival, « Großes Festspielhaus » . Riccardo Muti conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (KV 364) . Soloists : Gidon Kremer, violin ; Kim Kashkashian, viola.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Tuesday, 4 September 1984 : Lucerne, « Kunsthaus » . Claudio Abbado conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Friday, 7 September 1984 : Brussels, « Bozar » (« Palais des Beaux-arts ») . Claudio Abbado conducts the « Wiener

Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 8 September 1984 : London, Royal Albert Hall. Claudio Abbado conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Richard Wagner : Prelude from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

1985

Saturday, 23 February 1985 : Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Bernard Haitink conducts the « Wiener Philharmoniker » .

Egon Wellesz : « Prosperos Beschwörungen » (Prospero's incantations) , 5 Symphonic pieces based on William Shakespeare's play, « The Tempest » , Opus 53 (1934-1936) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Sunday, 24 February 1985 : Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Bernard Haitink conducts the « Wiener Philharmoniker » .

Egon Wellesz : « Prosperos Beschwörungen » (Prospero's incantations) , 5 Symphonic pieces based on William Shakespeare's play, « The Tempest » , Opus 53 (1934-1936) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Thursday, 16 May 1985 : Vienna, « Konzerthaus Großer Saal » . Vienna Festival Weeks' Opening Concert. Lorin Maazel conducts the « Wiener Philharmoniker » .

Johann Sebastian Bach : Orchestral Suite No. 2 in B minor for flute and string orchestra (BWV 1067) . Soloist :

Wolfgang Schulz.

Alban Berg : 3 Pieces for orchestra, Opus 6 (1929) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

1986

Sunday, 1 June 1986 :Vienna, « Musikverein Großer Saal » .Vienna Festival Weeks. Herbert von Karajan conducts the « Wiener Philharmoniker » .

Soloists : Anna Tomowa-Sintow, soprano ; Helga Müller-Molinari, alto ; Vinson Cole, tenor ; Paata Burchuladze, bass ; David Bell, organ.

Wolfgang Amadeus Mozart : « Requiem » in D minor (KV 626) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) .

Saturday, 7 June 1986 :Vienna, « Musikverein Großer Saal » . 10th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Carlo Maria Giulini conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 99 in E-flat major (Hob.I:99) .

Anton Bruckner : Symphony No. 7 in E major, Leopold Nowak edition published in 1954 (WAB 107) .

Sunday, 8 June 1986 :Vienna, « Musikverein Großer Saal » . 10th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Carlo Maria Giulini conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 99 in E-flat major (Hob.I:99) .

Anton Bruckner : Symphony No. 7 in E major, Leopold Nowak edition published in 1954 (WAB 107) .

Tuesday, 10 June 1986 :Vienna, « Musikverein Großer Saal » .Vienna Festival Weeks. Carlo Maria Giulini conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 99 in E-flat major (Hob.I:99) .

Anton Bruckner : Symphony No. 7 in E major, Leopold Nowak edition published in 1954 (**WAB 107**) .

Sunday, 27 July 1986 : Salzburg Festival, « Großes Festspielhaus » . Riccardo Muti conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 27 in B-flat major for piano and orchestra (KV 595) . Soloist : Radu Lupu.

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

Sunday, 17 August 1986 : Salzburg Festival, « Großes Festspielhaus » . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, mixed-version (1887-1890) edited by Robert Haas in 1939 (**WAB 108**) .

1987

Saturday, 7 February 1987 : Vienna, « Musikverein Großer Saal » . 6th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Riccardo Muti conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 4 in C minor, « Tragische » (D. 417) .

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

Sunday, 8 February 1987 : Vienna, « Musikverein Großer Saal » . 6th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Riccardo Muti conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 4 in C minor, « Tragische » (D. 417) .

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

1988

Saturday, 9 January 1988 : Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna

Philharmonic Orchestra. Claudio Abbado conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 10 January 1988 :Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Claudio Abbado conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 26 March 1988 :Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Bernard Haitink conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (WAB 105) .

Sunday, 27 March 1988 :Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Bernard Haitink conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (WAB 105) .

Wednesday, 30 March 1988 :Linz, « Brucknerhaus Großer Saal » . Bernard Haitink conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (WAB 105) .

Friday, 10 June 1988 :Vienna, « Musikverein Großer Saal » .Vienna Festival Weeks. Carlo Maria Giulini conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 11 June 1988 :Vienna, « Musikverein Großer Saal » . 10th Subscription Concert of the season by the Vienna

Philharmonic Orchestra. Carlo Maria Giulini conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Sunday, 12 June 1988 : Vienna, « Musikverein Großer Saal » . 10th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Carlo Maria Giulini conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Sunday, 20 November 1988 : Vienna, « Musikverein Großer Saal » . Extraordinary Concert. Herbert von Karajan conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, mixed-version (1887-1890) edited by Robert Haas in 1939 (WAB 108) .

Friday, 2 December 1988 : Linz, « Brucknerhaus Großer Saal » . Bernard Haitink conducts the « Wiener Philharmoniker » .

Ralph Vaughan-Williams : « Fantasia on a Theme by Thomas Tallis » for soloists and double string orchestra (1910-1919) , based upon the « 3rd Tune » (« Psalm 2 ») of Tallis' 9 Psalms' Tunes dedicated to Archbishop Parker's Psalter. Gerhart Hetzel, Hans Wolfgang Weihs, violins ; Heinrich Koll, viola ; Wolfgang Herzer, violoncello.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Saturday, 3 December 1988 : Vienna, « Musikverein Großer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Bernard Haitink conducts the « Wiener Philharmoniker » .

Ralph Vaughan-Williams : « Fantasia on a Theme by Thomas Tallis » for soloists and double string orchestra (1910-1919) , based upon the « 3rd Tune » (« Psalm 2 ») of Tallis' 9 Psalms' Tunes dedicated to Archbishop Parker's Psalter. Gerhart Hetzel, Hans Wolfgang Weihs, violins ; Heinrich Koll, viola ; Wolfgang Herzer, violoncello.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

Sunday, 4 December 1988 : Vienna, « Musikverein Großer Saal » . 4th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Bernard Haitink conducts the « Wiener Philharmoniker » .

Ralph Vaughan-Williams : « Fantasia on a Theme by Thomas Tallis » for soloists and double string orchestra (1910-1919) , based upon the « 3rd Tune » (« Psalm 2 ») of Tallis' 9 Psalms' Tunes dedicated to Archbishop Parker's Psalter. Gerhart Hetzel, Hans Wolfgang Weihs, violins ; Heinrich Koll, viola ; Wolfgang Herzer, violoncello.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » (WAB 103) .

1989

Sunday, 26 February 1989 : New York, Carnegie Hall. Herbert von Karajan conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, mixed-version (1887-1890) edited by Robert Haas in 1939 (WAB 108) .

Sunday, 23 April 1989 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Herbert von Karajan conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 13 May 1989 : Vienna, « Konzerthaus Großer Saal » . Vienna Festival Weeks. Daniel Barenboim conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 22 in E-flat major for piano and orchestra (KV 482) . Soloist : Daniel Barenboim.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Sunday, 14 May 1989 : Vienna, « Konzerthaus Großer Saal » . Vienna Festival Weeks. Daniel Barenboim conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 22 in E-flat major for piano and orchestra (KV 482) . Soloist : Daniel Barenboim.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 16 September 1989 : Vienna, « Musikverein Großer Saal » . « In Memoriam » : Herbert von Karajan. Leonard Bernstein conducts the « Wiener Philharmoniker » .

Speech given by urologist Doctor Horst Haschek (1972 : President of the Society of Friends of Music in Vienna ; 1973 : Member of the Board of directors of the Vienna « Konzerthaus » Society ; 1979 : President of the Karajan Foundation in Vienna) .

Speech given by Werner Resel, Chairman of the Vienna Philharmonic Orchestra.

Anton Bruckner : « Os justi meditabitur sapientiam » (The mouth of the righteous) , sacred Motet in F major (Lydian mode) for « a cappella » mixed-choir (WAB 30) .

Ludwig van Beethoven : String Quartet No. 16 in F major, Opus 135, arranged for full string orchestra by Leonard Bernstein (1989) .

Wolfgang Amadeus Mozart : « Maurerische Trauermusik » , Masonic Funeral Music in C minor for orchestra (KV 477) .

Tuesday, 14 November 1989 : Tokyo, « Bunkamura » Orchard Hall. Claudio Abbado conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 29 in A major (KV 201) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Thursday, 16 November 1989 : Tokyo, « Bunkamura » Orchard Hall. Claudio Abbado conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 29 in A major (KV 201) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

1990

Saturday, 27 January 1990 : Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Zubin Mehta conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1887 version edited by Leopold Nowak in 1972 (WAB 108) .

Sunday, 28 January 1990 : Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Zubin Mehta conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1887 version edited by Leopold Nowak in 1972 (WAB 108) .

Wednesday, 28 February 1990 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Leonard Bernstein conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Thursday, 1 March 1990 : Vienna, « Musikverein Großer Saal » . Youth Concert. Leonard Bernstein conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Wednesday, 7 March 1990 : New York, Carnegie Hall. Leonard Bernstein conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Friday, 9 March 1990 : New York, Carnegie Hall. Leonard Bernstein conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Wednesday, 15 August 1990 : Salzburg Festival, « Großes Festspielhaus » . Zubin Mehta conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1887 version edited by Leopold Nowak in 1972 (WAB 108) .

Sunday, 19 August 1990 : Salzburg Festival, « Großes Festspielhaus » . Claudio Abbado conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 22 in E-flat major for piano and orchestra (KV 482) . Soloist : Murray Perahia.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Sunday, 16 September 1990 : Linz, « Brucknerhaus Großer Saal » . Claudio Abbado conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 29 in A major (KV 201) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Monday, 24 September 1990 : Torino. Claudio Abbado conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Franz Schubert : Overture from the melodrama « Die Zauberharfe » (The Magic Harp) (D. 644) .

Saturday, 29 September 1990 : Vienna, « Musikverein Großer Saal » . Ist Subscription Concert of the season by the Vienna Philharmonic Orchestra. Claudio Abbado conducts the « Wiener Philharmoniker » .

Arnold Schönberg : « Lied der Waldtaube » (Song of the Wooddove) from the « Gurre-Lieder » , song for medium voice and chamber orchestra (17 instruments) (1922) . Soloist : Marjana Lipovšek, mezzo-soprano.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Sunday, 30 September 1990 : Vienna, « Musikverein Großer Saal » . Ist Subscription Concert of the season by the Vienna Philharmonic Orchestra. Claudio Abbado conducts the « Wiener Philharmoniker » .

Arnold Schönberg : « Lied der Waldtaube » (Song of the Wooddove) from the « Gurre-Lieder » , song for medium voice and chamber orchestra (17 instruments) (1922) . Soloist : Marjana Lipovšek, mezzo-soprano.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Sunday, 7 October 1990 : Vienna, « Musikverein Großer Saal » . Charity Concert to fund the Archive Department of the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Claudio Abbado conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

1991

Wednesday, 20 February 1991 : Washington, D.C. , The John F. Kennedy Center for the Performing Arts, Concert-Hall. Claudio Abbado conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 29 in A major (KV 201) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Saturday, 23 February 1991 : Toronto, Roy Thomson Hall. Claudio Abbado conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 2 in D major for flute and orchestra (KV 314) . Soloist : Wolfgang Schulz.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Tuesday, 26 February 1991 : New York, Carnegie Hall. Claudio Abbado conducts the « Wiener Philharmoniker » .

Arnold Schönberg : « Lied der Waldtaube » (Song of the Wooddove) from the « Gurre-Lieder » , song for medium voice and chamber orchestra (17 instruments) (1922) . Soloist : Marjana Lipovšek, mezzo-soprano.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Wednesday, 27 February 1991 : New York, Carnegie Hall. Claudio Abbado conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 2 in D major for flute and orchestra (KV 314) . Soloist : Wolfgang Schulz.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Friday, 14 June 1991 : Vienna, « Konzerthaus Großer Saal » . Vienna Festival Weeks. Daniel Barenboim conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 17 in G major for piano and orchestra (KV 453) . Soloist : Daniel Barenboim.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 15 June 1991 : Vienna, « Musikverein Großer Saal » . 10th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Daniel Barenboim conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 17 in G major for piano and orchestra (KV 453) . Soloist : Daniel Barenboim.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 16 June 1991 : Vienna, « Musikverein Großer Saal » . 10th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Daniel Barenboim conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 17 in G major for piano and orchestra (KV 453) . Soloist : Daniel Barenboim.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1992

Friday, 6 March 1992 : Osaka, « Kita-ku » Festival Hall. Giuseppe Sinopoli conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Thursday, 12 March 1992 : Tokyo, Otemae, Chūō-ku, NHK Hall, Concert-Hall. Giuseppe Sinopoli conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Friday, 13 March 1992 : Tokyo, Otemae, Chūō-ku, NHK Hall, Concert-Hall. Giuseppe Sinopoli conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 22 August 1992 : Salzburg Festival, « Großes Festspielhaus » . Bernard Haitink conducts the « Wiener Philharmoniker » .

Antonín Dvořák : Concerto in B minor for violoncello and orchestra, Opus 104. Soloist : Yo-Yo Ma.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version published by Leopold Nowak in 1959 (WAB 103) .

Sunday, 23 August 1992 : Salzburg Festival, « Großes Festspielhaus » . Bernard Haitink conducts the « Wiener Philharmoniker » .

Antonín Dvořák : Concerto in B minor for violoncello and orchestra, Opus 104. Soloist : Yo-Yo Ma.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version published by Leopold Nowak in 1959 (WAB 103) .

1993

Thursday, 4 February 1993 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Sir Georg Solti conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Tuesday, 16 February 1993 : New York, Carnegie Hall. Sir Georg Solti conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Friday, 16 April 1993 : Linz, « Brucknerhaus Großer Saal » . Zubin Mehta conducts the « Wiener Philharmoniker » .

Olivier Messiaen : « Oiseaux exotiques » (Bird Songs) for piano and small orchestra (1955-1956) . Soloist : Roger Muraro.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 17 April 1993 :Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Zubin Mehta conducts the « Wiener Philharmoniker » .

Olivier Messiaen : « Oiseaux exotiques » (Bird Songs) for piano and small orchestra (1955-1956) . Soloist : Roger Muraro.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 18 April 1993 :Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Zubin Mehta conducts the « Wiener Philharmoniker » .

Olivier Messiaen : « Oiseaux exotiques » (Bird Songs) for piano and small orchestra (1955-1956) . Soloist : Roger Muraro.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 1 May 1993 : Florence, « Teatro Comunale » (« Teatro del Maggio Musicale Fiorentino ») , Opera House. Zubin Mehta conducts the « Wiener Philharmoniker » .

Olivier Messiaen : « Oiseaux exotiques » (Bird Songs) for piano and small orchestra (1955-1956) . Soloist : Roger Muraro.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Johann Strauß II : « Wiener Blut » (Viennese Blood) , Waltz, Opus 354.

Sunday, 2 May 1993 : Toulouse, « Halle aux Grains » Concert-Hall. Zubin Mehta conducts the « Wiener Philharmoniker » .

Olivier Messiaen : « Oiseaux exotiques » (Bird Songs) for piano and small orchestra (1955-1956) . Soloist : Roger Muraro.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Johann Strauß II : « Wiener Blut » (Viennese Blood) , Waltz, Opus 354.

Monday, 3 May 1993 : Madrid, « Auditorio Nacional De Música, Sala Sinfonica » . Zubin Mehta conducts the « Wiener Philharmoniker » .

Olivier Messiaen : « Oiseaux exotiques » (Bird Songs) for piano and small orchestra (1955-1956) . Soloist : Roger Muraro.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Johann Strauß II : « Wiener Blut » (Viennese Blood) , Waltz, Opus 354.

Saturday, 21 August 1993 : Salzburg Festival, « Großes Festspielhaus » . Claudio Abbado conducts the « Wiener Philharmoniker » .

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Murray Perahia.

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (**WAB 105**) .

Sunday, 22 August 1993 : Salzburg Festival, « Großes Festspielhaus » . Claudio Abbado conducts the « Wiener Philharmoniker » .

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Murray Perahia.

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (**WAB 105**) .

Saturday, 2 October 1993 : Vienna, « Musikverein Großer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Claudio Abbado conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 27 in B-flat major for piano and orchestra (KV 595) . Soloist : Maurizio Pollini.

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (**WAB 105**) .

Sunday, 3 October 1993 : Vienna, « Musikverein GroÙer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Claudio Abbado conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 27 in B-flat major for piano and orchestra (KV 595) . Soloist : Maurizio Pollini.

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (**WAB 105**) .

1994

Friday, 4 March 1994 : New York, Carnegie Hall. Riccardo Muti conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Sunday, 14 August 1994 : Salzburg Festival, « GroÙes Festspielhaus » . Riccardo Muti conducts the « Wiener Philharmoniker » .

Igor Stravinsky : Concert suite for orchestra (« Divertimento ») from « Le Baiser de la Fée » (The Fairy's Kiss) , ballet in I Act.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Monday, 15 August 1994 : Salzburg Festival, « GroÙes Festspielhaus » . Riccardo Muti conducts the « Wiener Philharmoniker » .

Igor Stravinsky : Concert suite for orchestra (« Divertimento ») from « Le Baiser de la Fée » (The Fairy's Kiss) , ballet in I Act.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Sunday, 4 September 1994 : Naples, « Teatro San Carlo » Opera House. Riccardo Muti conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Johann Strauß II : Overture from the Operetta in 3 Acts « Indigo und die vierzig Räuber » (Indigo and the 40 Thieves) (1871) ; German libretto written by Maximilian Steiner based on the tale « Ali Baba and the 40 Thieves » from « The Book of 1,001 Nights » .

Wednesday, 7 September 1994 : Athens, Odeon of Herodes Atticus Stone Theatre. Riccardo Muti conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 48 in C major, « Maria Theresia » (Hob.I:48) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Friday, 9 September 1994 : Lucerne, « Kunsthaus » . Riccardo Muti conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 48 in C major, « Maria Theresia » (Hob.I:48) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 11 September 1994 : Linz, « Brucknerhaus Großer Saal » . Riccardo Muti conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1995

Saturday, 14 January 1995 : Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Bernard Haitink conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Sunday, 15 January 1995 : Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Bernard Haitink conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Monday, 16 January 1995 : Linz, « Brucknerhaus Großer Saal » . Bernard Haitink conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Monday, 30 January 1995 : Paris, « Théâtre des Champs-Élysées » . Bernard Haitink conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Tuesday, 31 January 1995 : Berlin, « Philharmonie » Concert-Hall. Bernard Haitink conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Thursday, 2 February 1995 : London, Royal Festival Hall. Bernard Haitink conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Friday, 3 February 1995 : Toulouse, « Halle aux Grains » Concert-Hall. Bernard Haitink conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Friday, 28 July 1995 : Salzburg Festival, « Großes Festspielhaus » . Daniel Barenboim conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Daniel Barenboim.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 29 July 1995 : Salzburg Festival, « Großes Festspielhaus » . Daniel Barenboim conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Daniel Barenboim.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

1996

Saturday, 13 January 1996 : Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Claudio Abbado conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Concerto No. 2 in B-flat major for piano and orchestra, Opus 19. Soloist : Maria João Pires.

Anton Bruckner : Symphony No. 1 in C minor, « Linz » (WAB 101) .

Sunday, 14 January 1996 : Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Claudio Abbado conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Concerto No. 2 in B-flat major for piano and orchestra, Opus 19. Soloist : Maria João Pires.

Anton Bruckner : Symphony No. 1 in C minor, « Linz » (WAB 101) .

Monday, 15 January 1996 : Linz, « Brucknerhaus Großer Saal » . Claudio Abbado conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Concerto No. 2 in B-flat major for piano and orchestra, Opus 19. Soloist : Maria João Pires.

Anton Bruckner : Symphony No. 1 in C minor, « Linz » (WAB 101) .

Saturday, 4 May 1996 : Vienna, « Musikverein Großer Saal » . Vienna Festival Weeks. Riccardo Muti conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Murray Perahia.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 5 May 1996 : Vienna, « Musikverein Großer Saal » . Vienna Festival Weeks. Riccardo Muti conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Murray Perahia.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Monday, 6 May 1996 : Wuppertal, « Stadthalle » . Riccardo Muti conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 34 in C major (KV 338) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Tuesday, 7 May 1996 : Berlin, « Philharmonie » Concert-Hall. Riccardo Muti conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 34 in C major (KV 338) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Thursday, 9 May 1996 : Paris, « Théâtre des Champs-Élysées » . Riccardo Muti conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 34 in C major (KV 338) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Friday, 10 May 1996 : London, Royal Festival Hall. Riccardo Muti conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 34 in C major (KV 338) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 11 May 1996 : Glasgow, Royal Concert-Hall. Riccardo Muti conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 34 in C major (KV 338) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 18 May 1996 : Vienna, « Wiener Staatsoper » . Carlo Maria Giulini conducts the « Wiener Philharmoniker » and the « Wiener Staatsoperchor » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Juliane Banse, soprano ; Angelika Kirchschrager, alto ; Piotr Beczala, tenor ; Roland Schubert, bass.

Thursday, 6 June 1996 : Vienna, « Musikverein GroÙer Saal » . Vienna Festival Weeks. Lorin Maazel conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 4 in C minor, « Tragische » (D. 417) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877 version published by Leopold Nowak in 1981 (WAB 103) .

Sunday, 9 June 1996 : Vienna, « Musikverein GroÙer Saal » . Vienna Festival Weeks. Lorin Maazel conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 4 in C minor, « Tragische » (D. 417) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877 version published by Leopold Nowak in 1981 (WAB 103) .

Saturday, 15 June 1996 : Vienna, « Musikverein GroÙer Saal » . 10th Subscription Concert of the season by the Vienna Philharmonic Orchestra. John Eliot Gardiner conducts the « Wiener Philharmoniker » and the Monteverdi Choir.

Wolfgang Amadeus Mozart : « Maurerische Trauermusik » , Masonic Funeral Music in C minor for orchestra (KV 477) .

Felix Mendelssohn-Bartholdy : Symphony No. 5 in D minor, « Reformation » , Opus 107.

Anton Bruckner : Mass No. I in D minor for soloists, mixed-choir, orchestra and organ « ad libitum » (WAB 26) .
Soloists : Luba Orgonášová, soprano ; Bernarda Fink, alto ; Christoph Prégardien, tenor ; Eike Wilm Schulte, bass-baritone.

Sunday, 16 June 1996 : Vienna, « Musikverein Großer Saal » . 10th Subscription Concert of the season by the Vienna Philharmonic Orchestra. John Eliot Gardiner conducts the « Wiener Philharmoniker » and the Monteverdi Choir.

Wolfgang Amadeus Mozart : « Maurerische Trauermusik » , Masonic Funeral Music in C minor for orchestra (KV 477) .

Felix Mendelssohn-Bartholdy : Symphony No. 5 in D minor, « Reformation » , Opus 107.

Anton Bruckner : Mass No. I in D minor for soloists, mixed-choir, orchestra and organ « ad libitum » (WAB 26) .
Soloists : Luba Orgonášová, soprano ; Bernarda Fink, alto ; Christoph Prégardien, tenor ; Eike Wilm Schulte, bass-baritone.

Monday, 17 June 1996 : Vienna, « Musikverein Großer Saal » . Vienna Festival Weeks. John Eliot Gardiner conducts the « Wiener Philharmoniker » and the Monteverdi Choir.

Wolfgang Amadeus Mozart : « Maurerische Trauermusik » , Masonic Funeral Music in C minor for orchestra (KV 477) .

Felix Mendelssohn-Bartholdy : Symphony No. 5 in D minor, « Reformation » , Opus 107.

Anton Bruckner : Mass No. I in D minor for soloists, mixed-choir, orchestra and organ « ad libitum » (WAB 26) .
Soloists : Luba Orgonášová, soprano ; Bernarda Fink, alto ; Christoph Prégardien, tenor ; Eike Wilm Schulte, bass-baritone.

Tuesday, 18 June 1996 : South of Vienna, « Neustadt » Cathedral Square. Gala-Concert celebrating the Millenium of the old city of « Wiener Neustadt » , located in Lower-Austria.

Felix Mendelssohn-Bartholdy : Symphony No. 5 in D minor, « Reformation » , Opus 107.

Anton Bruckner : Mass No. I in D minor for soloists, mixed-choir, orchestra and organ « ad libitum » (WAB 26) .
Soloists : Luba Orgonášová, soprano ; Bernarda Fink, alto ; Christoph Prégardien, tenor ; Eike Wilm Schulte, bass-baritone.

Thursday, 29 August 1996 : Salzburg Festival, « Großes Festspielhaus » . Zubin Mehta conducts the « Wiener

Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Friday, 30 August 1996 : Salzburg Festival, « Großes Festspielhaus » . Zubin Mehta conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Saturday, 21 September 1996 : Saint-Florian Abbey Church. Pierre Boulez conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, mixed-version (1887-1890) edited by Robert Haas in 1939 (WAB 108) .

Sunday, 22 September 1996 : Saint-Florian Abbey Church. Pierre Boulez conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, mixed-version (1887-1890) edited by Robert Haas in 1939 (WAB 108) .

Monday, 30 September 1996 : Tokyo, « Suntory Hall » (Main Concert-Hall) . Zubin Mehta conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Josef Strauß : « Thalia » , Polka-mazurka, Opus 195.

Johann Strauß II : « Unter Donner und Blitz » (Thunder and Lightning) , « Polka schnell » , Opus 324.

Saturday, 2 November 1996 : Vienna, « Musikverein Großer Saal » . Ist Subscription Concert of the season by the Vienna Philharmonic Orchestra. Claudio Abbado conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 19 in F major for piano and orchestra (KV 459) . Soloist : Till Fellner.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Sunday, 3 November 1996 : Vienna, « Musikverein Großer Saal » . Ist Subscription Concert of the season by the Vienna

Philharmonic Orchestra. Claudio Abbado conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 19 in F major for piano and orchestra (KV 459) . Soloist : Till Fellner.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

1997

Tuesday, 25 February 1997 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Daniel Barenboim conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 29 in A major (KV 201) .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Friday, 28 February 1997 : Paris, « Théâtre des Champs-Élysées » . Daniel Barenboim conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 29 in A major (KV 201) .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 1 March 1997 : London, Royal Festival Hall. Daniel Barenboim conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 29 in A major (KV 201) .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Tuesday, 4 March 1997 : Costa Mesa, Orange County Performing Arts Center. Daniel Barenboim conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 29 in A major (KV 201) .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 8 March 1997 : New York, Carnegie Hall. Daniel Barenboim conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 29 in A major (KV 201) .

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

Friday, 3 October 1997 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Bernard Haitink conducts the « Wiener Philharmoniker » .

Arnold Schœnberg : 5 Pieces for orchestra (« Fünf Orchesterstücke ») , Opus 16 (1949 version) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Friday, 10 October 1997 : Sapporo, « Kitara » Concert-Hall. Bernard Haitink conducts the « Wiener Philharmoniker » .

Arnold Schœnberg : 5 Pieces for orchestra (« Fünf Orchesterstücke ») , Opus 16 (1949 version) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Josef Strauß : « Delirien » (Deliriums) , Waltz, Opus 212.

Saturday, 18 October 1997 : Tokyo, « Suntory Hall » (Main Concert-Hall) . Bernard Haitink conducts the « Wiener Philharmoniker » .

Arnold Schœnberg : 5 Pieces for orchestra (« Fünf Orchesterstücke ») , Opus 16 (1949 version) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Josef Strauß : « Delirien » (Deliriums) , Waltz, Opus 212.

1998

Thursday, 18 June 1998 : Ravenna, « Palazzo “ Mauro de André ” » . Riccardo Muti conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 20 June 1998 : Leipzig, « Gewandhaus » . Riccardo Muti conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 21 June 1998 : Dresden, « Gottfried Semper » Opera House. Riccardo Muti conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Wednesday, 9 September 1998 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Lorin Maazel conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Friday, 11 September 1998 : Stockholm, « Konserthuset » (Concert-Hall) . Lorin Maazel conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Johann Strauß II : « G'schichten aus dem Wienerwald » (Tales from the Vienna Woods) , Waltz, Opus 325.

Sunday, 13 September 1998 : Berlin, « Philharmonie » Concert-Hall. Lorin Maazel conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Johann Strauß II : « G'schichten aus dem Wienerwald » (Tales from the Vienna Woods) , Waltz, Opus 325.

Monday, 14 September 1998 : Lucerne, Culture and Congress Centre, Concert-Hall. Lorin Maazel conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 21 November 1998 : Amsterdam, « Concertgebouw » Concert-Hall. Bernard Haitink conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

1999

Thursday, 15 April 1999 : Linz, « Brucknerhaus Großer Saal » . Roger Norrington conducts the « Wiener Philharmoniker » .

Otto Nicolai : Overture from the « The Merry Wives of Windsor » , Fantastic-Comic Opera in 3 Acts based on the German libretto by Salomon Hermann Mosenthal (originating from the play by William Shakespeare) .

Otto Nicolai : Fantasy and variations for piano and orchestra (or string quartet) , Opus 25, on « Norma » , Opera (« tragedia lirica ») in 2 Acts by Vincenzo Bellini with a libretto by Felice Romani after « Norma, ossia L'infanticidio » (Norma, or The Infanticide) by Alexandre Soumet. Soloist : Friedrich Höricke.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1873 original version published by Leopold Nowak in 1977 (WAB 103) .

Monday, 19 April 1999 : Munich, « Philharmonie am Gasteig » Concert-Hall. Roger Norrington conducts the « Wiener Philharmoniker » .

Otto Nicolai : Overture from the « The Merry Wives of Windsor » , Fantastic-Comic Opera in 3 Acts based on the German libretto by Salomon Hermann Mosenthal (originating from the play by William Shakespeare) .

Otto Nicolai : Fantasy and variations for piano and orchestra (or string quartet) , Opus 25, on « Norma » , Opera (« tragedia lirica ») in 2 Acts by Vincenzo Bellini with a libretto by Felice Romani after « Norma, ossia L'infanticidio » (Norma, or The Infanticide) by Alexandre Soumet. Soloist : Friedrich Höricke.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1873 original version published by Leopold Nowak in 1977 (WAB 103) .

Tuesday, 20 April 1999 : Paris, « Théâtre des Champs-Élysées » . Roger Norrington conducts the « Wiener Philharmoniker » .

Otto Nicolai : Overture from the « The Merry Wives of Windsor » , Fantastic-Comic Opera in 3 Acts based on the German libretto by Salomon Hermann Mosenthal (originating from the play by William Shakespeare) .

Otto Nicolai : Fantasy and variations for piano and orchestra (or string quartet) , Opus 25, on « Norma » , Opera (« tragedia lirica ») in 2 Acts by Vincenzo Bellini with a libretto by Felice Romani after « Norma, ossia L'infanticidio » (Norma, or The Infanticide) by Alexandre Soumet. Soloist : Friedrich Höricke.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1873 original version published by Leopold Nowak in 1977 (WAB 103) .

Wednesday, 21 April 1999 : Düsseldorf, « Tonhalle » . Roger Norrington conducts the « Wiener Philharmoniker » .

Otto Nicolai : Overture from the « The Merry Wives of Windsor » , Fantastic-Comic Opera in 3 Acts based on the German libretto by Salomon Hermann Mosenthal (originating from the play by William Shakespeare) .

Otto Nicolai : Fantasy and variations for piano and orchestra (or string quartet) , Opus 25, on « Norma » , Opera (« tragedia lirica ») in 2 Acts by Vincenzo Bellini with a libretto by Felice Romani after « Norma, ossia L'infanticidio » (Norma, or The Infanticide) by Alexandre Soumet. Soloist : Friedrich Höricke.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1873 original version published by Leopold Nowak in 1977 (WAB 103) .

Friday, 23 April 1999 : Cologne, « Philharmonie » Concert-Hall. Roger Norrington conducts the « Wiener Philharmoniker » .

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Otto Nicolai : Overture from the « The Merry Wives of Windsor » , Fantastic-Comic Opera in 3 Acts based on the German libretto by Salomon Hermann Mosenthal (originating from the play by William Shakespeare) .

Otto Nicolai : Fantasy and variations for piano and orchestra (or string quartet) , Opus 25, on « Norma » , Opera (« tragedia lirica ») in 2 Acts by Vincenzo Bellini with a libretto by Felice Romani after « Norma, ossia L'infanticidio » (Norma, or The Infanticide) by Alexandre Soumet. Soloist : Friedrich Höricke.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1873 original version published by Leopold Nowak in 1977 (WAB 103) .

Thursday, 3 June 1999 :Vienna, « Konzerthaus Großer Saal » .Vienna Festival Weeks. Nikolaus Harnoncourt conducts the « Wiener Philharmoniker » .

Franz Schubert : « Geheimes » (Secret) , based on a text by Gøethe, song for baritone and orchestra (or piano) , Opus 14, No. 2 (D. 719) ; orchestrated by Johannes Brahms. Soloist : Matthias Gørne, baritone.

Franz Schubert : « Memnon » , based on a libretto by Johann Mayrhofer, song for baritone and orchestra (or piano) (D. 541) ; orchestrated by Johannes Brahms. Soloist : Matthias Gørne.

Franz Schubert : « An Schwager Kronos » (To Coachman Chronos) , based on a text by Gøethe, song in D minor for baritone and orchestra (or piano) , Opus 19, No. 1 (D. 369) ; orchestrated by Johannes Brahms. Soloist : Matthias Gørne.

Franz Schubert : « Gesang der Geister über den Wassern » (Song of the Spirits over the Waters) , based on a text by Gøethe, song for baritone and orchestra (or piano) (D. 714) . Soloist : Matthias Gørne.

Anton Bruckner : Symphony No. 7 in E major, Leopold Nowak edition published in 1954 (WAB 107) .

Saturday, 5 June 1999 :Vienna, « Musikverein Großer Saal » . 9th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Nikolaus Harnoncourt conducts the « Wiener Philharmoniker » .

Franz Schubert : « Geheimes » (Secret) , based on a text by Gøethe, song for baritone and orchestra (or piano) , Opus 14, No. 2 (D. 719) ; orchestrated by Johannes Brahms. Soloist : Matthias Gørne, baritone.

Franz Schubert : « Memnon » , based on a libretto by Johann Mayrhofer, song for baritone and orchestra (or piano) (D. 541) ; orchestrated by Johannes Brahms. Soloist : Matthias Gørne.

Franz Schubert : « An Schwager Kronos » (To Coachman Chronos) , based on a text by G ethe, song in D minor for baritone and orchestra (or piano) , Opus 19, No. 1 (D. 369) ; orchestrated by Johannes Brahms. Soloist : Matthias G erne.

Franz Schubert : « Gesang der Geister  ber den Wassern » (Song of the Spirits over the Waters) , based on a text by G ethe, song for baritone and orchestra (or piano) (D. 714) . Soloist : Matthias G erne.

Anton Bruckner : Symphony No. 7 in E major, Leopold Nowak edition published in 1954 (**WAB 107**) .

Sunday, 6 June 1999 :Vienna, « Musikverein Gro er Saal » . 9th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Nikolaus Harnoncourt conducts the « Wiener Philharmoniker » .

Franz Schubert : « Geheimes » (Secret) , based on a text by G ethe, song for baritone and orchestra (or piano) , Opus 14, No. 2 (D. 719) ; orchestrated by Johannes Brahms. Soloist : Matthias G erne, baritone.

Franz Schubert : « Memnon » , based on a libretto by Johann Mayrhofer, song for baritone and orchestra (or piano) (D. 541) ; orchestrated by Johannes Brahms. Soloist : Matthias G erne.

Franz Schubert : « An Schwager Kronos » (To Coachman Chronos) , based on a text by G ethe, song in D minor for baritone and orchestra (or piano) , Opus 19, No. 1 (D. 369) ; orchestrated by Johannes Brahms. Soloist : Matthias G erne.

Franz Schubert : « Gesang der Geister  ber den Wassern » (Song of the Spirits over the Waters) , based on a text by G ethe, song for baritone and orchestra (or piano) (D. 714) . Soloist : Matthias G erne.

Anton Bruckner : Symphony No. 7 in E major, Leopold Nowak edition published in 1954 (**WAB 107**) .

Wednesday, 16 June 1999 :Vienna, « Konzerthaus Gro er Saal » .Vienna Festival Weeks. Seiji Ozawa conducts the « Wiener Philharmoniker » .

Herbert Willi : « Begegnung » (Encounter) for orchestra (1997-1998) ; composed for the celebrations of the 150th anniversary of the Vienna Philharmonic.

Anton Bruckner : Symphony No. 2 in C minor (**WAB 102**) .

Saturday, 19 June 1999 :Vienna, « Musikverein Gro er Saal » . 10th Subscription Concert of the season by the Vienna

Philharmonic Orchestra. Seiji Ozawa conducts the « Wiener Philharmoniker » .

Herbert Willi : « Begegnung » (Encounter) for orchestra (1997-1998) ; composed for the celebrations of the 150th anniversary of the Vienna Philharmonic.

Anton Bruckner : Symphony No. 2 in C minor (WAB 102) .

Sunday, 20 June 1999 : Vienna, « Musikverein Großer Saal » . 10th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Seiji Ozawa conducts the « Wiener Philharmoniker » .

Herbert Willi : « Begegnung » (Encounter) for orchestra (1997-1998) ; composed for the celebrations of the 150th anniversary of the Vienna Philharmonic.

Anton Bruckner : Symphony No. 2 in C minor (WAB 102) .

Monday, 21 June 1999 : London, Royal Festival Hall. Seiji Ozawa conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 39 in G minor (Hob.I:39) .

Anton Bruckner : Symphony No. 2 in C minor (WAB 102) .

Ludwig van Beethoven : Overture from incidental music for Goethe's tragedy « Egmont » , Opus 84.

Tuesday, 22 June 1999 : Baden-Baden, « Festspielhaus Opernsaal » . Seiji Ozawa conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 39 in G minor (Hob.I:39) .

Anton Bruckner : Symphony No. 2 in C minor (WAB 102) .

Ludwig van Beethoven : Overture from incidental music for Goethe's tragedy « Egmont » , Opus 84.

Saturday, 14 August 1999 : Salzburg Festival, « Großes Festspielhaus » . Seiji Ozawa conducts the « Wiener Philharmoniker » .

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) . Soloist :

Jessye Norman, soprano.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Johann Sebastian Bach : « Air » from the Orchestral Suite No. 3 in D major (BWV 1068) .

Sunday, 15 August 1999 : Salzburg Festival, « Großes Festspielhaus » . Seiji Ozawa conducts the « Wiener Philharmoniker » .

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) . Soloist : Jessye Norman, soprano.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Johann Sebastian Bach : « Air » from the Orchestral Suite No. 3 in D major (BWV 1068) .

Saturday, 25 September 1999 : Vienna, « Musikverein Großer Saal » . Ist Subscription Concert of the season by the Vienna Philharmonic Orchestra. Lorin Maazel conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (WAB 105) .

Sunday, 26 September 1999 : Vienna, « Musikverein Großer Saal » . Ist Subscription Concert of the season by the Vienna Philharmonic Orchestra. Lorin Maazel conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (WAB 105) .

Thursday, 30 September 1999 : New York, Carnegie Hall. Lorin Maazel conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version (WAB 105) .

2000

Tuesday, 29 August 2000 : Salzburg Festival, « Großes Festspielhaus » . Zubin Mehta conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Thursday, 7 September 2000 : Vienna, « Musikverein Großer Saal » . « Klangbogen » : Summer Festival of Operas and Classical Concerts in Vienna. Zubin Mehta conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Saturday, 9 September 2000 : Bremen, « Die Glocke » (The Bell) Concert-Hall. Zubin Mehta conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Sunday, 10 September 2000 : Cagliari (southern Sardinia) , Roman Amphitheatre. Zubin Mehta conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Overture from the Opera « Die Zauberflöte » (The Magic Flute) (KV 620) .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Tuesday, 12 September 2000 : Barcelona, « Palau de la Música Catalana » (Palace of Catalan Music) Concert-Hall. Zubin Mehta conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Wednesday, 13 September 2000 : Bregenz, « Festspielhaus » . Zubin Mehta conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Saturday, 16 September 2000 : Lucerne, Culture and Congress Centre, Concert-Hall. Zubin Mehta conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

2001

Tuesday, 20 February 2001 : Linz, « Brucknerhaus Großer Saal » . Pierre Boulez conducts the « Wiener Philharmoniker » .

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) .

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

Saturday, 3 March 2001 : New York, Carnegie Hall. Pierre Boulez conducts the « Wiener Philharmoniker » .

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) .

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

Thursday, 26 July 2001 : Salzburg Festival, « Großes Festspielhaus » . Pierre Boulez conducts the « Wiener Philharmoniker » .

Béla Bartók : 4 Orchestral Pieces, Opus 12 (Sz. 51) (BB 64) .

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

Sunday, 29 July 2001 : Salzburg Festival, « Großes Festspielhaus » . Pierre Boulez conducts the « Wiener Philharmoniker » .

Béla Bartók : 4 Orchestral Pieces, Opus 12 (Sz. 51) (BB 64) .

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

Wednesday, 15 August 2001 : Salzburg Festival, « Großes Festspielhaus » . Riccardo Muti conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 94 in G major, « Surprise » (Hob.I:94) .

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

Thursday, 16 August 2001 : Salzburg Festival, « Großes Festspielhaus » . Riccardo Muti conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 94 in G major, « Surprise » (Hob.I:94) .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Friday, 17 August 2001 : Salzburg Festival, « Großes Festspielhaus » . Riccardo Muti conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 94 in G major, « Surprise » (Hob.I:94) .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

2002

Saturday, 2 March 2002 : Vienna, « Musikverein Großer Saal » . 6th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Bernard Haitink conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, mixed-version (1887-1890) edited by Robert Haas in 1939 (WAB 108) .

Sunday, 3 March 2002 : Vienna, « Musikverein Großer Saal » . 6th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Bernard Haitink conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, mixed-version (1887-1890) edited by Robert Haas in 1939 (WAB 108) .

Monday, 11 March 2002 : Costa Mesa, Segerstrom Center for the Arts, Renée and Henry Segerstrom Concert-Hall. Bernard Haitink conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, mixed-version (1887-1890) edited by Robert Haas in 1939 (WAB 108) .

Sunday, 17 March 2002 : New York, Carnegie Hall. Bernard Haitink conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, mixed-version (1887-1890) edited by Robert Haas in 1939 (WAB 108) .

Sunday, 17 March 2002 : New York, Saint-Patrick's Cathedral. Johannes Somary conducts the « Wiener Philharmoniker » and the NYC Amor Artists Chamber Choir.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Franz-Josef Haydn : « Die sieben letzten Worte unseres Erlösers am Kreuze » (The 7 Last Words of Our Saviour On the Cross) , sacred Oratorio in D minor for soloists (SATB) , mixed-choir and orchestra (Hob.XX:2) (Hob.XX/1:A) .

Wolfgang Amadeus Mozart : « Ave Verum Corpus » , Motet in D major for mixed-choir (SATB) , string instruments and organ (KV 618) .

Wednesday, 14 August 2002 : Salzburg Festival, « Großes Festspielhaus » . Nikolaus Harnoncourt conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Thursday, 15 August 2002 : Salzburg Festival, « Großes Festspielhaus » . Nikolaus Harnoncourt conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 17 August 2002 : Salzburg Festival, « Großes Festspielhaus » . Nikolaus Harnoncourt conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 9 November 2002 : Vienna, « Konzerthaus Großer Saal » . Daniel Barenboim conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Daniel Barenboim.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Sunday, 10 November 2002 : Vienna, « Konzerthaus Großer Saal » . Daniel Barenboim conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Daniel Barenboim.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

2003

Wednesday, 19 February 2003 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Nikolaus Harnoncourt conducts the « Wiener Philharmoniker » .

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Gidon Kremer.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Wednesday, 26 February 2003 : Chicago, Symphony Hall. Nikolaus Harnoncourt conducts the « Wiener Philharmoniker » .

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Gidon Kremer.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Wednesday, 5 March 2003 : Philadelphia, Kimmel Center, Verizon Hall. Nikolaus Harnoncourt conducts the « Wiener Philharmoniker » .

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Gidon Kremer.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Friday, 7 March 2003 : New York, Carnegie Hall. Nikolaus Harnoncourt conducts the « Wiener Philharmoniker » .

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Gidon Kremer.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Saturday, 3 May 2003 : Vienna, « Konzerthaus Großer Saal » . Bernard Haitink conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version, Leopold Nowak edition published in 1951 (WAB 105) .

Sunday, 4 May 2003 : Vienna, « Konzerthaus Großer Saal » . Vienna Festival Weeks. Bernard Haitink conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version, Leopold Nowak edition published in 1951 (WAB 105) .

Monday, 5 May 2003 : London, Royal Festival Hall. Bernard Haitink conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version, Leopold Nowak edition published in 1951 (WAB 105) .

Tuesday, 6 May 2003 : Amsterdam, « Concertgebouw » Concert-Hall. Bernard Haitink conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version, Leopold Nowak edition published in 1951 (WAB 105) .

Wednesday, 7 May 2003 : Cologne, « Philharmonie » Concert-Hall. Bernard Haitink conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version, Leopold Nowak edition published in 1951 (WAB 105) .

Thursday, 29 May 2003 : Vienna, « Konzerthaus Großer Saal » . Vienna Festival Weeks. Christoph Eschenbach conducts the « Wiener Philharmoniker » .

Ernst Toch : « Dedication » .

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Maxim Vengerov.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Friday, 30 May 2003 :Vienna, « Musikverein Großer Saal » . 9th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Christoph Eschenbach conducts the « Wiener Philharmoniker » .

Ernst Toch : « Dedication » .

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Maxim Vengerov.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 1 June 2003 :Vienna, « Musikverein Großer Saal » . 9th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Christoph Eschenbach conducts the « Wiener Philharmoniker » .

Ernst Toch : « Dedication » .

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Maxim Vengerov.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Tuesday, 4 November 2003 : Linz, « Brucknerhaus Großer Saal » . Peter Schneider conducts the « Wiener Philharmoniker » .

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Monday, 17 November 2003 : Tokyo, « Suntory Hall » (Main Concert-Hall) . Christian Thielemann conducts the « Wiener Philharmoniker » .

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

2004

Friday, 9 January 2004 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Simon Rattle conducts the « Wiener Philharmoniker » and the « Singverein der Gesellschaft der Musikfreunde in Wien » mixed-choir.

Robert Schumann : « Nachtlied » (Night Song) , based on a poem by Friedrich Hebbel, song in D minor for choir and orchestra, Opus 108.

Karol Szymanowski : « Stabat mater » for soprano, alto, baritone, mixed-choir (SATB) and orchestra, Opus 53. Soloists : Luba Orgonášová, soprano ; Marietta Simpson, alto ; Robert Gierlach, bass-baritone ; Anton Holzapfel, organ.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1878-1880 version (**WAB 104**) .

Saturday, 10 January 2004 : Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Simon Rattle conducts the « Wiener Philharmoniker » and the « Singverein der Gesellschaft der Musikfreunde in Wien » mixed-choir.

Robert Schumann : « Nachtlied » (Night Song) , based on a poem by Friedrich Hebbel, song in D minor for choir and orchestra, Opus 108.

Karol Szymanowski : « Stabat mater » for soprano, alto, baritone, mixed-choir (SATB) and orchestra, Opus 53. Soloists : Luba Orgonášová, soprano ; Marietta Simpson, alto ; Robert Gierlach, bass-baritone ; Anton Holzapfel, organ.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1878-1880 version (**WAB 104**) .

Sunday, 11 January 2004 : Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Simon Rattle conducts the « Wiener Philharmoniker » and the « Singverein der Gesellschaft der Musikfreunde in Wien » mixed-choir.

Robert Schumann : « Nachtlied » (Night Song) , based on a poem by Friedrich Hebbel, song in D minor for choir and orchestra, Opus 108.

Karol Szymanowski : « Stabat mater » for soprano, alto, baritone, mixed-choir (SATB) and orchestra, Opus 53. Soloists : Luba Orgonášová, soprano ; Marietta Simpson, alto ; Robert Gierlach, bass-baritone ; Anton Holzapfel, organ.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1878-1880 version (WAB 104) .

Monday, 12 January 2004 : Vienna, « Musikverein Großer Saal » . « 2nd Soirée » Concert. Simon Rattle conducts the « Wiener Philharmoniker » and the « Singverein der Gesellschaft der Musikfreunde in Wien » mixed-choir.

Robert Schumann : « Nachtlied » (Night Song) , based on a poem by Friedrich Hebbel, song in D minor for choir and orchestra, Opus 108.

Karol Szymanowski : « Stabat mater » for soprano, alto, baritone, mixed-choir (SATB) and orchestra, Opus 53. Soloists : Luba Orgonášová, soprano ; Marietta Simpson, alto ; Robert Gierlach, bass-baritone ; Anton Holzapfel, organ.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1878-1880 version (WAB 104) .

Wednesday, 11 February 2004 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Seiji Ozawa conducts the « Wiener Philharmoniker » .

Anton von Webern : « Fuga (Ricercata) a 6 voci » , arrangement for orchestra of the 6 voice Fugue from the « Musical Offering » by Johann Sebastian Bach (1934-1935) .

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

Thursday, 19 February 2004 : New York, Carnegie Hall. Seiji Ozawa conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

Thursday, 26 February 2004 : Shanghai, « Grand Theatre » Opera House. Seiji Ozawa conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

Johannes Brahms : « Hungarian Dance » No. I (« Allegro molto ») in G minor for orchestra (WoO 1) (1869) .

Johannes Brahms : « Hungarian Dance » No. 3 (« Allegretto ») in F major for orchestra (WoO 1) (1869) .

Georges Enescu : « Romanian Rhapsody » No. 1 in A major for orchestra, Opus 11/1 (1901) .

Johann Strauß II : « Wiener Blut » (Viennese Blood) , Waltz, Opus 354.

Johann Strauß II : « Unter Donner und Blitz » (Thunder and Lightning) , « Polka schnell » , Opus 324.

Johann Strauß II : « Im Fluge » (In flight) , « Polka schnell » , Waltz, Opus 230.

Johann Strauß II : « Bluettes » , « Polka française » , Waltz, Opus 271.

Saturday, 28 February 2004 : Seoul, Sejong Center for the Performing Arts, Chamber Hall. Seiji Ozawa conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (**WAB 102**) .

Johann Strauß II : « Wiener Blut » (Viennese Blood) , Waltz, Opus 354.

Johann Strauß II : « Unter Donner und Blitz » (Thunder and Lightning) , « Polka schnell » , Opus 324.

Sunday, 14 March 2004 : Sankt Pölten, « Festspielhaus Großer Saal » . Donald C. Runnicles conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Stefan Vladar.

Anton Bruckner : Overture in G minor for orchestra, Opus posthumous (**WAB 98**) .

Jean Sibelius : Symphony No. 5 in E-flat major, Opus 82.

Monday, 15 March 2004 : Gmunden, « Toscana-Kongreßhalle » . Donald C. Runnicles conducts the « Wiener Philharmoniker » .

Anton Bruckner : Overture in G minor for orchestra, Opus posthumous (WAB 98) .

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Stefan Vladar.

Ludwig van Beethoven : Symphony No. 2 in D major, Opus 36.

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Tuesday, 16 March 2004 : Vienna, « Konzerthaus Großer Saal » . Vienna Spring Festival. Donald C. Runnicles conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Stefan Vladar.

Anton Bruckner : Overture in G minor for orchestra, Opus posthumous (WAB 98) .

Jean Sibelius : Symphony No. 5 in E-flat major, Opus 82.

Thursday, 18 March 2004 : Vienna, « Musikverein Großer Saal » . Extraordinary « Soirée » . Donald C. Runnicles conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Stefan Vladar.

Anton Bruckner : Overture in G minor for orchestra, Opus posthumous (WAB 98) .

Jean Sibelius : Symphony No. 5 in E-flat major, Opus 82.

Saturday, 27 March 2004 : Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Franz Welser-Möst conducts the « Wiener Philharmoniker » .

Olivier Messiaen : « L'Ascension » , 4 Symphonic Meditations for orchestra (1932-1933) .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Sunday, 28 March 2004 :Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Franz Welser-Möst conducts the « Wiener Philharmoniker » .

Olivier Messiaen : « L'Ascension » , 4 Symphonic Meditations for orchestra (1932-1933) .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Monday, 29 March 2004 :Vienna, « Musikverein Großer Saal » . « 3rd Soirée » Concert. Franz Welser-Möst conducts the « Wiener Philharmoniker » .

Olivier Messiaen : « L'Ascension » , 4 Symphonic Meditations for orchestra (1932-1933) .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Thursday, 10 June 2004 :Vienna, « Musikverein Großer Saal » .Vienna Festival Weeks. Nikolaus Harnoncourt conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version, Leopold Nowak edition published in 1951 (WAB 105) .

Saturday, 12 June 2004 :Vienna, « Musikverein Großer Saal » . 10th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Nikolaus Harnoncourt conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version, Leopold Nowak edition published in 1951 (WAB 105) .

Sunday, 13 June 2004 :Vienna, « Musikverein Großer Saal » . 10th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Nikolaus Harnoncourt conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version, Leopold Nowak edition published in 1951 (WAB 105) .

Monday, 14 June 2004 :Vienna, « Musikverein Großer Saal » . « 6th Soirée » Concert. Nikolaus Harnoncourt conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version, Leopold Nowak edition published in 1951 (WAB 105) .

2005

Friday, 21 January 2005 : Vienna, Saint-Stephen's Cathedral. Gala-Concert celebrating the 60th Anniversary of Cardinal Christoph Schönborn, Archbishop of Vienna. Uwe Christian Harrer conducts the « Wiener Philharmoniker » .

Speakers throughout the evening :

Greeting words by Franz Schuster, Vicar general « emeritus » of the Archdiocese of Vienna.

Speech given by Gabriele Schuchter, Austrian theater and film actress.

Speech given by Michæl Schönborn, Austrian actor (brother of Cardinal Christoph Schönborn) .

Speech given by Austrian Cardinal Franz König, (previous) Archbishop of Vienna : « Europe is looking for a solution » (John Chrysostom, Archbishop of Constantinople.)

Acknowledgements by Cardinal Christoph Schönborn.

Franz-Josef Haydn : « Te Deum » No. 2 in C major (commissioned by Empress Maria Theresia) for soloists (SATB) , mixed-choir and orchestra (Hob. XXIIIc:2) .

Joseph Schnabel : « Transeamus usque Bethlehem » , Silesian sacred Chorus on the Nativity in G major for bass, mixed-choir and orchestra.

Anton Bruckner : « Ave Maria » (Hail Mary) No. 2, sacred Motet in F major for 7 un-accompanied voices « a cappella » (SAATTBB) (WAB 6) .

Franz Schubert : Excerpt from the « Deutsche Messe » , German Mass for mixed-choir, wind instruments (2 oboes, 2 clarinets, 2 bassoons, 2 horns, 3 trombones) , timpani, « basso continuo » and organ (D. 872) .

Johann Sebastian Bach : Toccata and Fugue in D minor for organ (BWV 565) . Soloist : Ludwig Lußer.

Wolfgang Amadeus Mozart : Quintet for clarinet in A major (KV 581) , dedicated to clarinetist Anton Stadler. Soloist : Peter Schmidl.

Franz Schubert : « Credo » from Mass No. 6 in E-flat major for 5 soloists, mixed-choir, orchestra and organ (D. 950) .

Aurelius Augustinus (Saint-Augustine, Bishop of Hippo) : « Was liebe ich, wenn ich meinen Gott liebe ? » (What do I love when I love my God ?) .

Anonymous : Gregorian Choral.

Felix Mendelssohn-Bartholdy : « Ich harrete des Herrn » from Symphony No. 2 in B-flat major, « Lobgesang » (Hymn of Praise) , for soloists, mixed-choir, orchestra and organ, Opus 52 (MWV A 18) ; « A Symphony-Cantata on Words of the Holy-Bible » .

Johann Strauß II : « Tu qui Regis totum orbem » , gradual for choir, wind instruments and percussion (1844) .

Anonymous : Variations for organ on « Bona auguria ad diem natalem tuum » (Good omens for your birthday) .
Soloist : Ludwig Lußer.

Wolfgang Amadeus Mozart : « Hallelujah » from « Exsultate, jubilate » , Motet in 4 movements for soprano and orchestra (KV 165) . Soloist : Brigitta Karwauz.

Wolfgang Amadeus Mozart : « Ave Verum Corpus » , Motet in D major for mixed-choir (SATB) , string instruments and organ (KV 618) .

Johann Sebastian Bach : Concerto in D minor for 2 violins, strings and « basso-continuo » (BWV 1043) . Soloists : Bernhard Biberauer, Clemens Hellsberg, violins ; Gerhard Marschner, viola ; Friedrich Dolezal, violoncello.

Georg Friedrich Händel : Chorus « Hallelujah » from « Messiah » , sacred Oratorio in 3 parts for soloists, mixed-choir and orchestra, with a scriptural text compiled by Charles Jennens (HWV 56) .

Felix Mendelssohn-Bartholdy : Chorus « Denn er hat seinen Engeln » from Act I of the sacred Oratorio « Elijah » for soloists (SSAATTBB) , mixed-choir and orchestra, Opus 70 (MWV A 25) .

Franz-Josef Haydn : Chorus « Singt dem Herren, alle Stimmen » (Andante) from « Die Schöpfung » (The Creation) , 3 part sacred Oratorio for soprano, tenor, bass, mixed-choir and orchestra (Hob. XXI:2) .

Saturday, 4 June 2005 : Vienna, « Konzerthaus Großer Saal » . Vienna Festival Weeks. Pierre Boulez conducts the « Wiener Philharmoniker » .

Arnold Schœnberg : Concerto for piano and orchestra, Opus 42 (1942) . Soloist : Daniel Barenboim.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 5 June 2005 : Vienna, « Konzerthaus Großer Saal » . Vienna Festival Weeks. Pierre Boulez conducts the « Wiener Philharmoniker » .

Arnold Schönberg : Concerto for piano and orchestra, Opus 42 (1942) . Soloist : Daniel Barenboim.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 27 August 2005 : Salzburg Festival, « Großes Festspielhaus » . Nikolaus Harnoncourt conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version, Leopold Nowak edition published in 1951 (WAB 105) .

Sunday, 28 August 2005 : Salzburg Festival, « Großes Festspielhaus » . Nikolaus Harnoncourt conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version, Leopold Nowak edition published in 1951 (WAB 105) .

Thursday, 8 September 2005 : London, Royal Albert Hall. Christoph Eschenbach conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Sunday, 11 September 2005 : Lucerne, Culture and Congress Centre, Concert-Hall. Christoph Eschenbach conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Richard Strauß : « Mondscheinmusik » (Moonlight Music) from « Capriccio » , Opera in I Act subtitled « A Conversation Piece for Music » , for voices, choir and orchestra, Opus 85 (TrV 279) (1940-1941) .

Thursday, 22 September 2005 : Linz, « Brucknerhaus Großer Saal » . Pierre Boulez conducts the « Wiener Philharmoniker » .

Arnold Schönberg : « Verklärte Nacht » (Transfigured Night) , based on a poem by Richard Dehmel, arrangement for string orchestra (original version of 1917) , Opus 4.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Friday, 23 September 2005 : Vienna, « Musikverein Großer Saal » . « Ist Soirée » Concert. Pierre Boulez conducts the « Wiener Philharmoniker » .

Arnold Schönberg : « Verklärte Nacht » (Transfigured Night) , based on a poem by Richard Dehmel, arrangement for string orchestra (original version of 1917) , Opus 4.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 24 September 2005 : Vienna, « Musikverein Großer Saal » . Ist Subscription Concert of the season by the Vienna Philharmonic Orchestra. Pierre Boulez conducts the « Wiener Philharmoniker » .

Arnold Schönberg : « Verklärte Nacht » (Transfigured Night) , based on a poem by Richard Dehmel, arrangement for string orchestra (original version of 1917) , Opus 4.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 25 September 2005 : Vienna, « Musikverein Großer Saal » . Ist Subscription Concert of the season by the Vienna Philharmonic Orchestra. Pierre Boulez conducts the « Wiener Philharmoniker » .

Arnold Schönberg : « Verklärte Nacht » (Transfigured Night) , based on a poem by Richard Dehmel, arrangement for string orchestra (original version of 1917) , Opus 4.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Monday, 26 September 2005 : Torino, « Teatro Regio » (Royal Theatre) Opera House. Pierre Boulez conducts the « Wiener Philharmoniker » .

Arnold Schönberg : « Verklärte Nacht » (Transfigured Night) , based on a poem by Richard Dehmel, arrangement for

string orchestra (original version of 1917) , Opus 4.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Tuesday, 27 September 2005 : « Teatro Filarmonico di Verona » Opera House. Pierre Boulez conducts the « Wiener Philharmoniker » .

Arnold Schönberg : « Verklärte Nacht » (Transfigured Night) , based on a poem by Richard Dehmel, arrangement for string orchestra (original version of 1917) , Opus 4.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Wednesday, 28 September 2005 : Pisa, « Catedrale Santa Maria Assunta » . Pierre Boulez conducts the « Wiener Philharmoniker » .

Arnold Schönberg : « Verklärte Nacht » (Transfigured Night) , based on a poem by Richard Dehmel, arrangement for string orchestra (original version of 1917) , Opus 4.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Thursday, 29 September 2005 : Baden-Baden, « Festspielhaus Opernsaal » . Pierre Boulez conducts the « Wiener Philharmoniker » .

Arnold Schönberg : « Verklärte Nacht » (Transfigured Night) , based on a poem by Richard Dehmel, arrangement for string orchestra (original version of 1917) , Opus 4.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 19 November 2005 : Vienna, « Musikverein Großer Saal » . 3rd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Seiji Ozawa conducts the « Wiener Philharmoniker » and the « Singverein der Gesellschaft der Musikfreunde in Wien » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Genia Kühmeier, soprano ; Monica Groop, alto ; Herbert Lippert, tenor ; Günther Friedrich, bass ; Anton

Holzappel, organ.

Sunday, 20 November 2005 : Vienna, « Musikverein Großer Saal » . 3rd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Seiji Ozawa conducts the « Wiener Philharmoniker » and the « Singverein der Gesellschaft der Musikfreunde in Wien » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Genia Kühmeier, soprano ; Monica Groop, alto ; Herbert Lippert, tenor ; Günther Friedrich, bass ; Anton Holzappel, organ.

Monday, 21 November 2005 : Vienna, « Musikverein Großer Saal » . « 2nd Soirée » Concert. Seiji Ozawa conducts the « Wiener Philharmoniker » . Seiji Ozawa conducts the « Wiener Philharmoniker » and the « Singverein der Gesellschaft der Musikfreunde in Wien » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Genia Kühmeier, soprano ; Monica Groop, alto ; Herbert Lippert, tenor ; Günther Friedrich, bass ; Anton Holzappel, organ.

Tuesday, 22 November 2005 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Seiji Ozawa conducts the « Wiener Philharmoniker » and the « Singverein der Gesellschaft der Musikfreunde in Wien » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Genia Kühmeier, soprano ; Monica Groop, alto ; Herbert Lippert, tenor ; Günther Friedrich, bass ; Anton Holzappel, organ.

Saturday, 26 November 2005 : Rome, Vatican, « Basilica Papale San Paolo fuori le Mura » (Saint-Paul Outside-the-Walls Papal Basilica) . Seiji Ozawa conducts the « Wiener Philharmoniker » and the « Singverein der Gesellschaft der Musikfreunde in Wien » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Genia Kühmeier, soprano ; Monica Groop, alto ; Herbert Lippert, tenor ; Günther Friedrich, bass ; Anton Holzapfel, organ.

2006

Thursday, 18 May 2006 : Vienna, « Wiener Staatsoper » . Daniele Gatti conducts the « Wiener Philharmoniker » .

Gustav Mahler : « Kindertotenlieder » (Songs on the Death of Children) , song-cycle for voice and orchestra based on poems by Friedrich Rückert. Soloist : Bo Skovhus, baritone.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Friday, 27 October 2006 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Nikolaus Harnoncourt conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version, Leopold Nowak edition published in 1951 (WAB 105) .

Friday, 3 November 2006 : Tokyo, « Suntory Hall » (Main Concert-Hall) . Nikolaus Harnoncourt conducts the « Wiener Philharmoniker » and the « Bach Collegium Japan » mixed-choir (Masaaki Suzuki, director) .

Wolfgang Amadeus Mozart : « Ave Verum Corpus » , Motet in D major for mixed-choir (SATB) , string instruments and organ (KV 618) .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version, Leopold Nowak edition published in 1951 (WAB 105) .

Saturday, 4 November 2006 : Nishinomiya, Hyogo Performing Arts Center. Nikolaus Harnoncourt conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version, Leopold Nowak edition published in 1951 (WAB 105) .

2007

Wednesday, 14 February 2007 : Vienna, « Musikverein Großer Saal » . « 6th Soirée » Concert. Pierre Boulez conducts the « Wiener Philharmoniker » .

Béla Bartók : Music for Strings, Percussion and Celesta (Sz. 106) (BB 114) . Soloists : Rainer Keuschnig, piano ; Herbert Rudißer, celesta.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Thursday, 15 February 2007 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Pierre Boulez conducts the « Wiener Philharmoniker » .

Béla Bartók : Music for Strings, Percussion and Celesta (Sz. 106) (BB 114) . Soloists : Rainer Keuschnig, piano ; Herbert Rudißer, celesta.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Monday, 19 February 2007 : Müpa Budapest, Palace of the Arts, Béla Bartók National Concert-Hall. Daniel Barenboim conducts the « Wiener Philharmoniker » .

Béla Bartók : Concerto No. 2 in G major for piano and orchestra (Sz. 95) (BB 101) (1930-1931) . Soloist : Lang Lang.

Franz Schubert : Military March No. 1 in D major for piano 4 hands (duet) , Opus 51 (D. 733/1) . Soloists : Daniel Barenboim, Lang Lang.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Tuesday, 20 February 2007 : Oslo (Vika) , « Konserthus » Main Concert-Hall. Daniel Barenboim conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 5 in B-flat major (D. 485) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Friday, 23 February 2007 : Moscow, Tchaikovsky State Music Conservatory. Daniel Barenboim conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 27 in B-flat major for piano and orchestra (KV 595) . Soloist : Daniel Barenboim.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Tuesday, 27 February 2007 : Madrid, « Auditorio Nacional De Música, Sala Sinfonica » . Daniel Barenboim conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 5 in B-flat major (D. 485) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Friday, 2 March 2007 : New York, Carnegie Hall. Daniel Barenboim conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 5 in B-flat major (D. 485) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Saturday, 17 March 2007 : Paris, « Théâtre des Champs-Élysées » . Christian Thielemann conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, mixed-version (1887-1890) edited by Robert Haas in 1939 (WAB 108) .

Sunday, 18 March 2007 : Amsterdam, « Concertgebouw » Concert-Hall. Christian Thielemann conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, mixed-version (1887-1890) edited by Robert Haas in 1939 (WAB 108) .

Tuesday, 20 March 2007 : Berlin, « Philharmonie » Concert-Hall. Christian Thielemann conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, mixed-version (1887-1890) edited by Robert Haas in 1939 (WAB 108) .

Friday, 23 March 2007 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Christian Thielemann conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, mixed-version (1887-1890) edited by Robert Haas in 1939 (WAB 108) .

Saturday, 24 March 2007 : Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Christian Thielemann conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, mixed-version (1887-1890) edited by Robert Haas in 1939 (WAB 108) .

Sunday, 25 March 2007 : Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Christian Thielemann conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, mixed-version (1887-1890) edited by Robert Haas in 1939 (WAB 108) .

Saturday, 25 August 2007 : Salzburg Festival, « Großes Festspielhaus » . Nikolaus Harnoncourt conducts the « Wiener Philharmoniker » and the « Wiener Staatsoperchor » (Andreas Schüller, Choir-Master) .

Franz Schubert : « Intende voci » , based on Psalm 5 (verses 3,4) of the Bible, « Offertorium » for tenor, mixed-choir (SATB) and orchestra (D. 963) (1828) .

Franz Schubert : « Gesang der Geister über den Wassern » (Song of the Spirits over the Waters) , based on a text by Goethe, song for male-voice and orchestra (or piano) (D. 714) . Soloist : Michæl Schade, tenor.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 26 August 2007 : Salzburg Festival, « Großes Festspielhaus » . Nikolaus Harnoncourt conducts the « Wiener Philharmoniker » and the « Wiener Staatsoperchor » (Andreas Schüller, Choir-Master) .

Franz Schubert : « Intende voci » , based on Psalm 5 (verses 3,4) of the Bible, « Offertorium » for tenor, mixed-choir (SATB) and orchestra (D. 963) (1828) .

Franz Schubert : « Gesang der Geister über den Wassern » (Song of the Spirits over the Waters) , based on a text by

Göethe, song for male-voice and orchestra (or piano) (D. 714) . Soloist : Michæl Schade, tenor.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Monday, 3 September 2007 : London, Royal Albert Hall. « The Proms » (Henry Wood Promenade Concerts) . Daniel Barenboim conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 5 in B-flat major (D. 485) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Wednesday, 5 September 2007 : Dublin, National Concert-Hall. Daniel Barenboim conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 5 in B-flat major (D. 485) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Friday, 7 September 2007 : Lucerne, Culture and Congress Centre, Concert-Hall. Daniel Barenboim conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 5 in B-flat major (D. 485) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Tuesday, 11 September 2007 : Lucerne, Culture and Congress Centre, Concert-Hall. Daniel Barenboim conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 5 in B-flat major (D. 485) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

2008

Wednesday, 9 April 2008 : Cologne, « Philharmonie » Concert-Hall. Riccardo Muti conducts the « Wiener Philharmoniker » .

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Franz-Josef Haydn : Symphony No. 99 in E-flat major (Hob.I:99) .

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

Thursday, 10 April 2008 : Paris, « Théâtre des Champs-Élysées » . Riccardo Muti conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 99 in E-flat major (Hob.I:99) .

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

Saturday, 12 April 2008 : Vienna, « Musikverein Großer Saal » . 8th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Riccardo Muti conducts the « Wiener Philharmoniker » .

Béla Bartók : Concerto for viola and orchestra, Opus posthumous (Sz. 120) (BB 128) (1945) . Soloist : Tobias Lea.

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

Sunday, 13 April 2008 : Vienna, « Musikverein Großer Saal » . 8th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Riccardo Muti conducts the « Wiener Philharmoniker » .

Béla Bartók : Concerto for viola and orchestra, Opus posthumous (Sz. 120) (BB 128) (1945) . Soloist : Tobias Lea.

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

Monday, 14 April 2008 : Vienna, « Musikverein Großer Saal » . Charity Concert to fund the « Sterntalerhof » Children's Hospice. Riccardo Muti conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 99 in E-flat major (Hob.I:99) .

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

Tuesday, 15 April 2008 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in

Vienna (« Gesellschaft der Musikfreunde in Wien ») . Riccardo Muti conducts the « Wiener Philharmoniker » .

Béla Bartók : Concerto for viola and orchestra, Opus posthumous (Sz. 120) (BB 128) (1945) . Soloist : Tobias Lea.

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

Saturday, 17 May 2008 : Vienna, « Musikverein Großer Saal » . Vienna Festival Weeks. Daniel Barenboim conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 27 in B-flat major for piano and orchestra (KV 595) . Soloist : Daniel Barenboim.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Sunday, 18 May 2008 : Vienna, « Musikverein Großer Saal » . Vienna Festival Weeks. Daniel Barenboim conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 27 in B-flat major for piano and orchestra (KV 595) . Soloist : Daniel Barenboim.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Monday, 8 September 2008 : Lucerne, Culture and Congress Centre, Concert-Hall. Riccardo Muti conducts the « Wiener Philharmoniker » .

Béla Bartók : Concerto for viola and orchestra, Opus posthumous (Sz. 120) (BB 128) (1945) . Soloist : Antoine Tamestit.

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

Giuseppe Martucci : « Notturmo » (Nocturne) No. 1 for orchestra, Opus 70 (1891) .

Tuesday, 16 September 2008 : Tokyo, « Suntory Hall » (Main Concert-Hall) . Riccardo Muti conducts the « Wiener Philharmoniker » .

Béla Bartók : Concerto for viola and orchestra, Opus posthumous (Sz. 120) (BB 128) (1945) . Soloist : Antoine Tamestit.

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

Giuseppe Martucci : « Notturmo » (Nocturne) No. I for orchestra, Opus 70 (1891) .

Friday, 10 October 2008 : Vienna, « Musikverein Großer Saal » . « Ist Soirée » Concert. Christoph Eschenbach conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Saturday, 11 October 2008 : Vienna, « Musikverein Großer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Christoph Eschenbach conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Sunday, 12 October 2008 : Vienna, « Musikverein Großer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Christoph Eschenbach conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Monday, 13 October 2008 : Rome, Vatican, « Basilica Papale San Paolo fuori le Mura » (Saint-Paul Outside-the-Walls Papal Basilica) . Christoph Eschenbach conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Tuesday, 14 October 2008 : Aalborg (Danemark) , Congress & Culture Centre. Christoph Eschenbach conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Wednesday, 15 October 2008 : Cologne, « Philharmonie » Concert-Hall. Christoph Eschenbach conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

2009

Saturday, 14 February 2009 : Vienna, « Musikverein Großer Saal » . 6th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Zubin Mehta conducts the « Wiener Philharmoniker » .

Arnold Schönberg : « Verklärte Nacht » (Transfigured Night) , based on a poem by Richard Dehmel, arrangement for string orchestra (original version of 1917) , Opus 4.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Sunday, 15 February 2009 : Vienna, « Musikverein Großer Saal » . 6th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Zubin Mehta conducts the « Wiener Philharmoniker » .

Arnold Schönberg : « Verklärte Nacht » (Transfigured Night) , based on a poem by Richard Dehmel, arrangement for string orchestra (original version of 1917) , Opus 4.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Thursday, 19 February 2009 : London, Royal Albert Hall. Zubin Mehta conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 104 in D major, « Salomon » (Hob.I:104) (1795) .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Friday, 20 February 2009 : Paris, « Théâtre des Champs-Élysées » . Zubin Mehta conducts the « Wiener Philharmoniker » .

Franz-Josef Haydn : Symphony No. 104 in D major, « Salomon » (Hob.I:104) (1795) .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Friday, 27 February 2009 : New York, Carnegie Hall. Zubin Mehta conducts the « Wiener Philharmoniker » .

Arnold Schoenberg : « Verklärte Nacht » (Transfigured Night) , based on a poem by Richard Dehmel, arrangement for string orchestra (original version of 1917) , Opus 4.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Tuesday, 3 March 2009 : Los Angeles, Walt Disney Concert-Hall. Zubin Mehta conducts the « Wiener Philharmoniker » .

Hugo Wolf : « Italienische Serenade » (Italian Serenade) in G major.

Joseph Marx : 4 Songs for high-voice and orchestra. Soloist : Angela Maria Blasi, soprano.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Sunday, 9 August 2009 : Salzburg Festival, « Großes Festspielhaus » . Esa-Pekka Salonen conducts the « Wiener Philharmoniker » .

Alban Berg : 3 Pieces from the « Lyric Suite » for string orchestra (1927) - originally for string quartet. Soloist : Angela Denoke, soprano.

Alban Berg : « Altenberg-Lieder » , 5 orchestral songs for medium-voice and orchestra based on texts of picture post-cards by Peter Altenberg, Opus 4 (1911-1912) . Soloist : Angela Denoke, soprano.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Monday, 10 August 2009 : Salzburg Festival, « Großes Festspielhaus » . Esa-Pekka Salonen conducts the « Wiener Philharmoniker » .

Alban Berg : 3 Pieces from the « Lyric Suite » for string orchestra (1927) - originally for string quartet. Soloist : Angela Denoke, soprano.

Alban Berg : « Altenberg-Lieder » , 5 orchestral songs for medium-voice and orchestra based on texts of picture post-cards by Peter Altenberg, Opus 4 (1911-1912) . Soloist : Angela Denoke, soprano.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Friday, 21 August 2009 : Salzburg Festival, « Großes Festspielhaus » . Franz Welser-Möst conducts the « Wiener Philharmoniker » .

Robert Schumann : Concerto in A minor for violoncello and orchestra, Opus 129. Soloist : Clemens Hagen.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 22 August 2009 : Salzburg Festival, « Großes Festspielhaus » . Franz Welser-Möst conducts the « Wiener Philharmoniker » .

Robert Schumann : Concerto in A minor for violoncello and orchestra, Opus 129. Soloist : Clemens Hagen.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

2010

Thursday, 11 February 2010 : Vienna, « Musikverein Großer Saal » . « 2nd Soirée » Concert. Lorin Maazel conducts the « Wiener Philharmoniker » .

Lorin Maazel : « Farewells » , Symphonic Movement, Opus 14 (commissioned by the Vienna Philharmonic to celebrate the Maestro's 70th Birthday) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version published by Leopold Nowak in 1959 (WAB 103) .

Wednesday, 17 February 2010 : Lyon, « Auditorium de l'Orchestre National de Lyon » . Lorin Maazel conducts the « Wiener Philharmoniker » .

Igor Stravinsky : « Le Sacre du Printemps » (The Rite of Spring) , ballet-music for orchestra (1913) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version published by Leopold Nowak in 1959 (WAB 103) .

Johannes Brahms : « Hungarian Dance » No. I (« Allegro molto ») in G minor for orchestra (WoO 1) (1869) .

Saturday, 20 February 2010 : Frankfurt-am-Main, « Alte Oper » (Old Opera House) Concert-Hall. Lorin Maazel conducts the « Wiener Philharmoniker » .

Igor Stravinsky : « Le Sacre du Printemps » (The Rite of Spring) , ballet-music for orchestra (1913) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version published by Leopold Nowak in 1959 (WAB 103) .

Johannes Brahms : « Hungarian Dance » No. I (« Allegro molto ») in G minor for orchestra (WoO 1) (1869) .

Sunday, 21 February 2010 : Cologne, « Philharmonie » Concert-Hall. Lorin Maazel conducts the « Wiener Philharmoniker » .

Igor Stravinsky : « Le Sacre du Printemps » (The Rite of Spring) , ballet-music for orchestra (1913) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version published by Leopold Nowak in 1959 (WAB 103) .

Johannes Brahms : « Hungarian Dance » No. I (« Allegro molto ») in G minor for orchestra (WoO 1) (1869) .

Tuesday, 23 February 2010 : Essen, « Philharmonie Saalbau » . Lorin Maazel conducts the « Wiener Philharmoniker » .

Igor Stravinsky : « Le Sacre du Printemps » (The Rite of Spring) , ballet-music for orchestra (1913) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version published by Leopold Nowak in 1959 (WAB 103) .

Johannes Brahms : « Hungarian Dance » No. I (« Allegro molto ») in G minor for orchestra (WoO 1) (1869) .

Friday, 26 February 2010 : Hamburg, « Laeiszhalle » . Lorin Maazel conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Symphony No. 6 in F major, « Pastorale » , Opus 68.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version published by Leopold Nowak in 1959 (WAB 103) .

Johannes Brahms : « Hungarian Dance » No. 3 (« Allegretto ») in F major for orchestra (WoO 1) (1869) .

Wednesday, 3 March 2010 : London, Barbican Centre. Lorin Maazel conducts the « Wiener Philharmoniker » .

Igor Stravinsky : « Le Sacre du Printemps » (The Rite of Spring) , ballet-music for orchestra (1913) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version published by Leopold Nowak in 1959 (WAB 103) .

Monday, 8 March 2010 : Vienna, « Konzerthaus Großer Saal » . Lorin Maazel conducts the « Wiener Philharmoniker » .

Maurice Ravel : « Daphnis et Chloé » , Suite No. 2 for off-stage mixed-choir (SATB) and large orchestra (1909-1912) from the ballet-music in I Act (1913) .

Igor Stravinsky : « Le Sacre du Printemps » (The Rite of Spring) , ballet-music for orchestra (1913) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version published by Leopold Nowak in 1959 (WAB 103) .

Monday, 26 July 2010 : Salzburg Festival, « Großes Festspielhaus » . 50th Year Celebration of the Festival. Daniel Barenboim conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Daniel Barenboim.

Pierre Boulez : « Notations » for large orchestra.

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Dorothea Röschmann, soprano ; Elīna Garanča, mezzo-soprano ; Klaus Florian Vogt, tenor ; René Pape, bass.

Tuesday, 27 July 2010 : Salzburg Festival, « Großes Festspielhaus » . 50th Year Celebration of the Festival. Daniel Barenboim conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Daniel Barenboim.

Pierre Boulez : « Notations » for large orchestra.

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Dorothea Röschmann, soprano ; Elna Garanča, mezzo-soprano ; Klaus Florian Vogt, tenor ; René Pape, bass.

Sunday, 8 August 2010 : Salzburg Festival, « Großes Festspielhaus » . Riccardo Chailly conducts the « Wiener Philharmoniker » .

Wolfgang Rihm : « Gesungene Zeit-Musik » (Time Chant) for violin and orchestra (1991-1992) . Soloist : Anne-Sophie Mutter.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Tuesday, 10 August 2010 : Salzburg Festival, « Großes Festspielhaus » . Riccardo Chailly conducts the « Wiener Philharmoniker » .

Wolfgang Rihm : « Gesungene Zeit-Musik » (Time Chant) for violin and orchestra (1991-1992) . Soloist : Anne-Sophie Mutter.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Friday, 27 August 2010 : Salzburg Festival, « Großes Festspielhaus » . Bernard Haitink conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version, Leopold Nowak edition published in 1951 (WAB 105) .

Saturday, 28 August 2010 : Salzburg Festival, « Großes Festspielhaus » . Bernard Haitink conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version, Leopold Nowak edition published in 1951 (WAB 105) .

Tuesday, 19 October 2010 : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Franz Welser-Möst conducts the « Wiener Philharmoniker » .

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WV 90) .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Tuesday, 9 November 2010 : Tokyo, « Suntory Hall » (Main Concert-Hall) . Franz Welser-Möst conducts the « Wiener Philharmoniker » .

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WV 90) .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

2011

Thursday, 29 September 2011 (at 7:00 pm) : Perth (Western Australia) , Concert Hall. Christoph Eschenbach conducts the « Wiener Philharmoniker » .

Johannes Brahms : « Tragic Overture » in D minor for orchestra, Opus 81.

Wolfgang Amadeus Mozart : Symphony No. 34 in C major (KV 338) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Monday, 3 October 2011 (at 7:00 pm) : Brisbane, Queensland Performing Arts Centre (QPAC) , Concert Hall. Christoph Eschenbach conducts the « Wiener Philharmoniker » .

Johannes Brahms : « Tragic Overture » in D minor for orchestra, Opus 81.

Wolfgang Amadeus Mozart : Symphony No. 34 in C major (KV 338) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) , Waltz, Opus 314.

Thursday, 6 October 2011 (at 7:00 pm) : Sydney Opera House, Concert Hall. Christoph Eschenbach conducts the « Wiener Philharmoniker » .

Johannes Brahms : « Tragic Overture » in D minor for orchestra, Opus 81.

Wolfgang Amadeus Mozart : Symphony No. 34 in C major (KV 338) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) , Waltz, Opus 314.

Monday, 10 October 2011 (at 7:00 pm) : Macao, Macau Cultural Centre Grand Auditorium. Christoph Eschenbach conducts the « Wiener Philharmoniker » .

Johannes Brahms : « Tragic Overture » in D minor for orchestra, Opus 81.

Wolfgang Amadeus Mozart : Symphony No. 34 in C major (KV 338) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Wednesday, 12 October 2011 (at 7:00 pm) : Yokohama, « Mnato Mirai (21) » Concert-Hall. Christoph Eschenbach conducts the « Wiener Philharmoniker » .

Franz Liszt : Concerto No. I in E flat-major for piano and orchestra (S. 124) . Soloist : Lang Lang.

Franz Liszt : « Consolation » No. 2 (« Andante con moto ») in E major for piano (S. 172) . Soloist : Lang Lang.

Frédéric Chopin : « Étude » No. 2 in F minor for piano, Opus 25. Soloist : Lang Lang.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) , Waltz, Opus 314.

Saturday, 15 October 2011 (at 7:00 pm) : Hiroshima, « Bunka Koryu Kaikan » Concert-Hall. Christoph Eschenbach conducts the « Wiener Philharmoniker » .

Franz Liszt : Concerto No. I in E flat-major for piano and orchestra (S. 124) . Soloist : Lang Lang.

Franz Liszt : « Consolation » No. 3 (« Lento placido ») in D-flat major for piano (S. 172) . Soloist : Lang Lang.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) ,Waltz, Opus 314.

Monday, 17 October 2011 (at 7:00 pm) : Tokyo, « Suntory Hall » (Main Concert-Hall) . Christoph Eschenbach conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 34 in C major (KV 338) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Wednesday, 26 October 2011 (at 7:00 pm) : Regensburg, « Auditorium Maximum » . Georges Prêtre conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Thursday, 27 October 2011 (at 7:00 pm) : Rome, Vatican, « Basilica Papale San Paolo fuori le Mura » (Saint-Paul Outside-the-Walls Papal Basilica) . Georges Prêtre conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Friday, 28 October 2011 (at 7:00 pm) : « Teatro Filarmonico di Verona » Opera House. Georges Prêtre conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Sunday, 30 October 2011 (at 8:00 pm) : Vienna, « Musikverein Großer Saal » . « Ist Soirée » Concert. Georges Prêtre conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

2012

Saturday, 25 August 2012 (at 11:00 am) : Salzburg Festival, « Großes Festspielhaus » . Bernard Haitink conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Murray Perahia.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Monday, 27 August 2012 (at 8:00 pm) : Salzburg Festival, « Großes Festspielhaus » . Bernard Haitink conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Murray Perahia.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Thursday, 6 September 2012 (at 7:30 pm) : London, Royal Albert Hall. « The Proms » (Henry Wood Promenade Concerts) . Bernard Haitink conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Murray Perahia.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 15 September 2012 (at 5:00 pm) : Lucerne, Culture and Congress Centre, Concert-Hall. Bernard Haitink conducts the « Wiener Philharmoniker » .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Murray Perahia.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

2013

Wednesday, 13 February 2013 (at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Franz Welser-Möst conducts the « Wiener Philharmoniker » .

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Frank Peter Zimmermann.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Thursday, 14 February 2013 (at 7:45 pm) : Graz, « Stephaniensaal » . Franz Welser-Möst conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 6 in C major, « Little C major » (D. 589) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Thursday, 21 February 2013 (at 8:00 pm) : Cologne, « Philharmonie » Concert-Hall. Franz Welser-Möst conducts the « Wiener Philharmoniker » .

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Frank Peter Zimmermann.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Saturday, 23 February 2013 (at 7:00 pm) : Baden-Baden, « Festspielhaus Opernsaal » . Franz Welser-Möst conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 6 in C major, « Little C major » (D. 589) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Sunday, 3 March 2013 (at 2:00 pm) : New York, Carnegie Hall, Isaac Stern Auditorium / Ronald O. Perelman Stage.
Franz Welser-Möst conducts the « Wiener Philharmoniker » .

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Frank Peter Zimmermann.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (WAB 104) .

Sunday, 10 March 2013 (at 11:00 am) : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Zubin Mehta conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Monday, 11 March 2013 (at 8:00 pm) : Brussels, « Bozar » (« Palais des Beaux-arts ») . Zubin Mehta conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Jean Sibelius : Scene with cranes (« Andante » from Act II) of the incidental music for « Kuolema » (Death) , Opus 44, No. 2, based on the play in 3 Acts by the Finnish writer Arvid Järnefelt.

Tuesday, 12 March 2013 (at 8:00 pm) : Paris, « Théâtre des Champs-Élysées » . Zubin Mehta conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Wednesday, 13 March 2013 (at 8:00 pm) : Luxembourg, The Grande-Duchesse Joséphine-Charlotte Concert-Hall (« Konzertsaal Großherzogin Joséphine-Charlotte ») . Zubin Mehta conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (**WAB 108**) .

Thursday, 14 March 2013 (at 8:00 pm) : Essen, « Philharmonie Saalbau » . Zubin Mehta conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (**WAB 108**) .

Saturday, 16 March 2013 (at 3:30 pm) : Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Zubin Mehta conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (**WAB 108**) .

Sunday, 17 March 2013 (at 11:00 am) : Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Zubin Mehta conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (**WAB 108**) .

Saturday, 10 August 2013 (at 11:00 am) : Salzburg Festival, « Großes Festspielhaus » . Christian Thielemann conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version, Leopold Nowak edition published in 1951 (**WAB 105**) .

Sunday, 11 August 2013 (at 7:30 pm) : Salzburg Festival, « Großes Festspielhaus » . Christian Thielemann conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version, Leopold Nowak edition published in 1951 (**WAB 105**) .

Friday, 6 September 2013 (at 7:30 pm) : London, Royal Albert Hall. « The Proms » (Henry Wood Promenade

Concerts) . Lorin Maazel conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Saturday, 7 September 2013 (at 7:00 pm) : Redefin, « Festspiele Mecklenburg-Vorpommern » , « Reithalle des Landgestüts » Concert-Hall. Lorin Maazel conducts the « Wiener Philharmoniker » .

Carl Maria von Weber : « Concertino » in E-flat major for clarinet and orchestra, Opus 26 (J. 109) . Soloist : Matthias Schorn.

Intermission

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Wednesday, 11 September 2013 (at 8:00 pm) : Paris, « Théâtre des Champs-Élysées » . Lorin Maazel conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Saturday, 14 September 2013 (at 6:30 pm) : Lucerne, Culture and Congress Centre, Concert-Hall. Lorin Maazel conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Thursday, 19 September 2013 (at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Lorin Maazel conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Tuesday, 24 September 2013 (at 7:30 pm) : Linz, « Brucknerhaus Großer Saal » . Lorin Maazel conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Saturday, 12 October 2013 (at 3:30 pm) :Vienna, « Musikverein Großer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Herbert Blomstedt conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version, Leopold Nowak edition published in 1951 (**WAB 105**) .

Sunday, 13 October 2013 (at 11:00 am) :Vienna, « Musikverein Großer Saal » . 2nd Subscription Concert of the season by the Vienna Philharmonic Orchestra. Herbert Blomstedt conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, 1878 version, Leopold Nowak edition published in 1951 (**WAB 105**) .

2014

Friday, 10 January 2014 (at 7:30 pm) : Sankt Pölten, « Festspielhaus Großer Saal » . Riccardo Chailly conducts the « Wiener Philharmoniker » .

Jean Sibelius : « Finlandia » , Tone-poem for orchestra, Opus 26 (1900) .

Jean Sibelius : Concerto in D minor for violin and orchestra, Opus 47. Soloist : Leonidas Kavakos.

Intermission

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

Saturday, 11 January 2014 (at 3:30 pm) :Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Riccardo Chailly conducts the « Wiener Philharmoniker » .

Jean Sibelius : « Finlandia » , Tone-poem for orchestra, Opus 26 (1900) .

Jean Sibelius : Concerto in D minor for violin and orchestra, Opus 47. Soloist : Leonidas Kavakos.

Intermission

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

Sunday, 12 January 2014 (at 11:00 am) : Vienna, « Musikverein Großer Saal » . 5th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Riccardo Chailly conducts the « Wiener Philharmoniker » .

Jean Sibelius : « Finlandia » , Tone-poem for orchestra, Opus 26 (1900) .

Jean Sibelius : Concerto in D minor for violin and orchestra, Opus 47. Soloist : Leonidas Kavakos.

Intermission

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

Monday, 13 January 2014 (at 8:15 pm) : Amsterdam, « Concertgebouw » Concert-Hall. Riccardo Chailly conducts the « Wiener Philharmoniker » .

Jean Sibelius : « Finlandia » , Tone-poem for orchestra, Opus 26 (1900) .

Jean Sibelius : Concerto in D minor for violin and orchestra, Opus 47. Soloist : Leonidas Kavakos.

Intermission

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

Tuesday, 14 January 2014 (at 7:30 pm) : Geneva, Victoria Hall. Riccardo Chailly conducts the « Wiener Philharmoniker » .

Jean Sibelius : « Finlandia » , Tone-poem for orchestra, Opus 26 (1900) .

Jean Sibelius : Concerto in D minor for violin and orchestra, Opus 47. Soloist : Christian Tetzlaff.

Intermission

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

Wednesday, 15 January 2014 (at 7:30 pm) : Basel, « Stadt-Kasino » Concert-Hall. Riccardo Chailly conducts the « Wiener Philharmoniker » .

Jean Sibelius : « Finlandia » , Tone-poem for orchestra, Opus 26 (1900) .

Jean Sibelius : Concerto in D minor for violin and orchestra, Opus 47. Soloist : Christian Tetzlaff.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Thursday, 16 January 2014 (at 8:00 pm) : Cologne, « Philharmonie » Concert-Hall. Riccardo Chailly conducts the « Wiener Philharmoniker » .

Jean Sibelius : « Finlandia » , Tone-poem for orchestra, Opus 26 (1900) .

Jean Sibelius : Concerto in D minor for violin and orchestra, Opus 47. Soloist : Christian Tetzlaff.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Johann Sebastian Bach : « Sarabanda » from the Partita No. 2 in D minor for solo violin (BWV 1004) . Soloist : Christian Tetzlaff.

Saturday, 18 January 2014 (at 8:00 pm) : Milan, « Teatro Alla Scala » . Riccardo Chailly conducts the « Wiener Philharmoniker » .

Jean Sibelius : « Finlandia » , Tone-poem for orchestra, Opus 26 (1900) .

Jean Sibelius : Concerto in D minor for violin and orchestra, Opus 47. Soloist : Leonidas Kavakos.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Johann Sebastian Bach : « Andante » from the Sonata No. 2 in A minor for solo violin (BWV 1003) . Soloist : Leonidas Kavakos.

Sunday, 19 January 2014 (at 8:00 pm) : Paris, « Théâtre des Champs-Élysées » . Riccardo Chailly conducts the «

Wiener Philharmoniker » .

Jean Sibelius : « Finlandia » , Tone-poem for orchestra, Opus 26 (1900) .

Jean Sibelius : Concerto in D minor for violin and orchestra, Opus 47. Soloist : Christian Tetzlaff.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Thursday, 20 February 2014 (at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Franz Welser-Möst conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 28 in C major (KV 200) .

Johannes Maria Staud : « On comparative meteorology » , piece for orchestra (2010 version) .

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Friday, 21 February 2014 (at 7:30 pm) : Vienna, « Musikverein Großer Saal » . « 2nd Soirée » Concert. Franz Welser-Möst conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 28 in C major (KV 200) .

Johannes Maria Staud : « On comparative meteorology » , piece for orchestra (2010 version) .

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Wednesday, 26 February 2014 (at 8:00 pm) : New York, Carnegie Hall, Isaac Stern Auditorium / Ronald O. Perelman Stage. Vienna : City of Dreams. Franz Welser-Möst conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 28 in C major (KV 200) .

Johannes Maria Staud : « On comparative meteorology » , piece for orchestra (2010 version) .

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Sunday, 9 March 2014 (at 3:00 pm) : Berkeley, Zellerbach Auditorium. Andrés Nelsons conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Symphony No. 28 in C major (KV 200) .

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Josef Strauß : « Delirien » (Deliriums) , Waltz, Opus 212.

Joseph Hellmesberger II : « Josef Kleiner Anzeiger Galopp » for orchestra, Opus 4.

Thursday, 20 March 2014 (at 7:30 pm) : Linz, « Brucknerhaus Großer Saal » . Ingo Metzmacher conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton von Webern : 6 Pieces for large orchestra, Opus 6.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Sunday, 6 April 2014 (at 11:00 am) : Vienna, « Konzerthaus Großer Saal » . Jaap van Zweden conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (WAB 108) .

Saturday, 14 June 2014 (at 7:30 pm) : Vienna, « Musikverein Großer Saal » . « 6th Soirée » Concert. Daniel Barenboim conducts the « Wiener Philharmoniker » and the « Singverein der Gesellschaft der Musikfreunde in Wien » mixed-choir.

Max Reger : « Requiem » , based on a poem by Friedrich Hebbel, for alto (or baritone) , choir and orchestra, Opus 144b. Soloist : Bernarda Fink, mezzo-soprano.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1878-1880 version (WAB 104) .

Wednesday, 23 July 2014 (at 6:00 pm) : Salzburg Festival, « Großes Festspielhaus » . Daniel Barenboim conducts the « Wiener Philharmoniker » .

Max Reger : « Requiem » , based on a poem by Friedrich Hebbel, for alto (or baritone) , choir and orchestra, Opus 144b. Soloist : Placido Domingo, tenor.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1878-1880 version (WAB 104) .

Saturday, 26 July 2014 (at 7:30 pm) : Salzburg Festival, « Großes Festspielhaus » . Herbert Blomstedt conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, mixed-version (1887-1890) edited by Robert Haas in 1939 (WAB 108) .

Monday, 28 July 2014 (at 8:00 pm) : Salzburg Festival, « Großes Festspielhaus » . Herbert Blomstedt conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, mixed-version (1887-1890) edited by Robert Haas in 1939 (WAB 108) .

Saturday, 2 August 2014 (at 11:00 am) : Salzburg Festival, « Großes Festspielhaus » . Philippe Jordan conducts the « Wiener Philharmoniker » and the « Wiener Staatsopernchor Konzertvereinigung » mixed-choir.

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

Intermission

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Olga Peretyatko, soprano ; Sophie Rennert, alto ; Pavol Breslik, tenor ; Tobias Kehrer, bass.

Sunday, 3 August 2014 (at 11:00 am) : Salzburg Festival, « Großes Festspielhaus » . Philippe Jordan conducts the « Wiener Philharmoniker » and the « Wiener Staatsopernchor Konzertvereinigung » mixed-choir.

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

Intermission

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Olga Peretyatko, soprano ; Sophie Rennert, alto ; Pavol Breslik, tenor ; Tobias Kehrer, bass.

Friday, 15 August 2014 (at 11:00 am) : Salzburg Festival, « Großes Festspielhaus » . Special Concert commemorating the 25th Anniversary of the Death of Herbert von Karajan. Riccardo Muti conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 4 in C minor, « Tragische » (D. 417) .

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Saturday, 16 August 2014 (at 11:00 am) : Salzburg Festival, « Großes Festspielhaus » . Special Concert commemorating the 25th Anniversary of the Death of Herbert von Karajan. Riccardo Muti conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 4 in C minor, « Tragische » (D. 417) .

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Sunday, 17 August 2014 (at 11:00 am) : Salzburg Festival, « Großes Festspielhaus » . Special Concert commemorating the 25th Anniversary of the Death of Herbert von Karajan. Riccardo Muti conducts the « Wiener Philharmoniker » .

Franz Schubert : Symphony No. 4 in C minor, « Tragische » (D. 417) .

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Thursday, 28 August 2014 (at 7:30 pm) : Salzburg Festival, « Großes Festspielhaus » . Daniele Gatti conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Lang Lang.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version published by Leopold Nowak in 1959 (WAB 103) .

Friday, 29 August 2014 (at 4:00 pm) : Salzburg Festival, « Großes Festspielhaus » . Daniele Gatti conducts the « Wiener Philharmoniker » .

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Lang Lang.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version published by Leopold Nowak in 1959 (WAB 103) .

2015

Thursday, 12 March 2015 (at 7:45 pm) : Graz, « Stephaniensaal » . Zubin Mehta conducts the « Wiener Philharmoniker » .

György Ligeti : « Atmosphères » , piece for large orchestra (1961) .

Joseph Marx : « Alt-Wiener Serenaden » (Old Vienna Serenades) for large orchestra (1941-1942) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Friday, 13 March 2015 (at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Concert sponsored by the Society of Friends of Music in Vienna (« Gesellschaft der Musikfreunde in Wien ») . Zubin Mehta conducts the « Wiener Philharmoniker » .

György Ligeti : « Atmosphères » , piece for large orchestra (1961) .

Joseph Marx : « Alt-Wiener Serenaden » (Old Vienna Serenades) for large orchestra (1941-1942) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 14 March 2015 (at 3:30 pm) : Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Zubin Mehta conducts the « Wiener Philharmoniker » .

György Ligeti : « Atmosphères » , piece for large orchestra (1961) .

Joseph Marx : « Alt-Wiener Serenaden » (Old Vienna Serenades) for large orchestra (1941-1942) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Sunday, 15 March 2015 (at 11:00 am) : Vienna, « Musikverein Großer Saal » . 7th Subscription Concert of the season by the Vienna Philharmonic Orchestra. Zubin Mehta conducts the « Wiener Philharmoniker » .

György Ligeti : « Atmosphères » , piece for large orchestra (1961) .

Joseph Marx : « Alt-Wiener Serenaden » (Old Vienna Serenades) for large orchestra (1941-1942) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Saturday, 25 July 2015 (at 9:00 pm) : Salzburg Festival, « Großes Festspielhaus » . Yannick Nézet-Séguin conducts the « Wiener Philharmoniker » and the « Chor des Bayerischen Rundfunks » mixed-choir.

Bohuslav Martinů : « Les Fresques de Piero della Francesca » (The Frescoes of Piero della Francesca) , orchestral trilogy (H. 352) .

Intermission

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) . Soloists : Dorothea Röschmann, soprano ; Karen Cargill, mezzo-soprano ; Christian Elsner, tenor ; Franz-Josef Selig, bass.

Monday, 27 July 2015 (at 7:30 pm) : Salzburg Festival, « Großes Festspielhaus » . Yannick Nézet-Séguin conducts the « Wiener Philharmoniker » and the « Chor des Bayerischen Rundfunks » mixed-choir.

Bohuslav Martinů : « Les Fresques de Piero della Francesca » (The Frescoes of Piero della Francesca) , orchestral trilogy (H. 352) .

Intermission

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) . Soloists : Dorothea Röschmann, soprano ; Karen Cargill, mezzo-soprano ; Christian Elsner, tenor ; Franz-Josef Selig, bass.

Thursday, 6 August 2015 (at 7:30 pm) : Salzburg Festival, « Großes Festspielhaus » . Bernard Haitink conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (**WAB 108**) .

Saturday, 8 August 2015 (at 11:00 am) : Salzburg Festival, « Großes Festspielhaus » . Bernard Haitink conducts the « Wiener Philharmoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1890 version edited by Leopold Nowak in 1955 (**WAB 108**) .
