

« Wiener Symphoniker » : Concerts including music of Anton Bruckner (1900-2015)

(The « repeat » concerts are included in the list.)

Original source : <http://www.wienersymphoniker.at/concerts/saison/archiv>

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Chief Conductors of the Vienna Symphony Orchestra

Ferdinand Löwe (1900-1925) .

Wilhelm Furtwängler (1927-1930) , as Director of the « Gesellschaft der Musikfreunde » .

Oswald Kabasta (1934-1938) .

Hans Weisbach (1939-1944) .

Hans Swarowsky (1945-1947) .

Herbert von Karajan (1948-1964) , as Director of the « Gesellschaft der Musikfreunde » .

Wolfgang Sawallisch (1960-1970) , Honorary Member and Honorary Conductor since 1982.

Josef Krips (1970-1973) , Artistic Consultant.

Carlo Maria Giulini (1973-1976) .

Kurt Redel (1977-1979) .

Guennadi Rojdestvensky (1980-1982) .

Georges Prêtre (1986-1991) , as Ist Guest-Conductor.

Rafael Frühbeck de Burgos (1991-1996) .

Vladimir Fedoseyev (1997-2004) .

Fabio Luisi (2005-2013) .

Philippe Jordan (since 2014) .

1900

2 April 1900 (Monday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Franz Schubert : « Entr'acte » No. I from the ballet-music « Rosamunde, Fürstin von Zypern » (Rosamunde, Princess of Cyprus) , based on a play by Helmina von Chézy, Opus 26 (D. 797) .

Wolfgang Amadeus Mozart : Symphony No. 38 in D major « Prague » (KV 504) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (**WAB 103**) .

20 November 1900 (Tuesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. I in C major, Opus 21.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

Ludwig van Beethoven : Overture from incidental music for Gœthe's tragedy « Egmont » , Opus 84.

1901

13 March 1901 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

10 December 1901 (Tuesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 35 in D major « Haffner » (KV 385) .

Josef Reiter : Prelude from the Opera « Totentanz » (Dance of Death) .

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

1902

13 March 1902 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Hans Wagner conducts the « Wiener Symphoniker » , « Wiener akademischer Gesangsverein » men's choir, and the « Wiener akademischer Gesangsverein » mixed-choir.

Soloists : Marie Seyff-Katzmayer, soprano ; Josefine Statzer, alto ; Franz Naval, tenor ; Raimund Halatschka, bass.

Johannes Brahms « Academic Festival Overture » , Opus 80.

Anton Bruckner : « Das hohe Lied » for tenor and male-choir (**WAB 74**) .

Martin Plüddemann : « Das Schwedengrab » , ballad for male-choir and orchestra (orchestrated by Josef Pembaur) .

Max Jentsch : Symphony in E-flat major.

Camillo Horn : German « Festlied » for choir and orchestra.

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) .

18 March 1902 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Hans Wagner conducts the « Wiener Symphoniker » , the « Wiener akademischer Gesangsverein » men's choir, and the « Wiener akademischer Gesangsverein » mixed-choir.

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Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**)

19 March 1902 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Johann Sebastian Bach : Concerto in C major for 2 pianos (harpsichords) , strings and « basso-continuo » (BWV 1061) . Soloists : Adolf Kirchl et Ferdinand Löwe.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Richard Wagner : Prelude and Final Scene from the sacred festival drama « Parsifal » , in a version for orchestra.

8 November 1902 (Saturday at 7:00 pm) : Graz, « Industriehalle » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Overture from the Opera-seria « Idomeneo » (KV 366) .

Hermann Gøtz : Concerto for violin and orchestra in G major, Opus 22 (1868) . Soloist : Robert Zeiler.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

1903

30 January 1903 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Felix Josef Mottl conducts the « Wiener Symphoniker » and the « Wiener Damen-Chorverein » women's choir.

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Franz Schubert : Fantasia in F minor (D. 940) , orchestrated by Felix Mottl.

Richard Wagner : « Bacchanale » (Venusberg Music) from the Opera « Tannhäuser » (Paris version) (WWV 70) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

11 February 1903 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Soloists : Agnes Bricht-Pyllemann, soprano ; Gisela Körner, alto ; Hermann Winkelmann, tenor ; Richard Mayr, bass.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) .

3 March 1903 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : « Sinfonia concertante » for violin, viola and orchestra in E-flat major (KV 320d) . Soloists : Marie Soldat-Röger, violin ; Gustav Hawranek, viola.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

7 March 1903 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Soloists : Agnes Bricht-Pyllemann, soprano ; Gisela Körner, alto ; David Miller, tenor ; Karl Weiker, bass.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) .

25 March 1903 (Wednesday at 12:30 pm) :Vienna, « Musikverein Großer Saal » . Adolf Kirchl conducts the « Wiener Symphoniker » and the « Wiener Schubertbund » men's choir.

Soloists : Louise Schulz, soprano ; Leopold Demuth, tenor ; Ferdinand Sæser, bass.

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

Franz Schubert : « Gruppe aus dem Tartarus » in C minor, Opus 24, No. 1 (D. 583) , in an arrangement for voice and orchestra by Johannes Brahms.

Anton Bruckner : « Helgoland » , secular Cantata for male-choir and orchestra (WAB 71) .

Heinrich Zöllner : « Columbus » for male-choir, soloists and orchestra, Opus 30.

1 December 1903 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) . Opus 62.

Georg Friedrich Händel Concerto for organ and orchestra in G minor Opus 4 No. 1 HWV 289

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

2 December 1903 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) . Opus 62.

Georg Friedrich Händel : Concerto for organ and orchestra in G minor, Opus 4, No. 1 (HWV 289) .

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

1904

9 February 1904 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Bedřich Smetana : « Z českých luhů a hájů » (From Bohemia's woods and fields) , 4th Symphonic-poem from « Má vlast » (My country) .

Ludwig van Beethoven : Concerto for piano and orchestra No. 4 in G major, Opus 58. Soloist : Josef Hofmann.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1873 version (WAB 103) .

23 March 1904 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture in E major from the Opera « Fidelio » , Opus 72c.

Wolfgang Amadeus Mozart : Serenade No. 4 in D major (KV 203) .

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

9 April 1904 (Saturday at 7:30 pm) : Reichenberg. Ferdinand Löwe conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Camillo Horn : German « Festlied » for choir and orchestra.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Wolfgang Amadeus Mozart : Serenade No. 4 in D major (KV 203) .

Johannes Brahms : Variations for orchestra on a theme by Franz-Josef Haydn, Opus 56a.

Richard Wagner : « Wach auf » (Wake-up) , chorus from Act 3 of the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

10 April 1904 (Sunday at 7:30 pm) : Reichenberg. Ferdinand Löwe conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Camillo Horn : German « Festlied » for choir and orchestra.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Wolfgang Amadeus Mozart : Serenade No. 4 in D major (KV 203) .

Johannes Brahms : Variations for orchestra on a theme by Franz-Josef Haydn, Opus 56a.

Richard Wagner : « Wach auf » (Wake-up) , chorus from Act 3 of the Opera « Die Meistersinger von Nürnberg »

(WWV 96) .

11 April 1904 (Monday at 7:30 pm) : Prague. Ferdinand Löwe conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Ludwig van Beethoven : Overture from the incidental music for Gøethe's tragedy « Egmont » , Opus 84.

Wolfgang Amadeus Mozart : Serenade No. 4 in D major (KV 203) .

Antonín Dvořák : « V přírode » (In the nature) , concert Overture, Opus 91.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

Richard Strauß : « Tod und Verklärung » (Death and Transfiguration) , Tone-poem for orchestra, Opus 24.

15 April 1904 (Friday at 7:00 pm) : Graz, « Industriehalle » . Ferdinand Löwe conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Ludwig van Beethoven : Overture from the incidental music for Gøethe's tragedy « Egmont » , Opus 84.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

Hugo Wolf : « Penthesilea » , based on the 1808 play by Heinrich von Kleist, Symphonic-poem for large orchestra.

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

16 April 1904 (Saturday at 8:00 pm) : Laibach. Ferdinand Löwe conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

Hugo Wolf : « Penthesilea » , based on the 1808 play by Heinrich von Kleist, Symphonic-poem for large orchestra.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

18 April 1904 (Monday at 8:00 pm) : Trieste. Ferdinand Löwe conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Ludwig van Beethoven : Overture from the incidental music for Gøethe's tragedy « Egmont » , Opus 84.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

Richard Wagner : « A “ Faust ” Overture » in D minor, revised version (WWV 59) .

Antonín Dvořák : « Scherzo capriccioso » for orchestra, Opus 66.

6 December 1904 (Tuesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture from the incidental music for Gøethe's tragedy « Egmont » , Opus 84.

Wolfgang Amadeus Mozart : Adagio and Fugue in C minor (KV 546) .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (**WAB 108**) .

1905

15 March 1905 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Edvard Grieg : Concerto for piano and orchestra in A minor, Opus 16. Soloist : Germaine Schnitzer.

Anton Bruckner : Symphony No. 1 in C minor, « Linz » , 1866 version (**WAB 101**) .

25 March 1905 (Saturday at 12:30 pm) : Vienna, « Musikverein Großer Saal » . Adolf Kirchl conducts the « Wiener Symphoniker » and the « Wiener Schubertbund » men's choir.

Ferdinand Sæser, tenor.

Franz Liszt : « An die Künstler » (To the Artists) for male-choir, soloists, orchestra and organ.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

Richard Wagner : Biblical scene « Das Liebesmahl der Apostel » (The Feast of Pentecost) , Cantata for male-choir and orchestra (WWV 69) .

6 December 1905 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Pyotr Ilyich Tchaikovsky : « The Tempest » , based on the play of William Shakespeare, Fantasia in F minor, Opus 18.

Georg Friedrich Händel : « Concerto grosso » in A minor, Opus 6, No. 4.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

1906

9 January 1906 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Johann Sebastian Bach : « Passacaglia » for organ, orchestrated by Heinrich Esser.

Robert Schumann : Overture from the dramatic poem « Manfred » , Opus 115.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

28 January 1906 (Sunday at 5:00 pm) :Vienna, « Musikverein Großer Saal » . Martin Spörr conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Ambroise Thomas : Overture from the Opéra-comique « Mignon » .

Robert Fuchs : Serenade No. 3 in E minor for string orchestra, Opus 21.

Johann Strauß II : « Du und Du » , Waltz (Opus 367) based on themes from the Operetta « Die Fledermaus » .

14 March 1906 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Hans Wagner conducts the « Wiener Symphoniker » and the « Wiener akademischer Gesangsverein » men's choir.

Soloists : Ritha Kury, soprano ; Hans Mach, baritone.

Wolfgang Amadeus Mozart : Overture from the Opera « Die Zauberflöte » (The Magic Flute) (KV 620) .

Max Egger : « Lebenswerdung » for male-choir, organ and orchestra. Soloist : Ferdinand Edlinger.

Karl Senn : « Höllenfahrt Jesu Christi » (Harrowing of Hell) for choir and orchestra.

Wolfgang Amadeus Mozart : Concerto for piano and orchestra No. 20 in D minor (KV 466) . Soloist : Guido Peters.

Otto Kitzler : « Trauermusik auf den Tod Anton Bruckners » .

Anton Bruckner : « Germanenzug » , secular Cantata for male-choir and brass (**WAB 70**) .

Rudolf Freiherr von Procházka : « Die Palmen » (The Palm Trees) for soprano, male-choir and orchestra.

Heinrich Müller : « Beduinenflucht » , for choir and orchestra.

Edvard Grieg : « Landkjending » on poem by Bjørnstjerne Bjørnson, for baritone, male-choir and orchestra, Opus 31.

15 March 1906 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Johann Sebastian Bach : Concerto for violin, 2 flutes, string orchestra and organ. Soloists : Alfred Kant, flute ; Josef Roubicek, flute ; Eugene Ysaye, violin ; Rudolf Dittrich, organ.

Ludwig van Beethoven : Concerto for violin and orchestra in D major, Opus 61. Soloist : Eugene Ysaye.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

1 October 1906 (Monday at 7:30 pm) : Bamberg. Ferdinand Löwe conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture from the incidental music for Goethe's tragedy « Egmont » , Opus 84.

Johannes Brahms : Concerto in A minor for violin, violoncello and orchestra, Opus 102. Soloists : Soma Picksteiner, violin ; Paul Grümmer, violoncello.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

31 October 1906 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

7 November 1906 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Franz Schalk conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1873 version (WAB 103) .

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) . Soloists : Leonore Bach, soprano ; Bertha Katzmayer, alto ; Hermann Winkelmann, tenor ; Nicola Zec, bass.

17 November 1906 (Saturday at 7:00 pm) : Graz, « Industriehalle » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Robert Schumann : Symphony No. 2 in C major, Opus 61.

Richard Strauß : « Macbeth » , Tone-poem for large orchestra, Opus 23.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1873 version (WAB 103) .

1907

22 January 1907 (Tuesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Jan Brandts-Buys : Prelude from the Opera « Das Veilchenfest » .

Wolfgang Amadeus Mozart : « Divertimento » No. 17 in D major, for strings and 2 French horns (KV 334) .

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

1 March 1907 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 1 in C minor, « Vienna » , 1890-1891 version (WAB 101) .

25 April 1907 (Thursday at 7:30 pm) : Location unknown. Ferdinand Löwe conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

29 April 1907 (Monday at 7:30 pm) : Bamberg. Martin Spörr conducts the « Wiener Symphoniker » .

Karl Goldmark : « Sakuntala » , Overture for orchestra, Opus 13.

Edward Elgar : « Enigma Variations » for orchestra, Opus 36.

Camille Saint-Saëns : « La jeunesse d'Hercule » , Symphonic-poem, Opus 50.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1873 version (WAB 103) .

17 December 1907 (Tuesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Georg Friedrich Händel : Concerto in B major, for organ (harp or harpsichord) and orchestra, Opus 4, No. 6 (HWV 294) . Soloist : Rudolf Dittrich.

Hans Pfitzner : Overture from the Opera « Das Christ-Eilflein » , Opus 20.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

22 December 1907 (Sunday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Bernhard Stavenhagen conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

1908

23 January 1908 (Thursday at 7:00 pm) : Zagreb. Ferdinand Löwe conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Hector Berlioz : « La Reine Mab, ou la Fée des songes » (Queen Mab or the Fairy of Dreams) , Scherzo from the dramatic Symphony « Roméo et Juliette » , Opus 17.

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

24 January 1908 (Friday at 7:00 pm) : Graz, « Industriehalle » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 6 in F major, « Pastorale » , Opus 68.

Hector Berlioz : « La Reine Mab, ou la Fée des songes » (Queen Mab or the Fairy of Dreams) , Scherzo from the dramatic Symphony « Roméo et Juliette » , Opus 17.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

29 March 1908 (Sunday at 5:00 pm) : Vienna, « Musikverein Großer Saal » . Martin Spörr conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Hugo Wolf : « Italienische Serenade » (Italian Serenade) in G major. Soloist : Karl Doktor, viola.

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

30 March 1908 (Monday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Adolf Kirchl conducts the « Wiener Symphoniker » , the « Wiener Schubertbund » men's choir and the « Wiener Schubertbund » mixed-choir.

Peter Cornelius : Overture from « Der Barbier von Bagdad » , Comic-Opera in 2 Acts.

Fritz Volbach : « Am Siegfriedbrunnen » (At the Siegfried Fountain) , atmospheric picture for male-choir and orchestra.

Hans Wagner-Schönkirch : « Soldatenserenade » for male-choir and orchestra. Soloist : Ferdinand Sæser, tenor. (Kernstock)

Max Bruch : « Römischer Triumphgesang » (Roman Song of Victory) for choir and orchestra.

Carl Führic : « Wintersonnenwende » , based on a text by Reinhardt Volker, song for mixed-choir and orchestra.

Richard Stöhr : « Waldnacht » (Night in the Forest) , based on a text by Hermann Lingg, song for mixed-choir and orchestra.

Franz Schubert : « Hirtenchor » (Shepherd's Chorus) and « Hier auf den Fluren » (Here on the Fields) from the ballet-music « Rosamunde, Fürstin von Zypern » (Rosamunde, Princess of Cyprus) , based on a play by Helmina von Chézy, Opus 26 (D. 797) .

Anton Bruckner : « Psalm 150 » for soprano, mixed-choir and orchestra (WAB 38) . Soloist : Ritha Kury.

1 April 1908 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

1 October 1908 (Thursday at 7:30 pm) : Bamberg. Martin Spörr conducts the « Wiener Symphoniker » .

Edward Elgar : « Cockaigne » (In London Town) , Overture for orchestra, Opus 40.

Ludwig van Beethoven : Concerto for violin and orchestra in D major, Opus 61. Soloists : Adolf Grohmann, violin ; Paul Grümmer, violoncello.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

2 October 1908 (Friday at 8:00 pm) : Bayreuth. Martin Spörr conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Antonín Dvořák : Concerto for violoncello and orchestra in B minor, Opus 104. Soloists : Adolf Grohmann, violin ; Paul Grümmer, violoncello.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

3 October 1908 (Saturday at 7:30 pm) : « Universität Regensburg » , Regensburg. Martin Spörr conducts the « Wiener Symphoniker » .

Edward Elgar : « Cockaigne » (In London Town) , Overture for orchestra, Opus 40.

Antonín Dvořák : Concerto for violoncello and orchestra in B minor, Opus 104. Soloists : Adolf Grohmann, violin ; Paul Grümmer, violoncello.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

25 October 1908 (Sunday at 5:00 pm) : Vienna, « Musikverein Großer Saal » . Martin Spörr conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

Intermission

Hector Berlioz : 3 excerpts from the dramatic legend « La Damnation de Faust » , Opus 24.

Edvard Grieg : « 2 elegiac melodies » for string orchestra, Opus 34.

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

28 November 1908 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Franz Schalk conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir. Soloists : Tilly Cahnbley-Hinken, soprano ; Ilona Durigo, alto ; Hermann Winkelmann, tenor ; Anton Sisternans, bass ; Arnold Rosé, violin ; Rudolf Dittrich, organ.

Franz Liszt : « Coronation Mass » for soloists, choir, organ and orchestra.

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45)

2 December 1908 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Franz-Josef Haydn :Variations on the « Volkshymne » for string orchestra.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

11 December 1908 (Friday at 7:30 pm) : Budapest. Ferdinand Löwe conducts the « Wiener Symphoniker » .

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Johannes Brahms :Variations for orchestra on a theme by Franz-Josef Haydn, Opus 56a.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1873 version (WAB 103) .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

1909

5 January 1909 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener

Symphoniker » .

Max Reger : Concerto for violin and orchestra in A major, Opus 101. Soloist : Henri Marteau.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1873 version (WAB 103) .

21 January 1909 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Oskar Nedbal conducts the « Wiener Symphoniker » .

Vitezslav Novák : « Slovácká Svita » (Slovakian Suite) for small orchestra, Opus 32.

Frédéric Chopin : Concerto No. 2 in F minor for piano and orchestra, Opus 21. Soloist : Leopold Godowsky.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

24 January 1909 (Sunday at 10.30 am) : « Theater an der Wien » . Oskar Nedbal conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Concerto for « viola da gamba » in D major (version for violin by Soma Picksteiner) . Soloist : Soma Picksteiner.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

24 January 1909 (Sunday at 4:00 pm) : « Établissement Ronacher Wien » . Carl Michæl Ziehrer conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Overture from the Opera « Le nozze di Figaro » (KV 492) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Intermission

Franz Schubert : « Ave Maria » , version for strings (D. 839) . Soloist : Franz Noli, violoncello.

Carl Michæl Ziehrer : Overture from the Operetta « Der Schätzmeister » (The Pawnbroker / The Appraiser) .

Richard Wagner : « Kaisermarsch » (Imperial March) in B-flat major (WWV 104) .

29 January 1909 (Friday at 4:30 pm) : « Park-Hotel Schönbrunn Wien » . Hans Maria Wallner conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Louis (Ludwig) Spohr : Concerto No. 8 in A minor for violin and orchestra, « In the form of a vocal scene » , Opus 47. Soloist : Josef Zimmler.

Intermission

Christoph Willibald Gluck : Overture from the musical tragedy « Alceste » , adaptation and Finale by Felix Weingartner.

Robert Schumann : « Abendlied » (Evening Song) for string orchestra (adaptation) .

Josef Strauß : « Huldigungslieder » (Homage Songs) , Waltz.

Georges Bizet : Fantasia from the Opera « Carmen » (WD 31) .

17 March 1909 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Leopold Godowsky.

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

19 November 1909 (Friday at 7:00 pm) : Graz, « Stefaniensaal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Johannes Brahms : Symphony No. 1 in C minor, Opus 68.

Wolfgang Amadeus Mozart : « Divertimento » No. 17 in D major, for strings and 2 French horns (KV 334) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

24 November 1909 (Wednesday at 4:00 pm) :Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » . Soloists : Karl Berla, violin ; Willy Burmester, violin ; Adolf Grohmann, violin ; Paul Grümmer, violoncello.

Georg Friedrich Händel : « Concerto grosso » in E minor for string orchestra, Opus 6, No. 3 (HWV 321) .

Louis (Ludwig) Spohr : Concerto No. 7 in E minor for violin and orchestra, Opus 38.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

14 December 1909 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » . Soloists : Karl Berla, violin ; Willy Burmester, violin ; Adolf Grohmann, violin ; Paul Grümmer, violoncello.

Georg Friedrich Händel : « Concerto grosso » in E minor for string orchestra, Opus 6, No. 3 (HWV 321) .

Louis (Ludwig) Spohr : Concerto No. 7 in E minor for violin and orchestra, Opus 38.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

17 December 1909 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Hugo Wolf : « Italienische Serenade » (Italian Serenade) in G major.

Richard Wagner : Concert-version of « Wotan's Farewell » and « Feuerzauber » (Magic Fire Music) from the Opera « Die Walküre » (WWV 86b) . Soloist : Hans Duhan, bass.

19 December 1909 (Sunday at 5:00 pm) :Vienna, « Musikverein Großer Saal » . Martin Spörr conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Overture from the Opera « Don Giovanni » (KV 527) .

Johannes Brahms : Concerto No. 1 in D minor for piano and orchestra, Opus 15. Soloist : Fanny Basch-Mahler.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

1910

21 January 1910 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Johannes Brahms : Symphony No. 1 in C minor, Opus 68.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

3 March 1910 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Oskar Nedbal conducts the « Wiener Symphoniker » .

Johann Sebastian Bach : Brandenburg Concerto No. 2 in F major (BWV 1047) .

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Henri Marteau.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

5 March 1910 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Franz Pawlikowsky conducts the « Wiener Symphoniker » and the « Akademischer Gesangverein Wien » mixed-choir.

Richard Strauß : Serenade in E-flat major for 13 wind instruments, Opus 7.

Mathilde von Kralik : « An das Vaterland » for mixed-choir and wind instruments.

Anton Bruckner : Mass No. 2 in E minor for 8 part mixed-choir and wind ensemble (WAB 27) .

6 March 1910 (Sunday at 10.30 am) : « Theater an der Wien » . Oskar Nedbal conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

Antonín Dvořák : Ballade in D minor, Opus 15, adapted for violin and orchestra by Mary Dickenson. Soloist : Mary Dickenson.

Franz Liszt : « Les Préludes » , Symphonic-poem No. 3 (S. 97) .

9 March 1910 (Wednesday at 4:30 pm) : « Park-Hotel Schönbrunn Wien » . Hans Maria Wallner conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

Richard Wagner : « Kaisermarsch » (Imperial March) in B-flat major (WWV 104) .

Intermission

Charles Gounod : « Meditation » for violin and harp.

Bedřich Smetana : « Pot-pourri » from the Comic-Opera « Prodaná nevěsta » (The Bartered Bride) .

19 March 1910 (Saturday at 4:30 pm) : « Volksgarten Café-Restaurant Seidl Wien » . Hans Maria Wallner conducts the « Wiener Symphoniker » .

Johann Sebastian Bach : Prelude and fugue for organ, adapted for orchestra by Arnold Schönberg (BWV 552) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

Intermission

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Ludwig Schlögl : « Streifzug durch Johann Straußsche Operetten » (Compilation of Operettas by Johann Strauß) .

30 March 1910 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

31 March 1910 (Thursday at 7:30 pm) : Linz. Friedrich Korbach conducts the « Wiener Symphoniker » .

Richard Wagner : Overture from the Opera « Der fliegende Holländer » .

Wolfgang Amadeus Mozart : Concerto No. 4 in D major for violin and orchestra (KV 218) . Soloist : Pálma von Pászthory.

Felix Mendelssohn-Bartholdy : Concerto No. 1 in G minor for piano and orchestra, Opus 25. Soloist : Paul Weingarten.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

3 April 1910 (Sunday at 5:00 pm) : Vienna, « Musikverein Großer Saal » . Martin Spörr conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Overture from the Opera « Le nozze di Figaro » (KV 492) .

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Adolf Grohmann.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

11 April 1910 (Monday at 7:30 pm) : Klagenfurt. Franz Schalk conducts the « Wiener Symphoniker » .

Franz Liszt : « Les Préludes » , Symphonic-poem No. 3 (S. 97) .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Ludwig van Beethoven : Overture from the incidental music for Goethe's tragedy « Egmont » , Opus 84.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

12 April 1910 (Tuesday at 7:00 pm) : Graz, « Stefaniensaal » . Franz Schalk conducts the « Wiener Symphoniker » .

Franz Liszt : « Les Préludes » , Symphonic-poem No. 3 (S. 97) .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Ludwig van Beethoven : Overture from the incidental music for Goethe's tragedy « Egmont » , Opus 84.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

19 April 1910 (Tuesday at 7:30 pm) : Kraków. Oskar Nedbal conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

Mieczysław Karłowicz : « Odwieczne Piesni » (Primordially eternal songs) , Symphonic-poem, Opus 10.

Franz Liszt : « Les Préludes » , Symphonic-poem No. 3 (S. 97) .

Alexander Glasunov : « Chopiniana » for orchestra, Opus 46. Soloists : Oskar Dachs, Ilona Kurz, Wera Schapira, pianos.

20 April 1910 (Wednesday at noon) : Lemberg. Oskar Nedbal conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

Antonín Dvořák : « Scherzo capriccioso » for orchestra, Opus 66.

Henri Rabaud : « Procession nocturne » , Symphonic-poem, Opus 6.

Alexander Glasunov : « Chopiniana » for orchestra, Opus 46. Soloists : Oskar Dachs, Ilona Kurz, Wera Schapira, pianos.

28 April 1910 (Thursday at 8:00 pm) : Darmstadt. Martin Spörr conducts the « Wiener Symphoniker » .

Hans Pfitzner : Overture from the music « Das Käthchen von Heilbronn » , based on the play by Heinrich von Kleist, Opus 17a.

Karl Goldmark : Scherzo in E minor, Opus 19.

Richard Wagner : Overture and « Venusberg » from the Opera « Tannhäuser » (WWV 70) .

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

29 April 1910 (Friday at 7:00 pm) : Saarbrücken. Martin Spörr conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

Intermission

Hans Pfitzner : Overture from the music « Das Käthchen von Heilbronn » , based on the play by Heinrich von Kleist, Opus 17a.

Karl Goldmark : Scherzo in E minor, Opus 19.

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) .

25 October 1910 (Tuesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Hector Berlioz : Overture from the Opera semi-seria « Benvenuto Cellini » , Opus 23.

Wolfgang Amadeus Mozart : Serenade No. 10 in B-flat major, « Gran Partita » (KV 361) .

Anton Bruckner : Symphony No. 1 in C minor, « Linz » , 1866 version (WAB 101) .

2 November 1910 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Martin Spörr conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

Intermission

Wolfgang Amadeus Mozart : Serenade No. 13 in G major, « Eine kleine Nachtmusik » (KV 525) .

Franz Liszt : « Hungarian Fantasy » for piano and orchestra. Soloist : Leo Paul Schramm.

Ludwig van Beethoven : Overture from the incidental music for Goethe's tragedy « Egmont » , Opus 84.

20 November 1910 (Sunday at 5:00 pm) :Vienna, « Musikverein Großer Saal » . Martin Spörr conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (**WAB 102**) .

Intermission

Wolfgang Amadeus Mozart : Serenade No. 13 in G major, « Eine kleine Nachtmusik » (KV 525) .

Franz Liszt : « Hungarian Fantasy » for piano and orchestra. Soloist : Leo Paul Schramm.

Ludwig van Beethoven : Overture from the incidental music for Goethe's tragedy « Egmont » , Opus 84.

25 November 1910 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Karl Weigl : Symphonic Fantasy.

Wolfgang Amadeus Mozart : Concerto No. 26 in D major for piano and orchestra, « Coronation » (KV 537) . Soloist : Marie Louise Balley-Apfelbeck.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1873 version (**WAB 103**) .

26 November 1910 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Karl Weigl : Symphonic Fantasy.

Wolfgang Amadeus Mozart : Concerto No. 26 in D major for piano and orchestra, « Coronation » (KV 537) . Soloist : Marie Louise Balley-Apfelbeck.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1873 version (**WAB 103**) .

1911

7 January 1911 (Saturday at 4:30 pm) : « Volksgarten Café-Restaurant Seidl Wien » . Hans Maria Wallner conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Overture from the Opera « Die Zauberflöte » (The Magic Flute) (KV 620) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

Georges Bizet : Suite No. I (WD 40) , based on the scene-music « L'Arlésienne » (WD 28) .

Georg Goltermann : Concerto No. I in A minor for violoncello and orchestra, Opus 14. Soloist : Hans Schebelik.

Johann Strauß II : « Gedankenflug » , Waltz, Opus 215.

8 January 1911 (Sunday at 5:00 pm) : Vienna, « Musikverein Großer Saal » . Gustav Gutheil conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (**WAB 103**) .

Intermission

Wolfgang Amadeus Mozart : Concerto No. 5 in A major for violin and orchestra (KV 219) . Soloist : Adolf Grohmann.

Ludwig van Beethoven : Overture in E major from the Opera « Fidelio » , Opus 72c.

24 January 1911 (Tuesday at 7:00 pm) : Graz, « Stefaniensaal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. I in C minor, « Vienna » , 1890-1891 version (**WAB 101**) .

Franz Schubert : Symphony No. 7 in B minor, « Unfinished » (D. 759) .

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

26 January 1911 (Thursday at 7:30 pm) : Zagreb. Ferdinand Löwe conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

Richard Strauß : « Tod und Verklärung » (Death and Transfiguration) , Tone-poem for orchestra, Opus 24.

5 February 1911 (Sunday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Christoph Willibald Gluck : Overture from the Opera « Iphigenie in Aulis » , with a Finale for concert-performance by Wolfgang Amadeus Mozart and Richard Wagner, respectively.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

12 February 1911 (Sunday at 5:00 pm) : Vienna, « Musikverein Großer Saal » . Martin Spörr conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Overture from the Opera « Le nozze di Figaro » (KV 492) .

Pyotr Ilyich Tchaikovsky : Concerto No. 1 in B-flat minor for piano and orchestra, Opus 23. Soloist : Marianne Brünner.

Richard Wagner : « Siegfried's Death and Funeral Music » from the Opera « Götterdämmerung » (Twilight of the Gods) (WWV 86d) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

18 February 1911 (Saturday at 4:30 pm) : « Volksgarten Café-Restaurant Seidl Wien » . Hans Maria Wallner conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Franz Liszt : « Hunnenschlacht » (Battle of the Huns) , Symphonic-poem No. 11 (S. 105) .

Intermission

Jules Massenet : Overture from the incidental music « Phèdre » .

Jean Sibelius : « Valse triste » from the incidental music to Arvid Järnefelt's drama « Kuolema » (The Death) , Opus 44.

Ruggero Leoncavallo : Fantasy from the Opera « I Pagliacci » .

21 February 1911 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Johann Sebastian Bach : Orchestral suite No. 4 in D major (BWV 1069) .

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

Franz Liszt : Concerto No. 1 in E-flat major for piano and orchestra (S. 124) . Soloist : Theodor Szanto.

Franz Liszt : 2nd « Mephisto » Waltz from Nikolaus Lenau's « Faust » .

23 February 1911 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Oskar Nedbal conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (**WAB 108**) .

Antonín Dvořák : Concerto in B minor for violoncello and orchestra, Opus 104. Soloist : Pablo Casals.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

26 February 1911 (Sunday at 10:30) « Theater an der Wien » . Hans Maria Wallner conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

Franz Schubert : « Deutsche Tänze » (German Dances) , orchestrated by Johann Herbeck.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

2 March 1911 (Thursday at 4:30 pm) : « Park-Hotel Schönbrunn Wien » . Hans Maria Wallner conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Intermission

Giuseppe Verdi : Fantasia from the Opera « Rigoletto » .

Josef Strauß : « Delirien » (Deliriums) , Waltz, Opus 212.

3 March 1911 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) . Opus 62.

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Leonid Kreutzer.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

12 March 1911 (Sunday at noon) Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

17 March 1911 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Richard Wagner : Final scene from Act I of the Opera « Die Walküre » (WWV 86b) . Soloists : Jvana Streim, soprano ; Hermann Gürtler, tenor.

24 March 1911 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture from the incidental music for Goethe's tragedy « Egmont » , Opus 84.

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Moriz Rosenthal.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

2 April 1911 (Sunday at 11:00 am) : « Deutsches Volkstheater Wien » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Franz Liszt : « Orpheus » , Symphonic-poem No. 4 (S. 98) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

17 April 1911 (Monday at 11:00 am) : Budapest. Ferdinand Löwe conducts the « Wiener Symphoniker » .

Richard Wagner : Overture from the Opera « Der fliegende Holländer » .

Leone Sinigaglia : « Le Baruffe Chiozotte » , concert Overture from the comedy by Carlo Goldoni, Opus 32.

Edvard Grieg : « Triumphal march » from the incidental music « Sigurd Jorsalfar » , Opus 22.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

23 April 1911 (Sunday at noon) Vienna, « Musikverein Großer Saal » . Franz Schalk conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Franz Liszt : « Psalm 13 » for tenor, choir and orchestra. Soloist : William Miller.

29 April 1911 (Saturday at 7:30 pm) : Bamberg. Martin Spörr conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

Bedřich Smetana : « Vltava » (The « Moldau ») , 2nd Symphonic-poem from « Má vlast » (My country) .

Wolfgang Amadeus Mozart : Serenade No. 4 in D major (KV 203) .

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

26 December 1911 (Tuesday at 5:00 pm) : Vienna, « Musikverein Großer Saal » . Gustav Gutheil conducts the « Wiener Symphoniker » .

Franz Liszt : « Hamlet » , Symphonic-poem No. 10.

Wolfgang Amadeus Mozart : Serenade No. 4 in D major (KV 203) .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

1912

9 February 1912 (Friday at 7:30 pm) : Budapest. Ferdinand Löwe conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Intermission

Friedrich Robert Volkmann : Serenade No. 3 in D minor for violoncello and string orchestra, Opus 69. Soloist : Paul Grümmer.

Carl Maria von Weber : « Aufforderung zum Tanz » (Invitation to the Dance) , Opus 65, orchestrated by Hector Berlioz (J. 260) .

Johann Strauß II : Overture from the Operetta « Der Zigeunerbaron » .

14 February 1912 (Wednesday at 4:00 pm) :Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WV 96) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

25 February 1912 (Sunday at 5:00 pm) :Vienna, « Musikverein Großer Saal » . Martin Spörr conducts the « Wiener Symphoniker » .

Pyotr Ilyich Tchaikovsky : « Romeo and Juliet » , based on the play by William Shakespeare, Fantasy Overture.

Felix Mendelssohn-Bartholdy : Concerto No. 1 in G minor for piano and orchestra, Opus 25. Soloist : Else Connard.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

29 February 1912 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Oskar Nedbal conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Wolfgang Amadeus Mozart : Concerto No. 5 in A major for violin and orchestra (KV 219) . Soloist : Fritz Kreisler.

Jean Sibelius : « Karelia » , Overture Opus 10.

12 March 1912 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture from the incidental music « King Stephan » , Opus 117.

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Ernst von Dohnányi.

Paul Græner : « Sinfonietta » for strings and harp, Opus 27.

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (**WAB 102**) .

3 April 1912 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Adolf Kirchl conducts the « Wiener Symphoniker » and the « Wiener Schubertbund » men's choir.

Franz Schubert : Overture from the Romantic Opera « Alfonso and Estrella » (D. 732) .

Heinrich Zöllner : « Heerschau » for choir and orchestra.

Johannes Brahms : « Alt-Rhapsodie » (Alto Rhapsody) , rhapsody for alto, male-choir and orchestra, Opus 53. Soloist : Florentine Kalbeck.

Max Egger : « Teutoburger Schlachtruf » for male-choir and orchestra.

Franz Schubert : Symphony No. 5 in B-flat major (D. 485) .

Richard Wickenhauser : « Sang fahrender Schüler » for male-choir and orchestra.

André Grétry :Version for orchestra of the « Choir of the Scharwache » from the Opera « Les 2 avars » .

Anton Bruckner : « Helgoland » , secular Cantata for male-choir and orchestra (**WAB 71**) .

8 April 1912 (Monday at 5:00 pm) :Vienna, « Musikverein Großer Saal » . Martin Spörr conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (KV 320d) . Soloists : Karl Berla, violin ; Karl Doktor, viola.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

10 April 1912 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Johannes Brahms : Concerto No. I in D minor for piano and orchestra, Opus 15. Soloist : Leopold Godowsky.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (**WAB 108**) .

12 November 1912 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Bernhard Sekles : « Kleine Suite » (Little Suite) , « “ in memoriam ” E.T.A. Hoffmann » .

Hugo Wolf : « Italienische Serenade » (Italian Serenade) in G major.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

13 November 1912 (Wednesday at noon) :Vienna, « Musikverein Großer Saal » . Franz Schalk conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Richard Strauß : « Tod und Verklärung » (Death and Transfiguration) , Tone-poem for orchestra, Opus 24.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

7 December 1912 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Franz Schalk conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Johann Sebastian Bach : « Nun ist das Heil und die Kraft » , Cantata (BWV 50) .

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

Richard Wagner : Prelude to Act I of « Bühnenweihfestspiel » from the sacred festival drama « Parsifal » (WWV 111) .

Richard Wagner : « Karfreitagszauber » (The Magic of Good Friday) from the sacred festival drama « Parsifal » (WWV 111) .

Richard Wagner : « Transformation Music » and « Feast of the Holy Grail » from the sacred festival drama « Parsifal » (WWV 111) .

Soloists : Erich Schmedes, tenor ; Nicola Geisse-Winkel, baritone ; Richard Mayr, bass.

14 December 1912 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Viktor Keldorfer conducts the « Wiener Symphoniker » and the « Wiener Männergesangsverein » men's choir.

Anton Bruckner : « Das deutsche Lied » for male-choir and wind instruments (**WAB 63**) .

Hugo Kaun : « Zigeunertreiben » for male-choir and baritone. Soloist : Ludwig Hauswirth.

Karl Bleyle : « Prometheus » for male-choir.

Franz Liszt : « Hungarian Fantasy » for piano and orchestra. Soloist : Marie Louise Bailey-Apfelbeck.

Félicien David : « Le Désert » , Symphonic ode for choir, solo voices and large orchestra. Soloists : Rudolf Ritter, tenor ; Ludwig Hauswirth, baritone.

1913

9 January 1913 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Oskar Nedbal conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

Franz Liszt : « Totentanz » (Dance of Death) , Paraphrase on « Dies iræ » for piano and orchestra (S. 126) . Soloist : Bernhard Stavenhagen.

Vitezslav Novák : « V Tatrách » (In the Tatras) , Symphonic-poem, Opus 26.

14 January 1913 (Tuesday at 7:30 pm) : Budapest. Ferdinand Löwe conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Intermission

Franz Liszt : « Orpheus » , Symphonic-poem No. 4 (S. 98) .

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Johannes Brahms : « Academic Festival Overture » , Opus 80.

15 January 1913 (Wednesday at noon) :Vienna, « Musikverein Großer Saal » . Franz Schalk conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Max Reger : « Konzert im alten Stil » (Concerto in the “ old-style ”) in F major, Opus 123.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) .

19 January 1913 (Sunday at 11:00 am) :Vienna, « Musikverein Großer Saal » . Franz Schalk conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 96 in D major, « The Miracle » (Hob.I:96) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

2 February 1913 (Sunday at 5:00 pm) :Vienna, « Musikverein Großer Saal » . Martin Spörr conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

Intermission

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Margarethe Alt.

Hector Berlioz : « Le Carnaval Romain » , Overture for orchestra, Opus 9.

2 April 1913 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Ernst von Dohnányi : Concerto Piece in D major for violoncello and orchestra, Opus 12. Soloist : Paul Grümmer.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

6 April 1913 (Sunday at 5:00 pm) :Vienna, « Musikverein Großer Saal » . Gustav Gutheil conducts the « Wiener Symphoniker » .

Peter Cornelius : Overture from « Der Barbier von Bagdad » , Comic-Opera in 2 Acts (original version) .

Wolfgang Amadeus Mozart : Serenade No. 9 in D major, « Posthorn-Serenade » (KV 320) .

Franz Liszt : « Der Tanz in der Dorfschenke » , « Mephisto » Waltz, episode from Nikolaus Lenau's « Faust » .

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

16 April 1913 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Werner Wolff conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

Wolfgang Amadeus Mozart : Concerto No. 5 in A major for violin and orchestra (KV 219) . Soloist : Carl Flesch.

Richard Strauß : « Till Eulenspiegels lustige Streiche » (Till Eulenspiegel's Merry Pranks) , Symphonic-poem, Opus 28.

27 April 1913 (Sunday at 3:00 pm) : Linz. August Göllerich conducts the « Wiener Symphoniker » .

Anton Bruckner : Mass No. 2 in E minor for 8 part mixed-choir and wind ensemble (WAB 27) .

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

29 April 1913 (Tuesday at 7:30 pm) : Bamberg. Martin Spörr conducts the « Wiener Symphoniker » .

Paul Scheinpflug : Overture for a Comedy by William Shakespeare.

Johannes Brahms : Variations for orchestra on a theme by Franz-Josef Haydn, Opus 56a.

Antonín Dvořák : « Scherzo capriccioso » for orchestra, Opus 66.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

22 October 1913 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » , the « Wiener Singakademie » men's choir and the « Wiener Singakademie » mixed-choir.

Soloists : Aaltje Noordewier-Reddingius, soprano ; Adrienne Kraus-Osborne, alto ; Felix Senius, tenor ; Felix Kraus, bass.

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) .

Franz Schubert : Mass No. 6 in E-flat major for 5 soloists, mixed-choir, orchestra and organ (D. 950) .

Johannes Brahms : « Alt-Rhapsodie » (Alto Rhapsody) , rhapsody for alto, male-choir and orchestra, Opus 53. Soloist : Adrienne Kraus-Osborne.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

30 October 1913 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 35 in D major KV 385 "Haffner"

Hermann Grädener : Concerto for violoncello and orchestra. Soloist : Paul Grümmer.

Anton Bruckner : Symphony in D minor, « Die Nullte » (WAB 100) .

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

31 October 1913 (Friday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 35 in D major, « Haffner » (KV 385) .

Hermann Grädener : Concerto for violoncello and orchestra. Soloist : Paul Grümmer.

Anton Bruckner : Symphony in D minor, « Die Nullte » (WAB 100) .

Ludwig van Beethoven : Symphony No. 5 in C minor Opus 67.

5 December 1913 (Friday at noon) : Vienna, « Konzerthaus Großer Saal » . Ernst Hausner conducts the « Wiener Symphoniker » . Soloists : Clothilde Wenger, soprano ; Georg Maickl, tenor.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Anton Bruckner : Symphony No. 1 in C minor, « Vienna » , 1890-1891 version (WAB 101) .

Intermission

Camillo Horn : 2 songs for orchestra.

Richard Wagner : « Gralserzählung » (Grail Narrative) from the Opera « Lohengrin » (WWV 75) .

Richard Wagner : « Morgendlich leuchtend in rosigem Schein » , Walther von Stolzing's Prize song from Act 3 of the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Franz Liszt : « Les Préludes » , Symphonic-poem No. 3 (S. 97) .

16 December 1913 (Tuesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture from the incidental music for Goethe's tragedy « Egmont » , Opus 84.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

1914

11 January 1914 (Sunday at 5:00 pm) : Vienna, « Konzerthaus Großer Saal » . Martin Spörr conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

Intermission

Wilhelm Kienzl : « Don Quixotes phantastischer Ausritt und seine traurige Heimkehr » from the musical tragi-comedy « Don Quixote » , Opus 50.

Wolfgang Amadeus Mozart : « Sull'aria » , Duet « Susanna - Gräfin » from the Opera « Le nozze di Figaro » (KV 492) . Soloists : Steffi Freyer and Louise Kornfeld, sopranos.

Paul Dukas : « L'Apprenti Sorcier » (The Sorcerer's apprentice) , based on the ballad by Goethe, Scherzo for orchestra.

5 February 1914 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Oskar Nedbal conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Aldo Antonietti.

Alexander Glasunov : « Pesn Sudbī » (The Song of Destiny) , dramatic Overture for orchestra, Opus 84.

7 March 1914 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Franz Pawlikowsky conducts the « Wiener Symphoniker » , the « Akademischer Gesangverein Wien » men's choir and the « Akademischer Gesangverein Wien » mixed-choir.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Wilhelm Berger : « Meine Göttin » (My goddess) , Cantata for male-choir and orchestra, Opus 72. Soloists : Emmy Kaiser, soprano ; Valentine Müller, alto ; Hermann Gallos, tenor ; Nikolaus Schwarz, bass ; Georg Valker, organ.

Franz Schubert : « Die Allmacht » (The Almighty) (D. 852) , adapted by Felix Mottl.

Anton Bruckner : Mass No. 1 in D minor for soloists, mixed-choir, orchestra and organ « ad libitum » (**WAB 26**) .

12 March 1914 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Siegmund von Hausegger conducts the « Wiener Symphoniker » .

Siegmund von Hausegger : « Wieland der Schmied » (Wieland the smith) , Symphonic-poem.

Siegmund von Hausegger : Songs for orchestra. Soloist : Hermann Gürtler, tenor.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

18 March 1914 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

Karl Goldmark : Concerto in A minor for violin and orchestra, Opus 28. Soloist : Bronisław Huberman.

Franz Liszt : « Tasso, Lamento e Trionfo » , Symphonic-poem No. 2 (S. 96) .

18 March 1914 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Franz Pawlikowsky conducts the « Wiener Symphoniker » and the « Akademischer Gesangverein Wien » men's choir.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Hugo Wolf : « Dem Vaterland » , hymn for male-choir and orchestra.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

22 April 1914 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Eduard Kremser conducts the « Wiener Symphoniker » and the « Wiener Männergesangsverein » men's choir.

Anton Bruckner : « Helgoland » , secular Cantata for male-choir and orchestra (WAB 71) .

Friedrich Hegar : « Totenvolk » , song for male-choir and orchestra, Opus 17.

Hugo Wolf : « Dem Vaterland » , hymn for male-choir and orchestra.

Carl Maria von Weber : « Der Beherrscher der Geister » (Ruler of the Spirits) or « Rübezahl-Ouverture » , Overture in D minor for orchestra, Opus 27 (J. 122) .

Richard Wagner : « Pilgrims' Chorus » from the Opera « Tannhäuser » (WWV 70) .

Eduard Kremser : « Dankgebet » for male-choir and orchestra.

5 November 1914 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Oskar Nedbal conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (**WAB 108**) .

Wolfgang Amadeus Mozart : Concerto No. 20 in D minor for piano and orchestra (KV 466) . Soloist : Alfred Grünfeld.

Richard Wagner : « Kaisermarsch » (Imperial March) in B-flat major (WWV 104) .

6 December 1914 (Sunday at 4:30 pm) :Vienna, « Musikverein Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (**WAB 108**) .

Intermission

Antonín Dvořák : Concerto in B minor for violoncello and orchestra, Opus 104. Soloist : Enrico Mainardi.

Wolfgang Amadeus Mozart : Overture from the Opera « Le nozze di Figaro » (KV 492) .

9 December 1914 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Felix Mendelssohn-Bartholdy : « Die Hebriden » (The Hebrides) or « Die Fingalshöhe » (The Fingal's Cave) , Overture, Opus 26.

Ludwig van Beethoven : Symphony No. 4 in B-flat major, Opus 60.

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

20 December 1914 (Sunday at 4:30 pm) :Vienna, « Konzerthaus Großer Saal » . Martin Spörr conducts the « Wiener Symphoniker » .

Felix Mendelssohn-Bartholdy : « Ruy Blas » , Overture for the drama by Victor Hugo, Opus 95.

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (KV 320d) . Soloists : Karl Berla, violin ; Karl Doktor, viola.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1915

10 January 1915 (Sunday at 4:30 pm) :Vienna, « Musikverein Großer Saal » . Bernhard Paumgartner conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Intermission

Johann Sebastian Bach : Concerto in D minor for 2 violins, strings and « basso-continuo » (BWV 1043) . Soloists : Adolf Menaszkes and Otty Reiniger, violins.

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

13 January 1915 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Franz Schalk conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir. Soloists : Gertrude Förstel, soprano ; Bertha Katzmayer, alto ; Lothar Riedinger and Friedrich Zimmermann, tenors ; Rudolf Ertl, baritone ; Ludwig Hauswirth, Stefan Pollmann, Nikolaus Schwarz, basses ; Karl Berla, violin.

Felix Mendelssohn-Bartholdy : « Psalm 42 » for soloists, choir and orchestra.

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Emil George Konrad Sauer.

Robert Fuchs : « Mariä Himmelfahrt » (The Feast of the Assumption) on a text by Max Kalbeck, for baritone, chorus and orchestra. Soloist : Rudolf Ertl.

Johann Sebastian Bach : « Schwingt freudig euch empor » , Cantata (BWV 36c) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45)

4 February 1915 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Oskar Nedbal conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Overture from the Opera « Le nozze di Figaro » (KV 492) .

Wolfgang Amadeus Mozart : « Endlich naht sich die Stunde » , Susanna's recitative and aria from the Opera « Le nozze di Figaro » (KV 492) . Soloist : Lucille Weingartner-Marcel, soprano.

Felix Weingartner : « Lustspiel-Overtüre » (Comedy Overture) .

Felix Weingartner : Songs for orchestra.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

12 February 1915 (Friday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

Franz Liszt : « Tasso, Lamento e Trionfo » , Symphonic-poem No. 2 (S. 96) .

13 February 1915 (Saturday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

Franz Liszt : « Tasso, Lamento e Trionfo » , Symphonic-poem No. 2 (S. 96) .

21 February 1915 (Sunday at 4:30 pm) :Vienna, « Musikverein Großer Saal » . Anton Konrath conducts the « Wiener

Symphoniker » .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Intermission

Franz Schubert : « Deutsche Tänze » (German Dances) , orchestrated by Johann Herbeck.

Wolfgang Amadeus Mozart : « Martern aller Arten » (Tortures of all kinds) , aria of Konstanze from the Opera « Die Entführung aus dem Serail » (The Abduction from the Seraglio) . Soloist : Klara Musil, soprano.

Ludwig van Beethoven : Overture in E major from the Opera « Fidelio » , Opus 72c.

24 February 1915 (Wednesday at 4:30 pm) : « Park-Hotel Schönbrunn Wien » . Anton Konrath conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Intermission

Carl Maria von Weber : « Jubel-Ouvertüre » (Jubilee Overture) , Opus 59 (J. 245) .

Franz Liszt : « Hungarian Rhapsody » No. 2 in C minor for orchestra.

Johann Strauß II : « Accelerationen » , Waltz, Opus 234.

20 March 1915 (Saturday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Carl Führich conducts the « Wiener Symphoniker » and the « Gesangsverein österreichischer Eisenbahnbeamter » men's choir. Soloists : Gertrude Förstel, soprano ; Hubert Leuer, tenor ; Rudolf Hofbauer, baritone ; Georg Valkler, organ.

Carl Maria von Weber : « Jubel-Ouvertüre » (Jubilee Overture) , Opus 59 (J. 245) .

Anton Bruckner : « Germanenzug » , secular Cantata for male-choir and brass (WAB 70) .

Franz Schubert : « Die Allmacht » (The Almighty) for tenor, male-choir, orchestra and organ (arranged by Franz Liszt) . Soloist : Hubert Leuer.

Hugo Wolf : « Dem Vaterland » , hymn for male-choir and orchestra.

Gustav Mahler : « Wo die schönen Trompeten blasen » from the song-cycle « Des knaben Wunderhorn » .

Joseph Marx : « Nina Ninana » , song for medium-voice and orchestra from the « Venetianisches Wiegenlied » (Venetian Lullaby) , based on a text by Paul Heyse. Soloist : Rudolf Hofbauer, baritone.

Hans Pfitzner : « Sonst » , based on a text by Joseph von Eichendorff, song, Opus 15, No. 4.

Eduard Kremser : 6 Old Dutch folk-songs based on Adrianus Valerius, for tenor, bass, male-choir, orchestra and organ. Soloist : Hubert Leuer, tenor.

24 March 1915 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

4 April 1915 (Sunday at 4:30 pm) :Vienna, « Konzerthaus Großer Saal » . Martin Spörr conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Richard Wagner : Prelude to Act I of the Opera « Lohengrin » (WWV 75) .

Richard Wagner : « Elsa's Dream » from the Opera « Lohengrin » (WWV 75) . Soloist : Malvine Sterényi, soprano.

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

Richard Wagner : « Hallenarie » (Hall Aria) of Elisabeth (introduction and Scene I from Act 3) from the Opera « Tannhäuser » (WWV 70) . Soloist : Malvine Sterényi, soprano.

Richard Wagner : « Ride of the Valkyries » from the Opera « Die Walküre » (WWV 86b) .

5 April 1915 (Monday at 4:30 pm) :Vienna, « Musikverein Großer Saal » . Martin Spörr conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Richard Wagner : Prelude to Act I of the Opera « Lohengrin » (WWV 75) .

Richard Wagner : « Elsa's Dream » from the Opera « Lohengrin » (WWV 75) . Soloist : Malvine Sterényi, soprano.

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

Richard Wagner : « Hallenarie » (Hall Aria) of Elisabeth (introduction and Scene I from Act 3) from the Opera « Tannhäuser » (WWV 70) . Soloist : Malvine Sterényi, soprano.

Richard Wagner : « Ride of the Valkyries » from the Opera « Die Walküre » (WWV 86b) .

7 April 1915 (Wednesday at 4:30 pm) : « Park-Hotel Schönbrunn Wien » . Anton Konrath conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Edvard Grieg : Suite No. 2, Opus 55, from the incidental music to Henrik Ibsen's drama « Peer Gynt » .

Pietro Mascagni : « Intermezzo sinfonico » from the Opera « Cavalleria Rusticana » .

Eduard Strauß : « Doktrinen » , Waltz, Opus 79.

27 October 1915 (Wednesday at noon) :Vienna, « Musikverein Großer Saal » . Franz Schalk conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Karl Goldmark : « Psalm 113 » (« Wer sich die Musik erkiest ») , for SATB, choir and orchestra, Opus 40. Soloists : Jella Libesny, soprano ; Wanda Kirchweger, alto ; Hermann Gallos, tenor ; Franz Markhoff, bass.

Emil George Konrad Sauer : Concerto No. I in E minor for piano and orchestra. Soloist : Emil George Konrad Sauer.

Anton Bruckner : Mass No. I in D minor for soloists, mixed-choir, orchestra and organ « ad libitum » (WAB 26) .
Rudolf Dittrich, organ.

4 November 1915 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Oskar Nedbal conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Natalie Duesberg.

Ludwig van Beethoven : Overture No. 2 from the Opera « Leonore » , Opus 72a.

14 November 1915 (Sunday at 4:30 pm) :Vienna, « Musikverein Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Intermission

Karl Goldmark : Concerto in A minor for violin and orchestra, Opus 28. Soloist : Nora Duesberg.

Wolfgang Amadeus Mozart : Overture from the Opera « Le nozze di Figaro » (KV 492) .

24 November 1915 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Robert Schumann : Overture from the dramatic poem « Manfred » , Opus 115.

George Szell : Variations on an original theme.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

21 December 1915 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Oskar Nedbal conducts the « Wiener Symphoniker » .

Rudolf Braun : « Im Frühling » (In Spring) , Overture.

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Bruno Eisner.

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (**WAB 102**) .

26 December 1915 (Sunday at 4:30 pm) :Vienna, « Konzerthaus Großer Saal » . Martin Spörr conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

Intermission

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Franz Lukasiewicz.

Richard Wagner : Overture and « Venusberg » from the Opera « Tannhäuser » (WWV 70) .

1916

2 January 1916 (Sunday at 4:30 pm) :Vienna, « Musikverein Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (**WAB 102**) .

Intermission

Carl Maria von Weber : Aria of Rezia (« Ocean, thou Mighty Monster ») from the Opera « Oberon » . Soloist : Minna Lefler, soprano.

Richard Wagner : « Hallenarie » (Hall Aria) of Elisabeth (introduction and Scene I from Act 3) from the Opera « Tannhäuser » (WWV 70) . Soloist : Minna Lefler, soprano.

Richard Wagner : Overture from the Opera-seria « Rienzi » (WWV 49) .

5 January 1916 (Wednesday at 4:30 pm) : « Park-Hotel Schönbrunn Wien » . Anton Konrath conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

Intermission

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Carl Maria von Weber : « Aufforderung zum Tanz » (Invitation to the Dance) , Opus 65, orchestrated by Hector Berlioz (J. 260) .

Johannes Brahms : « Hungarian Dance » No. 5 in F-sharp minor, orchestrated by Albert Parlow.

24 January 1916 (Monday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Carl Führich conducts the « Wiener Symphoniker » , the « Gesangsverein österreichischer Eisenbahnbeamter » men's choir, the « Wiener Männergesangsverein » men's choir and the « Wiener Schubertbund » men's choir.

Richard Wagner : « Kaisermarsch » (Imperial March) in B-flat major (WWV 104) .

Franz Schubert : « Hymnus an den heiligen Geist » (Hymn to the Holy Spirit) , Opus (posthumus) 154 (D. 964 : 2nd Version of D. 948) .

Anton Bruckner : « Germanenzug » , secular Cantata for male-choir and brass (WAB 70) .

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Willy Burmester.

Richard Wagner : « Matrosenchor » (Song of the Sailors) from Act 3 of the Opera « Der fliegende Holländer » .

Franz Schubert : « Die Allmacht » (The Almighty) for solo-voice, male-choir, orchestra and organ (arranged by Franz Liszt) . Soloists : Elise Elizza, soprano ; Georg Valker, organ.

Eduard Kremser : 6 Old Dutch folk-songs based on Adrianus Valerius, for solo-voice, male-choir, orchestra and organ. Soloists : Elise Elizza, soprano ; Georg Valker, organ.

20 February 1916 (Sunday at 4:30 pm) : Vienna, « Musikverein Großer Saal » . Bernhard Paumgartner conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Franz Liszt : Concerto No. I in E flat-major for piano and orchestra (S. 124) . Soloist : Bronisława Rózecka.

Franz Liszt : « Tasso, Lamento e Trionfo » , Symphonic-poem No. 2 (S. 96) .

25 March 1916 (Saturday at 3:00 pm) : Linz. August Göllerich conducts the « Wiener Symphoniker » .

Anton Bruckner : Mass No. I in D minor for soloists, mixed-choir, orchestra and organ « ad libitum » (**WAB 26**) .
Soloists : Marie Keldorfer, soprano ; Anna Stiedl, alto ; Felix Gruber, tenor ; Raimund Halatschka, bass.

Intermission

Anton Bruckner : Symphony No. I in C minor, « Vienna » , 1890-1891 version (**WAB 101**) .

29 March 1916 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Franz Liszt : « Prometheus » , Symphonic-poem No. 5 for choir and orchestra.

Franz Liszt : Concerto No. I in E-flat major for piano and orchestra (S. 124) . Soloist : Wera Schapira.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (**WAB 103**) .

2 April 1916 (Sunday at 4:30 pm) : Vienna, « Konzerthaus Großer Saal » . Martin Spörr conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (**WAB 103**) .

Hugo Wolf : « Italienische Serenade » (Italian Serenade) in G major.

Hugo Wolf : « Penthesilea » , based on the 1808 play by Heinrich von Kleist, Symphonic-poem for large orchestra.

6 December 1916 (Wednesday at noon) : Vienna, « Musikverein Großer Saal » . Franz Schalk conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) .

19 December 1916 (Tuesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Oskar Nedbal conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 1 in C minor, « Vienna » , 1890-1891 version (WAB 101) .

Robert Weigl : Songs for orchestra. Soloist : Hans Duhan, bass.

Johanna Müller-Hermann : « Heroische Overtüre » , Opus 21.

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Max Pauer.

26 December 1916 (Tuesday at 4:30 pm) : Vienna, « Musikverein Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 1 in C minor, « Vienna » , 1890-1891 version (WAB 101) .

Frédéric Chopin : Concerto No. 2 in F minor for piano and orchestra, Opus 21. Soloist : Cesia Dische.

Wolfgang Amadeus Mozart : Overture from the Opera « Le nozze di Figaro » (KV 492) .

1917

17 January 1917 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Peter Cornelius : 2nd Overture from the Comic-Opera in 2 Acts « Der Barbier von Bagdad » , arranged by Felix Mottl.

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Hedwig Andrásffy.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

21 January 1917 (Sunday at 4:30 pm) :Vienna, « Musikverein Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

Niccolo Paganini : Concerto No. 1 in D major for violin and orchestra, Opus 6. Soloist : Milan Jovanovic.

Jules Massenet : Overture from the incidental music « Phèdre » .

11 March 1917 (Sunday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Oskar Nedbal conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

Johannes Brahms : Concerto No. 2 in B-flat major for piano and orchestra, Opus 83. Soloist : Juan Reyes.

25 March 1917 (Sunday at 11:00 am) :Vienna, « Musikverein Großer Saal » . Ferdinand Habel conducts the « Wiener Symphoniker » and the « Sängerbund “ Dreizehnlinden ” » mixed-choir. Soloists : Annie Kalab, soprano ; Florentine Kalbeck, alto ; Karl Fälbl, tenor ; Ludwig Drapal, bass ; Max Springer, organ.

Anton Bruckner : Mass No. 1 in D minor for soloists, mixed-choir, orchestra and organ « ad libitum » (**WAB 26**) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) .

25 March 1917 (Sunday at 3:30 pm) :Vienna, « Konzerthaus Großer Saal » . Martin Spörr conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Overture from the Opera « Die Zauberflöte » (The Magic Flute) (KV 620) .

Robert Schumann : Adagio and Allegro for piano and French horn (violin or violoncello « ad libitum ») , Opus 70.

Gustav Mahler : « Ich bin der Welt abhanden gekommen » from 5 Songs based on poems by Friedrich Rückert. Soloist : Irene Klein, soprano.

Gustav Mahler : « Wer hat dies Liedlein erdacht ? » from the song-cycle « Des Knaben Wunderhorn » . Soloist : Irene Klein, soprano.

Gustav Mahler : « Wo die schönen Trompeten blasen » from the song-cycle « Des Knaben Wunderhorn » . Soloist : Irene Klein, soprano.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

25 March 1917 (Sunday at 4:30 pm) : Vienna, « Musikverein Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Julie Goldner.

Karl Goldmark : « Sakuntala » , Overture for orchestra, Opus 13.

11 April 1917 (Wednesday at 6:30 pm) : Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

Ludwig van Beethoven : Symphony No. 6 in F major, « Pastorale » , Opus 68.

13 April 1917 (Friday at 7:00 pm) : Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » and the « Wiener Singakademie » mixed-choir. Soloists : Klara Musil, soprano ; Florentine Kalbeck, alto ; Hans Auer, tenor ; Gustav Fucar, bass

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) .

5 December 1917 (Wednesday at 7:00 pm) : Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Hans Pfitzner : Overture from the music « Das Käthchen von Heilbronn » , based on the play by Heinrich von Kleist, Opus 17a.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Siegmund Feuermann.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

16 December 1917 (Sunday at 4:00 pm) :Vienna, « Musikverein Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Richard Wagner : « Hallenarie » (Hall Aria) of Elisabeth (introduction and Scene I from Act 3) from the Opera « Tannhäuser » (WWV 70) . Soloist : Malvine Biró, soprano.

Edvard Grieg : « Solveigs Wiegenlied » from the incidental music to Henrik Ibsen's drama « Peer Gynt » .

Franz Liszt : Concerto No. 1 in E-flat major for piano and orchestra (S. 124) . Soloist : Maria Kogan.

Anton Max Wichtl : « Overtüre zu einem heiteren Spiel » (Overture to a cheerful play) .

18 December 1917 (Tuesday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » and the « Wiener Singakademie » mixed-choir. Soloists : Klara Musil, soprano ; Florentine Kalbeck, alto ; Karl Fälbl, tenor ; Gustav Fukar, baritone ; Gustav Fukar, bass.

Hugo Wolf : « Christnacht » (Christmas Eve) , hymn for soloists, choir and orchestra.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) .

22 December 1917 (Saturday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Oskar Nedbal conducts the « Wiener Symphoniker » .

Julius Zaiczek-Blankenau : « Helmbrecht » , Symphonic-poem.

Wolfgang Amadeus Mozart : Concerto No. 25 in C major for piano and orchestra (KV 503) . Soloist : Marie Bergwejn.

Felix Gotthelf : Closing scene from the Oriental mystery « Mahadeva » . Soloist : Klara Musil, soprano.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

1918

1 January 1918 (Tuesday at 4:00 pm) : Vienna, « Musikverein Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

Intermission

Pyotr Ilyich Tchaikovsky : Concerto in D major for violin and orchestra, Opus 35. Soloist : Natalie Duesberg.

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

11 January 1918 (Friday at 7:30 pm) : Budapest. Ferdinand Löwe conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Franz Liszt : « Totentanz » (Dance of Death) , Paraphrase on « Dies iræ » for piano and orchestra (S. 126) . Soloist : Theodor Szanto.

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

17 January 1918 (Thursday at 7:30 pm) : Brno. Ferdinand Löwe conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Hugo Wolf : « Italienische Serenade » (Italian Serenade) in G major.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

18 January 1918 (Friday at noon) : Olmütz. Ferdinand Löwe conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Hugo Wolf : « Italienische Serenade » (Italian Serenade) in G major.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

10 February 1918 (Sunday at 4:00 pm) : Vienna, « Konzerthaus Großer Saal » . Martin Spörr conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Hugo Wolf : « Italienische Serenade » (Italian Serenade) in G major. Soloist : Karl Doktor, viola.

Franz Liszt : Concerto No. 2 in A major for piano and orchestra (S. 125) . Soloist : Claire Trost-Fiedler.

Richard Wagner : « Huldigungsmarsch » (Homage March) in E-flat major, for King Ludwig II of Bavaria (WWV 97) .

10 March 1918 (Sunday at 4:00 pm) : Vienna, « Musikverein Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

Franz Schubert : « Die junge Nonne » (D. 828) , arranged by Franz Liszt. Soloist : Edith Richter, soprano.

Joseph Marx : « Marienlied » , based on a text by Novalis, song for soprano and orchestra. Soloist : Edith Richter.

Gustav Mahler : « Ich atmet' einen linden Duft » from 5 Songs based on poems by Friedrich Rückert. Soloist : Edith Richter, soprano.

Intermission

Felix Mendelssohn-Bartholdy : Concerto No. 1 in G minor for piano and orchestra, Opus 25. Soloist : Leo Birkenfeld.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

10 April 1918 (Wednesday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (**WAB 108**) .

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

21 April 1918 (Sunday at 4:00 pm) :Vienna, « Konzerthaus Großer Saal » . Martin Spörr conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

Richard Wagner : Overture from the Opera « Der fliegende Holländer » .

Richard Wagner : « Gralserzählung » (Grail Narrative) from the Opera « Lohengrin » (WWV 75) . Soloist : Albin von Rittersheim, tenor.

Richard Wagner : « Morgendlich leuchtend in rosigem Schein » , Walther von Stolzing's Prize song from Act 3 of the Opera « Die Meistersinger von Nürnberg » (WWV 96) . Soloist : Albin von Rittersheim, tenor.

Richard Wagner : Prelude to Act 3, Dance of the Apprentices, Elevation of the Mastersinger from the Opera « Meistersinger von Nürnberg » (WWV 96) . Soloist : Albin von Rittersheim, tenor.

7 November 1918 (Thursday at 6:30 pm) :Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » and the « Wiener Singakademie » mixed-choir.

Ludwig van Beethoven : Symphony No. 3 in E-flat major, « Eroica » , Opus 55.

Richard Strauß : « Tod und Verklärung » (Death and Transfiguration) , Tone-poem for orchestra, Opus 24.

Anton Bruckner : « Psalm 150 » for soprano, mixed-choir and orchestra (**WAB 38**) . Soloist : Frieda Kafka, soprano.

14 November 1918 (Thursday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Oskar Nedbal conducts the « Wiener

Symphoniker » .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Georg Steiner.

27 November 1918 (Wednesday at 6:30 pm) :Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Hermann Hans Wetzler : Overture to William Shakespeare's « As You Like It » .

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (KV 320d) . Soloists : August Jancovich, violin ; Karl Doktor, viola.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

30 November 1918 (Saturday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Wilhelm Furtwängler conducts the « Wiener Symphoniker » .

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Gustav Mahler : « Lieder eines fahrenden Gesellen » (Songs of a Wayfarer) , song-cycle. Soloist : Hans Duhan, bass.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

1919

11 January 1919 (Saturday at noon) :Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » and the « Wiener Singakademie » mixed-choir.

Anton Bruckner : Adagio from the Symphony No. 7 in E major (WAB 107) , arranged by Ferdinand Löwe.

Ludwig van Beethoven : Symphony No. 9 in D minor, « Choral » , Opus 125. Soloists : Mina Lesler, soprano ; Olga Bauer-Pilecka, alto ; Karl Fälbl, tenor ; Rudolf Mæst, bass

9 February 1919 (Sunday at 3:00 pm) :Vienna, « Konzerthaus Großer Saal » . Martin Spörr conducts the « Wiener

Symphoniker » .

Johann Sebastian Bach : Prelude, Choral and Fugue, arranged by Eugène d'Albert.

Wolfgang Amadeus Mozart : Concerto in C major for flute and harp (KV 299) . Soloists : Steffi Goldner, flute ; Adolf Ludwig, harp.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

9 April 1919 (Wednesday at 6:00 pm) : Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Franz Schubert : « Trauermarsch » (Funeral March) in E-flat minor.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

23 April 1919 (Wednesday at 6:00 pm) : Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » and the « Wiener Singakademie » mixed-choir.

Anton Bruckner : « Psalm 150 » for soprano, mixed-choir and orchestra (**WAB 38**) . Soloist : Gertrude Förstel.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (**WAB 108**) .

25 April 1919 (Friday at 6:00 pm) : Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » and the « Wiener Singakademie » mixed-choir.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) . Soloists : Gertrude Förstel, soprano ; Emmy Heim, alto ; Arthur Preuß, tenor ; Richard Mayr, bass.

27 April 1919 (Sunday at 6:00 pm) : Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » and the « Wiener Singakademie » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Gertrude Förstel, soprano ; Emilie Rutschka, alto ; Karl Bagar, tenor ; Richard Mayr, bass.

29 May 1919 (Thursday at 6:30 pm) :Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » , the « Wiener Schubertbund » men's choir and the « Wiener Singakademie » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Klara Musil, soprano ; Emmy Heim, alto ; Arthur Preuß, tenor ; Franz Markhoff, bass ; Georg Valker, organ.

25 June 1919 (Wednesday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

Franz Liszt : « Tasso, Lamento e Trionfo » , Symphonic-poem No. 2 (S. 96) .

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

5 October 1919 (Sunday at 3:30 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

Intermission

Edvard Grieg : Suite No. 2, Opus 55, from the incidental music to Henrik Ibsen's drama « Peer Gynt » .

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

19 November 1919 (Wednesday at noon) :Vienna, « Konzerthaus Großer Saal » . Franz Schalk conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Anton Bruckner : Mass No. I in D minor for soloists, mixed-choir, orchestra and organ « ad libitum » (**WAB 26**) .
Soloists : Felicie Mihacsek, soprano ; Emilie Rutschka, alto ; Hermann Gallos, tenor ; Julius Betetto, bass ; Georg Valker,
organ.

4 December 1919 (Thursday · 6:00 pm) : Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener
Symphoniker » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Wolfgang Amadeus Mozart : Concerto No. 5 in A major for violin and orchestra (KV 219) . Soloist : Hugo Gottesmann.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (**WAB 103**) .

5 December 1919 (Friday · 6:00 pm) : Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener
Symphoniker » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Wolfgang Amadeus Mozart : Concerto No. 5 in A major for violin and orchestra (KV 219) . Soloist : Hugo Gottesmann.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (**WAB 103**) .

1920

1 January 1920 (Thursday at 3:00 pm) : Vienna, « Konzerthaus Großer Saal » . Martin Spörr conducts the « Wiener
Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

Intermission

Richard Wagner : Overture from the Opera « Der fliegende Holländer » .

Richard Wagner : Ballad of Senta from the Opera « Der fliegende Holländer » . Soloist : Minna Lefler, soprano.

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) . Soloist :
Minna Lefler, soprano.

10 January 1920 (Saturday at 6:00 pm) :Vienna, « Musikverein Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

Claude Debussy : « Prélude à l'après-midi d'un faune » (Prelude to the afternoon of a faune) , Symphonic-poem (L. 86) .

Nikolai Rimsky-Korsakov : « Swetly prasdnik » (Great Russian Easter Overture) , Overture on liturgical themes, Opus 36.

29 January 1920 (Thursday at 6:00 pm) :Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) . Opus 62.

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Robert Pollak.

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (**WAB 102**) .

20 February 1920 (Friday at noon) :Vienna, « Konzerthaus Großer Saal » . Werner Wolff conducts the « Wiener Symphoniker » .

Christoph Willibald Gluck : Overture from the Opera « Iphigenie in Aulis » , with a Finale for concert-performance by Wolfgang Amadeus Mozart and Richard Wagner, respectively. Soloist : Julia Ginzkey-Culp, soprano.

Ludwig van Beethoven : Overture from the incidental music for Gøethe's tragedy « Egmont » , Opus 84.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

8 April 1920 (Thursday at 6.30 pm) :Vienna, « Musikverein Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

14 April 1920 (Wednesday at 6:30 pm) : Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Karl Weigl : Songs for orchestra. Soloist : Anton Tausche, tenor.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

17 April 1920 (Saturday at 6:30 pm) : Vienna, « Musikverein Großer Saal » . Wilhelm Furtwängler conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture No. 2 from the Opera « Leonore » , Opus 72a.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

25 April 1920 (Sunday at 3:30 pm) : Vienna, « Konzerthaus Großer Saal » . Martin Spörr conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

Intermission

Richard Wagner : Speech of Wolfram from Act 2 of the Opera « Tannhäuser » (WWV 70) . Soloist : Willi Ubl, baritone.

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

Richard Wagner : Concert-version of « Wotan's Farewell » and « Feuerzauber » (Magic Fire Music) from the Opera « Die Walküre » (WWV 86b) . Soloist : Willi Ubl, baritone.

26 September 1920 (Sunday at 8:00 pm) : Linz. Franz Schalk conducts the « Wiener Symphoniker » .

Hugo Wolf : « Penthesilea » , based on the 1808 play by Heinrich von Kleist, Symphonic-poem for large orchestra.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

14 November 1920 (Sunday at 4:00 pm) :Vienna, « Konzerthaus GroÙer Saal » . Martin Spörr conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture from the incidental music « The Ruins of Athens » , Opus 113.

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Stefan Askenase.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

25 November 1920 (Thursday at 6:30 pm) :Vienna, « Musikverein GroÙer Saal » . Wilhelm Furtwängler conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 4 in D major for violin and orchestra (KV 218) . Soloist : Adolf Busch.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

27 November 1920 (Saturday at 3:00 pm) :Vienna, « Musikverein GroÙer Saal » . Wilhelm Furtwängler conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 4 in D major for violin and orchestra (KV 218) . Soloist : Adolf Busch.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

28 November 1920 (Sunday at 4:00 pm) :Vienna, « Musikverein GroÙer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Richard Wagner : « Wesendonk Lieder » , 5 songs for female-voice and piano, orchestrated by Felix Mottl. Soloist : Erika Wagner, soprano.

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

29 December 1920 (Wednesday at 6:30 pm) :Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 4 in B-flat major, Opus 60.

Intermission

Anton Bruckner : Symphony No. I in C minor, « Vienna » , 1890-1891 version (**WAB 101**) .

1921

9 January 1921 (Sunday at 4:00 pm) :Vienna, « Musikverein Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. I in C minor, « Vienna » , 1890-1891 version (**WAB 101**) .

Intermission

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Julie Goldner.

Karl Goldmark : « Sakuntala » , Overture for orchestra, Opus 13.

27 February 1921 (Sunday at 4:00 pm) :Vienna, « Musikverein Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Franz Schubert : Overture from the melodrama « Die Zauberharfe » (The Magic Harp) (D. 644) .

Franz Schubert : « Wanderer Fantasy » in C major, Opus 15 (D. 760) , Symphonic arrangement by Franz Liszt for piano and orchestra. Soloist : Leo Birkenfeld.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

4 March 1921 (Friday at 6:30 pm) : Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Franz Liszt : « Orpheus » , Symphonic-poem No. 4 (S. 98) .

Franz Liszt : « Totentanz » (Dance of Death) , Paraphrase on « Dies iræ » for piano and orchestra (S. 126) . Soloist : Theodor Szanto.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

22 April 1921 (Friday at noon) : Vienna, « Konzerthaus Großer Saal » . Hans Pleß conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

24 April 1921 (Sunday at 4:00 pm) : Vienna, « Konzerthaus Großer Saal » . Martin Spörr conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Overture from the Opera « Die Zauberflöte » (The Magic Flute) (KV 620) .

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Maria Tauszky.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

30 April 1921 (Saturday at 6:30 pm) : Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Frédéric Chopin : Concerto No. 2 in F minor for piano and orchestra, Opus 21. Soloist : Hans Smetterling.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

7 October 1921 (Friday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Ludwig Kaiser conducts the « Wiener Symphoniker » .

Anton Bruckner : Overture in G minor for orchestra (WAB 98) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

16 October 1921 (Sunday at 4:00 pm) :Vienna, « Konzerthaus Großer Saal » . Martin Spörr conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 3 in E-flat major, « Eroica » , Opus 55.

Johann Sebastian Bach : Concerto in D minor for 2 violins, strings and « basso-continuo » (BWV 1043) . Soloists : Karl Baltz and Fritz Mandl.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

16 October 1921 (Sunday at 4:00 pm) :Vienna, « Musikverein Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) . Opus 62.

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) . Soloist : Minna Lefler, soprano.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

30 October 1921 (Sunday at noon) :Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » and « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (**WAB 108**) .

Anton Bruckner : « Psalm 150 » for soprano, mixed-choir and orchestra (**WAB 38**) . Soloist : Annie Kalab.

30 October 1921 (Sunday at noon) :Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » and « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (**WAB 108**) .

Anton Bruckner : « Psalm 150 » for soprano, mixed-choir and orchestra (**WAB 38**) . Soloist : Annie Kalab.

10 November 1921 (Thursday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Wilhelm Furtwängler conducts the « Wiener Symphoniker » .

Georg Friedrich Händel : « Concerto grosso » No. 11 in B-flat major. Soloists : Josef Peischer, violin ; Toon Verheij, violoncello ; Alfred Wolf, piano.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (**WAB 108**) .

11 November 1921 (Friday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Wilhelm Furtwängler conducts the « Wiener Symphoniker » .

Georg Friedrich Händel : « Concerto grosso » No. 11 in B-flat major. Soloists : Josef Peischer, violin ; Toon Verheij, violoncello ; Alfred Wolf, piano.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (**WAB 108**) .

23 November 1921 (Wednesday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Alexander Borowski.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

10 December 1921 (Saturday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Karl Luze conducts the « Wiener Symphoniker » and « Wiener Männergesangsverein » men's choir.

Joseph Marx : « Morgengesang » , based on a text by Ernst Décsey, for male-choir, brass and organ.

Josef Reiter : « Liebesfrühling » (Love in Spring) , based on a poem by Franz Adamus, for male-choir and string orchestra.

Johannes Brahms : « Alt-Rhapsodie » (Alto Rhapsody) , rhapsody for alto, male-choir and orchestra, Opus 53. Soloist : Rosette Anday.

Anton Bruckner : « Helgoland » , secular Cantata for male-choir and orchestra (WAB 71) .

13 December 1921 (Tuesday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Karl Luze conducts the « Wiener Symphoniker » and « Wiener Männergesangsverein » men's choir.

Joseph Marx : « Morgengesang » , based on a text by Ernst Décsey, for male-choir, brass and organ.

Josef Reiter : « Liebesfrühling » (Love in Spring) , based on a poem by Franz Adamus, for male-choir and string orchestra.

Johannes Brahms : « Alt-Rhapsodie » (Alto Rhapsody) , rhapsody for alto, male-choir and orchestra, Opus 53. Soloist : Rosette Anday.

Anton Bruckner : « Helgoland » , secular Cantata for male-choir and orchestra (WAB 71) .

18 December 1921 (Sunday at 10:30 am) :Vienna, « Konzerthaus Großer Saal » . Karl Auerieth conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 104 in D major, « London » (Hob.I:104) .

Wolfgang Amadeus Mozart : « In diesen heil'gen Hallen » , aria of Sarastro from the Opera « Die Zauberflöte » (The Magic Flute) (KV 620) . Soloist : Anton Baumann, bass.

Albert Lortzing : Aria of Hans Stadinger from the Comic-Opera « Der Waffenschmied » (The Armorer) . Soloist : Anton Baumann, bass.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

1922

1 January 1922 (Sunday at 4:00 pm) :Vienna, « Musikverein Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » . Soloist : Hugo Gottesmann, violin.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

Intermission

Karl Goldmark : « Sakuntala » , Overture for orchestra, Opus 13.

13 January 1922 (Friday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Rudolf Huber conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Abu Hassan » , Opera (« Singspiel ») in I Act (J. 106) .

Robert Fuchs : Serenade No. 3 in E minor for string orchestra. Opus 21.

Carl Maria von Weber : Concerto No. 1 in F minor for clarinet and orchestra, Opus 73. Soloist : Anton Löw.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

16 January 1922 (Monday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Rudolf Huber conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Abu Hassan » , Opera (« Singspiel ») in I Act (J. 106) .

Robert Fuchs : Serenade No. 3 in E minor for string orchestra. Opus 21.

Carl Maria von Weber : Concerto No. I in F minor for clarinet and orchestra, Opus 73. Soloist : Anton Löw.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

23 February 1922 (Thursday at noon) : Vienna, « Musikverein Großer Saal » . Bernhard Tittel conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Bernhard Tittel : Symphony in D minor.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

8 March 1922 (Wednesday at 7:00 pm) : Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) . Opus 62.

Karl Prohaska : Serenade in G major for small orchestra, Opus 20

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

19 March 1922 (Sunday at 4:00 pm) : Vienna, « Konzerthaus Großer Saal » . Martin Spörr conducts the « Wiener Symphoniker » . Soloist : Klara Csery, soprano.

Ludwig van Beethoven : Overture from the incidental music for Gœthe's tragedy « Egmont » , Opus 84.

Franz Schubert : « Wanderer Fantasy » in C major, Opus 15 (D. 760) , Symphonic arrangement by Franz Liszt for piano and orchestra. Soloist : Hansi Löwe.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

26 March 1922 (Sunday at 4:00 pm) :Vienna, « Musikverein Großer Saal » .Anton Konrath conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Wolfgang Amadeus Mozart : « Laß o Freund » , concert aria. Soloist : Martha Manzer, soprano.

Édouard Lalo : « Symphonie espagnole » for violin and orchestra, Opus 21. Soloists : Josef Peischer and Josef Zimble.

Franz Liszt : « Die Lorelei » , song (S. 273) .

Edvard Grieg : « Mens jeg venter » (Drifting on the Water) , Song No. 3 from « Poems by Vilhelm Krag » , Opus 60. Soloist : Martha Manzer, soprano.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

20 April 1922 (Thursday at 7:00 pm) :Vienna, « Musikverein Großer Saal » .Anton Konrath conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist :Viktor Ebenstein.

Karl Goldmark : « Sakuntala » , Overture for orchestra, Opus 13.

6 May 1922 (Saturday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

24 May 1922 (Wednesday at noon) :Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) .

1 October 1922 (Sunday at 4:00 pm) :Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Hans Gál : 2 preludes from the Opera « Der Arzt der Sobeide » (The doctor of Sobeide) .

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

18 October 1922 (Wednesday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Hans Gál : 2 preludes from the Opera « Der Arzt der Sobeide » (The doctor of Sobeide) .

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

29 October 1922 (Sunday at 3:30 pm) :Vienna, « Musikverein Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture from the incidental music « The Ruins of Athens » , Opus 113.

Ludwig van Beethoven : « Turkish March » from the incidental music « The Ruins of Athens » , Opus 113.

Max Reger : Variations and Fugue on a theme by Wolfgang Amadeus Mozart, Opus 132.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

1 November 1922 (Wednesday at 3:30 pm) :Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

23 November 1922 (Thursday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Franz von Hœsslin conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

24 November 1922 (Friday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Franz von Hoesslin conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

3 December 1922 (Sunday at 3:30 pm) :Vienna, « Musikverein Großer Saal » . Serge Bortkiewicz conducts the « Wiener Symphoniker » . Anton Konrath conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture from the ballet music « The Creatures of Prometheus » , Opus 43a.

Carl Maria von Weber : Aria of Rezia (« Ocean, thou Mighty Monster ») from the Opera « Oberon » . Soloist : Hanna Munk, soprano.

Sergei Bortkiewicz : Concerto No. 1 in B-flat major for piano and orchestra, Opus 16. Soloist : Paul de Conne.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

26 December 1922 (Tuesday at 3:30 pm) : Vienna, « Musikverein Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Christoph Willibald Gluck : Overture from the Opera « Iphigenie in Aulis » , with a Finale for concert-performance by Wolfgang Amadeus Mozart and Richard Wagner, respectively.

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Rudolf Malcher.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1923

28 February 1923 (Wednesday at 7:00 pm) : Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Carl Maria von Weber : « Der Beherrscher der Geister » (Ruler of the Spirits) or « Rübzahl-Ouverture » , Overture in D minor for orchestra, Opus 27 (J. 122) .

Julius Bittner : 5 songs for alto and orchestra. Soloist : Emilie Bittner.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

10 March 1923 (Saturday at 6:30 pm) : Vienna, « Konzerthaus Großer Saal » . Viktor Keldorfer conducts the « Wiener Symphoniker » and the « Wiener Schubertbund » men's choir.

Anton Bruckner : « Das deutsche Lied » for male-choir and wind instruments (WAB 63) .

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

Anton Bruckner : « Helgoland » , secular Cantata for male-choir and orchestra (WAB 71) .

11 March 1923 (Sunday at 6:30 pm) :Vienna, « Konzerthaus Großer Saal » .Viktor Keldorfer conducts the « Wiener Symphoniker » and the « Wiener Schubertbund » men's choir.

Anton Bruckner : « Das deutsche Lied » for male-choir and wind instruments (**WAB 63**) .

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

Anton Bruckner : « Helgoland » , secular Cantata for male-choir and orchestra (**WAB 71**) .

18 March 1923 (Sunday at 3:30 pm) :Vienna, « Konzerthaus Großer Saal » . Rudolf Nilius conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

Intermission

Wilhelm Kienzl : « Don Quixotes phantastischer Ausritt und seine traurige Heimkehr » from the musical tragi-comedy « Don Quixote » , Opus 50.

Wilhelm Kienzl : Songs for orchestra. Soloist : Rosette Anday, alto.

Franz Schmidt : Interlude from « Notre-Dame » , Romantic Opera in 2 Acts based on a libretto by the composer and Leopold Wilk.

19 April 1923 (Thursday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Clemens Krauß conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (**WAB 108**) .

6 May 1923 (Sunday at 3:30 pm) :Vienna, « Musikverein Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 2 in D major, Opus 36.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

22 May 1923 (Tuesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

Ludwig van Beethoven : Symphony No. 6 in F major, « Pastorale » , Opus 68.

23 May 1923 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

Ludwig van Beethoven : Symphony No. 6 in F major, « Pastorale » , Opus 68.

27 September 1923 (Thursday at 7:00 pm) : Vienna, « Musikverein Großer Saal » . Wilhelm Furtwängler conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Richard Strauß : « Tod und Verklärung » (Death and Transfiguration) , Tone-poem for orchestra, Opus 24.

28 September 1923 (Friday at 7.00 pm) : Vienna, « Musikverein Großer Saal » . Wilhelm Furtwängler conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Richard Strauß : « Tod und Verklärung » (Death and Transfiguration) , Tone-poem for orchestra, Opus 24.

7 October 1923 (Sunday at 3:30 pm) :Vienna, « Musikverein Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » . Soloist : Hermine Kittel, alto.

Christoph Willibald Gluck : Overture from the Opera « Iphigenie in Aulis » , with a Finale for concert-performance by Wolfgang Amadeus Mozart and Richard Wagner, respectively.

Frederick Delius : « In a summer garden » , Rhapsody for orchestra.

Johannes Brahms : 3 songs arranged by Max Reger.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

17 October 1923 (Wednesday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 1 in C minor, « Vienna » , 1890-1891 version (WAB 101) .

Ludwig van Beethoven : Symphony No. 7 in A major, Opus 92.

28 November 1923 (Wednesday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Rudolf Nilius conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

Josef Haas : « Heitere Serenade » in C major, Opus 41.

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Hector Berlioz : « Le Carnaval Romain » , Overture for orchestra, Opus 9.

16 December 1923 (Sunday at 3:30 pm) :Vienna, « Musikverein Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 98 in B-flat major (Hob.I:98) .

Georg Friedrich Händel : Concerto in G minor for violoncello and string orchestra, adapted by Robert Emil Bockmühl.
Soloist : Paul Grümmer.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

28 December 1923 (Friday at 7:00 pm) : Vienna, « Konzerthaus Großer Saal » . Ludwig Rütth conducts the « Wiener Symphoniker » .

Georg Friedrich Händel : « Concerto grosso » in G minor, Opus 6, No. 6.

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

Franz Liszt : Concerto No. 2 in A major for piano and orchestra (S. 125) . Soloist : Fanni Schmeidler.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

29 December 1923 (Saturday at 7:00 pm) : Vienna, « Konzerthaus Großer Saal » . Ludwig Rütth conducts the « Wiener Symphoniker » .

Georg Friedrich Händel : « Concerto grosso » in G minor, Opus 6, No. 6.

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

Franz Liszt : Concerto No. 2 in A major for piano and orchestra (S. 125) . Soloist : Fanni Schmeidler.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

1924

9 January 1924 (Wednesday at 7:00 pm) : Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Ludwig Thuille : « Romantische Overtüre » in D major, Opus 16.

Robert Schumann : Concerto in G major for piano and orchestra, Opus 92. Soloist : Friedrich Wührer.

Richard Wagner : « A Faust Overture » in D minor (WV 59) , revised version.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

17 January 1924 (Thursday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Clemens Krauß conducts the « Wiener Symphoniker » .

Max Reger : « Eine romantische Suite » , based on poems by Joseph von Eichendorff, suite for orchestra, Opus 125.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

18 January 1924 (Friday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Clemens Krauß conducts the « Wiener Symphoniker » .

Max Reger : « Eine romantische Suite » , based on poems by Joseph von Eichendorff, suite for orchestra, Opus 125.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

23 January 1924 (Wednesday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Paul August Klenau conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Overture from the Opera-seria « Idomeneo » (KV 366) .

Franz-Josef Haydn : Concerto in D major for violoncello and orchestra (Hob.VIIb:2) . Soloist : Paul Grümmer.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

31 January 1924 (Thursday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 4 in B-flat major, Opus 60.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

6 February 1924 (Wednesday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Rudolf Nilius conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Intermission

Franz Liszt : 2 episodes from Nikolaus Lenau's « Faust » .

Bedřich Smetana : « Vltava » (The « Moldau ») , 2nd Symphonic-poem from « Má vlast » (My country) .

Bedřich Smetana : Overture to « Libuše » , Festive Opera in 3 Acts.

10 February 1924 (Sunday at 3:30 pm) :Vienna, « Musikverein Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » . Soloist : Gottfried Ortlieb, clarinet.

Wolfgang Amadeus Mozart : Overture from the Opera « Le nozze di Figaro » (KV 492) .

Christoph Willibald Gluck : Aria of Orpheus from the Opera « Orfeo ed Euridice » . Soloist : Rosette Anday, alto.

Wolfgang Amadeus Mozart : Aria of Sextus from the Opera-seria « La Clemenza di Tito » (KV 621) . Soloist : Rosette Anday, alto.

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Berta Beer-Jahn.

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

19 February 1924 (Tuesday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Viktor Keldorfer conducts the « Wiener Symphoniker » and the « Wiener Schubertbund » men's choir.

Franz Schubert : « Wanderer Fantasy » in C major, Opus 15 (D. 760) , Symphonic arrangement by Franz Liszt for

piano and orchestra. Soloist : Oskar Dachs.

Richard Strauß : « Bardengesang » (Bardic Song) , Opus 55, based on the text « Hermannsschlacht » by Friedrich Gottlieb Klopstock.

Anton Bruckner : « Helgoland » , secular Cantata for male-choir and orchestra (WAB 71) .

12 March 1924 (Wednesday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Antonio Vivaldi : Concerto for string orchestra and organ.

Johann Sebastian Bach : Partita No. 3 (BWV 1006) adapted for strings and organ by Ottorino Respighi.

Arcangelo Corelli : Violin Sonata, « La Folia » , Opus 5, No. 12. Soloist : Josef Szigeti.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

16 April 1924 (Wednesday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) . Soloists : Klara Musil, soprano ; Emilie Rutschka, alto ; Hermann Gallos, tenor ; Anton Tausche, bass ; Franz Schütz, organ.

4 May 1924 (Sunday at 3:30 pm) :Vienna, « Musikverein Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Intermission

Richard Wagner : Concert-version of « Wotan's Farewell » and « Feuerzauber » (Magic Fire Music) from the Opera « Die Walküre » (WWV 86b) . Soloist : Josef von Manowarda, bass.

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

9 May 1924 (Friday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Ferdinand Löwe conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

28 September 1924 (Sunday at 3:30 pm) :Vienna, « Konzerthaus Großer Saal » . Rudolf Nilius conducts the « Wiener Symphoniker » and the « Wiener Oratorien-Vereinigung » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) . Soloists : Carola Pierron, soprano ; Rosa Rosen, alto ; Ernst Krasso, tenor ; Hans Görlich, bass ; Franz Schütz, organ.

30 September 1924 (Tuesday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Karl Luze conducts the « Wiener Symphoniker » and the « Wiener Männergesangsverein » men's choir

Franz Schubert : « Tantum ergo » in D major for choir, orchestra and organ (D. 750) .

Franz Schubert : « Tantum ergo » in E-flat major for choir, orchestra and organ (D. 962) .

Franz Schubert : « Gesang der Geister über den Wassern » (Song of the Spirits over the Waters) , based on a text by Gæthe, song for double-choir and orchestra (D. 714) .

Anton Bruckner : « Germanenzug » , secular Cantata for male-choir and brass (**WAB 70**) .

Anton Bruckner : « Das deutsche Lied » for male-choir and wind instruments (**WAB 63**) .

6 November 1924 (Thursday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Clemens Krauß conducts the « Wiener Symphoniker » .

Emil Nikolaus von Řezníček : « Tragische Geschichte » , based on a poem by Adelbert von Chamisso, Theme and Variations for baritone and orchestra.

Intermission

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

7 November 1924 (Friday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Clemens Krauß conducts the « Wiener Symphoniker » .

Emil Nikolaus von Řezníček : « Tragische Geschichte » , based on a poem by Adelbert von Chamisso, Theme and Variations for baritone and orchestra.

Intermission

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

8 December 1924 (Monday at 3:30 pm) :Vienna, « Musikverein Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

Intermission

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Georg Steiner.

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

1925

21 January 1925 (Wednesday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Dirk Fock conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Louis (Ludwig) Spohr : Concerto No. 8 in A minor for violin and orchestra, « In the form of a vocal scene » , Opus 47. Soloist : Christa Richter.

Richard Strauß : « Tod und Verklärung » (Death and Transfiguration) , Tone-poem for orchestra, Opus 24.

Richard Wagner : « Siegfried's Death and Funeral Music » from the Opera « Götterdämmerung » (Twilight of the Gods) (WWV 86d) .

29 January 1925 (Thursday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Rudolf Nilius conducts the « Wiener Symphoniker » and the « Wiener Oratorien-Vereinigung » mixed-choir.

Richard Strauß : « Don Quixote. Fantastic Variations on a Theme of Knightly Character » , Tone-poem for large orchestra, Opus 35.

Bedřich Smetana : « Prazský karneval » (Prague Carnival) , Introduction and Polonaise.

Karl Goldmark : « Im Frühling » (In Spring) , concert Overture, Opus 36.

Intermission

Wolfgang Amadeus Mozart : Symphony No. 35 in D major, « Haffner » (KV 385) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) . Soloists : Minna Lefler, soprano ; Jella Schmeidel, alto ; Georg Maikl, tenor ; Josef von Manowarda, bass ; Franz Schütz organ.

8 February 1925 (Sunday at 3:30 pm) :Vienna, « Konzerthaus Großer Saal » . Rudolf Nilius conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (**WAB 102**) .

Julius Wachsmann : 3 songs for baritone and orchestra. Soloist : Oskar Jölli.

Paul Dukas : « L'Apprenti Sorcier » (The Sorcerer's apprentice) , based on the ballad by Goethe, Scherzo for orchestra.

Karl Goldmark : « Im Frühling » (In Spring) , concert Overture, Opus 36.

24 March 1925 (Tuesday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) . Opus 62.

Johannes Brahms : Variations for orchestra on a theme by Franz-Josef Haydn, Opus 56a.

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

16 April 1925 (Thursday at 7:00 pm) : Vienna, « Musikverein Großer Saal » . Clemens Krauß conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Abu Hassan » , Opera (« Singspiel ») in I Act (J. 106) .

Robert Schumann : Concerto in A minor for violoncello and orchestra, Opus 129. Soloist : Gasparo Cassado.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

17 April 1925 (Friday at 7:00 pm) : Vienna, « Musikverein Großer Saal » . Clemens Krauß conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Abu Hassan » , Opera (« Singspiel ») in I Act (J. 106) .

Robert Schumann : Concerto in A minor for violoncello and orchestra, Opus 129. Soloist : Gasparo Cassado.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

28 April 1925 (Tuesday at 7:00 pm) : Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (**WAB 108**) .

6 May 1925 (Wednesday at 7:00 pm) : Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

6 October 1925 (Tuesday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

14 November 1925 (Saturday at noon) :Vienna, « Konzerthaus Großer Saal » . Franz Schalk conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Julius Isserlis.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

24 November 1925 (Tuesday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 4 in B-flat major, Opus 60.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

29 November 1925 (Sunday at 11:00 am) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Rudolf Nilius conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

Wolfgang Amadeus Mozart : Concerto No. 26 in D major for piano and orchestra, « Coronation » (KV 537) . Soloist : Hedwig Kanner-Rosenthal.

Ludwig van Beethoven : « Menuet » and « Contre-danse » .

Franz Schubert : Overture in C major in the Italian style (D. 591) .

6 December 1925 (Sunday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Heinrich Schoof conducts the « Wiener Symphoniker » and the « Freie Typographia » mixed-choir. Soloists : Karla Karl, alto ; Gustav Fukar, bass.

Franz Schubert : Overture from the melodrama « Die Zauberharfe » (The Magic Harp) (D. 644) .

Franz Liszt : « Arbeiterchor » , for soloists, male-choir and orchestra (S. 82) .

Anton Bruckner : « Um Mitternacht » (At Midnight) 1st version, song for alto, choir and orchestra (**WAB 89**) .

Hugo Wolf : « Morgenhymnus » (Morning Chant) , for mixed-choir and orchestra.

Intermission

Ludwig van Beethoven : « Bundeslied, in allen guten Stunden » in B-flat major for soprano, alto, choir and orchestra, Opus 122.

Edvard Grieg : Song No. 4, « Efteraarsstormen » (Autumn Storms) , based on a text by text by Christian Richardt, from the cycle of 9 songs, Opus 8.

13 December 1925 (Sunday at noon) :Vienna, « Konzerthaus Großer Saal » . Franz Schalk conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Julius Isserlis.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

16 December 1925 (Wednesday at noon) :Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Johann Sebastian Bach : Cantata « Herr, deine Augen sehen nach dem Glauben » (BWV 102) .

Johann Sebastian Bach : Cantata « Gott der Herr ist Sonn und Schild » , celebrating the Reformation (BWV 79) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) . Soloists : Luise Helletsgruber, soprano ; Lydia Kindermann, alto ; Hermann Gallos, tenor ; Josef von Manowarda, bass ;

Franz Schütz organ.

1926

3 January 1926 (Sunday at 4:30 pm) :Vienna, « Musikverein Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) . Soloist : Lucie Weidt, soprano.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

6 January 1926 (Wednesday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Dirk Fock conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

17 January 1926 (Sunday at 4:30 pm) :Vienna, « Konzerthaus Großer Saal » . Rudolf Nilius conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Johannes Brahms : Concerto No. I in D minor for piano and orchestra, Opus 15. Soloist : Siegfried Schultze.

Ludwig van Beethoven : Overture from the incidental music for Goethe's tragedy « Egmont » , Opus 84.

31 January 1926 (Sunday at 11.00 am) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Hugo Reichenberger conducts the « Wiener Symphoniker » .

Johann Sebastian Bach : Orchestral Suite No. 4 in D major (BWV 1069) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Hugo Wolf : « Verborgenheit » (Secrecy) , song based on a poem by Eduard Mörike. Soloist : Karl Renner, tenor.

Richard Strauß : « Freundliche Vision » for solo-voice and orchestra, Opus 48, No. 1 ; from 5 Songs on poems by Otto Julius Bierbaum and Karl Henckell. Soloist : Karl Renner, tenor.

Richard Strauß : « Winterweihe » for solo-voice and orchestra, Opus 48, No. 4 ; from 5 Songs on poems by Otto Julius Bierbaum and Karl Henckell. Soloist : Karl Renner, tenor.

Richard Strauß : « Till Eulenspiegels lustige Streiche » (Till Eulenspiegel's Merry Pranks) , Symphonic-poem, Opus 28.

16 February 1926 (Tuesday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 7 in A major, Opus 92.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

11 April 1926 (Sunday at 4:30 pm) :Vienna, « Musikverein Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Intermission

Richard Strauß : « Also sprach Zarathustra » , based on Friedrich Nietzsche's philosophical novel, Tone-poem for large orchestra, Opus 30. Soloist : Franz Schütz, organ.

15 April 1926 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Dirk Fock conducts the « Wiener Symphoniker » .

Johannes Brahms : « Academic Festival Overture » , Opus 80.

Hugo Wolf : « Ich hab in Penna einen Liebsten wohnen » , song from the « Italienisches Liederbuch » . Soloist : Josefine Stransky, alto.

Hugo Wolf : « Verborgtheit » (Secrecy) , song based on a poem by Eduard Mörike. Soloist : Josefine Stransky, alto.

Hugo Wolf : « Er ist's » , song based on a poem by Eduard Mörike. Soloist : Josefine Stransky, alto.

Hugo Wolf : Prelude and interlude from the Opera « Der Corregidor » .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

20 April 1926 (Tuesday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 22 in E-flat major for piano and orchestra (KV 482) . Soloist : Rudolf Serkin.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

5 May 1926 (Wednesday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Dirk Fock conducts the « Wiener Symphoniker » .

Hans Pfitzner : Overture from the Opera « Das Christ-Eilflein » , Opus 20.

Franz Schubert : Symphony No. 4 in C minor, « Tragische » (D. 417) .

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

5 October 1926 (Tuesday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Carl Maria von Weber : Concerto No. 1 in C major for piano and orchestra, Opus 24. Soloist : Franz Schmidt.

Anton Bruckner : Symphony No. 1 in C minor, « Vienna » , 1890-1891 version (WAB 101) .

17 October 1926 (Sunday at 4:30 pm) :Vienna, « Konzerthaus Großer Saal » . Rudolf Nilius conducts the « Wiener Symphoniker » and the « Wiener Oratorien-Vereinigung » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) . Soloists : Anna Maria Lenzberg, soprano ; Jella Schmeidel, alto ; Hermann Gallos, tenor ; Friedrich Doppler, bass ; Viktor Dostal, organ.

21 October 1926 (Thursday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Robert Heger conducts the « Wiener Symphoniker » .

Richard Strauß : « Macbeth » , Tone-poem for large orchestra, Opus 23.

Richard Strauß : Piano Concerto for the left-hand, « Parergon zur “ Sinfonia Domestica ” » , Opus 73. Soloist : Paul Wittgenstein.

Intermission

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

26 October 1926 (Tuesday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (**WAB 102**) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

4 November 1926 (Thursday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Paul August Klenau conducts the « Wiener Symphoniker » and the « Wiener Singakademie » mixed-choir. Soloist : Franz Schütz, organ.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) . Soloists : Bertha Kiurina, soprano ; Emilie Bittner, alto ; Gustav Chorjan, tenor ; Richard Mayr, bass.

Anton Bruckner : « Psalm 150 » for soprano, mixed-choir and orchestra (**WAB 38**) . Soloist : Bertha Kiurina.

14 November 1926 (Sunday at 4:30 pm) :Vienna, « Musikverein Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 4 in C minor, « Tragische » (D. 417) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

23 November 1926 (Tuesday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 2 in D major, Opus 36.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

7 December 1926 (Tuesday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Wilhelm Friedemann Bach : Symphony for 2 flutes and string orchestra.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

17 December 1926 (Friday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Dirk Fock conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Zlatko Balokovic.

Franz Liszt : « Hungarian Rhapsody » No. 2 in C minor for orchestra.

1927

4 January 1927 (Tuesday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

16 January 1927 (Sunday at 4:30 pm) : Vienna, « Musikverein Großer Saal » . Anton Konrath and Ignaz Leo Weber conducts the « Wiener Symphoniker » and the « Wiener Bruckner-Chor » mixed-choir. Soloists : Luise Helletsgruber, Toni Schreiber, sopranos ; Hans Fischer-Hartmann, tenor.

Gustav Mahler : Symphony No. 4 in G major.

Joseph Marx : « Japanisches Regenlied » (Japanese Rain Song) for solo-voice and orchestra.

Joseph Marx : « Marienlied » , based on a text by Novalis, song for high-voice and orchestra.

Joseph Marx : « Und gestern hat er mir Rosen gebracht » (He brought me roses yesterday) , for high-voice and orchestra.

Intermission

Hugo Wolf : « Der Feuerreiter » (The Fire Rider) , based on a text by Eduard Mörike, ballad for choir and orchestra.

Hugo Wolf : « Christnacht » (Christmas Night) , based on a text by August von Platen, hymn for soprano, alto, mixed-choir and orchestra.

Anton Bruckner : « Psalm 112 » for mixed double-choir and orchestra (WAB 35) .

6 February 1927 (Sunday at 4:30 pm) : Vienna, « Musikverein Großer Saal » . Anton Konrath and Erich Wolfgang Korngold conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

Intermission

Erich Wolfgang Korngold : Suite from the incidental music to Shakespeare's play « Much Ado about Nothing » , Opus 11. Soloist : Josefina Stránsky, soprano.

Erich Wolfgang Korngold : « Einfache Lieder » (Simple Songs) , songs for orchestra, Opus 9. Soloist : Josefina Stránsky,

soprano.

Erich Wolfgang Korngold : Song of Marietta from the Opera « Die tote Stadt » (The Dead City) , Opus 12. Soloist : Josefine Stransky, soprano.

Johannes Brahms : « Academic Festival Overture » , Opus 80.

8 February 1927 (Tuesday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

23 February 1927 (Wednesday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Dirk Fock conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 7 in A major, Opus 92.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (**WAB 108**) .

1 March 1927 (Tuesday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Richard Wagner : Prelude to Act I from the sacred festival drama « Parsifal » (WWV 111) .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (**WAB 108**) .

4 April 1927 (Monday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Dirk Fock conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 7 in A major, Opus 92.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (**WAB 108**) .

26 April 1927 (Tuesday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

16 October 1927 (Sunday at 4:30 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Hector Berlioz : « Le Carnaval Romain » , Overture for orchestra, Opus 9.

Modest Mussorgsky : Overture from « Khovanshchina » , Opera in 5 Acts.

Johann Sebastian Bach : Concerto in C major for 2 pianos (harpsichords) , strings and « basso-continuo » (BWV 1061) . Soloists : Franz Schmidt and Franz Schütz.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

27 November 1927 (Sunday at 4:30 pm) :Vienna, « Musikverein Großer Saal » . Franz Pawlikowsky conducts the « Wiener Symphoniker » and the « Universitätssängerschaft “ Ghibellinen ” » mixed-choir.

Johannes Brahms : « Academic Festival Overture » , Opus 80.

Meyer-Frenner : 2 scenes for solo-voice and large orchestra. Soloist : Hermann Gallos, tenor.

Johannes Brahms : « Schicksalslied » (Song of Destiny) for mixed-choir and orchestra, based on a text by Friedrich Hölderlin, Opus 54.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

30 November 1927 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Antonio Vivaldi : « Concerto grosso » in A minor for string instruments (RV 161) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

4 December 1927 (Sunday at 4:30 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Karl Goldmark : « Sakuntala » , Overture for orchestra, Opus 13.

Christoph Willibald Gluck : « Vernehmt mich, ihr Töchter der Nacht » , aria for soprano from the musical tragedy « Alceste » . Soloist : Marie Bartsch-Jonas.

Hermann Götz : Aria of Katharina from the Comic-Opera « Der Widerspenstigen Zähmung » (The Taming of the Shrew) . Soloist : Marie Bartsch-Jonas, soprano.

Josef Mayseder : Concerto No. 2 in E major for violin and orchestra. Soloist : Ludwig Wittels.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

6 December 1927 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Oswald Kabasta conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

1928

8 January 1928 (Sunday at noon) :Vienna, « Musikverein Großer Saal » . Anton von Webern conducts the « Wiener Symphoniker » and the « Singverein der Kunststelle » mixed-choir.

Karl Goldmark : « Der gefesselte Prometheus » , Overture, Opus 38.

Johannes Brahms : « Schicksalslied » (Song of Destiny) for mixed-choir and orchestra, based on a text by Friedrich Hölderlin, Opus 54.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

26 February 1928 (Sunday at 4.30 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » and the « Wiener Singakademie » mixed-choir.

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) . Opus 62.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Richard Wagner : « Siegfried's Rhine Journey » from the Opera « Götterdämmerung » (WWV 86d) .

Intermission

Hugo Wolf : Prelude and interlude from the Opera « Der Corregidor » .

Soloists : Zoe Prasz-Formacher, soprano ; Rosette Anday, alto.

Hugo Wolf : « Mignon » , song based on a poem by Goethe.

Hugo Wolf : « Gebet » (« Herr schicke was du willst ») , prayer-song based on a poem by Eduard Mörike.

Hugo Wolf : « In dem Schatten meiner Locken » from the « Spanisches Liederbuch » .

Hugo Wolf : « Gesang Weylas » (Weyla's Song) , song based on a poem by Eduard Mörike.

Hugo Wolf : « Verborgenheit » (Secrecy) , song based on a poem by Eduard Mörike.

Hugo Wolf : « Elfenlied » (Elf Song) from the « Midsummer Night's Dream » , based on a poem by Eduard Mörike, for soprano, female choir and orchestra.

Hugo Wolf : « Der Feuerreiter » (The Fire Rider) , based on a text by Eduard Mörike, ballad for choir and orchestra.

29 February 1928 (Wednesday at 7.30 pm) :Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Peter Cornelius : Overture from « Der Barbier von Bagdad » , Comic-Opera in 2 Acts (original version) .

Franz-Josef Haydn : Symphony No. 95 in C minor (Hob.I:95) .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

8 March 1928 (Thursday at 7.30 pm) : Vienna, « Musikverein Großer Saal » . Rudolf Nilius conducts the « Wiener Symphoniker » and the « Wiener Oratorien-Vereinigung » mixed-choir.

Richard Wagner : Prelude to Act I from the sacred festival drama « Parsifal » (WWV 111) .

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

Anton Bruckner : « Psalm 150 » for soprano, mixed-choir and orchestra (WAB 38) . Soloist : Luise Helletsgruber.

11 March 1928 (Sunday at 4.30 pm) : Vienna, « Musikverein Großer Saal » . Theodor Christoph and Artur Henneberg conduct the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Artur Henneberg : Concerto in B flat minor for piano and orchestra. Soloist : René Gärtner.

Carl Frühling : « Gesang Buddhas » for baritone and wind orchestra, Opus 59. Soloist : Arthur Wolken.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

13 March 1928 (Tuesday at 7.30 pm) : Vienna, « Musikverein Großer Saal » . Robert Heger conducts the « Wiener Symphoniker » .

Henri Joseph Rigel : Symphony No. 7 in D major.

Max Reger : 4 Tone-poems after Arnold Böcklin, Opus 128.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

18 March 1928 (Sunday at 4.30 pm) : Vienna, « Musikverein Großer Saal » . Ignaz Leo Weber conducts the « Wiener Symphoniker » and the « Wiener Bruckner-Chor » mixed-choir. Soloists : Klara Musil, soprano ; Emilie Rutschka, alto ;

Georg Maikl, tenor ; Josef von Manowarda, bass ; Franz Schütz, organ.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) .

18 April 1928 (Wednesday at 7.30 pm) :Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Hans Pfitzner : Overture from the music « Das Käthchen von Heilbronn » , based on the play by Heinrich von Kleist, Opus 17a.

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

20 April 1928 (Friday at 7.30 pm) :Vienna, « Konzerthaus Großer Saal » . Franz Schalk conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

21 April 1928 (Saturday at 7.30 pm) :Vienna, « Konzerthaus Großer Saal » . Franz Schalk conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

22 April 1928 (Sunday at 11.00 am) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Bernhard Paumgartner conducts the « Wiener Symphoniker » .

Sergei Prokofiev : Symphony No. I in D major, « Classical Symphony » , Opus 25.

Max Reger : Concerto in A major for violin and orchestra, Opus 101. Soloist : Pálma von Paszthory.

Anton Bruckner : Overture in G minor for orchestra (WAB 98) .

7 October 1928 (Sunday at 11.00 am) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Joseph Meßner conducts the « Wiener Symphoniker » . Soloists : Jella Braun-Fernwald, alto ; Friedrich Wührer, piano.

Franz-Josef Haydn : Symphony No. 91 in E-flat major (Hob.I:91) .

Ludwig van Beethoven : « Gellert-Lieder » , songs for alto and orchestra, Opus 48.

Joseph Meßner : « Sinfonietta » for mezzo-soprano, piano and orchestra.

Gustav Mahler : « Ich atmet' einen linden Duft » from 5 Songs based on poems by Friedrich Rückert.

Gustav Mahler : « Wo die schönen Trompeten blasen » from the song-cycle « Des Knaben Wunderhorn » .

Anton Bruckner : Overture in G minor for orchestra (WAB 98) .

7 October 1928 (Sunday at 4.30 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Intermission

Richard Wagner : Concert-version of « Wotan's Farewell » and « Feuerzauber » (Magic Fire Music) from the Opera « Die Walküre » (WWV 86b) . Soloist : Josef von Manowarda, bass.

Richard Strauß : « Tod und Verklärung » (Death and Transfiguration) , Tone-poem for orchestra, Opus 24.

9 October 1928 (Tuesday at 7.30 pm) :Vienna, « Musikverein Großer Saal » . Robert Heger conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Hans Pfitzner : Concerto in B minor for violin and orchestra, Opus 34. Soloist : Christa Richter.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

2 December 1928 (Sunday at 4.30 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Edvard Grieg : Concerto in A minor for piano and orchestra, Opus 16. Soloist : Tony Sommer.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

16 December 1928 (Sunday at 4.30 pm) :Vienna, « Musikverein Großer Saal » . Julius Katay conducts the « Wiener Symphoniker » .

Peter Cornelius : Overture from « Der Barbier von Bagdad » , Comic-Opera in 2 Acts (original version) .

Max von Oberleithner : « Feueridyll » , based on a text by Heinrich Glücksmann, melodrama for speaker and orchestra. Narrator : Wilhelm Klitsch.

Max von Schillings : « Das Hexenlied » , based on a text by Ernst von Wildenbruch, melodrama for solo-voice, speaker and orchestra (or piano) , Opus 15 (1902-1903) . Narrator : Wilhelm Klitsch.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

1929

3 January 1929 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Hermann Abendroth conducts the « Wiener Symphoniker » and the « Sängerbund “ Dreizehnlinden ” » mixed-choir.

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45)

. Soloists : Rose Fuchs-Fayer, soprano ; Emilie Rutschka, alto ; Georg Maikl, tenor ; Josef von Manowarda, bass ; Franz Schütz, organ.

Intermission

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

6 January 1929 (Sunday at 11:00 am) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Anton Konrath conducts the « Wiener Symphoniker » .

Johannes Brahms : « Academic Festival Overture » , Opus 80.

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Stella Wang.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

8 January 1929 (Tuesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Hugo Wolf : « Penthesilea » , based on the 1808 play by Heinrich von Kleist, Symphonic-poem for large orchestra.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

9 January 1929 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Hugo Wolf : « Penthesilea » , based on the 1808 play by Heinrich von Kleist, Symphonic-poem for large orchestra.

Hector Berlioz : « Les Nuits d'été » , song-cycle, Opus 7. Soloist : Rosette Anday, alto.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

12 February 1929 (Tuesday at noon) : Vienna, « Musikverein Großer Saal » . Robert Heger conducts the « Wiener Symphoniker » .

Ottorino Respighi : « Gli Ucelli » (The Birds) , Symphonic-poem for small orchestra.

Antonín Dvořák : Concerto in B minor for violoncello and orchestra, Opus 104. Soloist : Gregor Piatigorski.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

10 March 1929 (Sunday at noon) :Vienna, « Musikverein Großer Saal » . Rudolf Schwarz conducts the « Wiener Symphoniker » .

Felix Mendelssohn-Bartholdy : « Ruy Blas » , Overture for the drama by Victor Hugo, Opus 95.

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Gisela Springer.

Paul Amadeus Pisk : « Arbeitersage » . Soloist : Hans Schwarz-Glossy, tenor.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

31 March 1929 (Sunday at 4:30 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Richard Wagner : Bell Scene and Grail Scene from the sacred festival drama « Parsifal » (WWV 111) .

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Georg Steiner.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

15 April 1929 (Monday at 8:00 pm) :Vienna, « Konzerthaus Großer Saal » . Franz Schalk conducts the « Wiener Symphoniker » .

Georg Friedrich Händel : « Concerto grosso » in D major, Opus 3, No. 6.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Richard Wagner : Overture from the Opera-seria « Rienzi » (WWV 49) .

16 April 1929 (Tuesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Armin Hochstetter : Theme and Variations for violin and string orchestra. Soloist : Christa Richter.

Intermission

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (**WAB 108**) .

17 April 1929 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Armin Hochstetter : Theme and Variations for violin and string orchestra. Soloist : Christa Richter.

Intermission

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (**WAB 108**) .

8 October 1929 (Tuesday at 7.30 pm) :Vienna, « Musikverein Großer Saal » . Robert Heger conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) . Opus 62.

Joseph Haas : Suite of Variations on an old Rococo theme, Opus 64.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

19 October 1929 (Saturday at noon) :Vienna, « Musikverein Großer Saal » . Franz Schalk conducts the « Wiener Symphoniker » .

Johann Sebastian Bach : Orchestral Suite arranged by Gustav Mahler.

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Friedrich Wührer.

Anton Bruckner : Symphony No. 1 in C minor, « Vienna » , 1890-1891 version (**WAB 101**) .

27 October 1929 (Sunday at 4:30 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Richard Strauß : « Burleske » in D minor for piano and orchestra (TrV 145) . Soloist : Hans Weber.

Franz Liszt : « Tasso, Lamento e Trionfo » , Symphonic-poem No. 2 (S. 96) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

10 November 1929 (Sunday at 11:00 am) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Oswald Kabasta conducts the « Wiener Symphoniker » .

Richard Wagner : Overture from the Opera « Der fliegende Holländer » .

Erich Wolfgang Korngold : Prelude and Serenade from the pantomimic ballet « Der Schneemann » (The Snowman) .

César Franck : Symphonic variations for piano and orchestra (FWV 46) . Soloist : Paul Weingarten.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

10 December 1929 (Tuesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Siegfried Wagner : Prelude from the Opera « Die heilige Linde » (The Holy Linden Tree) , Opus 15.

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Walter Giesecking.

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

11 December 1929 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Siegfried Wagner : Prelude from the Opera « Die heilige Linde » (The Holy Linden Tree) , Opus 15.

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Walter Gieseking.

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (**WAB 102**) .

26 December 1929 (Thursday at 4:30 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

Intermission

Richard Wagner : Concert-version of « Wotan's Farewell » and « Feuerzauber » (Magic Fire Music) from the Opera « Die Walküre » (WWV 86b) . Soloist : Josef von Manowarda, bass.

Richard Wagner : « Karfreitagszauber » (The Magic of Good Friday) from the sacred festival drama « Parsifal » (WWV 111) .

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

1930

9 January 1930 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Hermann Abendroth conducts the « Wiener Symphoniker » .

Claude Debussy : « Rondes de Printemps » , 3rd section from « Images » for orchestra (L. 122/3) .

Franz Liszt : Concerto No. 2 in A major for piano and orchestra (S. 125) . Soloist : Emil George Konrad Sauer.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

12 January 1930 (Sunday at 4:30 pm) : Vienna, « Musikverein Großer Saal » . Martin Spörr conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Johannes Brahms : Concerto in A minor for violin, violoncello and orchestra, Opus 102. Soloists : Rudolf Malcher, violin ; Richard Krotschak, violoncello.

Johannes Brahms : « Hungarian Dance » No. 5 in G minor, orchestrated by Albert Parlow.

4 February 1930 (Tuesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Oswald Kabasta conducts the « Wiener Symphoniker » .

Bedřich Smetana : Overture from the Comic-Opera « Prodaná nevěsta » (The Bartered Bride) .

Pyotr Ilyich Tchaikovsky : Concerto in D major for violin and orchestra, Opus 35. Soloist : Anton Maaskoff.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

9 April 1930 (Wednesday at 8:00 pm) : Vienna, « Musikverein Großer Saal » . Franz Schalk conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Hector Berlioz : Ball-music from the dramatic Symphony « Roméo et Juliette » , Opus 17.

Franz Liszt : « Mazeppa » , Symphonic-poem No. 6 (S. 100) .

Richard Wagner : « Siegfried's Death and Funeral Music » from the Opera « Götterdämmerung » (Twilight of the Gods) (WWV 86d) .

Richard Wagner : « Brünnhilde's Immolation Scene » from the Opera « Götterdämmerung » (Twilight of the Gods) (WWV 86d) . Soloist : Helene Wildbrunn, soprano.

29 April 1930 (Tuesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Wolfgang Amadeus Mozart : Concerto No. 5 in A major for violin and orchestra (KV 219) . Soloist : Rudolf Malcher.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

30 April 1930 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Wolfgang Amadeus Mozart : Concerto No. 5 in A major for violin and orchestra (KV 219) . Soloist : Rudolf Malcher.

Intermission

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

12 October 1930 (Sunday at 4:30 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Karl Goldmark : « Sakuntala » , Overture for orchestra, Opus 13.

Tomaso Antonio Vitali : « Chaconne » for violin, organ and orchestra. Soloists : Georg Steiner, violin ; Erhard Kranz, organ.

Bedřich Smetana : « Vltava » (The « Moldau ») , 2nd Symphonic-poem from « Má vlast » (My country) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

14 October 1930 (Tuesday at noon) :Vienna, « Musikverein Großer Saal » . Robert Heger conducts the « Wiener

Symphoniker » .

Johann Sebastian Bach : Toccata and Fugue in C major for organ (BWV 564) , orchestrated by Leo Weiner.

Wolfgang Amadeus Mozart : « Divertimento » No. 17 in D major, for strings and 2 French horns (KV 334) .

Paul Græner : « Comedietta » , Opus 82.

Anton Bruckner : Symphony No. 1 in C minor, « Vienna » , 1890-1891 version (**WAB 101**) .

4 November 1930 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Oswald Kabasta conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (**WAB 102**) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

25 November 1930 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Robert Heger conducts the « Wiener Symphoniker » .

Georg Friedrich Händel : « Water Music » , suite for orchestra, arranged by Hamilton Harty.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Georg Kulenkampff.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

9 December 1930 (Tuesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 1 in C minor, « Vienna » , 1890-1891 version (**WAB 101**) .

Ludwig van Beethoven : Concerto in C major for violin and orchestra, Opus 61 (WoO 5) , fragment completed by Joseph Hellmesberger. Soloist : Joan Manén.

Niccolò Paganini : Concerto in B minor for violin and orchestra, Opus 7, adapted by Joan Manén.

Eugen Zádor : « Rhapsody » for large orchestra.

10 December 1930 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. I in C minor, « Vienna » , 1890-1891 version (**WAB 101**) .

Ludwig van Beethoven : Concerto in C major for violin and orchestra, Opus 61 (WoO 5) , fragment completed by Joseph Hellmesberger. Soloist : Joan Manén.

Intermission

Niccolò Paganini : Concerto in B minor for violin and orchestra, Opus 7, adapted by Joan Manén.

Eugen Zádor : « Rhapsody » for large orchestra.

16 December 1930 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Oswald Kabasta conducts the « Wiener Symphoniker » .

Paul Hindemith : « Neues vom Tage » (News of the Day) , Overture with Finale for concert-performance, based on the Opera of the same name.

Maurice Ravel : « Alborada del gracioso » from the Suite « Miroirs » , version for orchestra.

Carl Philipp Emanuel Bach : Concerto in A major for violoncello and orchestra (Wq 172 - H 439) . Soloist : Emanuel Feuermann.

Pyotr Ilyich Tchaikovsky : Variations on a Rococo theme for violoncello and orchestra, Opus 33. Soloist : Emanuel Feuermann.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

1931

1 January 1931 (Thursday at 11:05 am) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Oswald Kabasta conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

6 January 1931 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Robert Heger conducts the « Wiener Symphoniker » .

Max Reger : « Symphonischer Prolog zu einer Tragödie » (Symphonic Prologue for a Tragedy) , Opus 108.

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Edwin Fischer.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

10 February 1931 (Tuesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Georg Friedrich Händel : Concerto in A major for organ and orchestra, Opus 7, No. 2 (HWV 307) . Soloist : Franz Schütz.

Johann Sebastian Bach : « Jauchzet Gott in allen Landen ! » (Praise God in All Lands) , Cantata for the 15th Sunday after Trinity (BWV 51) . Soloist : Ria Ginster, soprano.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

11 February 1931 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Georg Friedrich Händel : Concerto in A major for organ and orchestra, Opus 7, No. 2 (HWV 307) . Soloist : Franz Schütz.

Johann Sebastian Bach : « Jauchzet Gott in allen Landen ! » (Praise God in All Lands) , Cantata for the 15th Sunday after Trinity (BWV 51) . Soloist : Ria Ginster, soprano.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

17 February 1931 (Tuesday at noon) : Vienna, « Musikverein Großer Saal » . Robert Heger conducts the « Wiener Symphoniker » .

Paul Hindemith : « Kammermusik » No. 7, Concerto for organ and chamber orchestra, Opus 46, No. 2. Soloist : Franz Schütz.

Ottorino Respighi : « Vetrate di Chiesa » (Church Windows) , Symphonic impressions for orchestra.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

24 March 1931 (Tuesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Robert Heger conducts the « Wiener Symphoniker » .

Kurt von Wolfurt : « Tripelfugue » for large orchestra, Opus 16.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

7 April 1931 (Tuesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Robert Heger conducts the « Wiener Symphoniker » .

Georg Friedrich Händel : « Concerto grosso » in E minor, Opus 6, No. 3.

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Intermission

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

15 April 1931 (Wednesday at noon) : Vienna, « Musikverein Großer Saal » . Robert Heger conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) . Soloists : Wanda Achsel-Clemens, soprano ; Emilie Rutschka, alto ; Georg Maickl, tenor ; Richard Mayr, bass ; Franz

Schütz, organ.

19 July 1931 (Sunday at 11:05 am) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Hans Pless conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 21 in A major (KV 134) .

Soloist : Flora de Grisogono, soprano.

Robert Zwierzina : « Das Veilchen » (The Violet) , song.

Alfred Ehrmann : « Vorfrühling » (Early spring) , song.

Charles Weinberger : « Kahnfahrt » (Boating) , song.

Joseph Marx : « Und gestern hat er mir Rosen gebracht » (He brought me roses yesterday) , based on a text by Thekla Lingen, song for high-voice and orchestra.

Richard Strauß : « Cäcilie » in E-flat major from « 4 Songs » for high-voice and orchestra, Opus 27, No. 2.

Robert Schumann : Concerto in A minor for violoncello and orchestra, Opus 129. Soloist : Theo Salzmann.

Anton Bruckner : Symphony No. I in C minor, « Vienna » , 1890-1891 version (**WAB 101**) .

7 August 1931 (Friday at 9:00 pm) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Oswald Kabasta conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 103 in E-flat major, « The Drumroll » (Hob.I:103) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

4 October 1931 (Sunday at 7:45 pm) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Friedrich Hartmann conducts the « Wiener Symphoniker » and the « Konzertvereinigung Wiener Staatsoperchor » mixed-choir.

Richard Wagner : Prelude to Act I from the sacred festival drama « Parsifal » (WWV 111) .

Anton Bruckner : « Psalm 150 » for soprano, mixed-choir and orchestra (WAB 38) .

9 October 1931 (Friday at 8:00 pm) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Rudolf Nilius conducts the « Wiener Symphoniker » , the Wiener Oratorien-Vereinigungwo men's choir and the Wiener Oratorien-Vereinigung mixed-choir.

Johannes Brahms : « Academic Festival Overture » , Opus 80.

Johannes Brahms : « 4 Songs » for female choir, accompanied by 2 horns and harp, Opus 17.

Johannes Brahms : « Schicksalslied » (Song of Destiny) for mixed-choir and orchestra, based on a text by Friedrich Hölderlin, Opus 54.

Hugo Wolf : « Italienische Serenade » (Italian Serenade) in G major.

Hugo Wolf : « Elfenlied » (Elf Song) from the « Midsummer Night's Dream » , based on a poem by Eduard Mörike, for soprano, female choir and orchestra.

Hugo Wolf : « Der Feuerreiter » (The Fire Rider) , based on a text by Eduard Mörike, ballad for choir and orchestra.

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Aenne Michalsky, soprano ; Louise Brix, alto ; William Wernigk, tenor ; Paul Lorenzi, bass ; Viktor Dostal, organ.

27 October 1931 (Tuesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Intermission

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Henri Temianka.

Ludwig van Beethoven : Symphony No. 2 in D major, Opus 36.

28 October 1931 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Intermission

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Henri Temianka.

Ludwig van Beethoven : Symphony No. 2 in D major, Opus 36.

3 November 1931 (Tuesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Oswald Kabasta conducts the « Wiener Symphoniker » .

Georg Friedrich Händel : « Concerto grosso » No. 11 in B-flat major. Soloists : Rudolf Malcher, violin ; Richard Krottschak, violoncello.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

12 November 1931 (Thursday at 11:00 am) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Robert Heger conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture from the incidental music for Goethe's tragedy « Egmont » , Opus 84.

Franz-Josef Haydn : Symphony No. 97 in C major (Hob.I:97) .

Franz Schubert : « Wanderer Fantasy » in C major, Opus 15 (D. 760) , Symphonic arrangement by Franz Liszt for piano and orchestra. Soloist : Grete Hinterhofer.

Anton Bruckner : Overture in G minor for orchestra (WAB 98) .

Hugo Wolf : Prelude and interlude from the Opera « Der Corregidor » .

Soloist : Wanda Achsel-Clemens, soprano.

Joseph Marx : « Maienblüten » (May Blossoms) , based on a text by Ludwig Jacobowsky, song for high-voice and orchestra.

Joseph Marx : « Selige Nacht » (Blessed Night) , based a text by Otto Erich Hartleben, song for voice and orchestra.

Erich Wolfgang Korngold : Suite from the incidental music to Shakespeare's play « Much Ado about Nothing » , Opus 11.

Franz Schmidt : Interlude from « Notre-Dame » , Romantic Opera in 2 Acts based on a libretto by the composer and Leopold Wilk.

Gustav Mahler : « Rheinlegendchen » from the song-cycle « Des Knaben Wunderhorn » .

Gustav Mahler : « Wer hat dies Liedlein erdacht ? » from the song-cycle « Des Knaben Wunderhorn » .

Alban Berg : « Sieben frühe Lieder » (7 Early Songs) .

Egon Wellesz : Festive March for large orchestra.

21 November 1931 (Saturday at 7:45 pm) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 1 in C minor, « Vienna » , 1890-1891 version (**WAB 101**) .

6 December 1931 (Sunday at noon) : Vienna, « Konzerthaus Großer Saal » . Bruno Walter conducts the « Wiener Symphoniker » and the « Konzertvereinigung Wiener Staatsopernchor » mixed-choir.

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) . Opus 62.

Gustav Mahler : « Um Mitternacht » (At Midnight) from 5 Songs based on poems by Friedrich Rückert. Soloist : Lotte Lehmann, soprano.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) . Soloists : Luise Helletsgruber, soprano ; Rosette Anday, alto ; Koloman von Pataky, tenor ; Richard Mayr, bass.

8 December 1931 (Tuesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

Carl Maria von Weber : Concert piece in F minor for piano and orchestra, Opus 79, adapted by Franz Liszt. Soloist : Karl Pembaur.

Intermission

Ludwig van Beethoven : Symphony No. 4 in B-flat major Opus 60

Franz Liszt : "Hungarian Fantasy" for Piano and Orchestra. Soloist : Karl Pembaur.

9 December 1931 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (**WAB 109**) .

Carl Maria von Weber : Concert piece in F minor for piano and orchestra, Opus 79, arranged by Franz Liszt. Soloist : Karl Pembaur.

Intermission

Ludwig van Beethoven : Symphony No. 4 in B-flat major, Opus 60.

Franz Liszt : « Hungarian Fantasy » for piano and orchestra (S. 123) . Soloist : Karl Pembaur.

1932

8 January 1932 (Friday at 7:40 pm) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Robert Heger conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (**WAB 102**) .

21 January 1932 (Sunday at 4:30 pm) : Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Carl Maria von Weber : Aria of Rezia (« Ocean, thou Mighty Monster ») from the Opera « Oberon » . Soloist : Vera Schwarz, soprano.

Richard Strauß : « Cécilie » in E-flat major from « 4 Songs » for high-voice and orchestra, Opus 27, No. 2. Soloist : Vera Schwarz, soprano.

Johann Sebastian Bach : Concerto in A minor for 4 pianos (or harpsichords) and orchestra (BWV 1065) . Soloists : Hertha Gröger, Walter Panhofer, Hertha Reiß, Bruno Seidlhofer.

Intermission

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

21 February 1932 (Sunday at 4:30 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Carl Maria von Weber : Aria of Rezia (« Ocean, thou Mighty Monster ») from the Opera « Oberon » . Soloist : Vera Schwarz, soprano.

Richard Strauß : « Cécilie » in E-flat major from « 4 Songs » for high-voice and orchestra, Opus 27, No. 2. Soloist : Vera Schwarz, soprano.

Johann Sebastian Bach : Concerto in A minor for 4 pianos (or harpsichords) and orchestra (BWV 1065) . Soloists : Hertha Gröger, Walter Panhofer, Hertha Reiß, Bruno Seidlhofer.

Anton Bruckner : Symphony No. 9 in D minor, Ferdinand Löwe's retouched version of 1903 (WAB 109) .

13 April 1932 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

6 May 1932 (Friday at 9:10 pm) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

29 June 1932 (Wednesday at 7:25 pm) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Robert Heger conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

18 October 1932 (Tuesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Wilhelm Backhaus.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

19 October 1932 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Wilhelm Backhaus.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

6 November 1932 (Sunday at 4:30 pm) : Vienna, « Konzerthaus Großer Saal » . Guido Binkau conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Rudolf Malcher.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

22 November 1932 (Tuesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the «

Wiener Symphoniker » . Soloist : Fritz Kuba, piano.

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

Jan Brandts-Buys : « Tancred » , concerto for violoncello and small orchestra, Opus 35. Soloist : Paul Grümmer.

Giuseppe Tartini : Concerto for « viola da gamba » and chamber orchestra. Soloist : Paul Grümmer.

Franz Liszt : « Les Préludes » , Symphonic-poem No. 3 (S. 97) .

23 November 1932 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

Intermission

Jan Brandts-Buys : « Tancred » , concerto for violoncello and small orchestra, Opus 35. Soloist : Paul Grümmer.

Giuseppe Tartini : Concerto for « viola da gamba » and chamber orchestra. Soloist : Paul Grümmer.

Franz Liszt : « Les Préludes » , Symphonic-poem No. 3 (S. 97) .

1933

17 January 1933 (Tuesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 35 in D major, « Haffner » (KV 385) .

Philipp Heinrich Erlebach : 3 songs for baritone and orchestra. Soloist : Ewald Kaldeweier.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

18 January 1933 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 35 in D major, « Haffner » (KV 385) .

Philipp Heinrich Erlebach : 3 songs for baritone and orchestra. Soloist : Ewald Kaldeweier.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (WAB 105) .

23 March 1933 (Thursday at 8:00 pm) : Vienna, « Musikverein Großer Saal » . Robert Heger conducts the « Wiener Symphoniker » and « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor, original version edited by Alfred Orel in 1934 (WAB 109) .

Intermission

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Bertha Kiurina, soprano ; Isolde Riehl, alto ; Erik Zimmermann, tenor ; Josef von Manowarda, bass ; Franz Schütz, organ.

4 April 1933 (Tuesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Hans Pfitzner : « Hoffest » and « Liebesmelodie » from the music-drama « Das Herz » (The Heart) , Opus 39.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

5 April 1933 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Hans Pfitzner : « Hoffest » and « Liebesmelodie » from the music-drama « Das Herz » (The Heart) , Opus 39.

Intermission

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

28 May 1933 (Sunday at 11:30 am) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien

» . Concert of the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 104 in D major, « London » (Hob.I:104) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

17 October 1933 (Tuesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture No. 2 from the Opera « Leonore » , Opus 72a.

Johann Sebastian Bach : Brandenburg Concerto No. 3 in G major (BWV 1048) .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

18 October 1933 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture No. 2 from the Opera « Leonore » , Opus 72a.

Johann Sebastian Bach : Brandenburg Concerto No. 3 in G major (BWV 1048) .

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

19 October 1933 (Thursday at 8:45 pm) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Anton Konrath conducts the « Wiener Symphoniker » and « Konzertvereinigung Wiener Staatsopernchor » mixed-choir.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Wolfgang Amadeus Mozart : « Lacrimosa » from the « Requiem » in D minor (KV 626) .

Felix Mendelssohn-Bartholdy : Finale from Act I from the unfinished Opera « Lorelei » , Opus 98.

Modest Mussorgsky : Overture from « Khovanshchina » , Opera in 5 Acts.

Giacomo Puccini : Aria of Liu from the Opera « Turandot » . Soloist : Luise Helletsgruber, soprano.

Hugo Wolf : « Frühlingschor » (Spring Chorus) from the unfinished Opera « Manuel Venegas » .

Anton Bruckner : Symphony No. 9 in D minor, original version edited by Alfred Orel in 1934 (WAB 109) .

29 October 1933 (Sunday at 9:00 am) : Saint-Stephen's Cathedral, Vienna. Ferdinand Habel conducts the « Wiener Symphoniker » and the « Sängerbund “ Dreizehnlinden ” » mixed-choir.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) . Soloists : Else Schmidt, soprano ; Emilie Rutschka, alto ; Richard Tomek, tenor ; Rudolf Zeindler, bass ; Karl Walter, organ.

19 November 1933 (Sunday at 7:00 pm) : Vienna, « Konzerthaus Großer Saal » . Erwin Stein conducts the « Wiener Symphoniker » , the « Freie Typographia » women's choir, the « Freie Typographia » men's choir and the « Freie Typographia » mixed-choir.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Anton Bruckner : « Helgoland » , secular Cantata for male-choir and orchestra (WAB 71) .

Robert Schumann : « 8 Female Choirs » , compiled and orchestrated by Hans Pfitzner.

Hugo Wolf : « Morgenhymnus » (Morning Hymn) for mixed-choir and orchestra.

Oskar Fried : « Erntelied » , on a text by Richard Dehmel, for male-choir and orchestra.

Intermission

Johann Strauß II : Overture from the Operetta « Der Zigeunerbaron » .

Johann Strauß II : « Bei uns z'Haus » , Waltz, Opus 361.

Franz-Josef Haydn : « Juche, der Wein ist da ! » , Choir of the Peasantry from « Autumn » of the secular Oratorio « Die Jahreszeiten » (The Seasons) (Hob. XXI:3) .

Josef Scheu : « Die Wanderratten » , Waltz for male-choir with orchestra.

22 November 1933 (Wednesday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Ferdinand Großmann conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Johann Sebastian Bach : « Nun ist das Heil und die Kraft » , Cantata (BWV 50) .

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) . Soloists : Luise Helletsgruber, soprano ; Enid Szanthó, alto ; Gunnar Graarud, tenor ; Josef von Manowarda, bass ; Franz Schütz, organ.

20 December 1933 (Wednesday at 8:00 pm) :Vienna, « Musikverein Großer Saal » . Oswald Kabasta conducts the « Wiener Symphoniker » .

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Adolf Busch.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (**WAB 108**) .

1934

21 January 1934 (Sunday at 4:30 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 100 in G major, « Military » (Hob.I:100) .

Wolfgang Amadeus Mozart : Concerto No. 3 in G major for violin and orchestra (KV 216) . Soloist : Anton Kamper.

Franz Schubert : « Deutsche Tänze » (German Dances) , orchestrated by Johann Herbeck.

Intermission

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

Joseph Marx : « Marienlied » , based on a text by Novalis, song for high-voice and orchestra. Soloist : Maria Dery, soprano.

Joseph Marx : « Selige Nacht » (Blessed Night) , based a text by Otto Erich Hartleben, song for voice and orchestra. Soloist : Maria Dery, soprano.

Joseph Marx : « Nina Ninana » , song for voice and orchestra from the « Venetianisches Wiegenlied » (Venetian Lullaby) , based on a text by Paul Heyse. Soloist : Maria Dery, soprano.

Joseph Marx : « Hat dich die Liebe berührt » (If Love Hath Entered Thy Heart) , based on a text by Paul Heyse, for high-voice and orchestra. Soloist : Maria Dery, soprano.

Wilhelm Kienzl : « Don Quixotes phantastischer Ausritt und seine traurige Heimkehr » from the musical tragi-comedy « Don Quixote » , Opus 50.

4 February 1934 (Sunday at 11:20 am) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Richard Alpenburg conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Concert piece in F minor for piano and orchestra, Opus 79, arranged by Franz Liszt. Soloist : Juliusz Wolfsohn.

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (**WAB 102**) .

21 February 1934 (Wednesday at 8:00 pm) : Vienna, « Musikverein Großer Saal » . Robert Heger conducts the « Wiener Symphoniker » .

Johann Sebastian Bach : Brandenburg Concerto No. 2 in F major (BWV 1047) .

Franz-Josef Haydn : Concerto in D major for violoncello and orchestra (Hob. VIIb:2) . Soloist : Emanuel Feuermann.

Anton Bruckner : Symphony No. 5 in B-flat major, Franz Schalk edition of 1894 (**WAB 105**) .

6 March 1934 (Tuesday at 7:30 pm) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Karl Auerieth conducts the « Wiener Symphoniker » .

Vincenzo Bellini : Overture from the tragic Opera « Norma » .

Heinrich Marschner : Aria of the Queen from the Romantic Opera « Hans Heiling » .

Richard Wagner : Overture from the Opera-seria « Rienzi » (WWV 49) .

Richard Wagner : Monologue of the Flying Dutchman from Act I of the Opera « Der fliegende Holländer » . Soloist :

Alfred Jerger, baritone.

Richard Wagner : « Hallenarie » (Hall Aria) of Elisabeth (introduction and Scene I from Act 3) from the Opera « Tannhäuser » (WWV 70) .

Franz Liszt : « Der Tanz in der Dorfschenke » , « Mephisto » Waltz, episode from Nikolaus Lenau's « Faust » .

Richard Wagner : « Isolde's Liebestod » (Isolde's Love Death) from the Opera « Tristan und Isolde » (WWV 90) .

Richard Wagner : Prelude to Act 3, Dance of the Apprentices, Elevation of the Mastersinger from the Opera « Meistersinger von Nürnberg » (WWV 96) . Soloist : Alfred Jerger, baritone.

Viktor Neßler : Song of Werner from the Opera « Der Trompeter von Säckingen » . Soloist : Alfred Jerger, baritone.

Bedřich Smetana : « Vltava » (The « Moldau ») , 2nd Symphonic-poem from « Má vlast » (My country) .

Giuseppe Verdi : « Credo » of Jago from the Opera « Otello » . Soloist : Alfred Jerger, baritone.

Hugo Wolf : « Gesang Weylas » (Weyla's Song) , song based on a poem by Eduard Mörike. Soloist : Alfred Jerger, baritone.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

Richard Wagner : Concert-version of « Wotan's Farewell » and « Feuerzauber » (Magic Fire Music) from the Opera « Die Walküre » (WWV 86b) . Soloist : Alfred Jerger, baritone.

18 March 1934 (Sunday at 4:30 pm) : Vienna, « Konzerthaus Großer Saal » . Guido Binkau conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

Intermission

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Carl Maria von Weber : Aria of Agathe from the Romantic Opera « Der Freischütz » , Opus 77 (J. 277) . Soloist : Wanda Achsel-Clemens, soprano.

Bedřich Smetana : « Vltava » (The « Moldau ») , 2nd Symphonic-poem from « Má vlast » (My country) .

10 April 1934 (Tuesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 9 in D minor, original version edited by Alfred Orel in 1934 (**WAB 109**) .

11 April 1934 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 9 in D minor, original version edited by Alfred Orel in 1934 (**WAB 109**) .

16 May 1934 (Wednesday at 7:15 pm) : Saint-Stephen's Cathedral, Vienna. Ferdinand Habel conducts the « Wiener Symphoniker » and the « Sängerbund “ Dreizehnlinden ” » mixed-choir.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) . Soloists : Erika Rokyta, soprano ; Emilie Rutschka, alto ; Georg Maikl, tenor ; Josef von Manowarda, bass.

11 October 1934 (Thursday at 9:15 pm) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Anton Konrath conducts the « Wiener Symphoniker » .

Anton Bruckner : 4 Orchestral Pieces - 3 Pieces for orchestra in : E-flat major, E minor, and F major (**WAB 97**) / March in D minor for orchestra (**WAB 96**) .

Anton Bruckner : Symphony No. 1 in C minor, « Linz » , 1866 version (**WAB 101**) .

17 October 1934 (Wednesday at 8:00 pm) : Vienna, « Musikverein Großer Saal » . Georg-Ludwig Jochum conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Frédéric Chopin : Concerto No. 1 in E minor for piano and orchestra, Opus 11. Soloist : Josef Hofmann.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

23 October 1934 (Tuesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » .Anton Konrath conducts the « Wiener Symphoniker » .

Christoph Willibald Gluck : Overture from the Opera « Iphigenie in Aulis » , with a Finale for concert-performance by Wolfgang Amadeus Mozart and Richard Wagner, respectively.

Wolfgang Amadeus Mozart : Concerto No. 5 in A major for violin and orchestra (KV 219) . Soloist :Wolfgang Schneiderhan.

Anton Bruckner : Symphony No. I in C minor, « Vienna » , 1890-1891 version (WAB 101) .

24 October 1934 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Christoph Willibald Gluck : Overture from the Opera « Iphigenie in Aulis » , with a Finale for concert-performance by Wolfgang Amadeus Mozart and Richard Wagner, respectively.

Wolfgang Amadeus Mozart : Concerto No. 5 in A major for violin and orchestra (KV 219) . Soloist :Wolfgang Schneiderhan.

Intermission

Anton Bruckner : Symphony No. I in C minor, « Vienna » , 1890-1891 version (WAB 101) .

1935

6 January 1935 (Sunday at 4:30 pm) :Vienna, « Konzerthaus Großer Saal » . Guido Binkau conducts the « Wiener Symphoniker » .

Peter Cornelius : Overture from « Der Barbier von Bagdad » , Comic-Opera in 2 Acts (original version) .

Franz Liszt : Concerto No. I in E-flat major for piano and orchestra (S. 124) . Soloist : Hertha Gröger.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

8 January 1935 (Tuesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Richard Wagner : Prelude to Act I from the Opera « Tristan und Isolde » (WWV 90) .

Hugo Wolf : « Penthesilea » , based on the 1808 play by Heinrich von Kleist, Symphonic-poem for large orchestra.

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

9 January 1935 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) .

Hugo Wolf : « Penthesilea » , based on the 1808 play by Heinrich von Kleist, Symphonic-poem for large orchestra.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

20 January 1935 (Sunday at 11:45 am) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Rudolf Weirich conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Concerto in D major for violoncello and orchestra (Hob. VIIb:2) . Soloist : Beatrice Reichert.

Anton Bruckner : Symphony No. 1 in C minor, « Vienna » , 1890-1891 version (WAB 101) .

12 February 1935 (Tuesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Franz Liszt : « Tasso, Lamento e Trionfo » , Symphonic-poem No. 2 (S. 96) .

Rudolf Kattinig : « Partita giocosa » for piano and orchestra. Soloist : Rudolf Kattinig.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

13 February 1935 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Franz Liszt : « Tasso, Lamento e Trionfo » , Symphonic-poem No. 2 (S. 96) .

Rudolf Kattinig : « Partita giocosa » for piano and orchestra. Soloist : Rudolf Kattinig.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

6 March 1935 (Wednesday at 8:00 pm) :Vienna, « Musikverein Großer Saal » . Oswald Kabasta conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Rudolf Serkin.

Anton Bruckner : Symphony No. 9 in D minor, original version edited by Alfred Orel in 1934 (WAB 109) .

9 April 1935 (Tuesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

10 April 1935 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

20 April 1935 (Saturday at noon) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » .

Hans Pless conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Hans Pfitzner : 3 Preludes for orchestra from « Palestrina » , musical legend in 3 Acts.

Arnold Röhrling : « Rhapsody » for piano and orchestra. Soloist : Emmy Zopf.

Ludwig van Beethoven : Overture from the incidental music for Goethe's tragedy « Egmont » , Opus 84.

2 June 1935 (Sunday at 11:45 am) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Joseph Meßner conducts the « Wiener Symphoniker » .

Leopold Mozart : Symphony in G major, « Toy Symphony » (K.Anh.293) .

Joseph Meßner : « Symphonische Gesänge » (Symphonic Songs) , based on rhapsodic poems by Wilhelm Händel-Duisburg, for soprano and orchestra. Soloist : Elisabeth Forini.

Anton Bruckner : Overture in G minor for orchestra (WAB 98) .

28 June 1935 (Friday at noon) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Martin Spörr conducts the « Wiener Symphoniker » .

Anton Bruckner : Overture in G minor for orchestra (WAB 98) .

Johannes Brahms : Variations for orchestra on a theme by Franz-Josef Haydn, Opus 56a.

Hugo Wolf : Prelude and interlude from the Opera « Der Corregidor » .

Robert Fuchs : Serenade No. 3 in E minor for string orchestra, Opus 21.

30 August 1935 (Friday at 8:30 pm) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Ernst Kunwald conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 102 in B-flat major (Hob.I:102) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

9 October 1935 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Oswald Kabasta conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture No. 2 from the Opera « Leonore » , Opus 72a.

Franz-Josef Haydn : Concerto in D major for violoncello and orchestra (Hob.VIIb:2) . Soloist : Emanuel Feuermann.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

16 October 1935 (Wednesday at 7.30 pm) :Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

Friedrich Bayer : Concerto in B-flat minor for piano and orchestra. Soloist : Isolde Ahlgrimm.

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

17 October 1935 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

Friedrich Bayer : Concerto in B-flat minor for piano and orchestra. Soloist : Isolde Ahlgrimm.

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

4 December 1935 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Max Trapp : « Divertimento » for chamber orchestra, Opus 27.

Pyotr Ilyich Tchaikovsky : Concerto in D major for violin and orchestra, Opus 35. Soloist : Eduard von Zathureczky.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

5 December 1935 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Max Trapp : « Divertimento » for chamber orchestra, Opus 27.

Pyotr Ilyich Tchaikovsky : Concerto in D major for violin and orchestra, Opus 35. Soloist : Eduard von Zathureczky.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

1936

29 January 1936 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture from the incidental music for Goethe's tragedy « Egmont » , Opus 84.

Antonín Dvořák : Concerto in A minor for violin and orchestra, Opus 53. Soloist : Giula Bustabo.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

30 January 1936 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 6 in F major, « Pastorale » , Opus 68.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

4 March 1936 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Oswald Kabasta conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

8 March 1936 (Sunday at 4:30 pm) : Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Georg Friedrich Händel : « Dank sei dir Herr » , « Arioso » for alto from the « Cantata con strumenti » . Soloist : Maud Heaton.

Franz Schubert : « Die Allmacht » (The Almighty) (D. 852) , adapted by Felix Mottl.

Intermission

Wolfgang Amadeus Mozart : Concerto No. 5 in A major for violin and orchestra (KV 219) . Soloist : Karl Baltz.

Antonín Dvořák : « Zlatý kolovrat » (The golden spinning wheel) , Symphonic-poem for orchestra, Opus 109 (B. 197) .

11 March 1936 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Franz Liszt : « Die Ideale » , Symphonic-poem No. 12 (S. 106) .

Franz Liszt : Concerto No. 2 in A major for piano and orchestra (S. 125) . Soloist : Karl Pembaur.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

12 March 1936 (Thursday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Franz Liszt : « Die Ideale » , Symphonic-poem No. 12 (S. 106) .

Franz Liszt : Concerto No. 2 in A major for piano and orchestra (S. 125) . Soloist : Karl Pembaur.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

13 March 1936 (Friday at 8:05 pm) :Vienna, « Musikverein Großer Saal » . Oswald Kabasta conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : « Psalm 150 » for soprano, mixed-choir and orchestra (WAB 38) . Soloist : Luise Helletsgruber.

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

15 April 1936 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » .Volkmar Andreae conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

16 April 1936 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » .Anton Konrath conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

19 July 1936 (Sunday at 10:00 am) : Saint-Florian Abbey Church.Viktor Keldorfer conducts the « Wiener Symphoniker » and the « Kollegienchor Sankt Florian » mixed-choir.

Anton Bruckner : Mass No. 2 in E minor for 8 part mixed-choir and wind ensemble (WAB 27) .

19 July 1936 (Sunday at 3:00 pm) : Saint-Florian Abbey Church.Viktor Keldorfer conducts the « Wiener Symphoniker » and the « Kollegienchor Sankt Florian » mixed-choir.

Franz Schubert : Symphony No. 5 in B-flat major (D. 485) .

Anton Bruckner : Symphony in F minor, « Study Symphony » (WAB 99) .

20 July 1936 (Monday at 8:00 pm) : Linz. Viktor Keldorfer conducts the « Wiener Symphoniker » and the « Kollegienchor Sankt Florian » mixed-choir.

Anton Bruckner : « Psalm 150 » for soprano, mixed-choir and orchestra (WAB 38) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

22 July 1936 (Wednesday at 11:00 am) : Linz. Viktor Keldorfer conducts the « Wiener Symphoniker » and the « Kollegienchor Sankt Florian » mixed-choir.

Franz Schubert : Overture from the melodrama « Die Zauberharfe » (The Magic Harp) (D. 644) .

Franz Schubert : Symphony No. 3 in D major (D. 200) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

7 October 1936 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Oswald Kabasta conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

10 October 1936 (Saturday at 8:00 pm) : Vienna, « Konzerthaus Großer Saal » . Ferdinand Großmann, Oswald Kabasta, Viktor Keldorfer and Anton Konrath conduct the « Wiener Symphoniker » , the « Wiener Männergesangsverein » men's choir, the « Singverein der Gesellschaft der Musikfreunde » mixed-choir and the « Wiener Singakademie » mixed-choir. Soloists : Erika Rokyta, soprano ; Maria Helbling, alto ; Andreas Rösler, tenor ; Deszö Ernster, bass.

Anton Bruckner : « Germanenzug » , secular Cantata for male-choir and brass (WAB 70) .

Anton Bruckner : « Psalm 150 » for soprano, mixed-choir and orchestra (WAB 38) .

Anton Bruckner : « Das deutsche Lied » for male-choir and wind instruments (WAB 63) .

Anton Bruckner : « Helgoland » , secular Cantata for male-choir and orchestra (WAB 71) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) .

11 October 1936 (Sunday at 5:00 pm) : Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 1 in C minor, « Linz » , 1866 version (WAB 101) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

12 October 1936 (Monday at 9:00 pm) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Oswald Kabasta conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

13 October 1936 (Tuesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Karl Böhm conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

14 October 1936 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Karl Böhm conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

28 October 1936 (Wednesday at 8:15 pm) : London. Oswald Kabasta conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture No. 2 from the Opera « Leonore » , Opus 72a.

Wolfgang Amadeus Mozart : Symphony No. 35 in D major, « Haffner » (KV 385) .

Richard Strauß : « Till Eulenspiegels lustige Streiche » (Till Eulenspiegel's Merry Pranks) , Symphonic-poem, Opus 28.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

31 October 1936 (Saturday at 8.00 pm) : Manchester. Oswald Kabasta conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture No. 2 from the Opera « Leonore » , Opus 72a.

Wolfgang Amadeus Mozart : Symphony No. 35 in D major, « Haffner » (KV 385) .

Richard Strauß : « Till Eulenspiegels lustige Streiche » (Till Eulenspiegel's Merry Pranks) , Symphonic-poem, Opus 28.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1937

17 January 1937 (Sunday at 4:30 pm) : Vienna, « Konzerthaus Großer Saal » . Guido Binkau conducts the « Wiener Symphoniker » .

Johannes Brahms : Concerto No. 1 in D minor for piano and orchestra, Opus 15. Soloist : Hans Weber.

Wilhelm Kienzl : Songs for orchestra. Soloist : Alfred Jerger, bass.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

27 April 1937 (Tuesday at 9:00 pm) : Trieste. Oswald Kabasta conducts the « Wiener Symphoniker » .

Giuseppe Verdi : Overture from the Opera « I Vespri Siciliani » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Richard Strauß : Salome's « Dance of the 7 Veils » (original version) from the Opera « Salome » , Opus 54.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Richard Wagner : « Ride of the Valkyries » from the Opera « Die Walküre » (WWV 86b) .

16 July 1937 (Friday at 9:00 pm) : Linz. Eugene Ormandy conducts the « Wiener Symphoniker » and the « Kollegienchor Sankt Florian » mixed-choir.

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

Anton Bruckner : « Missa solemnis » in B-flat minor (WAB 29) .

Franz Schubert : Symphony No. 8 (9) in C major, « The Great » (D. 944) .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Wolfgang Amadeus Mozart : Concerto No. 4 in D major for violin and orchestra (KV 218) . Soloist : Walter Barylli.

Franz Schmidt : Interlude from « Notre-Dame » , Romantic Opera in 2 Acts based on a libretto by the composer and Leopold Wilk.

Joseph Marx : Concerto No. 2 in E-flat major for piano and orchestra, « Castelli Romani » (1929-1930) . Soloist : Helmut Hilpert.

17 July 1937 (Saturday at 8:00 pm) : Linz. Eugene Ormandy conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

18 July 1937 (Sunday at 10:00 am) : Saint-Florian Abbey Church. Eugene Ormandy conducts the « Wiener Symphoniker » and the « Kollegienchor Sankt Florian » mixed-choir.

Anton Bruckner : « Missa solemnis » in B-flat minor (WAB 29) .

18 July 1937 (Sunday at 3:00 pm) : Saint-Florian Abbey Church. Eugene Ormandy conducts the « Wiener Symphoniker » and the « Kollegienchor Sankt Florian » mixed-choir.

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

Anton Bruckner : « Missa solemnis » in B-flat minor (**WAB 29**) .

Franz Schubert : Symphony No. 8 (9) in C major, « The Great » (D. 944) .

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

Wolfgang Amadeus Mozart : Concerto No. 4 in D major for violin and orchestra (KV 218) . Soloist : Walter Barylli.

Franz Schmidt : Interlude from « Notre-Dame » , Romantic Opera in 2 Acts based on a libretto by the composer and Leopold Wilk.

Joseph Marx : Concerto No. 2 in E-flat major for piano and orchestra, « Castelli Romani » (1929-1930) . Soloist : Helmut Hilpert.

19 July 1937 (Monday at 7:30 pm) : Steyr. Eugene Ormandy conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 8 (9) in C major, « The Great » (D. 944) .

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

13 October 1937 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Oswald Kabasta conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Paul Hindemith : Symphony « Mathis der Maler » (Matthias the Painter) (1934) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

27 October 1937 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Bruno Walter conducts the « Wiener

Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir. Soloist : Elisabeth Schumann, soprano ; Enid Szanthó, alto ; Anton Dermota, tenor ; Herbert Alsen, bass.

Wolfgang Amadeus Mozart : « Requiem » in D minor (KV 626) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) .

28 November 1937 (Sunday at noon) : Vienna, « Musikverein Großer Saal » . Ferdinand Großmann and Julius Kattay conduct the « Wiener Symphoniker » and the « Kaufmännischer Gesangverein » mixed-choir. Soloists : Anny Koneznyi and Esther Réthy, sopranos ; Anton Dermota, tenor.

Ludwig van Beethoven : « Choral Fantasy » , Fantasy in C minor for piano, choir and orchestra, Opus 80. Soloist : Lahr.

Franz Schubert : « Die Allmacht » (The Almighty) (D. 852) , adapted by Felix Mottl.

Hugo Wolf : « Christnacht » (Christmas Eve) , hymn for soloists, choir and orchestra.

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) .

30 November 1937 (Tuesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Karl Böhm conducts the « Wiener Symphoniker » .

Georg Friedrich Händel : Overture from the Opera « Berenice » (HWV 38) .

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Wilhelm Backhaus.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

1 December 1937 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Karl Böhm conducts the « Wiener Symphoniker » .

Georg Friedrich Händel : Overture from the Opera « Berenice » (HWV 38) .

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Wilhelm Backhaus.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

9 December 1937 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Oswald Kabasta conducts the « Wiener Symphoniker » .

Johannes Brahms : Concerto No. 2 in B-flat major for piano and orchestra, Opus 83. Soloist : Wilhelm Backhaus.

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

1938

2 January 1938 (Sunday at 4:30 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Franz Bruckbauer.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

13 February 1938 (Sunday at 4:30 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Richard Wagner : « Entrance of Gods into Walhalla » from the Opera « Das Rheingold » (WWV 86a) .

Richard Wagner : « Brünnhilde's Immolation Scene » from the Opera « Götterdämmerung » (Twilight of the Gods) (WWV 86d) . Soloist : Grete Niedermayr, soprano.

Franz Liszt : Concerto No. 1 in E-flat major for piano and orchestra (S. 124) . Soloist : Magda Rusy.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

13 March 1938 (Sunday at 4:30 pm) : Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Variations on a popular hymn for string orchestra.

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Bärbel Andreae.

Hugo Wolf : « Harfenspieler » Nos. 1 to 3, based on poems by Goethe, for voice and orchestra. Soloist : Kurt Schramek, bass.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Joseph Marx : « Hat dich die Liebe berührt » (If Love Hath Entered Thy Heart) , based on a text by Paul Heyse, for high-voice and orchestra. Soloist : Josefine Stransky, soprano.

Joseph Marx : « Marienlied » , based on a text by Novalis, song for high-voice and orchestra. Soloist : Josefine Stransky, soprano.

Joseph Marx : « Und gestern hat er mir Rosen gebracht » (He brought me roses yesterday) , based on a text by Thekla Lingen, for high-voice and orchestra. Soloist : Josefine Stransky, soprano.

Johann Strauß II : « Seid umschlungen, Millionen » , Waltz, Opus 443.

11 April 1938 (Monday at noon) : « Reichssender Wien » . Leopold Reichwein conducts the « Wiener Symphoniker » , the « Konzertvereinigung Wiener Staatsopernchor » men's choir and the « Konzertvereinigung Wiener Staatsopernchor » mixed-choir. Soloist : Alfred Jerger, bass.

Richard Wagner : Chorus « Wach auf » (Wake-up) and Final Speech of Hans Sachs from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Gustav Reichardt : « Des Deutschen Vaterland » , based on a text by Ernst Moritz Arndt, patriotic song.

Ludwig van Beethoven : Overture in C major from « Die Weihe des Hauses » (The Consecration of the House) , Opus 124.

Richard Wagner : « Einzug der Gäste auf der Wartburg » (Entry of the Guests on the Wartburg) from the Opera « Tannhäuser » (WWV 70) .

Anton Bruckner : « Germanenzug » , secular Cantata for male-choir and brass (WAB 70) .

Peter Cornelius : Overture from the Opera-seria « Der Cid » .

Hugo Wolf : « Dem Vaterland » , based on a text by Robert Reinick, patriotic anthem for male-choir and orchestra.

Richard Wagner : Final Speech of Hans Sachs from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

11 May 1938 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Karl Böhm conducts the « Wiener Symphoniker » .

Karl Höller : « Hymns on 4 Gregorian Chorales » for orchestra, Opus 18.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

5 July 1938 (Tuesday at noon) : « Altes Rathaus Wien Festsaal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

9 October 1938 (Sunday at 4:30 pm) :Vienna, « Konzerthaus Großer Saal » . Guido Binkau conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Louis (Ludwig) Spohr : Concerto No. 8 in A minor for violin and orchestra, « In the form of a vocal scene » , Opus 47. Soloist : Christa Richter.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

12 October 1938 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Oswald Kabasta conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » women's choir.

Werner Egk : « Olympic feast music » for orchestra, in honour of the Olympic Youth. Soloist : Franz Eybner, organ.

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

22 October 1938 (Saturday at noon) : Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture from the incidental music for Goethe's tragedy « Egmont » , Opus 84.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

8 November 1938 (Tuesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Karl Böhm conducts the « Wiener Symphoniker » .

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

9 November 1938 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Karl Böhm conducts the « Wiener Symphoniker » .

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

18 November 1938 (Friday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Günther Ramín conducts the « Wiener Symphoniker » , the « Wiener Lehrer a-capella-Chor » mixed-choir and the « Wiener Singakademie » mixed-choir. Soloists : Erika Rokyta, soprano ; Heinz Marten, tenor ; Laurens Bostman, bass ; Bruno Seidlhofer, harpsichord ; Walter Pach, organ.

Johann Sebastian Bach : « Ich hatte viel Bekümmernis » , Cantata (BWV 21) .

Georg Friedrich Händel : The « Dettingen “ Te Deum ” » in D major, for soloists, choir and orchestra (HWV 283) .

Giuseppe Verdi : « Stabat Mater » , Piece No. 2 from « Quattro Pezzi Sacri » , for double-choir and orchestra (1898) .

Anton Bruckner : « Psalm 150 » for soprano, mixed-choir and orchestra (WAB 38) .

1939

26 January 1939 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » , the « Wiener Lehrer a-capella-Chor » men's choir and the « Wiener Singakademie » mixed-choir. Soloists : Erika Rokyta, soprano ; Maria Ocherbauer, alto ; Anton Dermota, tenor ; Hans Songström, bass ; Friedrich Mihatsch, organ.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) .

27 January 1939 (Friday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » , the « Wiener Lehrer a-capella-Chor » men's choir and the « Wiener Singakademie » mixed-choir. Soloists : Erika Rokyta, soprano ; Maria Ocherbauer, alto ; Anton Dermota, tenor ; Hans Songström, bass ; Friedrich Mihatsch, organ.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) .

14 February 1939 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Oswald Kabasta conducts the « Wiener Symphoniker » .

Richard Wagner : « Siegfried's Death and Funeral Music » from the Opera « Götterdämmerung » (Twilight of the Gods) (WV 86d) .

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Wilhelm Backhaus.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

28 March 1939 (Tuesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Walter Pflüger conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Franz-Josef Haydn : Symphony No. 94 in G major, « Surprise » (Hob.I:94) .

Wolfgang Amadeus Mozart : Overture from the Opera « Die Zauberflöte » (The Magic Flute) (KV 620) .

29 March 1939 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Walter Pflüger conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Franz-Josef Haydn : Symphony No. 94 in G major, « Surprise » (Hob.I:94) .

Wolfgang Amadeus Mozart : Overture from the Opera « Die Zauberflöte » (The Magic Flute) (KV 620) .

10 April 1939 (Monday at noon) : Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture from the incidental music for Goethe's tragedy « Egmont » , Opus 84.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Wolfgang Amadeus Mozart : Serenade No. 13 in G major for strings, « Eine kleine Nachtmusik » (KV 525) .

Richard Wagner : Prelude to Act 3 from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Friedrich Reidinger : Prelude from the Opera « Der Römerzug » .

Otto Siegl : « Concerto grosso antico » in G minor, for violin, violoncello and chamber orchestra, Opus 86.

Julius Bittner : « Tänze aus Österreich » (Dances from Austria) for orchestra.

17 April 1939 (Monday at noon) : « Reichssender Wien » . Hans Weisbach conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Serenade No. 9 in D major for orchestra, « Posthorn-Serenade » (KV 320) .

Max Reger : « An die Hoffnung » , based on a text by Friedrich Hölderlin, song for alto and orchestra, Opus 124.
Soloist : Lilly Schlusina.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

25 April 1939 (Tuesday at 8:00 pm) : Vienna, « Musikverein Großer Saal » . Oswald Kabasta conducts the « Wiener Symphoniker » .

Johannes Brahms : « Tragic Overture » in D minor for orchestra, Opus 81.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

26 April 1939 (Wednesday at 8:00 pm) : Vienna, « Musikverein Großer Saal » . Oswald Kabasta conducts the « Wiener Symphoniker » .

Johannes Brahms : « Tragic Overture » in D minor for orchestra, Opus 81.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

17 June 1939 (Saturday at noon) : « Heldenplatz Wien » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) . Opus 62.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

30 June 1939 (Friday at noon) : Linz. Siegmund von Hausegger conducts the « Wiener Symphoniker » .

Anton Bruckner : Overture in G minor for orchestra (WAB 98) .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

2 July 1939 (Sunday at noon) : Saint-Florian Abbey Church. Eugen Jochum conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony in D minor, « Die Nullte » (WAB 100) .

Anton Bruckner : Symphony No. 1 in C minor, « Linz » , 1866 version (WAB 101) .

26 August 1939 (Saturday at noon) : Location unknown. Kurt Wöb conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 5 in A major for violin and orchestra (KV 219) . Soloist : Wolfgang Schneiderhan.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

18 October 1939 (Wednesday at 8:00 pm) : Vienna, « Konzerthaus Großer Saal » . 1st Symphony Concert of the « Wednesday Cycle » . Hans Weisbach conducts the « Wiener Symphoniker » , the « Wiener Schubertbund » men's choir and the « Wiener Singakademie » mixed-choir.

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Esther Réthy, soprano ; Lilly Schlusina, alto ; Anton Dermota, tenor ; Paul Lorenzi, bass.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

3 November 1939 (Friday at noon) :Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

17 November 1939 (Friday at 8:15 pm) :Vienna, « Konzerthaus Großer Saal » . Ist Symphonic concert presented completely in the dark (« Dunkelkonzert ») . Hans Weisbach conducts the « Wiener Symphoniker » .

Richard Wagner : Prelude to Act I from the sacred festival drama « Parsifal » (WWV 111) .

Max Reger : Fantasy and Fugue in D minor for organ, Opus 135b. Soloist :Walter Pach.

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

22 November 1939 (Wednesday at 8:00 pm) :Vienna, « Musikverein Großer Saal » . Hans Knappertsbusch conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1888 version (**WAB 104**) .

Johannes Brahms : Symphony No. 4 in E minor, Opus 98.

12 December 1939 (Tuesday at 8:00 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 88 in G major (Hob.I:88) .

Wolfgang Amadeus Mozart : Concerto No. 21 in C major for piano and orchestra (KV 467) . Soloist :Wilhelm Kempff.

Intermission

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

13 December 1939 (Wednesday at 8:00 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 88 in G major (Hob.I:88) .

Wolfgang Amadeus Mozart : Concerto No. 21 in C major for piano and orchestra (KV 467) . Soloist : Wilhelm Kempff.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

1940

4 January 1940 (Thursday at noon) : Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

26 January 1940 (Friday at noon) : Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener Symphoniker » .

Josef Reiter : Overture from the I Act Opera « Der Bundschuh » (The Sandal) , based on a libretto by Max Morold.

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Georg Kulenkampff.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

29 January 1940 (Monday at noon) : Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

2 February 1940 (Friday at noon) : Vienna, « Konzerthaus Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Edvard Grieg : « In Autumn » , concert Overture for large orchestra, Opus 11.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

11 February 1940 (Sunday at 4:30 pm) :Vienna, « Konzerthaus Großer Saal » . Guido Binkau conducts the « Wiener Symphoniker » .

Johannes Brahms : Concerto No. 1 in D minor for piano and orchestra, Opus 15. Soloist : Hans Weber.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

14 February 1940 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Oswald Kabasta conducts the « Wiener Symphoniker » .

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Wolfgang Schneiderhan.

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

16 February 1940 (Friday at noon) :Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener Symphoniker » .

Richard Wagner : Prelude to Act I of the Opera « Lohengrin » (WWV 75) .

Richard Wagner : « Siegfried Idyll » , Symphonic-poem (WWV 103) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

6 March 1940 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Oswald Kabasta conducts the « Wiener Symphoniker » .

Johann Sebastian Bach : Brandenburg Concerto No. 6 in B-flat major (BWV 1051) . Soloist : Bruno Seidlhofer, violoncello.

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

15 March 1940 (Friday at noon) :Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener

Symphoniker » .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 1 in C minor, « Vienna » , 1890-1891 version (WAB 101) .

14 April 1940 (Sunday at noon) : Bratislava. Hans Weisbach conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

4 June 1940 (Tuesday at noon) : Kraków. Franz Lehár conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) . Soloists : Esther Réthy and Jetty Topitz-Feiler, sopranos ; Marcel Wittrisch, tenor.

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

6 October 1940 (Sunday at noon) : « Arbeiterheim Favoriten Wien » . Hans Weisbach conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

9 October 1940 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Oswald Kabasta conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture No. 2 from the Opera « Leonore » , Opus 72a.

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Wilhelm Backhaus.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1873 version (WAB 103) .

13 November 1940 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Rudolf Moralt conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir. Soloists : Gertrude Hutter, soprano ; Gerty Molzen, alto ; Josef Witt, tenor ; Josef von Manowarda, bass ; Rudolf Malcher, violin ; Franz Schütz, organ.

Hugo Wolf : « Christnacht » (Christmas Eve) , hymn for soloists, choir and orchestra.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) .

15 November 1940 (Friday at 8:00 pm) :Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener Symphoniker » and the « Konzertvereinigung Wiener Staatsopernchor » mixed-choir.

Wolfgang Amadeus Mozart : « Regina cœli » , Motet in B-flat major (in 3 movements) , for soprano, choir, orchestra and organ (KV 127) . Soloists : Lea Piltti, soprano ; Walter Pach, organ.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

20 November 1940 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Eugen Jochum conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Johannes Brahms : Concerto No. 1 in D minor for piano and orchestra, Opus 15. Soloist :Walter Gieseking.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

24 November 1940 (Sunday at 10:00 am) : « Mödlinger Bühne Wien » . Hans Weisbach conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

6 December 1940 (Friday at 8:00 pm) : Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1941

10 January 1941 (Friday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » and the « Wiener Männergesangsverein » men's choir.

Camillo Horn : Symphony No. I in F minor, Opus 40.

Camillo Horn : « Gothenzug » for male-choir and orchestra, Opus 12.

Camillo Horn : 3 songs for orchestra. Soloist : Luise Brabbée, soprano.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

7 February 1941 (Friday at 8:00 pm) : Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener Symphoniker » and the « Wiener Singakademie » mixed-choir.

Wolfgang Amadeus Mozart : « Kyrie di Monaco » in D minor for choir, orchestra and organ (KV 341) (368a) . Soloist : Walter Pach, organ.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

5 March 1941 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Rudolf Moralt conducts the « Wiener Symphoniker » . Soloist : Anny Konetzni, soprano.

Franz-Josef Haydn : Symphony No. 73 in D major, « The Hunt » (Hob.I:73) .

Joseph Marx : « Barcarolle » in G major for high-voice and orchestra.

Joseph Marx : « Hat dich die Liebe berührt » (If Love Hath Entered Thy Heart) , based on a text by Paul Heyse, for high-voice and orchestra.

Hugo Wolf : « Verborgenheit » (Secrecy) , song based on a poem by Eduard Mörike.

Hugo Wolf : « Heimweh » (Homesickness) , based on a poem by Joseph von Eichendorff, song arranged for orchestra by Franz Schreker.

Richard Strauß : « Heimliche Aufforderung » (Secret Invitation) , for high-voice and orchestra, Opus 27, No. 3, arranged by Robert Heger.

Richard Strauß : « Cäcilie » in E-flat major from « 4 Songs » for high-voice and orchestra, Opus 27, No. 2.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

14 March 1941 (Friday at 8:00 pm) :Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Overture from the Opera-seria « La Clemenza di Tito » (KV 621) .

Wolfgang Amadeus Mozart : Concerto No. 4 in D major for violin and orchestra (KV 218) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

18 April 1941 (Friday at 8:00 pm) :Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto in C major for flute and harp (KV 299) . Soloists : Camillo Wanausek, flute ; Margarete Stahl-Konietzny, harp.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

20 April 1941 (Sunday at 11:00 am) : Bratislava. Hans Weisbach conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto in C major for flute and harp (KV 299) . Soloists : Camillo Wanausek, flute ; Margarete Stahl-Konietzny, harp.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

6 May 1941 (Tuesday at 9:00 pm) : Bucharest. Hans Weisbach conducts the « Wiener Symphoniker » . Soloist : Franz Bruckbauer, violin.

Hans Pfitzner : Overture from the music « Das Käthchen von Heilbronn » , based on the play by Heinrich von Kleist, Opus 17a.

Max Trapp : Symphony No. 5 in F major, Opus 33.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

15 October 1941 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Hermann Gøetz : Concerto No. 2 in B-flat major for piano and orchestra, Opus 18. Soloist : Eduard Erdmann.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

7 November 1941 (Friday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Max Reger : Chorus « Dem Andenken unserer gefallenen Helden » (In memory of our fallen heroes) from the « Requiem » , based on a poem by Friedrich Hebbel, for alto (or baritone) , choir and orchestra, Opus 144b. Soloist : Hans Duhan, bass.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

9 November 1941 (Sunday at 4:30 pm) : Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Franz Schubert : Overture from the melodrama « Die Zauberharfe » (The Magic Harp) (D. 644) .

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Heinrich Berg.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

6 December 1941 (Saturday at noon) : Brno. Hans Weisbach conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Serenade No. 9 in D major for orchestra, « Posthorn-Serenade » (KV 320) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1942

24 January 1942 (Saturday at noon) : « Buschkino Wien » . Hans Weisbach conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

28 January 1942 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener Symphoniker » . Hans Weisbach conducts the « Wiener Symphoniker » .

Franz Schubert : Overture in E minor for orchestra (D. 648) .

Johann Sebastian Bach : Concerto No. 1 in A minor for violin, strings and « basso continuo » (BWV 1041) . Soloist : Franz Bruckbauer.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

6 February 1942 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 3 in E-flat major, « Eroica » , Opus 55.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

22 February 1942 (Sunday at 4:30 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Overture from the Opera « Le nozze di Figaro » (KV 492) .

Louis (Ludwig) Spohr : Concerto No. 8 in A minor for violin and orchestra, « In the form of a vocal scene » , Opus 47. Soloist : Christa Richter.

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

Emanuel Seidler : Fantasia for piano and orchestra. Soloist : Emanuel Seidler.

Gioacchino Rossini : Overture from « Guillaume Tell » , Opera-seria in 4 Acts.

8 March 1942 (Sunday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 7 in A major, Opus 92.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

10 March 1942 (Tuesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener

Symphoniker » .

Joseph Marx : « Nordland-Rhapsodie » for large orchestra.

Hans Pfitzner : Symphony No. 2 in C major, « An die Freunde » , Opus 46.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

11 March 1942 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener Symphoniker » .

Joseph Marx : « Nordland-Rhapsodie » for large orchestra.

Hans Pfitzner : Symphony No. 2 in C major, « An die Freunde » , Opus 46.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

22 March 1942 (Sunday at 11:00 am) : Bratislava. Hans Weisbach conducts the « Wiener Symphoniker » .

Joseph Marx : « Nordland-Rhapsodie » for large orchestra.

Hans Pfitzner : Symphony No. 2 in C major, « An die Freunde » , Opus 46.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

29 March 1942 (Sunday at noon) : « Orpheum Margarethen Wien » . Hans Weisbach conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

13 April 1942 (Monday at 5:30 pm) : « Reichssender Wien » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

18 April 1942 (Saturday at 8:30 pm) : « Reichssender Wien » . Robert Kolisko conducts the « Wiener Symphoniker » .

Franz Schubert : Overture from the melodrama « Die Zauberharfe » (The Magic Harp) (D. 644) .

Ludwig van Beethoven : Romance No. 2 in F major for violin and orchestra, Opus 50. Soloist : Willi Boskovsky.

Anton Bruckner : Scherzo of the Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Johann Strauß II : « Kaiserwalzer » (The Emperor's Waltz) , Opus 437.

29 April 1942 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Rudolf Moralt conducts the « Wiener Symphoniker » .

Richard Wagner : « Siegfried's Death and Funeral Music » from the Opera « Götterdämmerung » (Twilight of the Gods) (WWV 86d) .

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Johannes Brahms : « Liebeslieder » Waltzes from Opus 52 and Opus 65.

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

13 May 1942 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Eugen Jochum conducts the « Wiener Symphoniker » .

Franz Schmidt : Concertante Variations in F major on a theme by Beethoven, for piano left-hand alone and orchestra, arranged for 2 hands by Friedrich Wührer. Soloist : Friedrich Wührer.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

17 May 1942 (Sunday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

15 June 1942 (Monday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Milo von Wawak conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Armin Kaufmann : Music for horn and string orchestra, Opus 35.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

28 September 1942 (Monday at 5:30 pm) : « Reichssender Wien » . Anton Konrath conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture from the incidental music « King Stephan » , Opus 117.

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (KV 320d) . Soloists : Rudolf Malcher, violin ; Günther Breitenbach, viola.

Franz-Josef Haydn : Symphony No. 88 in G major (Hob.I:88) .

Hans Pfitzner : « Hoffest » and « Liebesmelodie » from the music-drama « Das Herz » (The Heart) , Opus 39.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Max Reger : « A Ballet Suite » in D major for orchestra, Opus 130.

30 September 1942 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Wilhelm Rolf Heger conducts the « Wiener Symphoniker » .

Jean Sibelius : Symphony No. 2 in D major, Opus 43.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

10 October 1942 (Saturday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Wolfgang Amadeus Mozart : Concerto No. 5 in A major for violin and orchestra (KV 219) . Soloist : Jaro Schmied.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

15 November 1942 (Sunday at 4:30 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Anne-Marie Heyne.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

29 November 1942 (Sunday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 4 in B-flat major, Opus 60.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

30 November 1942 (Monday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 4 in B-flat major, Opus 60.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

16 December 1942 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Hans Knappertsbusch conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (**WAB 108**) .

1943

12 January 1943 (Tuesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener Symphoniker » .

Hans Pfitzner : « Elegie und Reigen » (Elegy and Round Dance) for small orchestra, Opus 45.

Wolfgang Amadeus Mozart : Concerto No. 21 in C major for piano and orchestra (KV 467) . Soloist : Friedrich Wührer.

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

13 January 1943 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener Symphoniker » .

Hans Pfitzner : « Elegie und Reigen » (Elegy and Round Dance) for small orchestra, Opus 45.

Wolfgang Amadeus Mozart : Concerto No. 21 in C major for piano and orchestra (KV 467) . Soloist : Friedrich Wührer.

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

24 January 1943 (Sunday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

25 January 1943 (Monday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

27 January 1943 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Rudolf Moralt conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture from the incidental music for Goethe's tragedy « Egmont » , Opus 84.

Max Reger : « Eine romantische Suite » , based on poems by Joseph von Eichendorff, suite for orchestra, Opus 125.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

3 March 1943 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Oswald Kabasta conducts the « Wiener Symphoniker » .

Gottfried Müller : Variations and Fugue for large orchestra on the German folk-song « Morgenrot, Morgenrot » , Opus 2.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

7 March 1943 (Sunday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 6 in F major, « Pastorale » , Opus 68.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

8 March 1943 (Monday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 6 in F major, « Pastorale » , Opus 68.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

10 March 1943 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener Symphoniker » .

Richard Wagner : Prelude to Act I from the Opera « Tristan und Isolde » (WWV 90) .

Max Reger : Variations and Fugue on a theme of Johann Sebastian Bach, Opus 81, arranged for piano and orchestra by Karl Hermann Pillney.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

14 March 1943 (Sunday at 4:30 pm) : Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture from the incidental music for Goethe's tragedy « Egmont » , Opus 84.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Edvard Grieg : « Lyric suite » for orchestra, Opus 54.

Intermission

Soloist : Rose Merker, soprano.

Richard Wagner : « Hallenarie » (Hall Aria) of Elisabeth (introduction and Scene I from Act 3) from the Opera « Tannhäuser » (WWV 70) .

Richard Wagner : Prelude and « Liebestod » (Love Death) from the Opera « Tristan und Isolde » (WWV 90) .

Richard Wagner : Overture from the Opera-seria « Rienzi » (WWV 49) .

16 March 1943 (Tuesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Concerto in D major for violoncello and orchestra (Hob.VIIb:2) . Soloist : Enrico Mainardi.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

17 March 1943 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Concerto in D major for violoncello and orchestra (Hob.VIIb:2) . Soloist : Enrico Mainardi.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

3 April 1943 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Ferdinand Großmann conducts the « Wiener Symphoniker » and the « Wiener Männergesangsverein » men's choir. Soloists : Lilly Schlusina, alto ; Georg Eggel, baritone.

Anton Bruckner : « Helgoland » , secular Cantata for male-choir and orchestra (**WAB 71**) .

Max Reger : « Die Weihe der Nacht » (The Consecration of the Night) for alto, male-choir and orchestra, Opus 119.

Ludwig van Beethoven : Romance No. 2 in F major for violin and orchestra, Opus 50. Soloist : Wolfgang Schneiderhan.

Heinrich Müller : « Beduinenflucht » (Bedouin Flight) for choir and orchestra.

Edvard Grieg : « Landkjending » on poem by Bjørnstjerne Bjørnson, for baritone, male-choir and orchestra, Opus 31.

Intermission

Eduard Kremser : 1st movement of the (unfinished) Symphony in E-flat major.

Richard Wagner : « Pilgrims' Chorus » from the Opera « Tannhäuser » (WWV 70) .

Johannes Brahms : « Alt-Rhapsodie » , Rhapsody for alto (or contralto) , male-choir and orchestra, Opus 53.

Josef Reiter : « Liebesfrühling » (Love in Spring) , based on a poem by Franz Adamus, for male-choir and string orchestra.

André Grétry : Version for orchestra of the « Choir of the Scharwache » from « Les 2 Avers » (The 2 Misers) , an Opera-buffa in 2 Acts.

7 April 1943 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » , the « Wiener Lehrer a-capella-Chor » men's choir, the « Wiener Schubertbund » men's choir and the « Wiener Singakademie » mixed-choir. Soloists : Else Böttcher, soprano ; Isolde Riehl, alto ; Anton Dermota, tenor ; Hans Duhan, bass ; Walter Pach, organ.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) .

12 May 1943 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Eugen Jochum conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) . Soloists : Maria Kytka, soprano ; Melanie Frutschnigg, alto ; Joseph Maschkan, tenor ; Alois Pernerstorfer, bass ; Franz Schütz, organ.

1 June 1943 (Tuesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Peter Cornelius : Overture from « Der Barbier von Bagdad » , Comic-Opera in 2 Acts (original version) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

Intermission

Engelbert Humperdinck : Prelude from Act 3 of the fairy-tale Opera « Königskinder » (King's children) .

Hugo Wolf : « Harfenspieler » Nos. 1 to 3, based on poems by Gœthe, for voice and orchestra. Soloist : Herbert Alsen, bass.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

28 September 1943 (Tuesday at noon) :Vienna, « Konzerthaus Großer Saal » . Lovro von Matačić conducts the « Wiener Symphoniker » .

Boris Papandopoulo : « Sinfonietta » for string orchestra, Opus 79.

Krešimir Baranović : 2 dances from the ballet « Das Lebzelterherz » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

9 October 1943 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Joseph Keilberth conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

10 October 1943 (Sunday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Joseph Keilberth conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

17 October 1943 (Sunday at 4:30 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

César Franck : Symphonic variations for piano and orchestra (FWV 46) . Soloist : Angela Janowski.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

28 October 1943 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Franz Konwitschny conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 4 in D major for violin and orchestra (KV 218) . Soloist : Walter Barylli.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

30 November 1943 (Tuesday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener Symphoniker » .

Robert Schumann : Overture from « Genoveva » , Romantic Opera in 4 Acts, Opus 81.

Hans Pfitzner : Concerto in E-flat major for piano and orchestra, Opus 31. Soloist : Friedrich Wührer.

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

1 December 1943 (Wednesday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener Symphoniker » .

Robert Schumann : Overture from « Genoveva » , Romantic Opera in 4 Acts, Opus 81.

Hans Pfitzner : Concerto in E-flat major for piano and orchestra, Opus 31. Soloist : Friedrich Wührer.

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

3 December 1943 (Friday at 7:00 pm) : Vienna, « Musikverein Großer Saal » . Leopold Reichwein conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 2 in D major, Opus 36.

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

1944

2 January 1944 (Sunday at 3:30 pm) : Vienna, « Konzerthaus Großer Saal » . Anton Konrath conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Margit Sturm.

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

5 January 1944 (Wednesday at 7:00 pm) : Vienna, « Musikverein Großer Saal » . Joseph Keilberth conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Karl Stamitz : « Sinfonia Concertante » in F major. Soloists : Camillo Wanausek, flute ; Josef Koblinger, oboe ; Rudolf Radlingmayr, clarinet ; Hugo Heinrich, horn ; Franz Koch, horn ; Rudolf Malcher, violin ; Nikolaus Hübner, violoncello.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

15 March 1944 (Wednesday at 7:00 pm) : Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener Symphoniker » .

Max Reger : « Symphonischer Prolog zu einer Tragödie » (Symphonic Prologue for a Tragedy) , Opus 108.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

21 March 1944 (Tuesday at 7:00 pm) : Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener Symphoniker » .

Max Bruch : Concerto No. I in G minor for violin and orchestra, Opus 26. Soloist : Franz Bruckbauer.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

22 March 1944 (Wednesday at 7:00 pm) : Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener Symphoniker » .

Max Bruch : Concerto No. I in G minor for violin and orchestra, Opus 26. Soloist : Franz Bruckbauer.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

6 May 1944 (Saturday at 7:00 pm) : Vienna, « Konzerthaus Großer Saal » . Hans Weisbach conducts the « Wiener Symphoniker » .

Johannes Brahms : Variations for orchestra on a theme by Franz-Josef Haydn, Opus 56a.

Franz-Josef Haydn : Alto aria from the Cantata « Arianna a Nasso » (« Ariadne auf Naxos ») (Hob. XXVIb:2) . Soloist : Elisabeth Höngen.

Max Reger : « An die Hoffnung » , based on a text by Friedrich Hölderlin, song for alto and orchestra, Opus 124. Soloist : Elisabeth Höngen.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1945

No music of Anton Bruckner programmed.

1946

16 January 1946 (Wednesday at 6:30 pm) :Vienna, « Musikverein Großer Saal » . Anton Lippe conducts the « Wiener Symphoniker » .

Max Reger : Variations and Fugue on a theme by Wolfgang Amadeus Mozart, Opus 132.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64. Soloist : Anton Fietz.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

12 February 1946 (Tuesday at 6:00 pm) :Vienna, « Konzerthaus Großer Saal » . Rudolf Moralt conducts the « Wiener Symphoniker » and the « Wiener Männergesangsverein » mixed-choir.

Ludwig van Beethoven : 2nd movement of the Symphony No. 3 in E-flat major, « Eroica » , Opus 55.

Ludwig van Beethoven : The Prisoner's Chorus (« O welche Lust, in freier Luft ») , Finale of Act I from the Opera « Fidelio » , Opus 72.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

1 May 1946 (Wednesday at 11:30 am) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Robert Fanta conducts the « Wiener Symphoniker » .

Johann Sebastian Bach : Prelude and Fugue in E-flat major, « Saint-Anne » (BWV 552) , arranged for orchestra by Arnold Schœnberg.

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

10 October 1946 (Thursday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Anton Lippe conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir. Soloists : Irmgard Seefried,

soprano ; Elena Nicolaidi, alto ; Julius Patzak, tenor ; Ludwig Weber, bass.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) .

11 October 1946 (Friday at 9:30 am) : « Universität Wien » . Hans Swarowsky conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 1 in C minor, « Vienna » , 1890-1891 version (WAB 101) .

11 October 1946 (Friday at 7:00 pm) : Vienna, « Musikverein Großer Saal » . Anton Lippe conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir. Soloists : Irmgard Seefried, soprano ; Elena Nicolaidi, alto ; Julius Patzak, tenor ; Ludwig Weber, bass.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) .

13 October 1946 (Sunday at 11:00 am) : « Hofburgkapelle Wien » . Anton Lippe conducts the « Wiener Symphoniker » .

Anton Bruckner : Mass No. 2 in E minor for 8 part mixed-choir and wind ensemble (WAB 27) .

13 October 1946 (Sunday at 7:00 pm) : Vienna, « Musikverein Großer Saal » . Robert Fanta conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

22 October 1946 (Tuesday · 3:00 pm) : Vienna, « Musikverein Großer Saal » . Rudolf Moralt conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

1947

12 March 1947 (Wednesday at 7:00 pm) : Vienna, « Musikverein Großer Saal » . Hans Swarowsky conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : « Große Fuge » in B-flat major, Opus 133, arranged for string orchestra by Felix Weingartner.

Johannes Brahms : Concerto in A minor for violin, violoncello and orchestra, Opus 102. Soloists : Wolfgang Schneiderhan, violin ; Richard Krottschak, violoncello.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

13 March 1947 (Thursday at 7:00 pm) : Vienna, « Musikverein Großer Saal » . Hans Swarowsky conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : « Große Fuge » in B-flat major, Opus 133, arranged for string orchestra by Felix Weingartner.

Johannes Brahms : Concerto in A minor for violin, violoncello and orchestra, Opus 102. Soloists : Wolfgang Schneiderhan, violin ; Richard Krottschak, violoncello.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

29 March 1947 (Saturday at 3:00 pm) : Vienna, « Konzerthaus Großer Saal » . Otto Klemperer conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : « Serenata notturna » , Serenade No. 6 in D major for 2 small orchestras (KV 239) .

Wolfgang Amadeus Mozart : Concerto No. 5 in A major for violin and orchestra (KV 219) . Soloist : Wolfgang Schneiderhan.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

30 March 1947 (Sunday at 10:30 am) :Vienna, « Konzerthaus Großer Saal » . Otto Klemperer conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : « Serenata notturna » , Serenade No. 6 in D major for 2 small orchestras (KV 239) .

Wolfgang Amadeus Mozart : Concerto No. 5 in A major for violin and orchestra (KV 219) . Soloist :Wolfgang Schneiderhan.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

18 April 1947 (Friday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Otto Klemperer conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : « Serenata notturna » , Serenade No. 6 in D major for 2 small orchestras (KV 239) .

Wolfgang Amadeus Mozart : Concerto No. 5 in A major for violin and orchestra (KV 219) . Soloist :Wolfgang Schneiderhan.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

19 April 1947 (Saturday at 8:00 pm) :Vienna, « Konzerthaus Großer Saal » . Otto Klemperer conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : « Serenata notturna » , Serenade No. 6 in D major for 2 small orchestras (KV 239) .

Wolfgang Amadeus Mozart : Concerto No. 5 in A major for violin and orchestra (KV 219) . Soloist :Wolfgang Schneiderhan.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

30 April 1947 (Wednesday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Hans Swarowsky conducts the « Wiener

Symphoniker » .

Johann Nepomuk David : Symphony No. 3, Opus 28.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Intermission

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

1 May 1947 (Thursday at 11:45 am) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Hans Swarowsky conducts the « Wiener Symphoniker » .

Johann Nepomuk David : Symphony No. 3, Opus 28.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

12 June 1947 (Thursday at 7:30 pm) : Location unknown. Hans Swarowsky conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

11 August 1947 (Monday at noon) : Kufstein. Hans Swarowsky conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

19 November 1947 (Wednesday at 7:00 pm) : Vienna, « Musikverein Großer Saal » . Hans Knappertsbusch conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 88 in G major (Hob.I:88) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

20 November 1947 (Thursday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Hans Knappertsbusch conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 88 in G major (Hob.I:88) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

7 December 1947 (Sunday at 11:45 am) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Karl Böhm conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

28 December 1947 (Sunday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Josef Krips conducts the « Wiener Symphoniker » .

Richard Wagner : « Brünnhilde's Immolation Scene » from the Opera « Götterdämmerung » (Twilight of the Gods) (WWV 86d) . Soloist : Anny Konetzni, soprano.

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

1948

4 January 1948 (Sunday at 11:45 am) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Rudolf Moralt conducts the « Wiener Symphoniker » .

Johann Sebastian Bach : Concerto (Fantasia) for strings in G major (after BWV 571) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

24 January 1948 (Saturday at 7:00 pm) :Vienna, « Musikverein Großer Saal » . Ferdinand Großmann conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir. Soloists : Irmgard Seefried, soprano ; Rosette Anday, alto ; Erich Majkut, tenor ; Herbert Alsen, bass ; Alois Forer, organ.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) .

1 February 1948 (Sunday at 11:45 am) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Rudolf Moralt conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

3 March 1948 (Wednesday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Josef Krips conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Richard Strauß : Concerto No. 2 in E-flat major for French horn and orchestra (TrV 283) . Soloist : Dennis Brain.

Aram Khachaturian : Concerto in D-flat major for piano and orchestra, Opus 38. Soloist : Moura Lympani.

Intermission

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

25 April 1948 (Sunday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Karl Böhm conducts the « Wiener Symphoniker » .

Igor Stravinsky : Concerto in D major for violin and orchestra (1931) . Soloist : Arthur Grumiaux.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

3 August 1948 (Tuesday at 8:15 pm) : Bregenz, « Stadthalle » . Karl Böhm conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Wolfgang Schneiderhan.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

13 October 1948 (Wednesday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Karl Böhm conducts the « Wiener

Symphoniker » .

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Arturo Benedetti-Michelangeli.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

11 December 1948 (Saturday at 3:00 pm) : Vienna, « Musikverein Großer Saal » . Herbert von Karajan conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Irmgard Seefried, soprano ; Gertrude Schuster, alto ; Hugo Meyer-Welfing, tenor ; Ludwig Weber, bass ; Alois Forer, organ.

12 December 1948 (Sunday at 11:00 am) : Vienna, « Musikverein Großer Saal » . Herbert von Karajan conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Irmgard Seefried, soprano ; Gertrude Schuster, alto ; Hugo Meyer-Welfing, tenor ; Ludwig Weber, bass ; Alois Forer, organ.

21 December 1948 (Tuesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Wilhelm Furtwängler conducts the « Wiener Symphoniker » .

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Wolfgang Schneiderhan.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

22 December 1948 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Wilhelm Furtwängler conducts the

« Wiener Symphoniker » .

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Wolfgang Schneiderhan.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

25 December 1948 (Saturday at 11:30 am) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Karl Böhm conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

1949

9 March 1949 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Volkmar Andreae conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

Intermission

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

10 March 1949 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Volkmar Andreae conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

Intermission

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

30 April 1949 (Saturday at noon) : Vienna, « Musikverein Großer Saal » . Karl Böhm conducts the « Wiener Symphoniker » and the « Konzertvereinigung Wiener Staatsoperchor » mixed-choir.

Anton Bruckner : Mass No. 2 in E minor for 8 part mixed-choir and wind ensemble (WAB 27) .

11 May 1949 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Eugen Jochum conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Wilhelm Backhaus.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

12 May 1949 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Eugen Jochum conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Wilhelm Backhaus.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

12 June 1949 (Sunday at 8:00 pm) :Vienna, « Konzerthaus Großer Saal » . Anton Heiller conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir. Soloists : Elsa-Maria Matheis, soprano ; Rosette Anday, alto ; Anton Dermota, tenor ; Otto Wiener, bass.

Georg Friedrich Händel : « Er weidet seine Herde » (He shall feed His flock) , duo for soprano and alto from « Messiah » , sacred Oratorio in 3 parts for soloists, mixed-choir and orchestra, with a scriptural text compiled by Charles Jennens, (HWV 56) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) .

9 July 1949 (Saturday at noon) : Linz. Volkmar Andreae conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 5 in B-flat major (D. 485) .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

10 July 1949 (Sunday at noon) : Saint-Florian Abbey Church. Volkmar Andreae conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

11 July 1949 (Monday at noon) : Steyr. Volkmar Andreae conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

12 July 1949 (Tuesday at noon) : Wels. Volkmar Andreae conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

25 September 1949 (Sunday at 6:00 pm) : Orvieto. Reinhold Schmid conducts the « Wiener Symphoniker » , the « Wiener Kammerchor » mixed-choir and the « Wiener Singakademie » mixed-choir. Soloists : Elsa Cavelti, soprano ; Georgine Milinkovic, soprano ; Viorica Ursuleac, alto ; Joseph Maschkan, tenor ; Julius Patzak, tenor ; Otto Wiener, baritone ; Hans Braun, bass.

Arthur Honegger : « La Danse des Morts » , based on biblical texts assembled by Paul Claudel, Canticle for reciter, soloists, choir, orchestra and organ (H. 131) (1939) .

Georg Joseph (« Abbé ») Vogler : « Pastoral » Mass.

Franz Schubert : Mass No. 2 in G major (D. 167) .

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) .

29 September 1949 (Thursday at 8:00 pm) : Vienna, « Musikverein Großer Saal » . Rudolf Moralt conducts the « Wiener Symphoniker » .

Richard Strauß : « Festliches Präludium » (Festive Prelude) for large orchestra and organ, Opus 61 (TrV 229) .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

12 October 1949 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Eugen Jochum conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

13 October 1949 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Eugen Jochum conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

1950

4 February 1950 (Saturday at 3:00 pm) : Vienna, « Musikverein Großer Saal » . Herbert von Karajan conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

5 February 1950 (Sunday at 11:00 am) : Vienna, « Musikverein Großer Saal » . Herbert von Karajan conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

12 February 1950 (Sunday at 11:30 am) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Rudolf Moralt conducts the « Wiener Symphoniker » .

Johann Sebastian Bach : Brandenburg Concerto No. 3 in G major (BWV 1048) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

16 March 1950 (Thursday at 8:00 pm) : Linz. Volkmar Andreæ conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 3 in D major (D. 200) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

16 April 1950 (Sunday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Eugen Jochum conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

26 April 1950 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Hans Knappertsbusch conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

27 April 1950 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Hans Knappertsbusch conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor, 1892 version edited by Haslinger-Schlesinger-Lienau (WAB 108) .

28 May 1950 (Sunday at 4:00 pm) : Bayreuth. Herbert von Karajan conducts the « Wiener Symphoniker » .

Richard Wagner : Prelude to Act I of the Opera « Lohengrin » (WWV 75) .

Richard Wagner : « Gralserzählung » (Grale Narrative) from the Opera « Lohengrin » (WWV 75) . Soloist : Hans Hopf, tenor.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

11 June 1950 (Sunday at 11:00 am) : Saint-Florian Abbey Church. Volkmar Andreæ conducts the « Wiener Symphoniker » and the « Konzertvereinigung Wiener Staatsoperchor » mixed-choir.

Anton Bruckner : Mass No. 2 in E minor for 8 part mixed-choir and wind ensemble (WAB 27) . Soloist : Anton Heiller, organ.

4 August 1950 (Friday at 8:30 pm) : Bregenz, « Stadthalle » . Eugen Jochum conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 33 in B-flat major (KV 319) .

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

18 October 1950 (Wednesday at 7.30 pm) : Vienna, « Musikverein Großer Saal » . Fritz Rieger conducts the « Wiener Symphoniker » .

Alfred Uhl : Symphonic March (1942) .

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Josef Szigeti.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

19 October 1950 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Fritz Rieger conducts the « Wiener Symphoniker » .

Alfred Uhl : Symphonic March (1942) .

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Josef Szigeti.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

20 October 1950 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Fritz Rieger conducts the « Wiener Symphoniker » .

Alfred Uhl : Symphonic March (1942) .

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Josef Szigeti.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

21 October 1950 (Saturday at 3:00 pm) : Vienna, « Musikverein Großer Saal » . Herbert von Karajan conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

22 October 1950 (Sunday at 11:00 am) : Vienna, « Musikverein Großer Saal » . Herbert von Karajan conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

1951

6 January 1951 (Saturday at 11:30 am) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Robert Fanta conducts the « Wiener Symphoniker » .

Franz Hasenöhlrl : Serenade for 2 horns and string orchestra.

Anton Bruckner : Symphony No. 1 in C minor, « Vienna » , 1890-1891 version (WAB 101) .

14 January 1951 (Sunday at 11:30 am) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Felix Prohaska conducts the « Wiener Symphoniker » .

Anton Bruckner : Overture in G minor for orchestra (WAB 98) .

Hans Erich Apostel : 5 Songs (« Lieder der Sehnsucht ») dedicated to Alban Berg, based on texts by Hanns Johst, for low-voice and orchestra, Opus 3 (« Schicksal » ; « Herbstnacht » ; « Gesang » ; « Nacht » ; « Schlaf ») . Soloist : Dagmar Hermann, alto.

Franz Schubert : Symphony No. 6 in C major, « Little C major » (D. 589) .

5 February 1951 (Monday at 7:00 pm) : Linz. Herbert von Karajan conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

14 February 1951 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Herbert von Karajan conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

15 February 1951 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Günther Ramin conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Intermission

Max Reger : « Psalm 100 » in D major for mixed-choir, orchestra and organ, Opus 106, written as an acknowledgement of an honorary doctorate from Jena University. Soloist : Josef Nebois, organ.

16 February 1951 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Günther Ramin conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Intermission

Max Reger : « Psalm 100 » in D major for mixed-choir, orchestra and organ, Opus 106, written as an

acknowledgement of an honorary doctorate from Jena University. Soloist : Josef Nebois, organ.

7 March 1951 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Volkmar Andreæ conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Zoltán Kodály : « Budavári “ Te Deum ” » (« Te Deum » at Buda Castle) (1939) . Soloists : Gertraud Hopf, soprano ; Gertrude Schuster, alto ; Fritz Sperlbauer, tenor ; Otto Wiener, bass ; Anton Heiller, organ.

8 March 1951 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Volkmar Andreæ conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Zoltán Kodály : « Budavári “ Te Deum ” » (« Te Deum » at Buda Castle) (1939) . Soloists : Gertraud Hopf, soprano ; Gertrude Schuster, alto ; Fritz Sperlbauer, tenor ; Otto Wiener, bass ; Anton Heiller, organ.

9 March 1951 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Volkmar Andreæ conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Zoltán Kodály : « Budavári “ Te Deum ” » (« Te Deum » at Buda Castle) (1939) . Soloists : Gertraud Hopf, soprano ; Gertrude Schuster, alto ; Fritz Sperlbauer, tenor ; Otto Wiener, bass ; Anton Heiller, organ.

13 May 1951 (Sunday at 11:30 am) : Radio-Concert produced by the « Radio Verkehrs Aktiengesellschaft (RAVAG) Wien » . Robert Heger conducts the « Wiener Symphoniker » .

Johannes Brahms : Variations for orchestra on a theme by Franz-Josef Haydn, Opus 56a.

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

14 July 1951 (Saturday at 8:00 pm) : Linz. Robert Heger conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

20 October 1951 (Saturday at 3:00 pm) : Vienna, « Musikverein Großer Saal » . Herbert von Karajan conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Intermission

Giuseppe Verdi : « Te Deum » , Piece No. 4 from « Quattro Pezzi Sacri » , for double-choir and orchestra (1898) .
Soloist : Ruthilde Bäsch, soprano.

21 October 1951 (Sunday at 11:00 am) : Vienna, « Musikverein Großer Saal » . Herbert von Karajan conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Intermission

Giuseppe Verdi : « Te Deum » , Piece No. 4 from « Quattro Pezzi Sacri » , for double-choir and orchestra (1898) .
Soloist : Ruthilde Bäsch, soprano.

22 October 1951 (Monday at 8:00 pm) : Vienna, « Musikverein Großer Saal » . Herbert von Karajan conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Intermission

Giuseppe Verdi : « Te Deum » , Piece No. 4 from « Quattro Pezzi Sacri » , for double-choir and orchestra (1898) .
Soloist : Ruthilde Bæsch, soprano.

14 November 1951 (Wednesday at 8:00 pm) : Linz. Fritz Lehmann conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Wolfgang Amadeus Mozart : Concerto No. 16 in D major for piano and orchestra (KV 451) . Soloist : Gunther Radhuber.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

1952

1 January 1952 (Tuesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Volkmar Andreae conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 1 in C minor, « Linz » , 1866 version (WAB 101) .

Intermission

Claude Debussy : « Prélude à l'après-midi d'un faune » , inspired by the poem by Stéphane Mallarmé , Symphonic-poem for orchestra (L. 86) .

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Friedrich Gulda.

Hector Berlioz : « Le Carnaval Romain » , Overture for orchestra, Opus 9.

2 January 1952 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Volkmar Andreae conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 1 in C minor, « Linz » , 1866 version (WAB 101) .

Intermission

Claude Debussy : « Prélude à l'après-midi d'un faune » , inspired by the poem by Stéphane Mallarmé , Symphonic-poem for orchestra (L. 86) .

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Friedrich Gulda.

Hector Berlioz : « Le Carnaval Romain » , Overture for orchestra, Opus 9.

3 January 1952 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » .Volkmar Andreae conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. I in C minor, « Linz » , 1866 version (WAB 101) .

Intermission

Claude Debussy : « Prélude à l'après-midi d'un faune » , inspired by the poem by Stéphane Mallarmé , Symphonic-poem for orchestra (L. 86) .

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Friedrich Gulda.

Hector Berlioz : « Le Carnaval Romain » , Overture for orchestra, Opus 9.

4 January 1952 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » .Volkmar Andreae conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. I in C minor, « Linz » , 1866 version (WAB 101) .

Intermission

Claude Debussy : « Prélude à l'après-midi d'un faune » , inspired by the poem by Stéphane Mallarmé , Symphonic-poem for orchestra (L. 86) .

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Friedrich Gulda.

Hector Berlioz : « Le Carnaval Romain » , Overture for orchestra, Opus 9.

25 April 1952 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Frederick Charles Adler and Herbert Häfner conduct the « Wiener Symphoniker » .

Frederick Jacoby : « Music Hall » , Overture for orchestra.

George Antheil : Symphonie No. 5, « Joyous » (W. 186) .

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

6 June 1952 (Friday at 8:00 pm) : Steyr.Volkmar Andreæ conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

7 June 1952 (Saturday at 3:00 pm) : Linz.Volkmar Andreæ conducts the « Wiener Symphoniker » , the « Brucknerchor Linz » mixed-choir, the « Linzer Domchor » mixed-choir, the « Sängerbund Frohsinn Linz » mixed-choir and the « Stiftschor Sankt Florian » mixed-choir.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Elsa-Maria Matheis, soprano ; Gertrud Schulz, soprano ; Luise Haager-Gruber, alto ; Anny Prunk, alto ; Julius Patzak, tenor ; Kurt Wehofschütz, tenor ; Alfons Kral, bass ; Otto Wiener, bass ; Ludwig Daxspurger, organ.

7 June 1952 (Saturday at 8:00 pm) : Linz.Volkmar Andreæ conducts the « Wiener Symphoniker » , the « Brucknerchor Linz » mixed-choir, the « Linzer Domchor » mixed-choir, the « Sängerbund Frohsinn Linz » mixed-choir and the « Stiftschor Sankt Florian » mixed-choir.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Elsa-Maria Matheis, soprano ; Gertrud Schulz, soprano ; Luise Haager-Gruber, alto ; Anny Prunk, alto ; Julius Patzak, tenor ; Kurt Wehofschütz, tenor ; Alfons Kral, bass ; Otto Wiener, bass ; Ludwig Daxspurger, organ.

8 June 1952 (Sunday at 10:00 am) : Saint-Florian Abbey Church.Volkmar Andreæ conducts the « Wiener Symphoniker » , the « Brucknerchor Linz » mixed-choir, the « Linzer Domchor » mixed-choir, the « Sängerbund Frohsinn Linz » mixed-choir and the « Stiftschor Sankt Florian » mixed-choir.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) . Soloists : Elsa-Maria Matheis, soprano ; Gertrud Schulz, soprano ; Luise Haager-Gruber, alto ; Anny Prunk, alto ; Julius Patzak, tenor ; Kurt Wehofschtütz, tenor ; Alfons Kral, bass ; Otto Wiener, bass ; Ludwig Daxspurger, organ.

8 June 1952 (Sunday at 4:00 pm) : Saint-Florian Abbey Church. Volkmar Andreae conducts the « Wiener Symphoniker » , the « Brucknerchor Linz » mixed-choir, the « Linzer Domchor » mixed-choir, the « Sängerbund Frohsinn Linz » mixed-choir and the « Stiftschor Sankt Florian » mixed-choir.

Anton Bruckner : « Requiem » in D minor for soloists, mixed-choir, 3 trombones, 1 horn, strings and organ with figured bass (**WAB 39**) . Soloists : Elsa-Maria Matheis, soprano ; Gertrud Schulz, soprano ; Luise Haager-Gruber, alto ; Anny Prunk, alto ; Julius Patzak, tenor ; Kurt Wehofschtütz, tenor ; Alfons Kral, bass ; Otto Wiener, bass ; Ludwig Daxspurger, organ.

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

9 June 1952 (Monday at 8:00 pm) : Linz. Volkmar Andreae conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

29 September 1952 (Monday at 9:30 pm) : Perugia. Herbert von Karajan, Roberto Lupi and Artur Rodzinski conduct the « Wiener Symphoniker » , the « Maggio Musicale Fiorentino » mixed-choir and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir. Alberto Moro, narrator.

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) . Soloists : Magda Laszlo, soprano ; Antonietta Stella, soprano ; Rita Streich, soprano ; Dagmar Hermann, alto ; Gianna Pederzini, alto ; Amalia Pini, alto ; Ernst Häfliger, tenor ; Petre Munteanu, tenor ; Mirto Picchi, tenor ; Alessandro Ziliani, tenor ; Hans Braun, baritone ; Renato Capocchi, baritone ; Gino Orlandini, baritone ; Hans Braun, bass.

1953

6 January 1953 (Tuesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Volkmar Andreae conducts the « Wiener Symphoniker » .

Alfred Uhl : Introduction and variations for string orchestra on the 16th Century melody, « Es geht eine dunkle Wolk' herein » , (1947) .

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Friedrich Gulda.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

7 January 1953 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » .Volkmar Andreae conducts the « Wiener Symphoniker » .

Alfred Uhl : Introduction and variations for string orchestra on the 16th Century melody, « Es geht eine dunkle Wolk' herein » , (1947) .

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Friedrich Gulda.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

8 January 1953 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » .Volkmar Andreae conducts the « Wiener Symphoniker » .

Alfred Uhl : Introduction and variations for string orchestra on the 16th Century melody, « Es geht eine dunkle Wolk' herein » , (1947) .

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Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

9 January 1953 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » .Volkmar Andreae conducts the « Wiener Symphoniker » .

Alfred Uhl : Introduction and variations for string orchestra on the 16th Century melody, « Es geht eine dunkle Wolk' herein » , (1947) .

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Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Friedrich Gulda.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

18 February 1953 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Fritz Zaun conducts the « Wiener Symphoniker » and the Wiener Singakademie mixed-choir.

Hugo Wolf : Ist movement from the String Quartet in D minor, version for string orchestra arranged by the Austrian conductor Rudolf Nilius.

Hugo Wolf : « Der Feuerreiter » (The Fire Rider) , based on a text by Eduard Mörike, ballad for choir and orchestra.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

19 February 1953 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Fritz Zaun conducts the « Wiener Symphoniker » and the Wiener Singakademie mixed-choir.

Hugo Wolf : Ist movement from the String Quartet in D minor, version for string orchestra arranged by the Austrian conductor Rudolf Nilius.

Hugo Wolf : « Der Feuerreiter » (The Fire Rider) , based on a text by Eduard Mörike, ballad for choir and orchestra.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

8 April 1953 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Frederick Charles Adler conducts the « Wiener Symphoniker » .

Gustav Mahler : « Adagio » and « Scherzo » from Symphony No. 10 in F-sharp minor, adapted by Otto Jockl (with the permission of Alma Mahler) .

Sergei Rachmaninoff : Rhapsody on a theme of Paganini for piano and orchestra, Opus 43. Soloist : Perry O'Neil.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

21 April 1953 (Tuesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Karl Böhm conducts the « Wiener Symphoniker » .

Richard Wagner : « Wesendonk Lieder » , 5 songs for voice and piano, orchestrated by Felix Mottl. Soloists : Margarete Klose, soprano ; Dagmar Hermann, tenor.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

22 April 1953 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Karl Böhm conducts the « Wiener Symphoniker » .

Richard Wagner : « Wesendonk Lieder » , 5 songs for voice and piano, orchestrated by Felix Mottl. Soloists : Margarete Klose, soprano ; Dagmar Hermann, tenor.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

23 April 1953 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Karl Böhm conducts the « Wiener Symphoniker » .

Richard Wagner : « Wesendonk Lieder » , 5 songs for voice and piano, orchestrated by Felix Mottl. Soloists : Margarete Klose, soprano ; Dagmar Hermann, tenor.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

24 April 1953 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Karl Böhm conducts the « Wiener Symphoniker » .

Richard Wagner : « Wesendonk Lieder » , 5 songs for voice and piano, orchestrated by Felix Mottl. Soloists : Margarete Klose, soprano ; Dagmar Hermann, tenor.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

12 May 1953 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Joseph Keilberth conducts the « Wiener Symphoniker » .

Frank Martin : Concerto for violin and orchestra (1950) . Soloist : Wolfgang Schneiderhan.

Franz-Josef Haydn : Concerto in D major for violoncello and orchestra (Hob.VIIb:2) . Soloist : Jan Tomasow.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

13 May 1953 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Joseph Keilberth conducts the « Wiener Symphoniker » .

Frank Martin : Concerto for violin and orchestra (1950) . Soloist : Wolfgang Schneiderhan.

Franz-Josef Haydn : Concerto in D major for violoncello and orchestra (Hob.VIIb:2) . Soloist : Jan Tomasow.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

14 May 1953 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Joseph Keilberth conducts the « Wiener Symphoniker » .

Frank Martin : Concerto for violin and orchestra (1950) . Soloist : Wolfgang Schneiderhan.

Franz-Josef Haydn : Concerto in D major for violoncello and orchestra (Hob.VIIb:2) . Soloist : Jan Tomasow.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

15 May 1953 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Joseph Keilberth conducts the « Wiener Symphoniker » .

Frank Martin : Concerto for violin and orchestra (1950) . Soloist : Wolfgang Schneiderhan.

Franz-Josef Haydn : Concerto in D major for violoncello and orchestra (Hob.VIIb:2) . Soloist : Jan Tomasow.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

10 July 1953 (Friday at 9:00 pm) : « Bad Hersfeld » . Ljubomir Romansky conducts the « Wiener Symphoniker » .

Max von Schillings : « Das Hexenlied » , based on a text by Ernst von Wildenbruch, melodrama for solo-voice, speaker and orchestra (or piano) , Opus 15 (1902-1903) . Soloists : Marit Isene, soprano ; Otto Ströhlin, narrator ; Günther Weinert, piano.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

5 August 1953 (Wednesday at 8:30 pm) : Bregenz, « Stadthalle » . Volkmar Andreae conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture from the ballet music « The Creatures of Prometheus » , Opus 43a.

Wolfgang Amadeus Mozart : Concerto No. 4 in D major for violin and orchestra (KV 218) . Soloist : Walter Schneiderhan.

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

16 September 1953 (Wednesday at 8:00 pm) : Linz. Volkmar Andreae conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (**WAB 103**) .

17 September 1953 (Thursday at 8:00 pm) : Steyr. Volkmar Andreae conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 1 in C major, Opus 21.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (**WAB 103**) .

18 September 1953 (Friday at 8:00 pm) : Ried. Volkmar Andreae conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (**WAB 103**) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) . Soloists : Gertrud Schulz, soprano ; Luise Haager-Gruber, alto ; Hans Krotthammer, tenor ; Georg Schnapka, bass.

31 October 1953 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Herbert von Karajan conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

1 November 1953 (Sunday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Herbert von Karajan conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

3 November 1953 (Tuesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Herbert von Karajan conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

1954

5 January 1954 (Tuesday at 7:30 pm) :Vienna, « Musikverein GroÙer Saal » .Volkmar Andreæ conducts the « Wiener Symphoniker » .

Franz Schmidt : Interlude from « Notre-Dame » , Romantic Opera in 2 Acts based on a libretto by the composer and Leopold Wilk.

Franz Schmidt : « Karnevalsmusik » from « Notre-Dame » , Romantic Opera in 2 Acts based on a libretto by the composer and Leopold Wilk.

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist :Wilhelm Backhaus.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

6 January 1954 (Wednesday at 7:30 pm) :Vienna, « Musikverein GroÙer Saal » .Volkmar Andreæ conducts the « Wiener Symphoniker » .

Franz Schmidt : Interlude from « Notre-Dame » , Romantic Opera in 2 Acts based on a libretto by the composer and Leopold Wilk.

Franz Schmidt : « Karnevalsmusik » from « Notre-Dame » , Romantic Opera in 2 Acts based on a libretto by the composer and Leopold Wilk.

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist :Wilhelm Backhaus.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

7 January 1954 (Thursday at 7:30 pm) :Vienna, « Musikverein GroÙer Saal » .Volkmar Andreæ conducts the « Wiener Symphoniker » .

Franz Schmidt : Interlude from « Notre-Dame » , Romantic Opera in 2 Acts based on a libretto by the composer and Leopold Wilk.

Franz Schmidt : « Karnevalsmusik » from « Notre-Dame » , Romantic Opera in 2 Acts based on a libretto by the composer and Leopold Wilk.

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Wilhelm Backhaus.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

8 January 1954 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Volkmar Andreae conducts the « Wiener Symphoniker » .

Franz Schmidt : Interlude from « Notre-Dame » , Romantic Opera in 2 Acts based on a libretto by the composer and Leopold Wilk.

Franz Schmidt : « Karnevalsmusik » from « Notre-Dame » , Romantic Opera in 2 Acts based on a libretto by the composer and Leopold Wilk.

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Wilhelm Backhaus.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

25 March 1954 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Willem van Otterloo conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Cor de Groot.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

12 June 1954 (Saturday at 3:00 pm) : Vienna, « Musikverein Großer Saal » . Alberto Erede conducts the « Wiener Symphoniker » and the « Konzertvereinigung Wiener Staatsopernchor » mixed-choir.

Richard Wagner : Prelude to Act I of the Opera « Lohengrin » (WWV 75) .

Anton Bruckner : « Psalm 112 » for mixed double-choir and orchestra (WAB 35) .

Igor Stravinsky : « Symphony of Psalms » , Choral Symphony in 3 movements (1948) .

Johann Sebastian Bach : Passacaglia in C minor for organ (BWV 582) , transcribed for orchestra by Ottorino Respighi.

6 August 1954 (Friday at 8:30 pm) : Bregenz, « Stadthalle » .Volkmar Andreae conducts the « Wiener Symphoniker » .

Luigi Cherubini : Overture from « Anacréon ou l'Amour fugitif » , Opera-ballet in 2 Acts based on a French libretto by C. R. Mendouze.

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Friedrich Wührer.

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

15 August 1954 (Sunday at 3:00 pm) : Ottobeuren. Herbert von Karajan conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

15 September 1954 (Wednesday at 8:00 pm) : Linz. Volkmar Andreae conducts the « Wiener Symphoniker » .

Luigi Cherubini : Overture from « Anacréon ou l'Amour fugitif » , Opera-ballet in 2 Acts based on a French libretto by C. R. Mendouze.

Franz-Josef Haydn : Symphony No. 96 in D major, « The Miracle » (Hob.I:96) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

16 September 1954 (Thursday at 8:00 pm) : Steyr. Volkmar Andreae conducts the « Wiener Symphoniker » .

Luigi Cherubini : Overture from « Anacréon ou l'Amour fugitif » , Opera-ballet in 2 Acts based on a French libretto by C. R. Mendouze.

Franz-Josef Haydn : Symphony No. 96 in D major, « The Miracle » (Hob.I:96) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

19 September 1954 (Sunday at noon) : « Heiligenstädter Pfarrplatz Wien » . Volkmar Andreae conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) . Opus 62.

Franz Schubert : Symphony No. 5 in B-flat major (D. 485) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

1 October 1954 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Herbert von Karajan conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

2 October 1954 (Saturday at 3:00 pm) : Vienna, « Musikverein Großer Saal » . Herbert von Karajan conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

3 October 1954 (Sunday at 11:00 am) : Vienna, « Musikverein Großer Saal » . Herbert von Karajan conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

20 November 1954 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Karl Etti conducts the « Wiener Symphoniker » and the « Wiener Männergesangsverein » men's choir. Soloists : Hilde Rössel-Majdan, alto ; Erich Majkut, tenor.

Anton Bruckner : « Preiset den Herrn » (Praise the Lord) , based on a text by theologian Maximilian Pammesberger, Festive Cantata for baritone, male-choir, brass ensemble and timbals (**WAB 16**) , for the celebration of the laying of the foundation stone of the new « Mariä-Empfängnis-Dom » of Linz.

Johannes Brahms : « Alt-Rhapsodie » , Rhapsody for alto (or contralto) , male-choir and orchestra, Opus 53.

Max Reger : « Hymne an den Gesang » , secular hymn for male-choir and orchestra, Opus 21.

Hans Pfitzner : « Der Weckruf » (The Wake-up Call) , song for male-choir and orchestra, Opus 40, No. 6.

Richard Strauß : « Austria » , based on a text by Anton Wildgans, Austrian song for male-choir and orchestra, Opus 78.

Franz Liszt : « A “ Faust ” Symphony in 3 character pictures » , inspired by Goethe's drama, for tenor, male-choir (TTB) and orchestra (S. 108) .

21 November 1954 (Sunday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Karl Etti conducts the « Wiener Symphoniker » and the « Wiener Männergesangsverein » men's choir. Soloists : Hilde Rössel-Majdan, alto ; Erich Majkut, tenor.

Anton Bruckner : « Preiset den Herrn » (Praise the Lord) , based on a text by theologian Maximilian Pammesberger, Festive Cantata for baritone, male-choir, brass ensemble and timbals (**WAB 16**) , for the celebration of the laying of the foundation stone of the new « Mariä-Empfängnis-Dom » of Linz.

Johannes Brahms : « Alt-Rhapsodie » , Rhapsody for alto (or contralto) , male-choir and orchestra, Opus 53.

Max Reger : « Hymne an den Gesang » , secular hymn for male-choir and orchestra, Opus 21.

Hans Pfitzner : « Der Weckruf » (The Wake-up Call) , song for male-choir and orchestra, Opus 40, No. 6.

Richard Strauß : « Austria » , based on a text by Anton Wildgans, Austrian song for male-choir and orchestra, Opus 78.

Franz Liszt : « A “ Faust ” Symphony in 3 character pictures » , inspired by Goethe's drama, for tenor, male-choir (TTB) and orchestra (S. 108) .

7 December 1954 (Tuesday at 6:00 pm) :Vienna, « Musikverein Großer Saal » .Volkmar Andreae conducts the « Wiener Symphoniker » .

Richard Wagner : « Siegfried's Death and Funeral Music » from the Opera « Götterdämmerung » (Twilight of the Gods) (WWV 86d) .

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

1955

4 January 1955 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » .Volkmar Andreae conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Edwin Fischer.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

5 January 1955 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » .Volkmar Andreae conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Edwin Fischer.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

6 January 1955 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » .Volkmar Andreae conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Edwin Fischer.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

7 January 1955 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Volkmar Andreae conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Edwin Fischer.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

23 March 1955 (Wednesday at 3:30 pm) :Vienna, « Musikverein Großer Saal » . Hans Swarowsky conducts the « Wiener Symphoniker » .

Richard Wagner : Prelude to Act 3 of the Opera « Lohengrin » (WWV 75) .

Richard Wagner : « Gralserzählung » (Grail Narrative) from the Opera « Lohengrin » (WWV 75) . Soloist : Friedrich Pözl, tenor.

Anton Bruckner : Scherzo of the Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Richard Wagner : « Am stillen Herd zur Winterszeit» (At the quiet hearth in winter time) , scene of Walther von Stolzing from the Opera « Die Meistersinger von Nürnberg » (WWV 96) . Soloist : Friedrich Pözl, tenor.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Richard Wagner : « Morgendlich leuchtend in rosigem Schein » , Walther von Stolzing's Prize song from Act 3 of the Opera « Die Meistersinger von Nürnberg » (WWV 96) . Soloist : Friedrich Pözl, tenor.

Richard Strauß : « Till Eulenspiegels lustige Streiche » (Till Eulenspiegel's Merry Pranks) , Symphonic-poem, Opus 28.

24 March 1955 (Thursday at 3:30 pm) :Vienna, « Musikverein Großer Saal » . Hans Swarowsky conducts the « Wiener

Symphoniker » .

Richard Wagner : Prelude to Act 3 of the Opera « Lohengrin » (WWV 75) .

Richard Wagner : « Gralserzählung » (Grale Narrative) from the Opera « Lohengrin » (WWV 75) . Soloist : Friedrich Pölz, tenor.

Anton Bruckner : Scherzo of the Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Intermission

Richard Wagner : « Am stillen Herd zur Winterszeit » (At the quiet hearth in winter time) , scene of Walther von Stolzing from the Opera « Die Meistersinger von Nürnberg » (WWV 96) . Soloist : Friedrich Pölz, tenor.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Richard Wagner : « Morgendlich leuchtend in rosigem Schein » , Walther von Stolzing's Prize song from Act 3 of the Opera « Die Meistersinger von Nürnberg » (WWV 96) . Soloist : Friedrich Pölz, tenor.

Richard Strauß : « Till Eulenspiegels lustige Streiche » (Till Eulenspiegel's Merry Pranks) , Symphonic-poem, Opus 28.

11 June 1955 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Josef Krips conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Claudio Arrau.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

29 July 1955 (Friday at 8:30 pm) : Bregenz, « Stadthalle » . Volkmar Andreae conducts the « Wiener Symphoniker » .

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Luigi Boccherini : Concerto No. 9 in B-flat major for violoncello and orchestra (G. 482) . Soloist : Ludwig Hoelscher.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

4 August 1955 (Thursday at 8:00 pm) : Passau. Volkmar Andreae conducts the « Wiener Symphoniker » .

Bedřich Smetana : Overture from the Comic-Opera « Prodaná nevesta » (The Bartered Bride) .

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Alexander Jenner.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

11 September 1955 (Sunday at 4:00 pm) : « Heiligenstädter Pfarrplatz Wien » . Volkmar Andreae conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 4 in B-flat major, Opus 60.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

16 September 1955 (Friday at 8:00 pm) : Wels. Volkmar Andreae conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Willi Boskovsky.

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

17 September 1955 (Saturday at 8:00 pm) : Linz. Volkmar Andreae conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Willi Boskovsky.

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

25 September 1955 (Sunday at noon) : Perugia. Bruno Bartoletti conducts the « Wiener Symphoniker » and the « Wiener Singakademie » mixed-choir. Soloists : Suzanne Danco, soprano ; Laurence Dutoit, soprano ; Christa Ludwig, alto ; Waldemar Kmentt, tenor ; Hans Braun, baritone ; Frederick Guthrie, bass.

Giorgio Federico Ghedini : « Litanie Gaudiose » for choir and orchestra.

Alfredo Casella : « Missa solemnis pro pace » for soprano, baritone, choir, oboe and strings, Opus 71.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) .

Georg Friedrich Händel : « Saul » , sacred Oratorio in 3 Acts based on a libretto by Charles Jennens (HWV 53) .

1 October 1955 (Saturday at 9:30 pm) : Perugia. Bruno Bartoletti conducts the « Wiener Symphoniker » and the « Wiener Singakademie » mixed-choir. Soloists : Suzanne Danco, soprano ; Laurence Dutoit, soprano ; Christa Ludwig, alto ; Waldemar Kmentt, tenor ; Hans Braun, baritone ; Frederick Guthrie, bass.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) .

6 November 1955 (Sunday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Kurt Wöb conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Serenade No. 13 in G major for strings, « Eine kleine Nachtmusik » (KV 525) .

Richard Wagner : « Wesendonk Lieder » , 5 songs for voice and piano, orchestrated by Felix Mottl. Soloist : Hilde Rössel-Majdan, alto.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

26 November 1955 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Karl Etti conducts the « Wiener Symphoniker » and the Wiener Männergesangsverein men's choir. Soloists : Anton Dermota, tenor ; Emil Hackenberg, tenor ; Hans Braun, baritone.

Robert Schumann : Overture from the dramatic poem « Manfred » , Opus 115.

Johannes Brahms : « Rinaldo » , based on the work of Johann Wolfgang von Goethe, Cantata for tenor, 4 part male-choir and orchestra. Opus 50.

Anton Bruckner : « Helgoland » , secular Cantata for male-choir and orchestra (WAB 71) .

Intermission

Bernhard Sekles : « Variations on Prinz Eugen » , based on a ballad by Johann Nepomuk Vogl, for male-choir, wind and percussion instruments, Opus 32.

Hugo Wolf : « Ritter Kurts Brautfahrt » (Sir Kurt's Bridal Journey or Kurt the Knight rides to his betrothal) , song No. 12 from the cycle of the « Gœthe-Lieder » , for voice and piano ; orchestrated by Egon Lustgarten.

Max Bruch : « Normannenzug » , based on a text by Joseph Victor von Scheffel, Cantata for male-choir and orchestra, Opus 32.

Edvard Grieg : « Landkjending » on poem by Bjørnstjerne Bjørnson, for baritone, male-choir and orchestra, Opus 31.

10 December 1955 (Saturday at 3:00 pm) :Vienna, « Musikverein Großer Saal » .Volkmar Andreae conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Wolfgang Amadeus Mozart : « Litanie de venerabili altaris sacramento » for 4 soloists (SATB) , mixed-choir (SATB) , orchestra and organ (KV 243) . Soloists : Camilla Williams, soprano ; Polly Batic, alto ; Julius Patzak, tenor ; Ernst Stadler, bass ; Viktor Görlich, violoncello ; Franz Schütz, organ.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

11 December 1955 (Sunday at 11:00 am) :Vienna, « Musikverein Großer Saal » .Volkmar Andreae conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Wolfgang Amadeus Mozart : « Litanie de venerabili altaris sacramento » for 4 soloists (SATB) , mixed-choir (SATB) , orchestra and organ (KV 243) . Soloists : Camilla Williams, soprano ; Polly Batic, alto ; Julius Patzak, tenor ; Ernst Stadler, bass ; Viktor Görlich, violoncello ; Franz Schütz, organ.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

12 December 1955 (Monday at 7:30 pm) :Vienna, « Musikverein Großer Saal » .Volkmar Andreae conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Wolfgang Amadeus Mozart : « Litanïæ de venerabili altaris sacramento » for 4 soloists (SATB) , mixed-choir (SATB) , orchestra and organ (KV 243) . Soloists : Camilla Williams, soprano ; Polly Batic, alto ; Julius Patzak, tenor ; Ernst Stadler, bass ; Viktor Görlich, violoncello ; Franz Schütz, organ.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

13 December 1955 (Tuesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Volkmar Andreae conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Wolfgang Amadeus Mozart : « Litanïæ de venerabili altaris sacramento » for 4 soloists (SATB) , mixed-choir (SATB) , orchestra and organ (KV 243) . Soloists : Camilla Williams, soprano ; Polly Batic, alto ; Julius Patzak, tenor ; Ernst Stadler, bass ; Viktor Görlich, violoncello ; Franz Schütz, organ.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1956

20 April 1956 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Rudolf Moralt conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Liane Dubin, soprano ; Sonja Draksler, alto ; Murray Dickie, tenor ; Frederick Guthrie, bass.

21 April 1956 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Rudolf Moralt conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Liane Dubin, soprano ; Sonja Draksler, alto ; Murray Dickie, tenor ; Frederick Guthrie, bass.

26 April 1956 (Thursday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Frederick Charles Adler conducts the « Wiener Symphoniker » .

Johannes Brahms : « Academic Festival Overture » , Opus 80.

Benjamin Lees : Concerto in D minor for piano and orchestra. Soloist : Alexander Jenner.

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

23 May 1956 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Hans Gillesberger conducts the « Wiener Symphoniker » , the « Wiener Kammerchor » mixed-choir and the « Wiener Singakademie » mixed-choir.

Anton Bruckner : Mass No. 2 in E minor for 8 part mixed-choir and wind ensemble (**WAB 27**) .

26 June 1956 (Tuesday at 8:30 pm) : Graz, « Landhaushof » . Volkmar Andreæ conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

1 July 1956 (Sunday at 7:45 pm) : Enns. Bruno Walter conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

14 November 1956 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Rudolf Moralt conducts the « Wiener Symphoniker » .

Gottfried von Einem : « Orchestermusik » No. 1, Opus 9 (1948) .

Béla Bartók : Concerto No. 3 in E major for piano and orchestra (Sz. 119) (BB 127) . Soloist : Carl Seemann.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

15 November 1956 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Rudolf Moralt conducts the « Wiener Symphoniker » .

Gottfried von Einem : « Orchestermusik » No. 1, Opus 9 (1948) .

Béla Bartók : Concerto No. 3 in E major for piano and orchestra (Sz. 119) (BB 127) . Soloist : Carl Seemann.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

1957

8 January 1957 (Tuesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Heinrich Hollreiser conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Intermission

Igor Stravinsky : « Feu d'artifice » (Fireworks) , Fantasia for large orchestra, Opus 4.

Pyotr Ilyich Tchaikovsky : Concerto No. 1 in B-flat minor for piano and orchestra, Opus 23. Soloist : Soloist : György Sándor.

9 January 1957 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Heinrich Hollreiser conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Intermission

Igor Stravinsky : « Feu d'artifice » (Fireworks) , Fantasia for large orchestra, Opus 4.

Pyotr Ilyich Tchaikovsky : Concerto No. 1 in B-flat minor for piano and orchestra, Opus 23. Soloist : Soloist : György Sándor.

10 January 1957 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Heinrich Hollreiser conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Intermission

Igor Stravinsky : « Feu d'artifice » (Fireworks) , Fantasia for large orchestra, Opus 4.

Pyotr Ilyich Tchaikovsky : Concerto No. 1 in B-flat minor for piano and orchestra, Opus 23. Soloist : Soloist : György Sándor.

19 January 1957 (Saturday at 3:00 pm) :Vienna, « Musikverein Großer Saal » . Herbert von Karajan conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

20 January 1957 (Sunday at 11:00 am) :Vienna, « Musikverein Großer Saal » . Herbert von Karajan conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

8 February 1957 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Joseph Keilberth conducts the « Wiener Symphoniker » .

Johann Sebastian Bach : Concerto No. 1 in A minor for violin, strings and « basso continuo » (BWV 1041) . Soloist : Christian Ferras.

Johann Sebastian Bach : Concerto No. 2 in E major for violin, strings and « basso continuo » (BWV 1042) . Soloist : Christian Ferras.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

9 February 1957 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Joseph Keilberth conducts the « Wiener Symphoniker » .

Johann Sebastian Bach : Concerto No. 1 in A minor for violin, strings and « basso continuo » (BWV 1041) . Soloist : Christian Ferras.

Johann Sebastian Bach : Concerto No. 2 in E major for violin, strings and « basso continuo » (BWV 1042) . Soloist : Christian Ferras.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

10 February 1957 (Sunday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Joseph Keilberth conducts the « Wiener Symphoniker » .

Johann Sebastian Bach : Concerto No. 1 in A minor for violin, strings and « basso continuo » (BWV 1041) . Soloist : Christian Ferras.

Johann Sebastian Bach : Concerto No. 2 in E major for violin, strings and « basso continuo » (BWV 1042) . Soloist : Christian Ferras.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

11 February 1957 (Monday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Joseph Keilberth conducts the « Wiener Symphoniker » .

Johann Sebastian Bach : Concerto No. 1 in A minor for violin, strings and « basso continuo » (BWV 1041) . Soloist : Christian Ferras.

Johann Sebastian Bach : Concerto No. 2 in E major for violin, strings and « basso continuo » (BWV 1042) . Soloist : Christian Ferras.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

17 February 1957 (Sunday at 11:30 am) : « ORF Funkhaus Argentinierstraße Wien » . Siegfried Goslich conducts the « Wiener Symphoniker » .

Johann Joseph Fux : Overture in C major for strings and « basso continuo » (K. 356) .

Walter Gmeindl : Symphonic Concert for clarinet and orchestra, Opus 24. Soloist : Richard Schönhofer.

Anton Bruckner : Symphony No. 1 in C minor, « Vienna » , 1890-1891 version (**WAB 101**) .

30 June 1957 (Sunday at 4:00 pm) : Saint-Florian Abbey Church. Volkmar Andreae conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

1 July 1957 (Monday at 8:00 pm) : Linz. Volkmar Andreae conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

9 August 1957 (Friday at 8:30 pm) : Bregenz, « Stadthalle » . Volkmar Andreae conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Jörg Demus.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

13 November 1957 (Wednesday at 5:30 pm) : Rome. Wolfgang Sawallisch conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir. Soloists : Wilma Lipp, soprano ; Elisabeth Höngen, alto ; Anton Dermota, tenor ; Hans Braun, bass.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) .

1958

25 January 1958 (Saturday at 3:00 pm) :Vienna, « Musikverein Großer Saal » . Herbert von Karajan conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

26 January 1958 (Sunday at 11:00 am) :Vienna, « Musikverein Großer Saal » . Herbert von Karajan conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

25 February 1958 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Otto Klemperer conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 29 in A major (KV 201) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

26 February 1958 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Otto Klemperer conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 29 in A major (KV 201) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

27 February 1958 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Otto Klemperer conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 29 in A major (KV 201) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

14 March 1958 (Friday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Hans Gillesberger conducts the « Wiener Symphoniker » and the « Wiener Singakademie » mixed-choir.

Anton Bruckner : Mass No. 2 in E minor for 8 part mixed-choir and wind ensemble (WAB 27) .

17 March 1958 (Monday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Joseph Keilberth conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Antonín Dvořák : Concerto in B minor for violoncello and orchestra, Opus 104. Soloist : Enrico Mainardi.

Intermission

Anton Bruckner : Symphony No. I in C minor, « Linz » , 1866 version (WAB 101) .

18 March 1958 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Joseph Keilberth conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Antonín Dvořák : Concerto in B minor for violoncello and orchestra, Opus 104. Soloist : Enrico Mainardi.

Intermission

Anton Bruckner : Symphony No. I in C minor, « Linz » , 1866 version (WAB 101) .

19 March 1958 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Joseph Keilberth conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Antonín Dvořák : Concerto in B minor for violoncello and orchestra, Opus 104. Soloist : Enrico Mainardi.

Intermission

Anton Bruckner : Symphony No. I in C minor, « Linz » , 1866 version (WAB 101) .

20 March 1958 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Joseph Keilberth conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Antonín Dvořák : Concerto in B minor for violoncello and orchestra, Opus 104. Soloist : Enrico Mainardi.

Intermission

Anton Bruckner : Symphony No. I in C minor, « Linz » , 1866 version (WAB 101) .

21 March 1958 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Joseph Keilberth conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Antonín Dvořák : Concerto in B minor for violoncello and orchestra, Opus 104. Soloist : Enrico Mainardi.

Intermission

Anton Bruckner : Symphony No. I in C minor, « Linz » , 1866 version (WAB 101) .

20 April 1958 (Sunday at 7:00 pm) : Vienna, « Musikverein Großer Saal » . Robert Kolisko conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Emmy Loose, soprano ; Dagmar Hermann, alto ; Julius Patzak, tenor ; Norman Foster, bass ; Josef Nebois, organ.

23 April 1958 (Wednesday at 11:30 am) : « Universität Wien » . Hans Gillesberger conducts the « Wiener Symphoniker » and the « Akademie-Kirchenchor » mixed-choir.

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) .

10 September 1958 (Wednesday at 8:00 pm) : Edinburgh. Josef Krips conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 94 in G major, « Surprise » (Hob.I:94) .

Wolfgang Amadeus Mozart : « Exsultate, jubilate » , Motet in 4 movements for soprano and orchestra (KV 158a) .
Soloist : Maria Stader.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

13 September 1958 (Saturday at 10:45 am) : Edinburgh. Josef Krips conducts the « Wiener Symphoniker » . Soloists : Claudio Arrau and Alexander Jenner, pianists.

Johannes Brahms : Concerto No. 2 in B-flat major for piano and orchestra, Opus 83.

Franz Schubert : Symphony No. 8 (9) in C major, « The Great » (D. 944) .

Franz-Josef Haydn : Symphony No. 94 in G major, « Surprise » (Hob.I:94) .

Wolfgang Amadeus Mozart : « Exsultate, jubilate » , Motet in 4 movements for soprano and orchestra (KV 158a) .
Soloist : Maria Stader.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) .

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Franz Schmidt : Concertante Variations in F major on a theme by Beethoven, for piano left-hand alone and orchestra,

arranged for 2 hands by Friedrich Wührer.

Ludwig van Beethoven : Symphony No. 3 in E-flat major, « Eroica » , Opus 55.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

7 October 1958 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Josef Krips conducts the « Wiener Symphoniker » .

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Igor Oistrach.

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

8 October 1958 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Josef Krips conducts the « Wiener Symphoniker » .

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Igor Oistrach.

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

9 October 1958 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Josef Krips conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture from the incidental music for Goethe's tragedy « Egmont » , Opus 84.

Ludwig van Beethoven : Symphony No. 6 in F major, « Pastorale » , Opus 68.

Ludwig van Beethoven : Symphony No. 3 in E-flat major, « Eroica » , Opus 55.

10 October 1958 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Josef Krips conducts the « Wiener Symphoniker » .

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Igor Oistrach.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1959

24 January 1959 (Saturday at 8:00 pm) : Linz. Alexander Paulmüller conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Concerto No. 11 in D major for piano and orchestra (Hob. XVIII:11) . Soloist : Hans Petermandl.

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

27 April 1959 (Monday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Joseph Keilberth conducts the « Wiener Symphoniker » .

Paul Hindemith : « Konzertmusik » for piano, brass instruments and 2 harps, Opus 49 (1930) . Soloist : Monique Haas.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

28 April 1959 (Tuesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Joseph Keilberth conducts the « Wiener Symphoniker » .

Paul Hindemith : « Konzertmusik » for piano, brass instruments and 2 harps, Opus 49 (1930) . Soloist : Monique Haas.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

29 April 1959 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Joseph Keilberth conducts the « Wiener Symphoniker » .

Paul Hindemith : « Konzertmusik » for piano, brass instruments and 2 harps, Opus 49 (1930) . Soloist : Monique Haas.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

30 April 1959 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Joseph Keilberth conducts the « Wiener Symphoniker » .

Paul Hindemith : « Konzertmusik » for piano, brass instruments and 2 harps, Opus 49 (1930) . Soloist : Monique Haas.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

10 June 1959 (Wednesday at 2:00 pm) : « Altes Rathaus Wien Festsaal » . Robert Kolisko conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : 2nd movement of the Symphony No. 3 in E-flat major, « Eroica » , Opus 55.

Anton Bruckner : Adagio from the Symphony No. 7 in E major (WAB 107) , arranged for harmony band by Ferdinand Löwe (it was performed at the composer's funeral in the « Karlskirche » , in Vienna) .

Josef Scheu : « Lied der Arbeit » (Song of the Workers) , based on a text by engraver Josef Zapf (1867) , Anthem of 10 verses of the Austrian Social-Democracy (1868) .

2 August 1959 (Sunday at 10:30 am) : Bregenz, « Stadthalle » . Volkmar Andreæ conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir. Soloists : Teresa Stich-Randall, soprano ; Placido Domingo, alto ; Oralia Dominguez, alto ; Anton Dermota, tenor ; Oskar Czerwenka, bass.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) .

Intermission

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) .

7 October 1959 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Fritz Rieger conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

8 October 1959 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Fritz Rieger conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

9 October 1959 (Friday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Fritz Rieger conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

17 October 1959 (Saturday at 6:00 pm) :Vatican. Heinz Wallberg conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Franz-Josef Haydn : Aria of Gabriel from « Die Schöpfung » (The Creation) , 3 part sacred Oratorio for soprano, tenor, bass, mixed-choir and orchestra (Hob. XXI:2) . Soloist : Wilma Lipp, soprano.

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) . Soloists : Wilma Lipp, soprano ; Hilde Rössel-Majdan, alto ; Anton Dermota, tenor ; Otto Edelmann, bass.

28 October 1959 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Paul Hindemith conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir. Soloists

Paul Hindemith : « When Lilacs Last in the Dooryard Bloom'd : A “ Requiem ” for those we love » , based on the poem by Walt Whitman, for mezzo-soprano, baritone, mixed-choir (SATB) and orchestra. Soloists : Hilde Rössel-Majdan, mezzo-soprano ; Otto Wiener, baritone.

Intermission

Anton Bruckner : « Psalm 150 » for soprano, mixed-choir and orchestra (**WAB 38**) . Soloist : Helga Dernesch, soprano.

29 October 1959 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Paul Hindemith conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir. Soloists

Paul Hindemith : « When Lilacs Last in the Dooryard Bloom'd : A “ Requiem ” for those we love » , based on the poem by Walt Whitman, for mezzo-soprano, baritone, mixed-choir (SATB) and orchestra. Soloists : Hilde Rössel-Majdan, mezzo-soprano ; Otto Wiener, baritone.

Intermission

Anton Bruckner : « Psalm 150 » for soprano, mixed-choir and orchestra (**WAB 38**) . Soloist : Helga Dernesch, soprano.

30 October 1959 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Paul Hindemith conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir. Soloists

Paul Hindemith : « When Lilacs Last in the Dooryard Bloom'd : A “ Requiem ” for those we love » , based on the poem by Walt Whitman, for mezzo-soprano, baritone, mixed-choir (SATB) and orchestra. Soloists : Hilde Rössel-Majdan, mezzo-soprano ; Otto Wiener, baritone.

Intermission

Anton Bruckner : « Psalm 150 » for soprano, mixed-choir and orchestra (**WAB 38**) . Soloist : Helga Dernesch, soprano.

31 October 1959 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Paul Hindemith conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir. Soloists

Paul Hindemith : « When Lilacs Last in the Dooryard Bloom'd : A “ Requiem ” for those we love » , based on the poem by Walt Whitman, for mezzo-soprano, baritone, mixed-choir (SATB) and orchestra. Soloists : Hilde Rössel-Majdan, mezzo-soprano ; Otto Wiener, baritone.

Intermission

Anton Bruckner : « Psalm 150 » for soprano, mixed-choir and orchestra (**WAB 38**) . Soloist : Helga Dernesch, soprano.

1960

4 November 1960 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

5 November 1960 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

6 November 1960 (Sunday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

7 December 1960 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Christoph von Dohnányi conducts the « Wiener Symphoniker » .

Christoph Willibald Gluck : Overture from the musical tragedy « Alceste » (1st French version) , written by Ranieri de' Calzabigi and based on the play « Alcestis » by Euripides (Wq. 37) .

Johann Sebastian Bach : Concerto No. 2 in E major for piano (or harpsichord) (BWV 1053) . Soloist : Friedrich Gulda.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

8 December 1960 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Christoph von Dohnányi conducts the « Wiener Symphoniker » .

Christoph Willibald Gluck : Overture from the musical tragedy « Alceste » (1st French version) , written by Ranieri de' Calzabigi and based on the play « Alcestis » by Euripides (Wq. 37) .

Johann Sebastian Bach : Concerto No. 2 in E major for piano (or harpsichord) (BWV 1053) . Soloist : Friedrich Gulda.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

9 December 1960 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Christoph von Dohnányi conducts the « Wiener Symphoniker » .

Christoph Willibald Gluck : Overture from the musical tragedy « Alceste » (1st French version) , written by Ranieri de' Calzabigi and based on the play « Alcestis » by Euripides (Wq. 37) .

Johann Sebastian Bach : Concerto No. 2 in E major for piano (or harpsichord) (BWV 1053) . Soloist : Friedrich Gulda.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

10 December 1960 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Christoph von Dohnányi conducts the « Wiener Symphoniker » .

Christoph Willibald Gluck : Overture from the musical tragedy « Alceste » (1st French version) , written by Ranieri de' Calzabigi and based on the play « Alcestis » by Euripides (Wq. 37) .

Johann Sebastian Bach : Concerto No. 2 in E major for piano (or harpsichord) (BWV 1053) . Soloist : Friedrich Gulda.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

11 December 1960 (Sunday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Christoph von Dohnányi conducts the « Wiener Symphoniker » .

Christoph Willibald Gluck : Overture from the musical tragedy « Alceste » (1st French version) , written by Ranieri de' Calzabigi and based on the play « Alcestis » by Euripides (Wq. 37) .

Johann Sebastian Bach : Concerto No. 2 in E major for piano (or harpsichord) (BWV 1053) . Soloist : Friedrich Gulda.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

1961

13 January 1961 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Maurizio Pollini.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

14 January 1961 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Maurizio Pollini.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

15 January 1961 (Sunday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Maurizio Pollini.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

24 January 1961 (Tuesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Hans Swarowsky conducts the « Wiener Symphoniker » , the « Wiener Sängerknaben » boys' choir and the « Wiener Singakademie » mixed-choir.

Frank Martin : « Pseaumes de Genève » for mixed choir (SATB) , boys' choir, orchestra and organ (1958) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

25 January 1961 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Hans Swarowsky conducts the « Wiener Symphoniker » , the « Wiener Sängerknaben » boys' choir and the « Wiener Singakademie » mixed-choir.

Frank Martin : « Pseaumes de Genève » for mixed choir (SATB) , boys' choir, orchestra and organ (1958) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

26 January 1961 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Hans Swarowsky conducts the « Wiener Symphoniker » , the « Wiener Sängerknaben » boys' choir and the « Wiener Singakademie » mixed-choir.

Frank Martin : « Pseaumes de Genève » for mixed choir (SATB) , boys' choir, orchestra and organ (1958) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

15 February 1961 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Günther Wich conducts the « Wiener Symphoniker » .

Arthur Honegger : Symphony No. 5 in D major, « di tre re » (H. 202)

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

16 February 1961 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Günther Wich conducts the « Wiener Symphoniker » .

Arthur Honegger : Symphony No. 5 in D major, « di tre re » (H. 202)

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

7 May 1961 (Sunday at 11:00 am) : « ORF Funkhaus Argentinierstraße Wien » . Leopold Ludwig conducts the « Wiener Symphoniker » .

Alban Berg : « Lulu-Suite » (or « Lulu-Symphonie ») , 5 Symphonic pieces for soprano and orchestra from the Opera « Lulu » .

Rolf Liebermann : « Capriccio » for soprano, violin and orchestra (1959) . Soloists : Irmgard Seefried, soprano ; Wolfgang Schneiderhan, violin.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

12 May 1961 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Walter Klien.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

13 May 1961 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Walter Klien.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

14 May 1961 (Sunday at 7:30 pm) :Vienna, « Musikverein Großer Saal » .Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist :Walter Klien.

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

9 June 1961 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » .Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Francis Poulenc : Concerto in G minor for organ, strings and timpani. Soloist : Jiri Reinberger.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1873 version (**WAB 103**) .

10 June 1961 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » .Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Francis Poulenc : Concerto in G minor for organ, strings and timpani. Soloist : Jiri Reinberger.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1873 version (**WAB 103**) .

11 June 1961 (Sunday at 7:30 pm) :Vienna, « Musikverein Großer Saal » .Wolfgang Sawallisch

Francis Poulenc : Concerto in G minor for organ, strings and timpani. Soloist : Jiri Reinberger.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1873 version (**WAB 103**) .

9 July 1961 (Sunday at 4:00 pm) : Saint-Florian Abbey Church. Wolfgang Sawallisch conducts the « Wiener Symphoniker

» .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

15 September 1961 (Friday at 7:30 pm) : Salzburg, « Großes Festspielhaus » . Mladen Bašić conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Wolfgang Amadeus Mozart : Concerto No. 20 in D minor for piano and orchestra (KV 466) . Soloist : Walter Panhofer.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

8 November 1961 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Paul Hindemith conducts the « Wiener Symphoniker » .

Luigi Cherubini : Overture from the tragic Opera « Ali Baba, ou les 40 voleurs » (Ali Baba, or the 40 thieves) , based on the libretto by Eugène Scribe and Mélesville.

Paul Hindemith : « Das Marienleben » (The Life of Mary) , based on poems by Rainer Maria Rilke, 6 songs for soprano and orchestra, Opus 27. Soloist : Sena Jurinac.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

9 November 1961 (Thursday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Paul Hindemith conducts the « Wiener Symphoniker » .

Luigi Cherubini : Overture from the tragic Opera « Ali Baba, ou les 40 voleurs » (Ali Baba, or the 40 thieves) , based on the libretto by Eugène Scribe and Mélesville.

Paul Hindemith : « Das Marienleben » (The Life of Mary) , based on poems by Rainer Maria Rilke, 6 songs for soprano and orchestra, Opus 27. Soloist : Sena Jurinac.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

10 November 1961 (Friday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Paul Hindemith conducts the « Wiener Symphoniker » .

Luigi Cherubini : Overture from the tragic Opera « Ali Baba, ou les 40 voleurs » (Ali Baba, or the 40 thieves) , based on the libretto by Eugène Scribe and Mélesville.

Paul Hindemith : « Das Marienleben » (The Life of Mary) , based on poems by Rainer Maria Rilke, 6 songs for soprano and orchestra, Opus 27. Soloist : Sena Jurinac.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

1962

12 March 1962 (Monday at 8:00 pm) : Ludwigshafen. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Georg Friedrich Händel : « Music for the Royal Fireworks » , wind band suite in D major (HWV 351) .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Benjamin Britten : « The Young Person's Guide to the Orchestra » (« Variations and Fugue on a Theme of Purcell ») for large orchestra, Opus 34.

Franz Schubert : Symphony No. 4 in C minor, « Tragic » (D. 417) .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

Ludwig van Beethoven : Concerto No. 1 in C major for piano and orchestra, Opus 15. Soloist : Robert Casadesus.

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Ludwig van Beethoven : Symphony No. 7 in A major, Opus 92.

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Robert Casadesus.

Béla Bartók : « Concerto for orchestra » (Sz. 116) (BB 123) .

Wolfgang Amadeus Mozart : Symphony No. 31 in D major, « Paris » (KV 297) (300a) .

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Henryk Szeryng.

13 March 1962 (Tuesday at noon) : Ludwigshafen. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Georg Friedrich Händel : « Music for the Royal Fireworks » , wind band suite in D major (HWV 351) .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Benjamin Britten : « The Young Person's Guide to the Orchestra » (« Variations and Fugue on a Theme of Purcell ») for large orchestra, Opus 34.

Franz Schubert : Symphony No. 4 in C minor, « Tragic » (D. 417) .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

Ludwig van Beethoven : Concerto No. 1 in C major for piano and orchestra, Opus 15. Soloist : Robert Casadesus.

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Ludwig van Beethoven : Symphony No. 7 in A major, Opus 92.

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Robert Casadesus.

Béla Bartók : « Concerto for orchestra » (Sz. 116) (BB 123) .

Wolfgang Amadeus Mozart : Symphony No. 31 in D major, « Paris » (KV 297) (300a) .

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Henryk Szeryng.

18 March 1962 (Sunday at noon) : Fontainebleau. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Georg Friedrich Händel : « Music for the Royal Fireworks » , wind band suite in D major (HWV 351) .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Benjamin Britten : « The Young Person's Guide to the Orchestra » (« Variations and Fugue on a Theme of Purcell ») for large orchestra, Opus 34.

Franz Schubert : Symphony No. 4 in C minor, « Tragic » (D. 417) .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

Ludwig van Beethoven : Concerto No. 1 in C major for piano and orchestra, Opus 15. Soloist : Robert Casadesus.

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Ludwig van Beethoven : Symphony No. 7 in A major, Opus 92.

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Robert Casadesus.

Béla Bartók : « Concerto for orchestra » (Sz. 116) (BB 123) .

Wolfgang Amadeus Mozart : Symphony No. 31 in D major, « Paris » (KV 297) (300a) .

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Henryk Szeryng.

20 March 1962 (Tuesday at noon) : Brussels, « Bozar » (« Palais des Beaux-arts ») . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Georg Friedrich Händel : « Music for the Royal Fireworks » , wind band suite in D major (HWV 351) .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Benjamin Britten : « The Young Person's Guide to the Orchestra » (« Variations and Fugue on a Theme of Purcell ») for large orchestra, Opus 34.

Franz Schubert : Symphony No. 4 in C minor, « Tragic » (D. 417) .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

Ludwig van Beethoven : Concerto No. 1 in C major for piano and orchestra, Opus 15. Soloist : Robert Casadesus.

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Ludwig van Beethoven : Symphony No. 7 in A major, Opus 92.

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Robert Casadesus.

Béla Bartók : « Concerto for orchestra » (Sz. 116) (BB 123) .

Wolfgang Amadeus Mozart : Symphony No. 31 in D major, « Paris » (KV 297) (300a) .

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Henryk Szeryng.

24 March 1962 (Saturday at 8:00 pm) : Stuttgart, « Liederhalle » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 4 in C minor, « Tragic » (D. 417) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

25 March 1962 (Sunday at 8:00 pm) : Munich. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 1 in C major for piano and orchestra, Opus 15. Soloist : Robert Casadesus.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

14 April 1962 (Saturday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Kurt Wöb conducts the « Wiener Symphoniker » .

Johannes Brahms : Symphony No. 4 in E minor, Opus 98.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

25 April 1962 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Josef Krips conducts the « Wiener Symphoniker » .

Johann Sebastian Bach : Concerto No. 1 in A minor for violin, strings and « basso continuo » (BWV 1041) . Soloists : Wolfgang Schneiderhan, violin ; Kurt Rapf, harpsichord.

Johann Sebastian Bach : Concerto No. 2 in E major for violin, strings and « basso continuo » (BWV 1042) . Soloists : Wolfgang Schneiderhan, violin ; Kurt Rapf, harpsichord.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

26 April 1962 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Josef Krips conducts the « Wiener Symphoniker » .

Johann Sebastian Bach : Concerto No. 1 in A minor for violin, strings and « basso continuo » (BWV 1041) . Soloists : Wolfgang Schneiderhan, violin ; Kurt Rapf, harpsichord.

Johann Sebastian Bach : Concerto No. 2 in E major for violin, strings and « basso continuo » (BWV 1042) . Soloists :

Wolfgang Schneiderhan, violin ; Kurt Rapf, harpsichord.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

27 April 1962 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Josef Krips conducts the « Wiener Symphoniker » .

Johann Sebastian Bach : Concerto No. 1 in A minor for violin, strings and « basso continuo » (BWV 1041) . Soloists : Wolfgang Schneiderhan, violin ; Kurt Rapf, harpsichord.

Johann Sebastian Bach : Concerto No. 2 in E major for violin, strings and « basso continuo » (BWV 1042) . Soloists : Wolfgang Schneiderhan, violin ; Kurt Rapf, harpsichord.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

28 April 1962 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Josef Krips conducts the « Wiener Symphoniker » .

Johann Sebastian Bach : Concerto No. 1 in A minor for violin, strings and « basso continuo » (BWV 1041) . Soloists : Wolfgang Schneiderhan, violin ; Kurt Rapf, harpsichord.

Johann Sebastian Bach : Concerto No. 2 in E major for violin, strings and « basso continuo » (BWV 1042) . Soloists : Wolfgang Schneiderhan, violin ; Kurt Rapf, harpsichord.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

29 April 1962 (Sunday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Josef Krips conducts the « Wiener Symphoniker » .

Johann Sebastian Bach : Concerto No. 1 in A minor for violin, strings and « basso continuo » (BWV 1041) . Soloists : Wolfgang Schneiderhan, violin ; Kurt Rapf, harpsichord.

Johann Sebastian Bach : Concerto No. 2 in E major for violin, strings and « basso continuo » (BWV 1042) . Soloists : Wolfgang Schneiderhan, violin ; Kurt Rapf, harpsichord.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

8 July 1962 (Sunday at 5:00 pm) : Passau. Eugen Szenkar conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

25 October 1962 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Hans Pfitzner : 3 Preludes for orchestra from « Palestrina » , musical legend in 3 Acts.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

26 October 1962 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Hans Pfitzner : 3 Preludes for orchestra from « Palestrina » , musical legend in 3 Acts.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

27 October 1962 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Hans Pfitzner : 3 Preludes for orchestra from « Palestrina » , musical legend in 3 Acts.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

28 October 1962 (Sunday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Hans Pfitzner : 3 Preludes for orchestra from « Palestrina » , musical legend in 3 Acts.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

4 December 1962 (Tuesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Heinz Wallberg conducts the « Wiener Symphoniker » .

Theodor Berger : « Malinconia » for string orchestra, Opus 5.

Alexander Glazunov : Concerto in A minor for violin and orchestra, Opus 82. Soloist : Michel Schwalbé.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

5 December 1962 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Heinz Wallberg conducts the « Wiener Symphoniker » .

Theodor Berger : « Malinconia » for string orchestra, Opus 5.

Alexander Glazunov : Concerto in A minor for violin and orchestra, Opus 82. Soloist : Michel Schwalbé.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

6 December 1962 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Heinz Wallberg conducts the « Wiener Symphoniker » .

Theodor Berger : « Malinconia » for string orchestra, Opus 5.

Alexander Glazunov : Concerto in A minor for violin and orchestra, Opus 82. Soloist : Michel Schwalbé.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

7 December 1962 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Heinz Wallberg conducts the « Wiener Symphoniker » .

Theodor Berger : « Malinconia » for string orchestra, Opus 5.

Alexander Glazunov : Concerto in A minor for violin and orchestra, Opus 82. Soloist : Michel Schwalbé.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

8 December 1962 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Heinz Wallberg conducts the « Wiener Symphoniker » .

Theodor Berger : « Malinconia » for string orchestra, Opus 5.

Alexander Glazunov : Concerto in A minor for violin and orchestra, Opus 82. Soloist : Michel Schwalbé.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

1963

16 January 1963 (Wednesday at 8:00 pm) : Zürich. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Richard Wagner : « A Faust Overture » in D minor (WWV 59) , revised version.

Theodor Berger : « Rondino giocoso » for string orchestra, Opus 4 (1933) . Soloist : Hansheinz Schneeberger, violin.

Theodor Berger : « Rondo ostinato » , based on a Spanish theme, for brass orchestra and percussion, reduced version (1955) . Dedicated to the Vienna Symphony Orchestra on its 50th Jubilee.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

17 January 1963 (Thursday at 8:30 pm) : Lausanne. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Richard Wagner : « A Faust Overture » in D minor (WWV 59) , revised version.

Theodor Berger : « Rondino giocoso » for string orchestra, Opus 4 (1933) . Soloist : Hansheinz Schneeberger, violin.

Theodor Berger : « Rondo ostinato » , based on a Spanish theme, for brass orchestra and percussion, reduced version (1955) . Dedicated to the Vienna Symphony Orchestra on its 50th Jubilee.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

19 January 1963 (Saturday at noon) : Basel. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Richard Wagner : « A Faust Overture » in D minor (WWV 59) , revised version.

Theodor Berger : « Rondino giocoso » for string orchestra, Opus 4 (1933) . Soloist : Hansheinz Schneeberger, violin.

Theodor Berger : « Rondo ostinato » , based on a Spanish theme, for brass orchestra and percussion, reduced version (1955) . Dedicated to the Vienna Symphony Orchestra on its 50th Jubilee.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

20 January 1963 (Sunday at noon) : Berlin. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Richard Wagner : « A Faust Overture » in D minor (WWV 59) , revised version.

Theodor Berger : « Rondino giocoso » for string orchestra, Opus 4 (1933) . Soloist : Hansheinz Schneeberger, violin.

Theodor Berger : « Rondo ostinato » , based on a Spanish theme, for brass orchestra and percussion, reduced version (1955) . Dedicated to the Vienna Symphony Orchestra on its 50th Jubilee.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

21 January 1963 (Monday at 8:30 pm) : Fribourg. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Richard Wagner : « A Faust Overture » in D minor (WWV 59) , revised version.

Theodor Berger : « Rondino giocoso » for string orchestra, Opus 4 (1933) . Soloist : Hansheinz Schneeberger, violin.

Theodor Berger : « Rondo ostinato » , based on a Spanish theme, for brass orchestra and percussion, reduced version (1955) . Dedicated to the Vienna Symphony Orchestra on its 50th Jubilee.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

1 February 1963 (Friday at 8:00 pm) : Steyr. Kurt Wöb conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

2 February 1963 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Kurt Wöb conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

5 August 1963 (Monday at 8:30 pm) : Bregenz, « Stadthalle » . Ferdinand Leitner conducts the « Wiener Symphoniker » .

Sergei Prokofiev : Concerto No. 1 in D major for violin and orchestra, Opus 19. Soloist : Irina Botschkowa.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

2 November 1963 (Saturday at 4:00 pm) :Vienna, « Musikverein Großer Saal » . Herbert von Karajan conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir. Soloists : Wilma Lipp, soprano ; Hilde Rössel-Majdan, alto ; Fritz Wunderlich, tenor ; Kieth Engen, bass ; Josef Nebois, organ.

Wolfgang Amadeus Mozart : « Requiem » in D minor (KV 626) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45)

2 November 1963 (Saturday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Kurt Wöb conducts the « Wiener Symphoniker » .

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Carl Maria von Weber : Concerto No. I in F minor for clarinet and orchestra, Opus 73. Soloist : Richard Schönhofer.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

3 November 1963 (Sunday at 11:00 am) :Vienna, « Musikverein Großer Saal » . Herbert von Karajan conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir. Soloists : Wilma Lipp, soprano ; Hilde Rössel-Majdan, alto ; Fritz Wunderlich, tenor ; Kieth Engen, bass ; Josef Nebois, organ.

Wolfgang Amadeus Mozart : « Requiem » in D minor (KV 626) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45)

28 November 1963 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Günther Wich conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

29 November 1963 (Friday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Günther Wich conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

31 December 1963 (Tuesday at noon) :Vienna, « Musikverein Großer Saal » . Kurt Wöb conducts the « Wiener Symphoniker » .

Franz Schubert : Overture from « Die Verschworenen oder der häusliche Krieg » (The Conspirators, or the War at Home) , a I Act musical comedy with spoken dialogue, based on the libretto by Ignaz Franz Castelli, for vocal soloists, choir and orchestra (D. 787) .

Wolfgang Amadeus Mozart : Concerto No. 3 in G major for violin and orchestra (KV 216) . Soloist : Wolfgang Schneiderhan.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

1964

2 January 1964 (Thursday at noon) :Vienna, « Musikverein Großer Saal » . Kurt Wöb conducts the « Wiener Symphoniker » .

Franz Schubert : Overture from « Die Verschworenen oder der häusliche Krieg » (The Conspirators, or the War at Home) , a I Act musical comedy with spoken dialogue, based on the libretto by Ignaz Franz Castelli, for vocal soloists, choir and orchestra (D. 787) .

Wolfgang Amadeus Mozart : Concerto No. 3 in G major for violin and orchestra (KV 216) . Soloist : Wolfgang

Schneiderhan.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

9 February 1964 (Sunday at 8:30 pm) : Carnegie Hall, in New York City. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

10 February 1964 (Monday at 8:30 pm) : Englewood, State of New Jersey. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

2 March 1964 (Monday at 8:15 pm) : Rochester, State of New York. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

3 March 1964 (Tuesday at 8:15 pm) : Ithaca, State of New York. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Pietro Locatelli : « Concerto grosso » in E-flat major for strings and « basso continuo » , Opus 4, No. 10.

Anton von Webern : 6 Pieces for large orchestra, Opus 6a (original version of 1909) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

8 March 1964 (Sunday at 3:00 pm) : Boston, State of Massachusetts. Wolfgang Sawallisch conducts the « Wiener

Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

5 May 1964 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Karl Böhm conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

6 May 1964 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Karl Böhm conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

7 May 1964 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Karl Böhm conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

8 May 1964 (Friday · 7:30 pm) :Vienna, « Musikverein Großer Saal » . Karl Böhm conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

9 May 1964 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Karl Böhm conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

1965

8 January 1965 (Friday at 11:00 am) :Vienna, « Konzerthaus Großer Saal » . Hans Swarowsky conducts the « Wiener

Symphoniker » .

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Felix Mendelssohn-Bartholdy : Scherzo from « A Midsummer Night's Dream » , incidental music for a production of the play by William Shakespeare, Opus 61.

Felix Mendelssohn-Bartholdy : The « Wedding March » (« Ein Sommernachtstraum ») from « A Midsummer Night's Dream » , incidental music for a production of the play by William Shakespeare, Opus 61.

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Helmut Wollmann or Grete Zambach.

Anton Bruckner : Scherzo of the Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Bedřich Smetana : « Vltava » (The « Moldau ») , 2nd Symphonic-poem from « Má vlast » (My country) .

Johann Strauß II : « Ein Künstlerleben » (An Artist's Life) , Waltz, Opus 316.

20 January 1965 (Wednesday at 11:00 am) : Vienna, « Musikverein Großer Saal » . Hans Swarowsky conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Felix Mendelssohn-Bartholdy : Scherzo from « A Midsummer Night's Dream » , incidental music for a production of the play by William Shakespeare, Opus 61.

Felix Mendelssohn-Bartholdy : The « Wedding March » (« Ein Sommernachtstraum ») from « A Midsummer Night's Dream » , incidental music for a production of the play by William Shakespeare, Opus 61.

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Helmut Wollmann or Grete Zambach.

Anton Bruckner : Scherzo of the Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Bedřich Smetana : « Vltava » (The « Moldau ») , 2nd Symphonic-poem from « Má vlast » (My country) .

Johann Strauß II : « Ein Künstlerleben » (An Artist's Life) , Waltz, Opus 316.

21 January 1965 (Thursday at 11:00 am) :Vienna, « Musikverein Großer Saal » . Hans Swarowsky conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Felix Mendelssohn-Bartholdy : Scherzo from « A Midsummer Night's Dream » , incidental music for a production of the play by William Shakespeare, Opus 61.

Felix Mendelssohn-Bartholdy : The « Wedding March » (« Ein Sommernachtstraum ») from « A Midsummer Night's Dream » , incidental music for a production of the play by William Shakespeare, Opus 61.

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Helmut Wollmann or Grete Zambach.

Anton Bruckner : Scherzo of the Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

Bedřich Smetana : « Vltava » (The « Moldau ») , 2nd Symphonic-poem from « Má vlast » (My country) .

Johann Strauß II : « Ein Künstlerleben » (An Artist's Life) , Waltz, Opus 316.

26 January 1965 (Tuesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Stanisław Skrowaczewski

Robert Schumann : Symphony No. 4 in D minor, Opus 120.

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

27 January 1965 (Wednesday at 11:00 am) :Vienna, « Konzerthaus Großer Saal » . Hans Swarowsky conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Felix Mendelssohn-Bartholdy : Scherzo from « A Midsummer Night's Dream » , incidental music for a production of the play by William Shakespeare, Opus 61.

Felix Mendelssohn-Bartholdy : The « Wedding March » (« Ein Sommernachtstraum ») from « A Midsummer Night's

Dream » , incidental music for a production of the play by William Shakespeare, Opus 61.

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Helmut Wollmann or Grete Zambach.

Anton Bruckner : Scherzo of the Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Bedřich Smetana : « Vltava » (The « Moldau ») , 2nd Symphonic-poem from « Má vlast » (My country) .

Johann Strauß II : « Ein Künstlerleben » (An Artist's Life) , Waltz, Opus 316.

27 January 1965 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Stanisław Skrowaczewski

Robert Schumann : Symphony No. 4 in D minor, Opus 120.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

28 January 1965 (Thursday at 11:00 am) :Vienna, « Konzerthaus Großer Saal » . Hans Swarowsky conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Felix Mendelssohn-Bartholdy : Scherzo from « A Midsummer Night's Dream » , incidental music for a production of the play by William Shakespeare, Opus 61.

Felix Mendelssohn-Bartholdy : The « Wedding March » (« Ein Sommernachtstraum ») from « A Midsummer Night's Dream » , incidental music for a production of the play by William Shakespeare, Opus 61.

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Helmut Wollmann or Grete Zambach.

Anton Bruckner : Scherzo of the Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Bedřich Smetana : « Vltava » (The « Moldau ») , 2nd Symphonic-poem from « Má vlast » (My country) .

Johann Strauß II : « Ein Künstlerleben » (An Artist's Life) , Waltz, Opus 316.

28 January 1965 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Stanisław Skrowaczewski

Robert Schumann : Symphony No. 4 in D minor, Opus 120.

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

4 February 1965 (Thursday at 11:00 am) :Vienna, « Musikverein Großer Saal » . Hans Swarowsky conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Felix Mendelssohn-Bartholdy : Scherzo from « A Midsummer Night's Dream » , incidental music for a production of the play by William Shakespeare, Opus 61.

Felix Mendelssohn-Bartholdy : The « Wedding March » (« Ein Sommernachtstraum ») from « A Midsummer Night's Dream » , incidental music for a production of the play by William Shakespeare, Opus 61.

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Helmut Wollmann or Grete Zambach.

Anton Bruckner : Scherzo of the Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

Bedřich Smetana : « Vltava » (The « Moldau ») , 2nd Symphonic-poem from « Má vlast » (My country) .

Johann Strauß II : « Ein Künstlerleben » (An Artist's Life) , Waltz, Opus 316.

17 February 1965 (Wednesday at 11:00 am) :Vienna, « Musikverein Großer Saal » . Hans Swarowsky conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Felix Mendelssohn-Bartholdy : Scherzo from « A Midsummer Night's Dream » , incidental music for a production of the play by William Shakespeare, Opus 61.

Felix Mendelssohn-Bartholdy : The « Wedding March » (« Ein Sommernachtstraum ») from « A Midsummer Night's Dream » , incidental music for a production of the play by William Shakespeare, Opus 61.

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Helmut Wollmann or Grete Zambach.

Anton Bruckner : Scherzo of the Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Bedřich Smetana : « Vltava » (The « Moldau ») , 2nd Symphonic-poem from « Má vlast » (My country) .

Johann Strauß II : « Ein Künstlerleben » (An Artist's Life) , Waltz, Opus 316.

23 February 1965 (Tuesday at 11:00 am) :Vienna, « Musikverein Großer Saal » . Hans Swarowsky conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Der Freischütz » , a Romantic Opera in 3 Acts, Opus 77 (J. 277) .

Felix Mendelssohn-Bartholdy : Scherzo from « A Midsummer Night's Dream » , incidental music for a production of the play by William Shakespeare, Opus 61.

Felix Mendelssohn-Bartholdy : The « Wedding March » (« Ein Sommernachtstraum ») from « A Midsummer Night's Dream » , incidental music for a production of the play by William Shakespeare, Opus 61.

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Helmut Wollmann or Grete Zambach.

Anton Bruckner : Scherzo of the Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Bedřich Smetana : « Vltava » (The « Moldau ») , 2nd Symphonic-poem from « Má vlast » (My country) .

Johann Strauß II : « Ein Künstlerleben » (An Artist's Life) , Waltz, Opus 316.

2 April 1965 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Nell Gotkovsky.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

3 April 1965 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Nell Gotkovsky.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

4 April 1965 (Sunday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Nell Gotkovsky.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

5 April 1965 (Monday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Nell Gotkovsky.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

6 October 1965 (Wednesday at 7:45 pm) : Landau. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Jörg Demus.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

7 October 1965 (Thursday at 8:00 pm) : Stuttgart, « Liederhalle » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 3 in D major (D. 200) .

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

11 October 1965 (Monday at 8:00 pm) : Essen, « Philharmonie » Concert-Hall. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 3 in D major (D. 200) .

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

20 October 1965 (Wednesday at 8.00 pm) : Hannover. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 3 in D major (D. 200) .

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

25 October 1965 (Monday at 8:00 pm) : Frankfurt-am-Main, « Alte Oper » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 3 in D major (D. 200) .

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

28 October 1965 (Thursday at 8:00 pm) : Karlsruhe. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 3 in D major (D. 200) .

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

11 December 1965 (Saturday at 4:00 pm) : Vienna, « Musikverein Großer Saal » . Kurt Wöb conducts the « Wiener

Symphoniker » .

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

Richard Strauß : « Duett-Concertino » for bassoon, clarinet, harp and strings (TrV 293) . Soloists : Leo Cermak, bassoon ; Richard Schönhofer, clarinet.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1966

1 February 1966 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Christoph von Dohnányi conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Alfred Brendel.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

2 February 1966 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Christoph von Dohnányi conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Alfred Brendel.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

3 February 1966 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Christoph von Dohnányi conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Alfred Brendel.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

12 March 1966 (Saturday at 7:30 pm) : Prague. Kurt Wöb conducts the « Wiener Symphoniker » .

Marcel Rubin : « Eine österreichische Overtüre » (An Austrian Overture) for large orchestra.

Theodor Berger : « Rondino giocoso » for string orchestra, Opus 4 (1933) . Soloist : Hansheinz Schneeberger, violin.

Theodor Berger : « Rondo ostinato » , based on a Spanish theme, for brass orchestra and percussion, reduced version (1955) . Dedicated to the Vienna Symphony Orchestra on its 50th Jubilee.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) ,Waltz, Opus 314.

13 March 1966 (Sunday at 10:30 am) : Prague. Kurt Wöb conducts the « Wiener Symphoniker » .

Marcel Rubin : « Eine österreichische Overtüre » (An Austrian Overture) for large orchestra.

Theodor Berger : « Rondino giocoso » for string orchestra, Opus 4 (1933) . Soloist : Hansheinz Schneeberger, violin.

Theodor Berger : « Rondo ostinato » , based on a Spanish theme, for brass orchestra and percussion, reduced version (1955) . Dedicated to the Vienna Symphony Orchestra on its 50th Jubilee.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) ,Waltz, Opus 314.

22 May 1966 (Sunday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 48 in C major, « Maria Theresia » (Hob.I:48) .

Johann Sebastian Bach : Concerto in D minor for 2 violins, strings and « basso-continuo » (BWV 1043) . Soloists : David and Igor Oistrach.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

6 November 1966 (Sunday at 11:00 am) : « ORF Funkhaus Argentinierstraße Wien » . Heinz Wallberg conducts the « Wiener Symphoniker » .

Hans Pfitzner : Overture from the music « Das Käthchen von Heilbronn » , based on the play by Heinrich von Kleist, Opus 17a.

Paul Hindemith : Concerto for violin and orchestra (1939) . Soloist : Ricardo Odnoposoff.

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

27 November 1966 (Sunday at 5:00 pm) : Linz. Heinz Wallberg conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

1967

28 February 1967 (Tuesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Richard Beck conducts the « Wiener Symphoniker » .

Robert Schumann : Overture from the dramatic poem « Manfred » , Opus 115.

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Raymond Trouard.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

10 May 1967 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » .Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Béla Bartók : Concerto No. 2 in G major for piano and orchestra (Sz. 95) (BB 101) . Soloist : Michæl Ponti.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

11 May 1967 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » .Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Béla Bartók : Concerto No. 2 in G major for piano and orchestra (Sz. 95) (BB 101) . Soloist : Michæl Ponti.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

12 May 1967 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » .Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Béla Bartók : Concerto No. 2 in G major for piano and orchestra (Sz. 95) (BB 101) . Soloist : Michæl Ponti.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

13 May 1967 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » .Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Béla Bartók : Concerto No. 2 in G major for piano and orchestra (Sz. 95) (BB 101) . Soloist : Michæl Ponti.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

4 November 1967 (Saturday at 7:00 pm) : Tokyo, Kosei Nenkin Kaikan Hall. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Romance No. 1 in G major for violin and orchestra, Opus 40. Soloist : Henryk Szeryng or Zlatko Topolski.

Ludwig van Beethoven : Romance No. 2 in F major for violin and orchestra, Opus 50. Soloist : Henryk Szeryng or Zlatko Topolski.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

1968

2 March 1968 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Kurt Wöb conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

27 September 1968 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Paul Hindemith : Symphony « Mathis der Maler » (Matthias the Painter) (1934) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

28 September 1968 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Paul Hindemith : Symphony « Mathis der Maler » (Matthias the Painter) (1934) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

29 September 1968 (Sunday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Paul Hindemith : Symphony « Mathis der Maler » (Matthias the Painter) (1934) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

30 September 1968 (Monday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Paul Hindemith : Symphony « Mathis der Maler » (Matthias the Painter) (1934) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

1969

8 January 1969 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . William Steinberg conducts the « Wiener Symphoniker » .

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

9 January 1969 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . William Steinberg conducts the « Wiener Symphoniker » .

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WWV 96) .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

10 January 1969 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . William Steinberg conducts the « Wiener Symphoniker » .

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WV 96) .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

11 January 1969 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . William Steinberg conducts the « Wiener Symphoniker » .

Richard Wagner : Prelude to Act I from the Opera « Die Meistersinger von Nürnberg » (WV 96) .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

16 February 1969 (Sunday at 11:00 am) : « ORF Funkhaus Argentinierstraße Wien » . Hans Swarowsky conducts the « Wiener Symphoniker » .

Richard Strauß : Concerto in D major for oboe and small orchestra (TrV 292) (AV 144) . Soloist : Lothar Faber.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

7 March 1969 (Friday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Anton Heiller conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 5 in B-flat major (D. 485) .

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

15 August 1969 (Friday at 10:30 am) : Bregenz, « Stadthalle » . Josef Krips conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

17 August 1969 (Sunday at 3:00 pm) : Ottobeuren. Josef Krips conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

21 September 1969 (Sunday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Ludwig van Beethoven : Concerto No. 2 in B-flat major for piano and orchestra, Opus 19. Soloist : Jörg Demus.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

22 September 1969 (Monday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Ludwig van Beethoven : Concerto No. 2 in B-flat major for piano and orchestra, Opus 19. Soloist : Jörg Demus.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

23 September 1969 (Tuesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the «

Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Ludwig van Beethoven : Concerto No. 2 in B-flat major for piano and orchestra, Opus 19. Soloist : Jörg Demus.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

30 September 1969 (Tuesday at 9:15 pm) : Perugia. Wolfgang Sawallisch conducts the « Wiener Symphoniker » and the « Philharmonischer Chor Prag » mixed-choir. Soloists : Ingrid Bjoner, soprano ; Maya Bazuky, mezzo-soprano ; Jozsef Rethy, tenor ; Andras Farago, baritone ; Karl Ridderbusch, bass.

Anton Bruckner : Mass No. 1 in D minor for soloists, mixed-choir, orchestra and organ « ad libitum » (WAB 26) .

1 October 1969 (Wednesday at 9:15 pm) : Perugia. Wolfgang Sawallisch conducts the « Wiener Symphoniker » and the « Philharmonischer Chor Prag » mixed-choir. Soloists : Ingrid Bjoner, soprano ; Maya Bazuky, mezzo-soprano ; Jozsef Rethy, tenor ; Andras Farago, baritone ; Karl Ridderbusch, bass.

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) .

4 October 1969 (Saturday at 9:00 pm) : Florence. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Robert Schumann : Symphony No. 4 in D minor, Opus 120.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

5 October 1969 (Sunday at 5:30 pm) : Florence. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Robert Schumann : Symphony No. 4 in D minor, Opus 120.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

7 October 1969 (Tuesday at 9:15 pm) : Perugia. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Robert Schumann : Symphony No. 4 in D minor, Opus 120.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

9 October 1969 (Thursday at 6:00 pm) : Naples. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Robert Schumann : Symphony No. 4 in D minor, Opus 120.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

11 October 1969 (Saturday at 9:15 pm) : Genoa. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 8 in F major, Opus 93.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

16 October 1969 (Thursday at 7:30 pm) : Graz, « Stefaniensaal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Robert Schumann : Symphony No. 4 in D minor, Opus 120.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

17 October 1969 (Friday at 7:30 pm) : Graz, « Stefaniensaal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Robert Schumann : Symphony No. 4 in D minor, Opus 120.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

1970

7 April 1970 (Tuesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Christoph von Dohnányi conducts the «

Wiener Symphoniker » .

Jean Sibelius : Concerto in D minor for violin and orchestra, Opus 47. Soloist : Viktor Tretiakov.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

8 April 1970 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Christoph von Dohnányi conducts the « Wiener Symphoniker » .

Jean Sibelius : Concerto in D minor for violin and orchestra, Opus 47. Soloist : Viktor Tretiakov.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

9 April 1970 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Christoph von Dohnányi conducts the « Wiener Symphoniker » .

Jean Sibelius : Concerto in D minor for violin and orchestra, Opus 47. Soloist : Viktor Tretiakov.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

10 April 1970 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Christoph von Dohnányi conducts the « Wiener Symphoniker » .

Jean Sibelius : Concerto in D minor for violin and orchestra, Opus 47. Soloist : Viktor Tretiakov.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

11 April 1970 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Christoph von Dohnányi conducts the «

Wiener Symphoniker » .

Jean Sibelius : Concerto in D minor for violin and orchestra, Opus 47. Soloist : Viktor Tretiakov.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

15 October 1970 (Thursday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Eugen Jochum conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 21 in C major for piano and orchestra (KV 467) . Soloist : Lilian Kallir.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

16 October 1970 (Friday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Eugen Jochum conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 21 in C major for piano and orchestra (KV 467) . Soloist : Lilian Kallir.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

21 October 1970 (Wednesday at 8:00 pm) : Kassel. Eugen Jochum conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

23 October 1970 (Friday at 8:00 pm) : Hannover. Eugen Jochum conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

25 October 1970 (Sunday at 8:00 pm) : Wuppertal. Eugen Jochum conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 2 in D major, Opus 36.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

27 October 1970 (Tuesday at 8:00 pm) : Stuttgart, « Liederhalle » . Eugen Jochum conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 2 in D major, Opus 36.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

28 October 1970 (Wednesday at 8:00 pm) : Schwäbisch-Gmünd. Eugen Jochum conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

29 October 1970 (Thursday at 8:15 pm) : Bern. Eugen Jochum conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

30 October 1970 (Friday at 8:00 pm) : Ludwigshafen. Eugen Jochum conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

31 October 1970 (Saturday at 8:00 pm) : Ludwigshafen. Eugen Jochum conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

3 November 1970 (Tuesday at 8:00 pm) : Bonn. Eugen Jochum conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

1971

6 January 1971 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Otmar Suitner conducts the « Wiener Symphoniker » .

Richard Strauß : « Don Quixote. Fantastic Variations on a Theme of Knightly Character » , Tone-poem for large orchestra, Opus 35. Soloists : Fritz Händschke, viola ; Michail Chomitser, violoncello.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

7 January 1971 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Otmar Suitner conducts the « Wiener Symphoniker » .

Richard Strauß : « Don Quixote. Fantastic Variations on a Theme of Knightly Character » , Tone-poem for large orchestra, Opus 35. Soloists : Fritz Händschke, viola ; Michail Chomitzer, violoncello.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

8 January 1971 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Otmar Suitner conducts the « Wiener Symphoniker » .

Richard Strauß : « Don Quixote. Fantastic Variations on a Theme of Knightly Character » , Tone-poem for large orchestra, Opus 35. Soloists : Fritz Händschke, viola ; Michail Chomitzer, violoncello.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

9 January 1971 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Otmar Suitner conducts the « Wiener Symphoniker » .

Richard Strauß : « Don Quixote. Fantastic Variations on a Theme of Knightly Character » , Tone-poem for large orchestra, Opus 35. Soloists : Fritz Händschke, viola ; Michail Chomitzer, violoncello.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

25 February 1971 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Gerd Albrecht conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Joseph Kalichstein.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

26 February 1971 (Friday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Gerd Albrecht conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Joseph Kalichstein.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

7 May 1971 (Friday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Heinrich Hollreiser conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

Intermission

Richard Wagner : « Siegfried's Death and Funeral Music » from the Opera « Götterdämmerung » (Twilight of the Gods) (WWV 86d) .

Richard Wagner : « Brünnhilde's Immolation Scene » from the Opera « Götterdämmerung » (Twilight of the Gods) (WWV 86d) . Soloist : Christa Ludwig, mezzo-soprano.

18 May 1971 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Josef Krips conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 17 in G major for piano and orchestra (KV 453) . Soloist : Malcolm Frager.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

19 May 1971 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Josef Krips conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 17 in G major for piano and orchestra (KV 453) . Soloist : Malcolm Frager.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

20 May 1971 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Josef Krips conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 17 in G major for piano and orchestra (KV 453) . Soloist : Malcolm Frager.

Intermission

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

13 July 1971 (Tuesday at 8.00 pm) : « Arkadenhof des Altes Rathauses Wien » . Hans Swarowsky conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

8 August 1971 (Sunday at 8:30 pm) : Bregenz, « Herz-Jesu-Kirche » . Josef Krips conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 2 in B-flat major (D. 125) .

Intermission

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

19 October 1971 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Paul Kletzki conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 22 in E-flat major for piano and orchestra (KV 482) . Soloist : Paul Badura-Skoda.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

20 October 1971 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Paul Kletzki conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 22 in E-flat major for piano and orchestra (KV 482) . Soloist : Paul Badura-Skoda.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

21 October 1971 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Paul Kletzki conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 22 in E-flat major for piano and orchestra (KV 482) . Soloist : Paul Badura-Skoda.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

22 October 1971 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Paul Kletzki conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 22 in E-flat major for piano and orchestra (KV 482) . Soloist : Paul Badura-Skoda.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

23 October 1971 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Paul Kletzki conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 22 in E-flat major for piano and orchestra (KV 482) . Soloist : Paul Badura-Skoda.

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

27 October 1971 (Wednesday at 8:00 pm) : Salzburg, « Großes Festspielhaus » . Heinz Wallberg conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

21 November 1971 (Sunday at 11:00 am) : « ORF Funkhaus Argentinierstraße Wien » . Carl Melles conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 9 in E-flat major for piano and orchestra, « Jenamy » (« Jeunehomme ») (KV 271) . Soloist : Rudolf Buchbinder.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

1972

25 January 1972 (Tuesday at 7:30 pm) : Klagenfurt. Heinz Wallberg conducts the « Wiener Symphoniker » .

Paul Hindemith : Symphonic Metamorphosis after themes by Carl Maria von Weber (1943) .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

26 January 1972 (Wednesday at 8:00 pm) : Innsbruck. Heinz Wallberg conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

25 February 1972 (Friday at 8:30 pm) : Boston, State of Massachusetts. Josef Krips conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

27 February 1972 (Sunday at 3:00 pm) : Brooklyn College, in New York City. Josef Krips conducts the « Wiener Symphoniker » .

Paul Hindemith : Symphonic Metamorphosis after themes by Carl Maria von Weber (1943) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

29 February 1972 (Tuesday at 8:00 pm) : Carnegie Hall, in New York City. Josef Krips conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

1 March 1972 (Wednesday at 8:30 pm) : Syracuse, State of New York. Josef Krips conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

2 March 1972 (Thursday at 8:15 pm) : Scranton, State of Pennsylvania. Josef Krips conducts the « Wiener Symphoniker » .

Theodor Berger : « La Parola » for orchestra (1954) .

Richard Strauß : « Till Eulenspiegels lustige Streiche » (Till Eulenspiegel's Merry Pranks) , Symphonic-poem, Opus 28.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Franz-Josef Haydn : Symphony No. 94 in G major, « Surprise » (Hob.I:94) .

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64.

Gottfried von Einem : Concerto for orchestra, Opus 4 (1943) , new version.

Ludwig van Beethoven : Symphony No. 3 in E-flat major, « Eroica » , Opus 55.

Johann Strauß II : Overture from the Operetta « Die Fledermaus » .

Johann Strauß II : « Rosen aus dem Süden » (Roses from the South) , Waltz, Opus 388, based on themes from the Operetta « Das Spitzentuch der Königin » (The Queen's Lace Handkerchief) .

Johann Strauß II : « Im Krapfenwaldl » (In Krapfen's Woods) , « Polka française » , Opus 336.

Johann Strauß II : « Unter Donner und Blitz » (Thunder and Lightning) , « Polka schnell » , Opus 324.

Johann Strauß II : « G'schichten aus dem Wienerwald » (Tales from the Vienna Woods) , Waltz, Opus 325.

Johann Strauß II : « Entrance March » from the Operetta « Der Zigeunerbaron » (The Gypsy Baron) .

Johann Strauß II : Overture from the Operetta « Waldmeister » (Woodruff) .

Josef Strauß : « Sphärenklänge » (Music of the Spheres) , Waltz, Opus 235.

Johann Strauß II and Josef Strauß : « Alte Pizzicato Polka » (Old Pizzicato Polka) .

Johann Strauß II : « Perpetuum mobile » , a Musical Joke, Opus 257.

Johann Strauß II : « Kaiserwalzer » (The Emperor's Waltz) , Opus 437.

Johann Strauß II : « Ägyptischer Marsch » (Egyptian March) , Opus 335.

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) ,Waltz, Opus 314.

Johann Strauß I : « Radetzky March » , Opus 228.

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

6 March 1972 (Monday at 8:00 pm) : Dayton, State of Ohio. Josef Krips conducts the « Wiener Symphoniker » .

Theodor Berger : « La Parola » for orchestra (1954) .

Richard Strauß : « Till Eulenspiegels lustige Streiche » (Till Eulenspiegel's Merry Pranks) , Symphonic-poem, Opus 28.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Franz-Josef Haydn : Symphony No. 94 in G major, « Surprise » (Hob.I:94) .

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64.

Gottfried von Einem : Concerto for orchestra, Opus 4 (1943) , new version.

Ludwig van Beethoven : Symphony No. 3 in E-flat major, « Eroica » , Opus 55.

Johann Strauß II : Overture from the Operetta « Die Fledermaus » .

Johann Strauß II : « Rosen aus dem Süden » (Roses from the South) ,Waltz, Opus 388, based on themes from the Operetta « Das Spitzentuch der Königin » (The Queen's Lace Handkerchief) .

Johann Strauß II : « Im Krapfenwaldl » (In Krapfen's Woods) , « Polka française » , Opus 336.

Johann Strauß II : « Unter Donner und Blitz » (Thunder and Lightning) , « Polka schnell » , Opus 324.

Johann Strauß II : « G'schichten aus dem Wienerwald » (Tales from the Vienna Woods) , Waltz, Opus 325.

Johann Strauß II : « Entrance March » from the Operetta « Der Zigeunerbaron » (The Gypsy Baron) .

Johann Strauß II : Overture from the Operetta « Waldmeister » (Woodruff) .

Josef Strauß : « Sphärenklänge » (Music of the Spheres) , Waltz, Opus 235.

Johann Strauß II and Josef Strauß : « Alte Pizzicato Polka » (Old Pizzicato Polka) .

Johann Strauß II : « Perpetuum mobile » , a Musical Joke, Opus 257.

Johann Strauß II : « Kaiserwalzer » (The Emperor's Waltz) , Opus 437.

Johann Strauß II : « Ägyptischer Marsch » (Egyptian March) , Opus 335.

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) , Waltz, Opus 314.

Johann Strauß I : « Radetzky March » , Opus 228.

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

9 March 1972 (Thursday at 8:00 pm) : Fort Wayne, State of Indiana. Josef Krips conducts the « Wiener Symphoniker » .

Theodor Berger : « La Parola » for orchestra (1954) .

Richard Strauß : « Till Eulenspiegels lustige Streiche » (Till Eulenspiegel's Merry Pranks) , Symphonic-poem, Opus 28.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Franz-Josef Haydn : Symphony No. 94 in G major, « Surprise » (Hob.I:94) .

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64.

Gottfried von Einem : Concerto for orchestra, Opus 4 (1943) , new version.

Ludwig van Beethoven : Symphony No. 3 in E-flat major, « Eroica » , Opus 55.

Johann Strauß II : Overture from the Operetta « Die Fledermaus » .

Johann Strauß II : « Rosen aus dem Süden » (Roses from the South) , Waltz, Opus 388, based on themes from the Operetta « Das Spitzentuch der Königin » (The Queen's Lace Handkerchief) .

Johann Strauß II : « Im Krapfenwaldl » (In Krapfen's Woods) , « Polka française » , Opus 336.

Johann Strauß II : « Unter Donner und Blitz » (Thunder and Lightning) , « Polka schnell » , Opus 324.

Johann Strauß II : « G'schichten aus dem Wienerwald » (Tales from the Vienna Woods) , Waltz, Opus 325.

Johann Strauß II : « Entrance March » from the Operetta « Der Zigeunerbaron » (The Gypsy Baron) .

Johann Strauß II : Overture from the Operetta « Waldmeister » (Woodruff) .

Josef Strauß : « Sphärenklänge » (Music of the Spheres) , Waltz, Opus 235.

Johann Strauß II and Josef Strauß : « Alte Pizzicato Polka » (Old Pizzicato Polka) .

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Johann Strauß II : « Kaiserwalzer » (The Emperor's Waltz) , Opus 437.

Johann Strauß II : « Ägyptischer Marsch » (Egyptian March) , Opus 335.

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) , Waltz, Opus 314.

Johann Strauß I : « Radetzky March » , Opus 228.

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

12 March 1972 (Sunday at 8:00 pm) : Chicago, State of Illinois. Josef Krips conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

15 March 1972 (Wednesday at 8:15 pm) : Rockford, State of Illinois. Josef Krips conducts the « Wiener Symphoniker » .

Theodor Berger : « La Parola » for orchestra (1954) .

Richard Strauß : « Till Eulenspiegels lustige Streiche » (Till Eulenspiegel's Merry Pranks) , Symphonic-poem, Opus 28.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Franz-Josef Haydn : Symphony No. 94 in G major, « Surprise » (Hob.I:94) .

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64.

Gottfried von Einem : Concerto for orchestra, Opus 4 (1943) , new version.

Ludwig van Beethoven : Symphony No. 3 in E-flat major, « Eroica » , Opus 55.

Johann Strauß II : Overture from the Operetta « Die Fledermaus » .

Johann Strauß II : « Rosen aus dem Süden » (Roses from the South) , Waltz, Opus 388, based on themes from the

Operetta « Das Spitzentuch der Königin » (The Queen's Lace Handkerchief) .

Johann Strauß II : « Im Krapfenwaldl » (In Krapfen's Woods) , « Polka française » , Opus 336.

Johann Strauß II : « Unter Donner und Blitz » (Thunder and Lightning) , « Polka schnell » , Opus 324.

Johann Strauß II : « G'schichten aus dem Wienerwald » (Tales from the Vienna Woods) , Waltz, Opus 325.

Johann Strauß II : « Entrance March » from the Operetta « Der Zigeunerbaron » (The Gypsy Baron) .

Johann Strauß II : Overture from the Operetta « Waldmeister » (Woodruff) .

Josef Strauß : « Sphärenklänge » (Music of the Spheres) , Waltz, Opus 235.

Johann Strauß II and Josef Strauß : « Alte Pizzicato Polka » (Old Pizzicato Polka) .

Johann Strauß II : « Perpetuum mobile » , a Musical Joke, Opus 257.

Johann Strauß II : « Kaiserwalzer » (The Emperor's Waltz) , Opus 437.

Johann Strauß II : « Ägyptischer Marsch » (Egyptian March) , Opus 335.

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) , Waltz, Opus 314.

Johann Strauß I : « Radetzky March » , Opus 228.

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

17 March 1972 (Friday at 8:00 pm) : Madison, State of Wisconsin. Josef Krips conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

18 March 1972 (Saturday at 8:15 pm) : Kalamazoo, State of Michigan. Josef Krips conducts the « Wiener Symphoniker » .

Theodor Berger : « La Parola » for orchestra (1954) .

Richard Strauß : « Till Eulenspiegels lustige Streiche » (Till Eulenspiegel's Merry Pranks) , Symphonic-poem, Opus 28.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

Franz-Josef Haydn : Symphony No. 94 in G major, « Surprise » (Hob.I:94) .

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64.

Gottfried von Einem : Concerto for orchestra, Opus 4 (1943) , new version.

Ludwig van Beethoven : Symphony No. 3 in E-flat major, « Eroica » , Opus 55.

Johann Strauß II : Overture from the Operetta « Die Fledermaus » .

Johann Strauß II : « Rosen aus dem Süden » (Roses from the South) , Waltz, Opus 388, based on themes from the Operetta « Das Spitzentuch der Königin » (The Queen's Lace Handkerchief) .

Johann Strauß II : « Im Krapfenwaldl » (In Krapfen's Woods) , « Polka française » , Opus 336.

Johann Strauß II : « Unter Donner und Blitz » (Thunder and Lightning) , « Polka schnell » , Opus 324.

Johann Strauß II : « G'schichten aus dem Wienerwald » (Tales from the Vienna Woods) , Waltz, Opus 325.

Johann Strauß II : « Entrance March » from the Operetta « Der Zigeunerbaron » (The Gypsy Baron) .

Johann Strauß II : Overture from the Operetta « Waldmeister » (Woodruff) .

Josef Strauß : « Sphärenklänge » (Music of the Spheres) , Waltz, Opus 235.

Johann Strauß II and Josef Strauß : « Alte Pizzicato Polka » (Old Pizzicato Polka) .

Johann Strauß II : « Perpetuum mobile » , a Musical Joke, Opus 257.

Johann Strauß II : « Kaiserwalzer » (The Emperor's Waltz) , Opus 437.

Johann Strauß II : « Ägyptischer Marsch » (Egyptian March) , Opus 335.

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) ,Waltz, Opus 314.

Johann Strauß I : « Radetzky March » , Opus 228.

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

25 March 1972 (Saturday at 8:00 pm) : Raleigh, State of North Carolina. Josef Krips conducts the « Wiener Symphoniker » .

Theodor Berger : « La Parola » for orchestra (1954) .

Richard Strauß : « Till Eulenspiegels lustige Streiche » (Till Eulenspiegel's Merry Pranks) , Symphonic-poem, Opus 28.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

Franz-Josef Haydn : Symphony No. 94 in G major, « Surprise » (Hob.I:94) .

Richard Strauß : « Don Juan » , based on Nikolaus Lenau's dramatic poem, Tone-poem for large orchestra, Opus 20.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Felix Mendelssohn-Bartholdy : Concerto in E minor for violin and orchestra, Opus 64.

Gottfried von Einem : Concerto for orchestra, Opus 4 (1943) , new version.

Ludwig van Beethoven : Symphony No. 3 in E-flat major, « Eroica » , Opus 55.

Johann Strauß II : Overture from the Operetta « Die Fledermaus » .

Johann Strauß II : « Rosen aus dem Süden » (Roses from the South) ,Waltz, Opus 388, based on themes from the Operetta « Das Spitzentuch der Königin » (The Queen's Lace Handkerchief) .

Johann Strauß II : « Im Krapfenwaldl » (In Krapfen's Woods) , « Polka française » , Opus 336.

Johann Strauß II : « Unter Donner und Blitz » (Thunder and Lightning) , « Polka schnell » , Opus 324.

Johann Strauß II : « G'schichten aus dem Wienerwald » (Tales from the Vienna Woods) ,Waltz, Opus 325.

Johann Strauß II : « Entrance March » from the Operetta « Der Zigeunerbaron » (The Gypsy Baron) .

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Josef Strauß : « Sphärenklänge » (Music of the Spheres) ,Waltz, Opus 235.

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Johann Strauß II : « Ägyptischer Marsch » (Egyptian March) , Opus 335.

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) ,Waltz, Opus 314.

Johann Strauß I : « Radetzky March » , Opus 228.

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

1973

4 January 1973 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Hans Swarowsky conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

Intermission

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Sona Ghazarian, soprano ; Ria Bollen, alto ; Emil Gherman, tenor ; Helge Bömches, bass.

5 January 1973 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Hans Swarowsky conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Intermission

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Sona Ghazarian, soprano ; Ria Bollen, alto ; Emil Gherman, tenor ; Helge Bömches, bass.

7 January 1973 (Sunday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Hans Swarowsky conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Intermission

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Sona Ghazarian, soprano ; Ria Bollen, alto ; Emil Gherman, tenor ; Helge Bömches, bass.

18 January 1973 (Thursday at 7:30 pm) : Salzburg, « Großes Festspielhaus » . Ferdinand Leitner conducts the « Wiener Symphoniker » .

Anton von Webern : « Passacaglia » for orchestra, Opus I (1908) .

Franz-Josef Haydn : « Sinfonia concertante » in B-flat major for violin, violoncello, oboe, bassoon and orchestra (Hob.I:105) . Soloists : Zlatko Topolski, violin ; Wilfried Rehm, violoncello ; Friedrich Wächter, oboe ; Leo Cermak, bassoon.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

25 January 1973 (Thursday at noon) : Vienna, « Musikverein Großer Saal » . Ferdinand Leitner conducts the « Wiener

Symphoniker » .

Franz-Josef Haydn : Symphony No. 85 in B-flat major, « La Reine » (The Queen) (Hob.I:85) .

Helmut Eder : Organ Concerto in 3 parts on « L'homme armé » (1969) , Opus 50. Soloist : Ludwig Dærr.

Intermission

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

26 January 1973 (Friday at noon) :Vienna, « Musikverein Großer Saal » . Ferdinand Leitner conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 85 in B-flat major, « La Reine » (The Queen) (Hob.I:85) .

Helmut Eder : Organ Concerto in 3 parts on « L'homme armé » (1969) , Opus 50. Soloist : Ludwig Dærr.

Intermission

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

27 January 1973 (Saturday at noon) :Vienna, « Musikverein Großer Saal » . Ferdinand Leitner conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 85 in B-flat major, « La Reine » (The Queen) (Hob.I:85) .

Helmut Eder : Organ Concerto in 3 parts on « L'homme armé » (1969) , Opus 50. Soloist : Ludwig Dærr.

Intermission

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

28 January 1973 (Sunday at noon) :Vienna, « Musikverein Großer Saal » . Ferdinand Leitner conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 85 in B-flat major, « La Reine » (The Queen) (Hob.I:85) .

Helmut Eder : Organ Concerto in 3 parts on « L'homme armé » (1969) , Opus 50. Soloist : Ludwig Dærr.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

3 July 1973 (Tuesday at 8:00 pm) : Heinrich Hollreiser conducts the « Wiener Symphoniker » and the « Singverein « Arkadenhof des Altes Rathauses Wien » . der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Intermission

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Maria Bohacova, soprano ; Ingrid Mayr, alto ; William Blankenship, tenor ; Jaroslav Štajnc, bass ; Rudolf Scholz, organ.

5 August 1973 (Sunday at 8:00 pm) : Bregenz, « Stadthalle » . Václav Neumann conducts the « Wiener Symphoniker » .

Jan Dismas Zelenka : « Symphonia » (Overture : Allegro Assai) from the secular Oratorio « Sub olea pacis et palma virtutis » (conspicua orbi regia Bohemiae Corona - Melodrama de Sancto Wenceslao) for soloists, choir and orchestra (ZWV 175) .

Wolfgang Amadeus Mozart : Concerto in B-flat major for bassoon and orchestra (KV 191) . Soloist : Leo Cermak.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

2 October 1973 (Tuesday at 9:30 pm) : Florence. Carlo Maria Giulini conducts the « Wiener Symphoniker » . Josef Sivó, 1st violin.

Georg Friedrich Händel : Overture from « Agrippina » (HWV 6) , Opera-seria in 3 Acts.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

3 October 1973 (Wednesday at 9:30 pm) : Florence. Carlo Maria Giulini conducts the « Wiener Symphoniker » . Josef Sivó, 1st violin.

Georg Friedrich Händel : Overture from « Agrippina » (HWV 6) , Opera-seria in 3 Acts.

Carl Maria von Weber : Overture from « Oberon » , Romantic Opera in 3 Acts.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

4 October 1973 (Thursday at 9:15 pm) : Venice. Carlo Maria Giulini conducts the « Wiener Symphoniker » . Josef Sivó, 1st violin.

Wolfgang Amadeus Mozart : Concerto No. 27 in B-flat major for piano and orchestra (KV 595) . Soloist : Rudolf Buchbinder.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

7 October 1973 (Sunday at 6:00 pm) : San Godenzo, near Florence. Carlo Maria Giulini conducts the « Wiener Symphoniker » . Josef Sivó, 1st violin.

Wolfgang Amadeus Mozart : Concerto No. 27 in B-flat major for piano and orchestra (KV 595) . Soloist : Rudolf Buchbinder.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

8 October 1973 (Monday at 9:45 pm) : Lisbon. Carlo Maria Giulini conducts the « Wiener Symphoniker » . Josef Sivó, 1st violin.

Wolfgang Amadeus Mozart : Concerto No. 27 in B-flat major for piano and orchestra (KV 595) . Soloist : Rudolf Buchbinder.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

10 October 1973 (Wednesday at 9:15 pm) : Bologna. Carlo Maria Giulini conducts the « Wiener Symphoniker » . Josef Sivó, 1st violin.

Wolfgang Amadeus Mozart : Concerto No. 27 in B-flat major for piano and orchestra (KV 595) . Soloist : Rudolf Buchbinder.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

20 December 1973 (Thursday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Erich Bergel conducts the « Wiener Symphoniker » .

Antonín Dvořák : Concerto in A minor for violin and orchestra, Opus 53. Soloist : Eleonora Geanta.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

21 December 1973 (Friday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Erich Bergel conducts the « Wiener Symphoniker » .

Antonín Dvořák : Concerto in A minor for violin and orchestra, Opus 53. Soloist : Eleonora Geanta.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

1974

19 March 1974 (Tuesday at 7:30 pm) : Moscow. Eugen Jochum conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

24 March 1974 (Sunday at 7:30 pm) : Leningrad. Eugen Jochum conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

27 March 1974 (Wednesday at 8:00 pm) : Riga. Eugen Jochum conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

30 March 1974 (Saturday at 7:30 pm) : Minsk. Eugen Jochum conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

5 June 1974 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Carlo Maria Giulini conducts the « Wiener Symphoniker » .

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Maurizio Pollini.

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

6 June 1974 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Carlo Maria Giulini conducts the « Wiener Symphoniker » .

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Maurizio Pollini.

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

12 June 1974 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the «

Wiener Symphoniker » and the « Wiener “ Jeunesse ” Chor » mixed-choir.

Igor Stravinsky : « Symphony of Psalms » , Choral Symphony in 3 movements (1948) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

13 June 1974 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the « Wiener Symphoniker » and the « Wiener “ Jeunesse ” Chor » mixed-choir.

Igor Stravinsky : « Symphony of Psalms » , Choral Symphony in 3 movements (1948) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

28 July 1974 (Sunday at 10:30 am) : Bregenz, « Stadthalle » . Ferdinand Leitner conducts the « Wiener Symphoniker » .

Franz Schmidt : Variations for orchestra on a Hussar Song (1930-1931) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

22 August 1974 (Thursday at 8:00 pm) : « Arkadenhof des Altes Rathauses Wien » . Theodor Guschlbauer conducts the « Wiener Symphoniker » .

Franz Schmidt : Variations for orchestra on a Hussar Song (1930-1931) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

24 August 1974 (Saturday at 9:00 pm) : Dubrovnik, « Držić Platz » . Carlo Maria Giulini conducts the « Wiener

Symphoniker » .

Johann Christian Bach : « Sinfonia concertante » in A major for violin, violoncello and orchestra (WC 34) . Soloists : Michael Schnitzler ; violin ; Walther Schulz, violoncello.

Paul Hindemith : Symphony « Mathis der Maler » (Matthias the Painter) (1934) .

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

27 August 1974 (Tuesday at 8:00 pm) : Stockholm. Carlo Maria Giulini conducts the « Wiener Symphoniker » .

Gioacchino Rossini : Overture from « Semiramide » , Opera-seria in 2 Acts on a libretto by Gaetano Rossi based on Voltaire's tragedy « Semiramis » which, in turn, was based on the legend of Semiramis of Babylon.

Wolfgang Amadeus Mozart : Concerto No. 20 in D minor for piano and orchestra (KV 466) . Soloist : Alfred Brendel.

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

28 August 1974 (Wednesday at 8:00 pm) : Helsinki. Carlo Maria Giulini conducts the « Wiener Symphoniker » .

Johann Christian Bach : « Sinfonia concertante » in A major for violin, violoncello and orchestra (WC 34) . Soloists : Michael Schnitzler ; violin ; Walther Schulz, violoncello.

Paul Hindemith : Symphony « Mathis der Maler » (Matthias the Painter) (1934) .

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

2 September 1974 (Monday at 8:00 pm) : Edinburgh. Carlo Maria Giulini conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Alfred Brendel.

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

3 September 1974 (Tuesday at 8:00 pm) : Linz. Carlo Maria Giulini conducts the « Wiener Symphoniker » .

Gioacchino Rossini : Overture from « Semiramide » , Opera-seria in 2 Acts on a libretto by Gaetano Rossi based on

Voltaire's tragedy « Semiramis » which, in turn, was based on the legend of Semiramis of Babylon.

Wolfgang Amadeus Mozart : Concerto No. 20 in D minor for piano and orchestra (KV 466) . Soloist : Alfred Brendel.

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (**WAB 102**) .

1975

30 April 1975 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Eugen Jochum conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

2 May 1975 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Eugen Jochum conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

3 May 1975 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Eugen Jochum conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

4 May 1975 (Sunday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Eugen Jochum conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

27 July 1975 (Sunday at 11:00 am) : Bregenz, « Herz-Jesu-Kirche » . Eugen Jochum conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

3 December 1975 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Erich Bergel conducts the « Wiener

Symphoniker » .

Christoph Willibald Gluck : Overture from the musical tragedy « Alceste » (adaptation and Finale by Felix Weingartner) , written by Ranieri de' Calzabigi and based on the play « Alcestis » by Euripides (Wq. 37) .

Paul Hindemith : Concerto for violoncello and orchestra (1940) . Soloist : Siegfried Palm.

Intermission

Anton Bruckner : Symphony No. I in C minor, « Linz » , 1866 version (WAB 101) .

4 December 1975 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Erich Bergel conducts the « Wiener Symphoniker » .

Christoph Willibald Gluck : Overture from the musical tragedy « Alceste » (adaptation and Finale by Felix Weingartner) , written by Ranieri de' Calzabigi and based on the play « Alcestis » by Euripides (Wq. 37) .

Paul Hindemith : Concerto for violoncello and orchestra (1940) . Soloist : Siegfried Palm.

Intermission

Anton Bruckner : Symphony No. I in C minor, « Linz » , 1866 version (WAB 101) .

1976

11 February 1976 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

12 February 1976 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

13 February 1976 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the «

Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

14 February 1976 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

22 May 1976 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Carlo Maria Giulini conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

23 May 1976 (Sunday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Carlo Maria Giulini conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

26 October 1976 (Tuesday at 11:00 am) :Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : « Österreichische Bundeshymne » (« Laßt uns mit geschlungnen Händen » : Let us with joined hands) (KV 623a) , final chorus from the « Freimaurerkantate » (KV 623) ; the last complete work. Mozart's authorship is regarded as dubious and the song is now attributed to Johann Holzer (1753-1818) . The lyrics were written by Paula von Preradović.

Wolfgang Amadeus Mozart : Concerto No. 20 in D minor for piano and orchestra (KV 466) . Soloist : Walter Klien.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

1977

9 January 1977 (Sunday at 4:00 pm) : Linz. Eugen Jochum conducts the « Wiener Symphoniker » .

Gottfried von Einem : « Bruckner-Dialog » for orchestra, Opus 39 (1971) . Ist performed at the 1974 Vienna Festival which commemorated Bruckner's 150th anniversary.

Robert Schumann : Concerto in A minor for violoncello and orchestra, Opus 129. Soloist : Mischa Maisky.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

10 January 1977 (Monday at 7:45 pm) : Graz, « Stefaniensaal » . Eugen Jochum conducts the « Wiener Symphoniker » .

Gottfried von Einem : « Bruckner-Dialog » for orchestra, Opus 39 (1971) . Ist performed at the 1974 Vienna Festival which commemorated Bruckner's 150th anniversary.

Robert Schumann : Concerto in A minor for violoncello and orchestra, Opus 129. Soloist : Mischa Maisky.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

11 January 1977 (Tuesday at 7:45 pm) : Graz, « Stefaniensaal » . Eugen Jochum conducts the « Wiener Symphoniker » .

Gottfried von Einem : « Bruckner-Dialog » for orchestra, Opus 39 (1971) . Ist performed at the 1974 Vienna Festival which commemorated Bruckner's 150th anniversary.

Robert Schumann : Concerto in A minor for violoncello and orchestra, Opus 129. Soloist : Mischa Maisky.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

12 January 1977 (Wednesday at 8:00 pm) : Innsbruck. Eugen Jochum conducts the « Wiener Symphoniker » .

Gottfried von Einem : « Bruckner-Dialog » for orchestra, Opus 39 (1971) . Ist performed at the 1974 Vienna Festival which commemorated Bruckner's 150th anniversary.

Robert Schumann : Concerto in A minor for violoncello and orchestra, Opus 129. Soloist : Mischa Maisky.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

13 January 1977 (Thursday at 7:30 pm) : Salzburg, « Großes Festspielhaus » . Eugen Jochum conducts the « Wiener Symphoniker » .

Gottfried von Einem : « Bruckner-Dialog » for orchestra, Opus 39 (1971) . Ist performed at the 1974 Vienna Festival which commemorated Bruckner's 150th anniversary.

Robert Schumann : Concerto in A minor for violoncello and orchestra, Opus 129. Soloist : Mischa Maisky.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

14 January 1977 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Eugen Jochum conducts the « Wiener Symphoniker » .

Gottfried von Einem : « Bruckner-Dialog » for orchestra, Opus 39 (1971) . Ist performed at the 1974 Vienna Festival which commemorated Bruckner's 150th anniversary.

Robert Schumann : Concerto in A minor for violoncello and orchestra, Opus 129. Soloist : Mischa Maisky.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

15 January 1977 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Eugen Jochum conducts the « Wiener Symphoniker » .

Gottfried von Einem : « Bruckner-Dialog » for orchestra, Opus 39 (1971) . Ist performed at the 1974 Vienna Festival which commemorated Bruckner's 150th anniversary.

Robert Schumann : Concerto in A minor for violoncello and orchestra, Opus 129. Soloist : Mischa Maisky.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

16 January 1977 (Sunday at 7.30 pm) : Vienna, « Musikverein Großer Saal » . Eugen Jochum conducts the « Wiener Symphoniker » .

Gottfried von Einem : « Bruckner-Dialog » for orchestra, Opus 39 (1971) . Ist performed at the 1974 Vienna Festival which commemorated Bruckner's 150th anniversary.

Robert Schumann : Concerto in A minor for violoncello and orchestra, Opus 129. Soloist : Mischa Maisky.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

16 March 1977 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Eugen Jochum conducts the « Wiener Symphoniker » .

Gottfried von Einem : « Bruckner-Dialog » for orchestra, Opus 39 (1971) . Ist performed at the 1974 Vienna Festival which commemorated Bruckner's 150th anniversary.

Robert Schumann : Concerto in A minor for violoncello and orchestra, Opus 129. Soloist : Mischa Maisky.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

17 March 1977 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Karl Richter conducts the « Wiener Symphoniker » .

Georg Friedrich Händel : Concerto in F major for chamber organ (harp or harpsichord) and orchestra, Opus 4, No. 4 (HWV 292) . Soloist : Karl Richter.

Georg Friedrich Händel : Concerto in B-flat major for chamber organ (harp or harpsichord) and orchestra, Opus 4, No. 6 (HWV 294) . Soloist : Karl Richter.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

18 March 1977 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Karl Richter conducts the « Wiener Symphoniker » .

Georg Friedrich Händel : Concerto in F major for chamber organ (harp or harpsichord) and orchestra, Opus 4, No. 4 (HWV 292) . Soloist : Karl Richter.

Georg Friedrich Händel : Concerto in B-flat major for chamber organ (harp or harpsichord) and orchestra, Opus 4, No. 6 (HWV 294) . Soloist : Karl Richter.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

19 March 1977 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Karl Richter conducts the « Wiener Symphoniker » .

Georg Friedrich Händel : Concerto in F major for chamber organ (harp or harpsichord) and orchestra, Opus 4, No. 4 (HWV 292) . Soloist : Karl Richter.

Georg Friedrich Händel : Concerto in B-flat major for chamber organ (harp or harpsichord) and orchestra, Opus 4, No. 6 (HWV 294) . Soloist : Karl Richter.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

4 December 1977 (Sunday at 11:00 am) :Vienna, « Musikverein Großer Saal » . Franz Xaver Mayer conducts the « Wiener Symphoniker » and the « Wiener Madrigalchor » mixed-choir.

Ludwig van Beethoven : Mass in C major for 4 vocal soloists, choir and orchestra, Opus 86.

Intermission

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) .

1978

4 January 1978 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Intermission

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Jane Marsh, soprano ; Anne Gjevang, alto ; Thomas Moser, tenor ; Alfred Sramek, bass.

5 January 1978 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Intermission

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Jane Marsh, soprano ; Anne Gjevang, alto ; Thomas Moser, tenor ; Alfred Sramek, bass.

7 January 1978 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

Intermission

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) . Soloists : Jane Marsh, soprano ; Anne Gjevang, alto ; Thomas Moser, tenor ; Alfred Sramek, bass.

8 January 1978 (Sunday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

Intermission

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) . Soloists : Jane Marsh, soprano ; Anne Gjevang, alto ; Thomas Moser, tenor ; Alfred Sramek, bass.

24 June 1978 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Carlo Maria Giulini conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

25 June 1978 (Sunday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Carlo Maria Giulini conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

3 August 1978 (Thursday at 8:00 pm) : Bregenz, « Herz-Jesu-Kirche » . Eugen Jochum conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

6 August 1978 (Sunday at 3:00 pm) : Ottobeuren. Eugen Jochum conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

1979

10 October 1979 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the « Wiener Symphoniker » .

Antonio Vivaldi : Concerto in A minor for 2 violins and strings, Opus 3, No. 8. Soloists : Henryk Szeryng and Reinhold Wolf.

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Henryk Szeryng.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

11 October 1979 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the « Wiener Symphoniker » .

Antonio Vivaldi : Concerto in A minor for 2 violins and strings, Opus 3, No. 8. Soloists : Henryk Szeryng and Reinhold Wolf.

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Henryk Szeryng.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

12 October 1979 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the « Wiener Symphoniker » .

Antonio Vivaldi : Concerto in A minor for 2 violins and strings, Opus 3, No. 8. Soloists : Henryk Szeryng and Reinhold Wolf.

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Henryk Szeryng.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (**WAB 103**) .

13 October 1979 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the « Wiener Symphoniker » .

Antonio Vivaldi : Concerto in A minor for 2 violins and strings, Opus 3, No. 8. Soloists : Henryk Szeryng and Reinhold Wolf.

Johannes Brahms : Concerto in D major for violin and orchestra, Opus 77. Soloist : Henryk Szeryng.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (**WAB 103**) .

1979

4 May 1980 (Sunday at 11:00 am) : « ORF Funkhaus Argentinierstraße Wien » . Kurt Wöb conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Overture in B-flat major from « Orlando Paladino » , Opera in 3 Acts (Hob.Ia:16) .

Ignaz Pleyel : Concerto for flute and orchestra in C major, Opus 1 (1797) (Ben. 106) . Soloist : Alain Marion.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1873 version (**WAB 103**) .

24 May 1980 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Walter Klien.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

4 June 1980 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Hubert Soudant conducts the « Wiener Symphoniker » .

Gioacchino Rossini : Overture from « L'Italiana in Algeri » , Operatic « dramma giocoso » in 2 acts.

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Gidon Kremer.

Intermission

Anton Bruckner : Symphony in D minor, « Die Nullte » (WAB 100) .

21 June 1980 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Carlo Maria Giulini conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 9 in E-flat major for piano and orchestra, « Jenamy » (« Jeunehomme ») (KV 271) . Soloist : Elisabeth Leonskaja.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

22 June 1980 (Sunday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Carlo Maria Giulini conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 9 in E-flat major for piano and orchestra, « Jenamy » (« Jeunehomme ») (KV 271) . Soloist : Elisabeth Leonskaja.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

29 June 1980 (Sunday at 11:00 am) : Vienna, « Musikverein Großer Saal » . Kurt Wöb conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

17 July 1980 (Thursday at 8:15 pm) : Bregenz, « Festspielhaus » . Yuri Ahronovitch conducts the « Wiener Symphoniker » , the « Auswahlchor des Vorarlberger Sängerbundes » mixed-choir, the « Kirchenchor der Erlöserkirche Lustenau » mixed-choir and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir. Soloists : Barbara Carter, soprano ; Zdzisława Donat, soprano ; Julia Juon, mezzo-soprano ; Gerhard Unger, tenor ; Erich Knodt, bass.

Wolfgang Amadeus Mozart : « Österreichische Bundeshymne » (« Laßt uns mit geschlungnen Händen » : Let us with joined hands) (KV 623a) , final chorus from the « Freimaurerkantate » (KV 623) ; the last complete work. Mozart's authorship is regarded as dubious and the song is now attributed to Johann Holzer (1753-1818) . The lyrics were written by Paula von Preradović.

Anton Schmutzer : « 's Ländle, meine Heimat » , Anthem of Vorarlberg on words by the composer.

Georg Friedrich Händel : « Messiah » , sacred Oratorio in 3 parts for soloists, mixed-choir and orchestra, with a scriptural text compiled by Charles Jennens (HWV 56) .

Helmut Eder : « Divertimento » for « coloratura » soprano and 3 orchestra groups, Opus 64.

Wolfgang Amadeus Mozart : « Exsultate, jubilate » , Motet in 4 movements for soprano and orchestra (KV 158a) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) .

3 August 1980 (Sunday at 8:00 pm) : Bregenz, « Festspielhaus » . Eugen Jochum conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 20 in D minor for piano and orchestra (KV 466) . Soloist : Veronica Jochum.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

12 October 1980 (Sunday at 8:00 pm) : East-Berlin. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

Gottfried von Einem : « Ludi Leopoldini » , « concertante » variations for orchestra on a theme by Emperor Leopold I, Opus 55 (1980) ; dedicated to the Federal Minister of affordable housing, Doctor Hertha Firnberg.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

15 October 1980 (Wednesday at 8:00 pm) : Leningrad. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

Gottfried von Einem : « Ludi Leopoldini » , « concertante » variations for orchestra on a theme by Emperor Leopold I, Opus 55 (1980) ; dedicated to the Federal Minister of affordable housing, Doctor Hertha Firnberg.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

17 October 1980 (Friday at 7:30 pm) : Moscow. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

Gottfried von Einem : « Ludi Leopoldini » , « concertante » variations for orchestra on a theme by Emperor Leopold I, Opus 55 (1980) ; dedicated to the Federal Minister of affordable housing, Doctor Hertha Firnberg.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

20 October 1980 (Monday at 8:00 pm) : London. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

Gottfried von Einem : « Ludi Leopoldini » , « concertante » variations for orchestra on a theme by Emperor Leopold

I, Opus 55 (1980) ; dedicated to the Federal Minister of affordable housing, Doctor Hertha Firnberg.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

22 October 1980 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » .Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

23 October 1980 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » .Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

30 October 1980 (Thursday at 9:00 pm) : Barcelona.Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

31 October 1980 (Friday at 7:00 pm) : Madrid.Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

Gottfried von Einem : « Ludi Leopoldini » , « concertante » variations for orchestra on a theme by Emperor Leopold I, Opus 55 (1980) ; dedicated to the Federal Minister of affordable housing, Doctor Hertha Firnberg.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

1 November 1980 (Saturday at 7:00 pm) : Madrid.Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

Gottfried von Einem : « Ludi Leopoldini » , « concertante » variations for orchestra on a theme by Emperor Leopold I, Opus 55 (1980) ; dedicated to the Federal Minister of affordable housing, Doctor Hertha Firnberg.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

2 November 1980 (Sunday at 11:30 am) : Madrid. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 36 in C major, « Linz » (KV 425) .

Gottfried von Einem : « Ludi Leopoldini » , « concertante » variations for orchestra on a theme by Emperor Leopold I, Opus 55 (1980) ; dedicated to the Federal Minister of affordable housing, Doctor Hertha Firnberg.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

1981

11 February 1981 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

12 February 1981 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

13 February 1981 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

14 February 1981 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

15 February 1981 (Sunday at 4:00 pm) : Linz. Lovro von Matačić conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

25 February 1981 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Eugen Jochum conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. I in C major for piano and orchestra, Opus 15. Soloist : Veronica Jochum.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

26 February 1981 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Eugen Jochum conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. I in C major for piano and orchestra, Opus 15. Soloist : Veronica Jochum.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

27 February 1981 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Eugen Jochum conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. I in C major for piano and orchestra, Opus 15. Soloist : Veronica Jochum.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

28 February 1981 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Eugen Jochum conducts the « Wiener

Symphoniker » .

Ludwig van Beethoven : Concerto No. I in C major for piano and orchestra, Opus 15. Soloist : Veronica Jochum.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

3 March 1981 (Tuesday at 8:00 pm) : Linz. Eugen Jochum conducts the « Wiener Symphoniker » .

Gustav Mahler : « Lieder eines fahrenden Gesellen » (Songs of a Wayfarer) , song-cycle. Soloist : Hermann Prey, bass.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

4 March 1981 (Wednesday at 8:00 pm) : Munich. Eugen Jochum conducts the « Wiener Symphoniker » .

Gustav Mahler : « Lieder eines fahrenden Gesellen » (Songs of a Wayfarer) , song-cycle. Soloist : Hermann Prey, bass.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

6 March 1981 (Friday at 7:30 pm) : Zagreb. Eugen Jochum conducts the « Wiener Symphoniker » .

Gustav Mahler : « Lieder eines fahrenden Gesellen » (Songs of a Wayfarer) , song-cycle. Soloist : Hermann Prey, bass.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

7 March 1981 (Saturday at 8:00 pm) : Villach. Eugen Jochum conducts the « Wiener Symphoniker » .

Gustav Mahler : « Lieder eines fahrenden Gesellen » (Songs of a Wayfarer) , song-cycle. Soloist : Hermann Prey, bass.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

2 August 1981 (Sunday at 8:00 pm) : Bregenz, « Festspielhaus » . Gennady Rozhdestvensky conducts the « Wiener Symphoniker » .

Pyotr Ilyich Tchaikovsky : Concerto No. 2 in G major for piano and orchestra, Opus 44. Soloist : Viktoria Postnikowa.

Intermission

Anton Bruckner : Symphony No. 1 in C minor, « Linz » , 1866 version (WAB 101) .

14 October 1981 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Gerd Albrecht conducts the « Wiener Symphoniker » .

Igor Stravinsky : Concerto for piano and wind instruments. Soloist : Walter Klien.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

15 October 1981 (Thursday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Gerd Albrecht conducts the « Wiener Symphoniker » .

Igor Stravinsky : Concerto for piano and wind instruments. Soloist : Walter Klien.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

17 October 1981 (Saturday at 8:00 pm) : Bratislava. Gerd Albrecht conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 2 in D major for violin and orchestra (KV 211) . Soloist : Thomas Christian.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

26 October 1981 (Monday at 11:00 am) : Vienna, « Musikverein Großer Saal » . Christoph Eschenbach conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : « Österreichische Bundeshymne » (« Laßt uns mit geschlungenen Händen ») : Let us with

joined hands) (KV 623a) , final chorus from the « Freimaurerkantate » (KV 623) ; the last complete work. Mozart's authorship is regarded as dubious and the song is now attributed to Johann Holzer (1753-1818) . The lyrics were written by Paula von Preradović.

Alban Berg : 3 Pieces for orchestra, Opus 6 (1929) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

18 November 1981 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Gary Bertini conducts the « Wiener Symphoniker » .

Hector Berlioz : « Les Nuits d'été » , song-cycle, Opus 7. Soloist : Jill Gomez, mezzo-soprano.

Intermission

Anton Bruckner : Symphony No. I in C minor, « Linz » , 1866 version (WAB 101) .

19 November 1981 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Gary Bertini conducts the « Wiener Symphoniker » .

Hector Berlioz : « Les Nuits d'été » , song-cycle, Opus 7. Soloist : Jill Gomez, mezzo-soprano.

Intermission

Anton Bruckner : Symphony No. I in C minor, « Linz » , 1866 version (WAB 101) .

20 November 1981 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Gary Bertini conducts the « Wiener Symphoniker » .

Hector Berlioz : « Les Nuits d'été » , song-cycle, Opus 7. Soloist : Jill Gomez, mezzo-soprano.

Intermission

Anton Bruckner : Symphony No. I in C minor, « Linz » , 1866 version (WAB 101) .

21 November 1981 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Gary Bertini conducts the « Wiener Symphoniker » .

Hector Berlioz : « Les Nuits d'été » , song-cycle, Opus 7. Soloist : Jill Gomez, mezzo-soprano.

Intermission

Anton Bruckner : Symphony No. I in C minor, « Linz » , 1866 version (**WAB 101**) .

1982

23 February 1982 (Tuesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

24 February 1982 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

25 February 1982 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

26 February 1982 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

28 February 1982 (Sunday at 4:00 pm) :Linz. Lovro von Matačić conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

18 March 1982 (Thursday at 8:00 pm) : Hong Kong. Christoph Eschenbach conducts the « Wiener Symphoniker » .

Hans Erich Apostel : « Passacaglia » , 2nd movement from the unfinished Concerto for orchestra, Opus 50 (1972) .

Wolfgang Amadeus Mozart : Concerto No. 27 in B-flat major for piano and orchestra (KV 595) . Soloist : Yee Ha Chiu.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

30 March 1982 (Tuesday at 7:00 pm) : Tokyo, Kosei Nenkin Kaikan Hall. Christoph Eschenbach conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 27 in B-flat major for piano and orchestra (KV 595) . Soloist : Yee Ha Chiu.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

3 April 1982 (Saturday at 7:00 pm) : Tokyo, Kosei Nenkin Kaikan Hall. Christoph Eschenbach conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 27 in B-flat major for piano and orchestra (KV 595) . Soloist : Yee Ha Chiu.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

9 June 1982 (Wednesday at 8:00 pm) : Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Concerto No. 11 in D major for piano and orchestra (Hob. XVIII:11) . Soloist : Rudolf Buchbinder.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (**WAB 103**) .

26 June 1982 (Saturday at 8:00 pm) : Vienna, « Musikverein Großer Saal » . Gennady Rozhdestvensky conducts the « Wiener Symphoniker » and the « Slowakischer Philharmonischer Chor » men's choir and mixed-choir.

Franz-Josef Haydn : Symphony No. 73 in D major, « The Hunt » (Hob.I:73) .

Johannes Brahms : « Alt-Rhapsodie » , Rhapsody for alto (or contralto) , male-choir and orchestra, Opus 53. Soloist : Ortrun Wenkel, alto.

Intermission

Dmitri Shostakovich : Symphony No. 2 in B major (in I movement) for choir and orchestra, « To October » , Opus 14 ; for the 10th anniversary of the October Revolution.

Anton Bruckner : « Helgoland » , secular Cantata for male-choir and orchestra (**WAB 71**) .

27 June 1982 (Sunday at 8:00 pm) : Vienna, « Musikverein Großer Saal » . Gennady Rozhdestvensky conducts the « Wiener Symphoniker » and the « Slowakischer Philharmonischer Chor » men's choir and mixed-choir.

Franz-Josef Haydn : Symphony No. 73 in D major, « The Hunt » (Hob.I:73) .

Johannes Brahms : « Alt-Rhapsodie » , Rhapsody for alto (or contralto) , male-choir and orchestra, Opus 53. Soloist : Ortrun Wenkel, alto.

Intermission

Dmitri Shostakovich : Symphony No. 2 in B major (in I movement) for choir and orchestra, « To October » , Opus 14 ; for the 10th anniversary of the October Revolution.

Anton Bruckner : « Helgoland » , secular Cantata for male-choir and orchestra (**WAB 71**) .

8 July 1982 (Thursday at 8:00 pm) : « Arkadenhof des Altes Rathauses Wien » . Kurt Wöb conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 34 in D minor (Hob.I:34) .

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (**WAB 102**) .

13 January 1983 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Carl Melles conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

14 January 1983 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Carl Melles conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

15 January 1983 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Carl Melles conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

16 January 1983 (Sunday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Carl Melles conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

12 March 1983 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

Intermission

Gottfried von Einem : « Bruckner-Dialog » for orchestra, Opus 39 (1971) . Ist performed at the 1974 Vienna Festival which commemorated Bruckner's 150th anniversary.

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) . Soloists : Alison Hargan, soprano ; Margarita Lilowa, alto ; Peter Schreier, tenor ; Artur Korn, bass.

13 March 1983 (Sunday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Lovro von Matačić conducts the « Wiener

Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Intermission

Gottfried von Einem : « Bruckner-Dialog » for orchestra, Opus 39 (1971) . Ist performed at the 1974 Vienna Festival which commemorated Bruckner's 150th anniversary.

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Alison Hargan, soprano ; Margarita Lilowa, alto ; Peter Schreier, tenor ; Artur Korn, bass.

1 October 1983 (Saturday at 8:00 pm) : Bratislava. Gennady Rozhdestvensky conducts the « Wiener Symphoniker » .

Anton von Webern : « Passacaglia » for orchestra, Opus I (1908) .

Wolfgang Amadeus Mozart : Symphony No. 30 in D major (KV 202) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Franz Schubert : Interludes (« Entr'acte ») from the ballet-music « Rosamunde, Fürstin von Zypern » (Rosamunde, Princess of Cyprus) , based on a play by Helmina von Chézy, Opus 26 (D. 797) .

2 October 1983 (Sunday at 7:30 pm) : Prague. Gennady Rozhdestvensky conducts the « Wiener Symphoniker » .

Anton von Webern : « Passacaglia » for orchestra, Opus I (1908) .

Wolfgang Amadeus Mozart : Symphony No. 30 in D major (KV 202) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Franz Schubert : Interludes (« Entr'acte ») from the ballet-music « Rosamunde, Fürstin von Zypern » (Rosamunde, Princess of Cyprus) , based on a play by Helmina von Chézy, Opus 26 (D. 797) .

16 October 1983 (Sunday at 9:30 pm) : Buenos Aires. Gennady Rozhdestvensky conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 96 in D major, « The Miracle » (Hob.I:96) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Franz Schubert : Interludes (« Entr'acte ») from the ballet-music « Rosamunde, Fürstin von Zypern » (Rosamunde, Princess of Cyprus) , based on a play by Helmina von Chézy, Opus 26 (D. 797) .

26 October 1983 (Wednesday at 11:00 am) :Vienna, « Musikverein Großer Saal » . Carl Melles conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1878-1880 version (WAB 104) .

9 November 1983 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Leonard Slatkin conducts the « Wiener Symphoniker » .

Paul Hindemith : Concerto for organ and orchestra (1962) . Soloist : Martin Haselböck.

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

10 November 1983 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Leonard Slatkin conducts the « Wiener Symphoniker » .

Paul Hindemith : Concerto for organ and orchestra (1962) . Soloist : Martin Haselböck.

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

1 December 1983 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Hans Graf conducts the « Wiener Symphoniker » .

Paul Hindemith : Concerto for woodwinds (flute, oboe, clarinet, bassoon) , harp and orchestra (1949) . Soloists : Herbert Weißberg, flute ; Jürgen Schæfflein, oboe ; Alois Brandhofer, clarinet ; Milan Turković, bassoon ; Anna Lelkes, harp.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

1984

18 January 1984 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Gabor Ötvös conducts the « Wiener Symphoniker » .

Paul Hindemith : « Der Schwanendreher » (The Swan turner) , Concerto for viola and small orchestra based on medieval folk-songs (1935) . Soloist : Nobuko Imai.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

19 January 1984 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Gabor Ötvös conducts the « Wiener Symphoniker » .

Paul Hindemith : « Der Schwanendreher » (The Swan turner) , Concerto for viola and small orchestra based on medieval folk-songs (1935) . Soloist : Nobuko Imai.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

22 February 1984 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Hans Vonk conducts the « Wiener Symphoniker » .

Paul Hindemith : Concerto for violin and orchestra (1939) . Soloist : Christian Altenburger.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

23 February 1984 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Hans Vonk conducts the « Wiener Symphoniker » .

Paul Hindemith : Concerto for violin and orchestra (1939) . Soloist : Christian Altenburger.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

22 March 1984 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Wolfgang Scheidt conducts the « Wiener Symphoniker » and the « Wiener Singakademie » mixed-choir.

Anton Bruckner : Overture in G minor for orchestra (WAB 98) .

Paul Hindemith : « Philharmonic Concerto » , theme and variations for orchestra (1932) .

Intermission

Anton Bruckner : Mass No. I in D minor for soloists, mixed-choir, orchestra and organ « ad libitum » (WAB 26) .
Soloists : Jane Marsh, soprano ; Diane Elias, alto ; Thomas Moser, tenor ; Kurt Rydl, bass.

3 May 1984 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Erich Bergel conducts the « Wiener Symphoniker » .

Paul Hindemith : 5 Pieces for string orchestra (educational music for instrumental ensembles) , Opus 44, No. 4 (1927) .

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

4 May 1984 (Friday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Erich Bergel conducts the « Wiener Symphoniker » .

Paul Hindemith : 5 Pieces for string orchestra (educational music for instrumental ensembles) , Opus 44, No. 4 (1927) .

Intermission

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

9 May 1984 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Horst Stein conducts the « Wiener Symphoniker » .

Paul Hindemith : Symphony « Mathis der Maler » (Matthias the Painter) (1934) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

10 May 1984 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Horst Stein conducts the « Wiener Symphoniker » .

Paul Hindemith : Symphony « Mathis der Maler » (Matthias the Painter) (1934) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

11 May 1984 (Friday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Horst Stein conducts the « Wiener Symphoniker » .

Paul Hindemith : Symphony « Mathis der Maler » (Matthias the Painter) (1934) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

12 May 1984 (Saturday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Horst Stein conducts the « Wiener Symphoniker » .

Paul Hindemith : Symphony « Mathis der Maler » (Matthias the Painter) (1934) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

19 May 1984 (Saturday at 7:00 pm) : Grafenegg. Hans Graf conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

6 June 1984 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Günther Wand conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

9 June 1984 (Saturday at 7:00 pm) : Melk. Thomas Koncz conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

1985

12 June 1985 (Wednesday at 8:00 pm) : Vienna, « Konzerthaus Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Antonio Vivaldi : Double Concerto in B-flat major for violin, violoncello, strings and continuo (RV 547) . Soloists : Oleg Kagan, violin ; Natalia Gutman, violoncello.

Rainer Bischof : Double Concerto for violin, violoncello and orchestra, Opus 13 (1979-1980) . Soloists : Oleg Kagan, violin ; Natalia Gutman, violoncello.

Intermission

Anton Bruckner : Symphony No. 1 in C minor, « Linz » , 1866 version (WAB 101) .

6 August 1985 Tuesday at 7:30 pm) : Bregenz, « Festspielhaus » . Günther Wand conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

30 October 1985 Wednesday at 8:00 pm) : Boston, State of Massachusetts. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

14 November 1985 Thursday at 8:15 pm) : East Lansing, State of Michigan. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 41 in C major, « Jupiter » (KV 551) .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

1986

12 March 1986 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Hubert Soudant conducts the « Wiener Symphoniker » .

Maurice Ravel : « Alcyone » , Cantata in 5 scenes for soprano, alto, tenor and orchestra (1902) , on text by Eugène and Edouard Adenis based on Ovid's « Metamorphoses » . Soloists : Mariana Nicolesco, soprano ; Sylvia Schlüter, alto ; Hein Meens, tenor.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

13 March 1986 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Hubert Soudant conducts the « Wiener Symphoniker » .

Maurice Ravel : « Alcyone » , Cantata in 5 scenes for soprano, alto, tenor and orchestra (1902) , on text by Eugène and Edouard Adenis based on Ovid's « Metamorphoses » . Soloists : Mariana Nicolesco, soprano ; Sylvia Schlüter, alto ; Hein Meens, tenor.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

14 March 1986 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » .

15 March 1986 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Hubert Soudant conducts the « Wiener Symphoniker » .

Maurice Ravel : « Alcyone » , Cantata in 5 scenes for soprano, alto, tenor and orchestra (1902) , on text by Eugène and Edouard Adenis based on Ovid's « Metamorphoses » . Soloists : Mariana Nicolesco, soprano ; Sylvia Schlüter, alto ; Hein Meens, tenor.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

3 July 1986 (Thursday at 8:00 pm) : « Arkadenhof des Altes Rathauses Wien » . Kurt Wöb conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 16 in D major for piano and orchestra (KV 451) . Soloist : Alfons Kontarsky.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

16 November 1986 (Sunday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Mario Venzago conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Overture from the Opera-seria « Idomeneo » (KV 366) .

Kurt Schwertsik : « Irdische Klänge » (Earthly Sounds) 1st part, Symphony in 2 movements for large orchestra, Opus 37 (1980) .

Kurt Schwertsik : « Irdische Klänge » (Earthly Sounds) 2nd part, 5 Pieces on nature for large orchestra, Opus 45 (1983-1984) .

Intermission

Anton Bruckner : Symphony in D minor, « Die Nullte » (WAB 100) .

1987

18 February 1987 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Georges Prêtre conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 100 in G major, « Military » (Hob.I:100) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

19 February 1987 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Georges Prêtre conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 100 in G major, « Military » (Hob.I:100) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

12 March 1987 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Gerd Albrecht conducts the « Wiener Symphoniker » .

Egon Wellesz : « Prosperos Beschwörungen » (Prospero's Invocations) , 5 Symphonic pieces based on Shakespeare's « The Tempest » , Opus 53 (1934-1936) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

13 March 1987 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Gerd Albrecht conducts the « Wiener Symphoniker » .

Egon Wellesz : « Prosperos Beschwörungen » (Prospero's Invocations) , 5 Symphonic pieces based on Shakespeare's « The Tempest » , Opus 53 (1934-1936) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (**WAB 103**) .

14 March 1987 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Gerd Albrecht conducts the « Wiener Symphoniker » .

Egon Wellesz : « Prosperos Beschwörungen » (Prospero's Invocations) , 5 Symphonic pieces based on Shakespeare's « The Tempest » , Opus 53 (1934-1936) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (**WAB 103**) .

15 March 1987 (Sunday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Gerd Albrecht conducts the « Wiener Symphoniker » .

Egon Wellesz : « Prosperos Beschwörungen » (Prospero's Invocations) , 5 Symphonic pieces based on Shakespeare's « The Tempest » , Opus 53 (1934-1936) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (**WAB 103**) .

29 March 1987 (Sunday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Riccardo Chailly conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Concerto No. 1 in C major for violoncello and orchestra (Hob. VIIb:1) . Soloist : Heinrich Schiff.

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

30 March 1987 (Monday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Riccardo Chailly conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Concerto No. 1 in C major for violoncello and orchestra (Hob. VIIb:1) . Soloist : Heinrich Schiff.

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

16 June 1987 (Tuesday at 7:00 pm) : Vienna, « Musikverein Großer Saal » . Gerd Albrecht conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

4 August 1987 (Tuesday at 7:30 pm) : Bregenz, « Festspielhaus » . Erich Leinsdorf conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

5 October 1987 (Monday at 8:00 pm) : Düsseldorf, « Tonhalle » . Gerd Albrecht conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Ulf Hölscher.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

Johann Strauß II : « Annen-Polka » , Opus 117.

6 October 1987 (Tuesday at 8:00 pm) : Berlin. Gerd Albrecht conducts the « Wiener Symphoniker » .

Egon Wellesz : « Prosperos Beschwörungen » (Prospero's Invocations) , 5 Symphonic pieces based on Shakespeare's « The Tempest » , Opus 53 (1934-1936) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (**WAB 103**) .

Johann Strauß II : « Annen-Polka » , Opus 117.

7 October 1987 (Wednesday at 8:00 pm) : Hannover. Gerd Albrecht conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Ulf Hölscher.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (**WAB 103**) .

Johann Strauß II : « Annen-Polka » , Opus 117.

9 October 1987 (Friday at 8:00 pm) : Frankfurt-am-Main, « Alte Oper » . Gerd Albrecht conducts the « Wiener Symphoniker » .

Egon Wellesz : « Prosperos Beschwörungen » (Prospero's Invocations) , 5 Symphonic pieces based on Shakespeare's « The Tempest » , Opus 53 (1934-1936) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (**WAB 103**) .

Johann Strauß II : « Annen-Polka » , Opus 117.

11 October 1987 (Sunday at 8:00 pm) : Heilbronn. Gerd Albrecht conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Ulf Hölscher.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (**WAB 103**) .

Johann Strauß II : « Annen-Polka » , Opus 117.

12 October 1987 (Monday at 8.00 pm) : Friedrichshafen. Gerd Albrecht conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Ulf Hölscher.

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

Johann Strauß II : « Annen-Polka » , Opus 117.

13 October 1987 (Tuesday at 8:00 pm) : East-Berlin. Gerd Albrecht conducts the « Wiener Symphoniker » .

Egon Wellesz : « Prosperos Beschwörungen » (Prospero's Invocations) , 5 Symphonic pieces based on Shakespeare's « The Tempest » , Opus 53 (1934-1936) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

Johann Strauß II : « Annen-Polka » , Opus 117.

14 October 1987 (Wednesday at 8:00 pm) : Leipzig. Gerd Albrecht conducts the « Wiener Symphoniker » .

Egon Wellesz : « Prosperos Beschwörungen » (Prospero's Invocations) , 5 Symphonic pieces based on Shakespeare's « The Tempest » , Opus 53 (1934-1936) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

Johann Strauß II : « Annen-Polka » , Opus 117.

17 October 1987 (Saturday at 8:00 pm) : Brussels, « Bozar » (« Palais des Beaux-arts ») . Gerd Albrecht conducts the « Wiener Symphoniker » .

Egon Wellesz : « Prosperos Beschwörungen » (Prospero's Invocations) , 5 Symphonic pieces based on Shakespeare's « The Tempest » , Opus 53 (1934-1936) .

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

Johann Strauß II : « Annen-Polka » , Opus 117.

10 December 1987 (Thursday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Kurt Masur conducts the « Wiener

Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 21 in C major for piano and orchestra (KV 467) . Soloist : Rudolf Buchbinder.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

11 December 1987 (Friday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Kurt Masur conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 21 in C major for piano and orchestra (KV 467) . Soloist : Rudolf Buchbinder.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

16 December 1987 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Stanisław Skrowaczewski conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 34 in C major (KV 338) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

17 December 1987 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Stanisław Skrowaczewski conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 34 in C major (KV 338) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

18 December 1987 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Stanisław Skrowaczewski conducts the

« Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 34 in C major (KV 338) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

1988

27 April 1988 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Theodor Guschlbauer conducts the « Wiener Symphoniker » .

Arnold Schönberg : Concerto for violin and orchestra, Opus 36 (1936) . Soloist : Christian Altenburger.

Intermission

Anton Bruckner : Symphony in D minor, « Die Nullte » (WAB 100) .

28 April 1988 (Thursday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Theodor Guschlbauer conducts the « Wiener Symphoniker » .

Arnold Schönberg : Concerto for violin and orchestra, Opus 36 (1936) . Soloist : Christian Altenburger.

Intermission

Anton Bruckner : Symphony in D minor, « Die Nullte » (WAB 100) .

11 May 1988 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Horst Stein conducts the « Wiener Symphoniker » .

Hector Berlioz : « Le Carnaval Romain » , Overture for orchestra, Opus 9.

Camille Saint-Saëns : Concerto No. 3 in B minor for violin and orchestra, Opus 61 (1880) . Soloist : Isabelle van Keulen.

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

13 May 1988 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Horst Stein conducts the « Wiener Symphoniker » .

Hector Berlioz : « Le Carnaval Romain » , Overture for orchestra, Opus 9.

Camille Saint-Saëns : Concerto No. 3 in B minor for violin and orchestra, Opus 61 (1880) . Soloist : Isabelle van Keulen.

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

14 May 1988 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Horst Stein conducts the « Wiener Symphoniker » .

Hector Berlioz : « Le Carnaval Romain » , Overture for orchestra, Opus 9.

Camille Saint-Saëns : Concerto No. 3 in B minor for violin and orchestra, Opus 61 (1880) . Soloist : Isabelle van Keulen.

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

15 May 1988 (Sunday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Horst Stein conducts the « Wiener Symphoniker » .

Hector Berlioz : « Le Carnaval Romain » , Overture for orchestra, Opus 9.

Camille Saint-Saëns : Concerto No. 3 in B minor for violin and orchestra, Opus 61 (1880) . Soloist : Isabelle van Keulen.

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

19 October 1988 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Georges Prêtre conducts the «

Wiener Symphoniker » and the « Wiener Singakademie » mixed-choir.

Alexander von Zemlinsky : « Psalm 23 » in G major for mixed-choir and orchestra, Opus 14 (1910) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

20 October 1988 (Thursday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Georges Prêtre conducts the « Wiener Symphoniker » and the « Wiener Singakademie » mixed-choir.

Alexander von Zemlinsky : « Psalm 23 » in G major for mixed-choir and orchestra, Opus 14 (1910) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

25 October 1988 (Tuesday at 7:30 pm) : Vienna, Austria (Conference) Center. Leopold Hager conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : « Österreichische Bundeshymne » (« Laßt uns mit geschlungnen Händen » : Let us with joined hands) (KV 623a) , final chorus from the « Freimaurerkantate » (KV 623) ; the last complete work. Mozart's authorship is regarded as dubious and the song is now attributed to Johann Holzer (1753-1818) . The lyrics were written by Paula von Preradović.

Franz Schmidt : Interlude from « Notre-Dame » , Romantic Opera in 2 Acts based on a libretto by the composer and Leopold Wilk.

Friedrich Wildgans : Concerto No. 2 for clarinet and small orchestra, Opus 48. Soloist : Reinhard Wieser.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

1989

6 April 1989 (Thursday at 8:00 pm) : Stuttgart, « Liederhalle » . Georges Prêtre conducts the « Wiener Symphoniker »

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

9 April 1989 (Sunday at 8:00 pm) : Frankfurt-am-Main, « Alte Oper » . Georges Prêtre conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 40 in G minor (KV 550) .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

17 April 1989 (Monday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Georges Prêtre conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

18 April 1989 (Tuesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Georges Prêtre conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

1990

25 April 1990 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Theodor Guschlbauer conducts the « Wiener Symphoniker » .

Luciano Berio : « Quattro versioni originali della “ Ritirata notturna di Madrid ” di Luigi Boccherini, sovrapposte e trascritte per orchestra » (4 original versions from Luigi Boccherini's « Withdrawal by Night in Madrid » , superimposed and transcribed for orchestra) (1975) .

Luciano Berio : Concerto for 2 pianos and orchestra (1973) . Soloists : Antonio Ballista and Bruno Canino.

Intermission

Anton Bruckner : Symphony No. I in C minor, « Vienna » , 1890-1891 version (WAB 101) .

26 April 1990 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Theodor Guschlbauer conducts the « Wiener Symphoniker » .

Luciano Berio : « Quattro versioni originali della “ Ritirata notturna di Madrid ” di Luigi Boccherini, sovrapposte e trascritte per orchestra » (4 original versions from Luigi Boccherini's « Withdrawal by Night in Madrid » , super-imposed and transcribed for orchestra) (1975) .

Luciano Berio : Concerto for 2 pianos and orchestra (1973) . Soloists : Antonio Ballista and Bruno Caninopiano.

Intermission

Anton Bruckner : Symphony No. I in C minor, « Vienna » , 1890-1891 version (WAB 101) .

27 April 1990 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Theodor Guschlbauer conducts the « Wiener Symphoniker » .

Luciano Berio : « Quattro versioni originali della “ Ritirata notturna di Madrid ” di Luigi Boccherini, sovrapposte e trascritte per orchestra » (4 original versions from Luigi Boccherini's « Withdrawal by Night in Madrid » , super-imposed and transcribed for orchestra) (1975) .

Luciano Berio : Concerto for 2 pianos and orchestra (1973) . Soloists : Antonio Ballista and Bruno Caninopiano.

Intermission

Anton Bruckner : Symphony No. I in C minor, « Vienna » , 1890-1891 version (WAB 101) .

30 July 1990 (Monday at 7:30 pm) : Bregenz, « Festspielhaus » . Eliahu Inbal conducts the « Wiener Symphoniker » .

Gottfried von Einem : « Alchemistenspiegel » (Alchemist's mirror) , based on a text by Lotte Ingrisch, song for medium-voice (baritone) , strings, wind ensemble and percussion, Opus 90 (1990) . Soloist : Gottfried Hornik.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

13 October 1990 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » .Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Anton Bruckner : Overture in G minor for orchestra (**WAB 98**) .

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

14 October 1990 (Sunday at 11:00 am) :Vienna, « Konzerthaus Großer Saal » .Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Anton Bruckner : Overture in G minor for orchestra (**WAB 98**) .

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

1991

22 June 1991 (Saturday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Georges Prêtre conducts the « Wiener Symphoniker » . Soloists : Lucia Popp, soprano ; Cornelia Kallisch, alto ; Josef Protschka, tenor ; Robert Lloyd, bass.

Franz Schubert : « Stabat Mater » in F major, based on the German paraphrase by Friedrich Gottlieb Klopstock, « Jesus Christus schwebt am Kreuze » , for soloists (SATB) , mixed-choir and orchestra (D. 383) .

Intermission

Wolfgang Amadeus Mozart : Mass No. 15 in C major, « Coronation Mass » , for soloists (SATB) , mixed-choir and orchestra (KV 317) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) .

23 June 1991 (Sunday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Georges Prêtre conducts the « Wiener Symphoniker » . Soloists : Lucia Popp, soprano ; Cornelia Kallisch, alto ; Josef Protschka, tenor ; Robert Lloyd, bass.

Franz Schubert : « Stabat Mater » in F major, based on the German paraphrase by Friedrich Gottlieb Klopstock, « Jesus Christus schwebt am Kreuze » , for soloists (SATB) , mixed-choir and orchestra (D. 383) .

Intermission

Wolfgang Amadeus Mozart : Mass No. 15 in C major, « Coronation Mass » , for soloists (SATB) , mixed-choir and orchestra (KV 317) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) .

27 June 1991 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Claus Peter Flor conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 10 in E-flat major for 2 pianos and orchestra (KV 365) . Soloists : Elena Bashkirow and Bruno Leonardo Gelber.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

29 June 1991 (Saturday at 10:00 pm) : Paris, « Notre-Dame » Cathedral. Georges Prêtre conducts the « Wiener Symphoniker » . Soloists : Lucia Popp, soprano ; Cornelia Kallisch, alto ; Josef Protschka, tenor ; Robert Lloyd, bass.

Franz Schubert : « Stabat Mater » in F major, based on the German paraphrase by Friedrich Gottlieb Klopstock, « Jesus Christus schwebt am Kreuze » , for soloists (SATB) , mixed-choir and orchestra (D. 383) .

Intermission

Wolfgang Amadeus Mozart : Mass No. 15 in C major, « Coronation Mass » , for soloists (SATB) , mixed-choir and orchestra (KV 317) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) .

9 December 1991 (Monday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Georges Prêtre conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

10 December 1991 (Tuesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Georges Prêtre conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

1992

4 October 1992 (Sunday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Rafael Frühbeck de Burgos conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 100 in G major, « Military » (Hob.I:100) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

2 November 1992 (Monday at 7:00 pm) : Musashino in Tokyo. Rafael Frühbeck de Burgos conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 100 in G major, « Military » (Hob.I:100) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

Johann Strauß II : « La Favorite » , « Polka française » , Opus 217. Soloist : Wilfried Rehm, violoncello.

3 November 1992 (Tuesday at 2:00 pm) : Tokyo, Bunkamura Art Centre, Orchard Hall. Rafael Frühbeck de Burgos conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 100 in G major, « Military » (Hob.I:100) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

Johann Strauß II : « La Favorite » , « Polka française » , Opus 217. Soloist : Wilfried Rehm, violoncello.

5 November 1992 (Thursday at 7:00 pm) : Nagano. Rafael Frühbeck de Burgos conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 100 in G major, « Military » (Hob.I:100) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

Johann Strauß II : « La Favorite » , « Polka française » , Opus 217. Soloist : Wilfried Rehm, violoncello.

10 November 1992 (Tuesday at 7:00 pm) : Tokyo, Suntory Hall. Rafael Frühbeck de Burgos conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 100 in G major, « Military » (Hob.I:100) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

Johann Strauß II : « La Favorite » , « Polka française » , Opus 217. Soloist : Wilfried Rehm, violoncello.

2 December 1992 (Wednesday at 8:30 pm) : Athens, Mégaron Concert Hall. Georges Prêtre conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

Anton Bruckner : Symphony No. I in C minor, « Linz » , 1866 version (**WAB 101**) .

6 December 1992 (Sunday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Georges Prêtre conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

Anton Bruckner : Symphony No. I in C minor, « Linz » , 1866 version (**WAB 101**) .

7 December 1992 (Monday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Georges Prêtre conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 38 in D major, « Prague » (KV 504) .

Anton Bruckner : Symphony No. I in C minor, « Linz » , 1866 version (**WAB 101**) .

1993

28 January 1993 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Kurt Sanderling conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Elisabeth Leonskaja.

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

29 January 1993 (Friday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Kurt Sanderling conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Elisabeth Leonskaja.

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

30 January 1993 (Saturday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Kurt Sanderling conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 4 in G major for piano and orchestra, Opus 58. Soloist : Elisabeth Leonskaja.

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

12 May 1993 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Ingo Metzmacher conducts the « Wiener Symphoniker » .

Wolfgang Rihm : « - Et nunc II » for wind instruments and percussion (1992-1993) .

Karl Amadeus Hartmann : « Concerto funebre » for violin and string orchestra (originally entitled in 1939 : « Musik der Trauer » ; Music of Mourning) , dedicated in 1959 to Hartmann's son, Richard P. Hartmann. Soloist : Thomas Zehetmair.

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (**WAB 102**) .

13 May 1993 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Ingo Metzmacher conducts the « Wiener Symphoniker » .

Wolfgang Rihm : « - Et nunc II » for wind instruments and percussion (1992-1993) .

Karl Amadeus Hartmann : « Concerto funebre » for violin and string orchestra (originally entitled in 1939 : « Musik der Trauer » ; Music of Mourning) , dedicated in 1959 to Hartmann's son, Richard P. Hartmann. Soloist : Thomas Zehetmair.

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (**WAB 102**) .

27 July 1993 (Tuesday at 7:30 pm) : Bregenz, « Festspielhaus » . Rafael Frühbeck de Burgos conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 1 in D major (Hob.I:1) .

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

1 December 1993 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Heinz Wallberg conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

2 December 1993 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Heinz Wallberg conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

3 December 1993 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Heinz Wallberg conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

4 December 1993 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Heinz Wallberg conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

11 December 1993 (Saturday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Georges Prêtre conducts the « Wiener Symphoniker » and the Wiener Jeunesse Chor mixed-choir. Soloists : Angela Maria Blasi, soprano ; Petra Lang, alto ; Thomas Moser, tenor ; Gilles Cachemaille, bass.

Wolfgang Amadeus Mozart : Church Sonata No. 4 in D major for 2 violins, I violoncello, « basso continuo » and organ (KV 144) (124a) .

Wolfgang Amadeus Mozart : « Missa brevis » No. 2 in D minor for soloists (SATB) , mixed-choir (SATB) , violin I and violin II, 3 trombones « colla parte » and « basso continuo » (KV 65) (61a) .

Intermission

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) .

12 December 1993 (Sunday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Georges Prêtre conducts the « Wiener Symphoniker » and the Wiener Jeunesse Chor mixed-choir. Soloists : Angela Maria Blasi, soprano ; Petra Lang, alto ; Thomas Moser, tenor ; Gilles Cachemaille, bass.

Wolfgang Amadeus Mozart : Church Sonata No. 4 in D major for 2 violins, I violoncello, « basso continuo » and organ (KV 144) (124a) .

Wolfgang Amadeus Mozart : « Missa brevis » No. 2 in D minor for soloists (SATB) , mixed-choir (SATB) , violin I and violin II, 3 trombones « colla parte » and « basso continuo » (KV 65) (61a) .

Intermission

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (**WAB 28**) .

15 December 1993 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » .Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Alban Berg : « Lulu-Suite » , 5 Symphonic pieces for soprano and orchestra from the Opera « Lulu » . Soloist : Patricia Wise.

Intermission

Anton Bruckner : Symphony in D minor, « Die Nullte » (**WAB 100**) .

16 December 1993 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » .Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Alban Berg : « Lulu-Suite » , 5 Symphonic pieces for soprano and orchestra from the Opera « Lulu » . Soloist : Patricia Wise.

Intermission

Anton Bruckner : Symphony in D minor, « Die Nullte » (**WAB 100**) .

17 December 1993 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture No. 3 from the Opera « Leonore » , Opus 72b.

Alban Berg : « Lulu-Suite » , 5 Symphonic pieces for soprano and orchestra from the Opera « Lulu » . Soloist : Patricia Wise.

Intermission

Anton Bruckner : Symphony in D minor, « Die Nullte » (**WAB 100**) .

1994

12 January 1994 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Rafael Frühbeck de Burgos conducts the « Wiener Symphoniker » .

Anton Bruckner : Overture in G minor for orchestra (**WAB 98**) .

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Ernst Kovacic.

Intermission

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

13 January 1994 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Rafael Frühbeck de Burgos conducts the « Wiener Symphoniker » .

Anton Bruckner : Overture in G minor for orchestra (**WAB 98**) .

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Ernst Kovacic.

Intermission

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

14 January 1994 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Rafael Frühbeck de Burgos conducts the « Wiener Symphoniker » .

Anton Bruckner : Overture in G minor for orchestra (WAB 98) .

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Ernst Kovacic.

Intermission

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

17 January 1994 (Monday at 7:45 pm) : Graz, « Stefaniensaal » . Rafael Frühbeck de Burgos conducts the « Wiener Symphoniker » .

Anton Bruckner : Overture in G minor for orchestra (WAB 98) .

Erich Wolfgang Korngold : Concerto in D major for violin and orchestra, Opus 35 (1945) .

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

Jerónimo Giménez y Bellido : « Intermedio » from the Zarzuela « La Boda de Luis Alonso o La noche del encierro » .

18 January 1994 (Tuesday at 7:45 pm) : Graz, « Stefaniensaal » . Rafael Frühbeck de Burgos conducts the « Wiener Symphoniker » .

Anton Bruckner : Overture in G minor for orchestra (WAB 98) .

Erich Wolfgang Korngold : Concerto in D major for violin and orchestra, Opus 35 (1945) .

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

Jerónimo Giménez y Bellido : « Intermedio » from the Zarzuela « La Boda de Luis Alonso o La noche del encierro » .

19 January 1994 (Wednesday at 7:30 pm) : Salzburg, « Großes Festspielhaus » . Rafael Frühbeck de Burgos conducts the « Wiener Symphoniker » .

Anton Bruckner : Overture in G minor for orchestra (WAB 98) .

Erich Wolfgang Korngold : Concerto in D major for violin and orchestra, Opus 35 (1945) .

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

Jerónimo Giménez y Bellido : « Intermedio » from the Zarzuela « La Boda de Luis Alonso o La noche del encierro » .

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) ,Waltz, Opus 314.

21 January 1994 (Friday at 7:30 pm) : Bregenz, « Festspielhaus » . Rafael Frühbeck de Burgos conducts the « Wiener Symphoniker » .

Anton Bruckner : Overture in G minor for orchestra (WAB 98) .

Erich Wolfgang Korngold : Concerto in D major for violin and orchestra, Opus 35 (1945) .

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

Jerónimo Giménez y Bellido : « Intermedio » from the Zarzuela « La Boda de Luis Alonso o La noche del encierro » .

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) ,Waltz, Opus 314.

23 January 1994 (Sunday at 8:30 pm) : Las Palmas de Gran Canaria. Rafael Frühbeck de Burgos conducts the « Wiener Symphoniker » .

Anton Bruckner : Overture in G minor for orchestra (WAB 98) .

Erich Wolfgang Korngold : Concerto in D major for violin and orchestra, Opus 35 (1945) .

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

Jerónimo Giménez y Bellido : « Intermedio » from the Zarzuela « La Boda de Luis Alonso o La noche del encierro » .

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) ,Waltz, Opus 314.

25 January 1994 (Tuesday at 8:30 pm) : Santa Cruz de Tenerife, « Auditorium » . Rafael Frühbeck de Burgos conducts

the « Wiener Symphoniker » .

Anton Bruckner : Overture in G minor for orchestra (WAB 98) .

Erich Wolfgang Korngold : Concerto in D major for violin and orchestra, Opus 35 (1945) .

Ludwig van Beethoven : Symphony No. 5 in C minor, Opus 67.

Jerónimo Giménez y Bellido : « Intermedio » from the Zarzuela « La Boda de Luis Alonso o La noche del encierro » .

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) , Waltz, Opus 314.

16 February 1994 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Horst Stein conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Rudolf Buchbinder.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

18 February 1994 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Horst Stein conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Rudolf Buchbinder.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

19 February 1994 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Horst Stein conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 3 in C minor for piano and orchestra, Opus 37. Soloist : Rudolf Buchbinder.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

9 March 1994 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 2 in D major, Opus 36.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

10 March 1994 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 2 in D major, Opus 36.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

11 March 1994 (Friday at 8:00 pm) : « Universität Regensburg » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 2 in D major, Opus 36.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

12 March 1994 (Saturday at 8:00 pm) : Frankfurt-am-Main, « Alte Oper » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 103 in E-flat major, « The Drumroll » (Hob.I:103) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

13 March 1994 (Sunday at 8:00 pm) : Hannover. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 2 in D major, Opus 36.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

16 March 1994 (Wednesday at 8:00 pm) : Cologne, « Philharmonie » Concert-Hall. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 2 in D major, Opus 36.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

17 March 1994 (Thursday at 7:30 pm) : Hamburg, « Laeiszhalle » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 2 in D major, Opus 36.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

18 March 1994 (Friday at 8.00 pm) : Berlin. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 2 in D major, Opus 36.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

19 March 1994 (Saturday at 7:30 pm) : Dresden. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 2 in D major, Opus 36.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

20 March 1994 (Sunday at 8:30 pm) : Geneva. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 103 in E-flat major, « The Drumroll » (Hob.I:103) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

27 March 1994 (Sunday at 8:00 pm) : Zaragoza. Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Symphony No. 2 in D major, Opus 36.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

13 April 1994 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Andrew Davis conducts the « Wiener Symphoniker » .

Alban Berg : 3 Fragments for voice and orchestra, Opus 7, from « Wozzeck » , Opera in 3 Acts based on Georg Büchner's drama. Soloist : Yvonne Kenny, soprano.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

14 April 1994 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Andrew Davis conducts the « Wiener

Symphoniker » .

Alban Berg : 3 Fragments for voice and orchestra, Opus 7, from « Wozzeck » , Opera in 3 Acts based on Georg Büchner's drama. Soloist : Yvonne Kenny, soprano.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

15 April 1994 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Andrew Davis conducts the « Wiener Symphoniker » .

Alban Berg : 3 Fragments for voice and orchestra, Opus 7, from « Wozzeck » , Opera in 3 Acts based on Georg Büchner's drama. Soloist : Yvonne Kenny, soprano.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

16 April 1994 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Andrew Davis conducts the « Wiener Symphoniker » .

Alban Berg : 3 Fragments for voice and orchestra, Opus 7, from « Wozzeck » , Opera in 3 Acts based on Georg Büchner's drama. Soloist : Yvonne Kenny, soprano.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

13 May 1994 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Ralf Weikert conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) . Opus 62.

Alban Berg : « Altenberg-Lieder » , 5 orchestral songs for medium-voice and orchestra based on texts of picture post-cards by Peter Altenberg, Opus 4 (1911-1912) . Soloist : Edith Wiens, soprano.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

14 May 1994 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Ralf Weikert conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Overture for Heinrich Joseph von Collin's tragedy « Coriolan » (1804) . Opus 62.

Alban Berg : « Altenberg-Lieder » , 5 orchestral songs for medium-voice and orchestra based on texts of picture post-cards by Peter Altenberg, Opus 4 (1911-1912) . Soloist : Edith Wiens, soprano.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

26 July 1994 (Tuesday at 7:30 pm) : Bregenz, « Festspielhaus » . Fabio Luisi conducts the « Wiener Symphoniker » .

Arnold Schönberg : « Verklärte Nacht » (Transfigured Night) , based on a poem by Richard Dehmel, arrangement for string orchestra (revised version of 1943) , Opus 4.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

1 December 1994 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . James Judd conducts the « Wiener Symphoniker » .

Béla Bartók : Concerto for viola and orchestra, completed by Tibor Serly (Sz. 120) (BB 128) . Soloist : Yuri Bashmet.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

2 December 1994 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . James Judd conducts the « Wiener Symphoniker » .

Béla Bartók : Concerto for viola and orchestra, completed by Tibor Serly (Sz. 120) (BB 128) . Soloist : Yuri Bashmet.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

3 December 1994 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . James Judd conducts the « Wiener Symphoniker » .

Béla Bartók : Concerto for viola and orchestra, completed by Tibor Serly (Sz. 120) (BB 128) . Soloist : Yuri Bashmet.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

4 December 1994 (Sunday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . James Judd conducts the « Wiener Symphoniker » .

Béla Bartók : Concerto for viola and orchestra, completed by Tibor Serly (Sz. 120) (BB 128) . Soloist : Yuri Bashmet.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

1995

7 August 1995 (Monday at 7:30 pm) : Bregenz, « Festspielhaus » . Ulf Schirmer conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

1996

6 April 1996 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » (« Springtime in Vienna ») . Rafael Frühbeck de Burgos conducts the « Wiener Symphoniker » .

Johann Strauß II : « Bei uns z'Haus » (At Home) , Waltz, Opus 361.

Christoph Willibald Gluck : Overture from the musical tragedy « Alceste » (1st French version) , written by Ranieri de' Calzabigi and based on the play « Alceste » by Euripides (Wq. 37) .

Franz-Josef Haydn : 1st movement of the Symphony No. 100 in G major, « Military » (Hob.I:100) .

Ludwig van Beethoven : 1st movement of the Symphony No. 8 in F major, Opus 93.

Wolfgang Amadeus Mozart : Symphony No. 39 in E-flat major (KV 543) .

Franz Schubert : Symphony No. 3 in D major (D. 200) .

Josef Strauß : « Delirien » (Deliriums) , Waltz, Opus 212.

Intermission

Josef Strauß : « Sphärenklänge » (Music of the Spheres) , Waltz, Opus 235.

Anton Bruckner : Scherzo of the Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

Gustav Mahler : 1st movement of the Symphony No. 1 in D major, « Titan » .

Johannes Brahms : Symphony No. 3 in F major, Opus 90.

Alban Berg : 3 Fragments for voice and orchestra, Opus 7, from « Wozzeck » , Opera in 3 Acts based on Georg Büchner's drama.

Johann Strauß II : « Wiener Blut » (Viennese Blood) , Waltz, Opus 354.

Johann Strauß I : « Radetzky March » , Opus 228, arranged by Max Schönherr.

7 April 1996 (Sunday at 7:30 pm) :Vienna, « Musikverein Großer Saal » (« Springtime in Vienna ») . Rafael Frühbeck de Burgos conducts the « Wiener Symphoniker » .

Johann Strauß II : « Bei uns z'Haus » (At Home) , Waltz, Opus 361.

Christoph Willibald Gluck : Overture from the musical tragedy « Alceste » (1st French version) , written by Ranieri de'

Calzabigi and based on the play « Alcestis » by Euripides (Wq. 37) .

Franz-Josef Haydn : 1st movement of the Symphony No. 100 in G major, « Military » (Hob.I:100) .

Ludwig van Beethoven : 1st movement of the Symphony No. 8 in F major, Opus 93.

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Intermission

Josef Strauß : « Sphärenklänge » (Music of the Spheres) , Waltz, Opus 235.

Anton Bruckner : Scherzo of the Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

Gustav Mahler : 1st movement of the Symphony No. 1 in D major, « Titan » .

Johannes Brahms : Symphony No. 3 in F major, Opus 90.

Alban Berg : 3 Fragments for voice and orchestra, Opus 7, from « Wozzeck » , Opera in 3 Acts based on Georg Büchner's drama.

Johann Strauß II : « Wiener Blut » (Viennese Blood) , Waltz, Opus 354.

Johann Strauß I : « Radetzky March » , Opus 228, arranged by Max Schönherr.

22 May 1996 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Claus Peter Flor conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Gil Shaham.

Intermission

Anton Bruckner : Symphony No. 1 in C minor, « Linz » , 1866 version (WAB 101) .

23 May 1996 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Claus Peter Flor conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Gil Shaham.

Intermission

Anton Bruckner : Symphony No. 1 in C minor, « Linz » , 1866 version (**WAB 101**) .

4 June 1996 (Tuesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Rafael Frühbeck de Burgos conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

15 June 1996 (Saturday at 8:00 pm) : « Universität Regensburg » . Rafael Frühbeck de Burgos conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

18 June 1996 (Tuesday at 8:00 pm) : Munich. Rafael Frühbeck de Burgos conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

3 October 1996 (Thursday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Kurt Sanderling conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 13 in C major for piano and orchestra (KV 415) . Soloist : Mitsuko Uchida.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (**WAB 103**) .

4 October 1996 (Friday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Kurt Sanderling conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 13 in C major for piano and orchestra (KV 415) . Soloist : Mitsuko Uchida.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1889 version (WAB 103) .

1997

4 August 1997 (Monday at 7:30 pm) : Bregenz, « Festspielhaus » . Roger Norrington conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1873 version (WAB 103) .

22 October 1997 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Claus Peter Flor conducts the « Wiener Symphoniker » .

Felix Mendelssohn-Bartholdy : Symphony No. 4 in A major, « Italian » , Opus 90.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

23 October 1997 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Claus Peter Flor conducts the « Wiener Symphoniker » .

Felix Mendelssohn-Bartholdy : Symphony No. 4 in A major, « Italian » , Opus 90.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

24 October 1997 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Claus Peter Flor conducts the « Wiener

Symphoniker » .

Felix Mendelssohn-Bartholdy : Symphony No. 4 in A major, « Italian » , Opus 90.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

25 October 1997 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Claus Peter Flor conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

29 October 1997 (Wednesday at 6:15 pm) : Tokyo, Hitomi Memorial Hall. Claus Peter Flor conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

31 October 1997 (Friday at 7:00 pm) : Tokyo, Suntory Hall. Claus Peter Flor conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

1998

14 January 1998 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » .Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Felix Mendelssohn-Bartholdy : Symphony No. 5 in D minor, « Reformation » , Opus 107.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

15 January 1998 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » .Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Felix Mendelssohn-Bartholdy : Symphony No. 5 in D minor, « Reformation » , Opus 107.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

16 January 1998 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » .Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Felix Mendelssohn-Bartholdy : Symphony No. 5 in D minor, « Reformation » , Opus 107.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

17 January 1998 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » .Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Felix Mendelssohn-Bartholdy : Symphony No. 5 in D minor, « Reformation » , Opus 107.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

18 January 1998 (Sunday at 11:00 am) : Vienna, « Musikverein Großer Saal » . Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Felix Mendelssohn-Bartholdy : Symphony No. 5 in D minor, « Reformation » , Opus 107.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

19 January 1998 (Monday at 7:45 pm) : Graz, « Stefaniensaal » . Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Felix Mendelssohn-Bartholdy : Symphony No. 5 in D minor, « Reformation » , Opus 107.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

20 January 1998 (Tuesday at 7:45 pm) : Graz, « Stefaniensaal » . Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Felix Mendelssohn-Bartholdy : Symphony No. 5 in D minor, « Reformation » , Opus 107.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

21 January 1998 (Wednesday at 7:30 pm) : Salzburg, « Großes Festspielhaus » . Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Felix Mendelssohn-Bartholdy : Symphony No. 5 in D minor, « Reformation » , Opus 107.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

22 January 1998 (Thursday at 7:30 pm) : Salzburg, « Großes Festspielhaus » . Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Felix Mendelssohn-Bartholdy : Symphony No. 5 in D minor, « Reformation » , Opus 107.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

23 January 1998 (Friday at 7:30 pm) : Bregenz, « Festspielhaus » . Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Felix Mendelssohn-Bartholdy : Symphony No. 5 in D minor, « Reformation » , Opus 107.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

25 January 1998 (Sunday at 11:00 am) : Linz. Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Felix Mendelssohn-Bartholdy : Symphony No. 5 in D minor, « Reformation » , Opus 107.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

1 April 1998 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Leopold Hager conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 26 in E-flat major (KV 184) .

Felix Mendelssohn-Bartholdy : Concerto No. 2 in D minor for piano and orchestra, Opus 40. Soloist : Till Fellner.

Intermission

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

2 April 1998 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Leopold Hager conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 26 in E-flat major (KV 184) .

Felix Mendelssohn-Bartholdy : Concerto No. 2 in D minor for piano and orchestra, Opus 40. Soloist : Till Fellner.

Intermission

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

3 April 1998 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Leopold Hager conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Symphony No. 26 in E-flat major (KV 184) .

Felix Mendelssohn-Bartholdy : Concerto No. 2 in D minor for piano and orchestra, Opus 40. Soloist : Till Fellner.

Intermission

Anton Bruckner : Symphony No. 6 in A major (**WAB 106**) .

20 May 1998 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Nikolaus Harnoncourt conducts the « Wiener Symphoniker » .

Robert Schumann : Concerto in A minor for violoncello and orchestra, Opus 129. Soloist : Clemens Hagen.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

22 May 1998 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Nikolaus Harnoncourt conducts the « Wiener Symphoniker » .

Robert Schumann : Concerto in A minor for violoncello and orchestra, Opus 129. Soloist : Clemens Hagen.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

26 May 1998 (Tuesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Nikolaus Harnoncourt conducts the « Wiener Symphoniker » .

Felix Mendelssohn-Bartholdy : « Das Märchen von der schönen Melusine » (The Fair Melusine) , Concert Overture for orchestra based on a libretto by Franz Grillparzer, Opus 32 (MWV P 12) .

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

27 May 1998 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Nikolaus Harnoncourt conducts the « Wiener Symphoniker » .

Felix Mendelssohn-Bartholdy : « Das Märchen von der schönen Melusine » (The Fair Melusine) , Concert Overture for orchestra based on a libretto by Franz Grillparzer, Opus 32 (MWV P 12) .

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

1999

26 July 1999 (Monday at 7:30 pm) : Bregenz, « Festspielhaus » . Ulf Schirmer conducts the « Wiener Symphoniker » .

Arthur Honegger : Symphony No. 3, « Symphonie Liturgique » (H. 186) (1946) .

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

1 October 1999 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

2 October 1999 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

3 October 1999 (Sunday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

12 October 1999 (Tuesday at 7:00 pm) : Brussels, « Bozar » (« Palais des Beaux-arts ») . Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

13 October 1999 (Wednesday at 7:00 pm) : Gent. Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

24 October 1999 (Sunday at 11:00 am) : Vienna, « Musikverein Großer Saal » . Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

25 October 1999 (Monday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

12 November 1999 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Nikolaus Harnoncourt conducts the «

Wiener Symphoniker » .

Anton Bruckner : 4th movement (Finale) from the Symphony No. 9 in D minor (WAB 109) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

13 November 1999 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Nikolaus Harnoncourt conducts the « Wiener Symphoniker » .

Anton Bruckner : 4th movement (Finale) from the Symphony No. 9 in D minor (WAB 109) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

14 November 1999 (Sunday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Nikolaus Harnoncourt conducts the « Wiener Symphoniker » .

Anton Bruckner : 4th movement (Finale) from the Symphony No. 9 in D minor (WAB 109) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

23 November 1999 (Tuesday at 7:15 pm) : Lucerne. Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Franz Schubert : Overture from the melodrama « Die Zauberharfe » (The Magic Harp) (D. 644) .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

1 December 1999 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Claus Peter Flor conducts the « Wiener Symphoniker » .

Edward Elgar : Concerto in E minor for violoncello and orchestra, Opus 85. Soloist : Heinrich Schiff.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

2 December 1999 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Claus Peter Flor conducts the « Wiener Symphoniker » .

Edward Elgar : Concerto in E minor for violoncello and orchestra, Opus 85. Soloist : Heinrich Schiff.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

3 December 1999 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Claus Peter Flor conducts the « Wiener Symphoniker » .

Edward Elgar : Concerto in E minor for violoncello and orchestra, Opus 85. Soloist : Heinrich Schiff.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

4 December 1999 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Claus Peter Flor conducts the « Wiener Symphoniker » .

Edward Elgar : Concerto in E minor for violoncello and orchestra, Opus 85. Soloist : Heinrich Schiff.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

2000

29 April 2000 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Marcello Viotti conducts the « Wiener Symphoniker » .

Egon Wellesz : Symphony No. 3 in A, Opus 68 (1949-1951) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

30 April 2000 (Sunday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Marcello Viotti conducts the « Wiener Symphoniker » .

Egon Wellesz : Symphony No. 3 in A, Opus 68 (1949-1951) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

3 May 2000 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Gerd Albrecht conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

4 May 2000 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Gerd Albrecht conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

2001

24 January 2001 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Herbert Blomstedt conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Lars Vogt.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

25 January 2001 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Herbert Blomstedt conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Lars Vogt.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

26 January 2001 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Herbert Blomstedt conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 24 in C minor for piano and orchestra (KV 491) . Soloist : Lars Vogt.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (**WAB 104**) .

14 March 2001 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Leopold Hager conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Overture from the Opera « Die Zauberflöte » (The Magic Flute) (KV 620) .

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (KV 320d) . Soloists : Florian Zwiauer, violin ; Herbert Müller, viola.

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

16 March 2001 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Leopold Hager conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Overture from the Opera « Die Zauberflöte » (The Magic Flute) (KV 620) .

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (KV 320d) . Soloists : Florian Zwiauer, violin ; Herbert Müller, viola.

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

17 March 2001 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Leopold Hager conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Overture from the Opera « Die Zauberflöte » (The Magic Flute) (KV 620) .

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (KV 320d) . Soloists : Florian Zwiauer, violin ; Herbert Müller, viola.

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

23 March 2001 (Friday at 9:00 pm) : Seville. Leopold Hager conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Overture from the Opera « Die Zauberflöte » (The Magic Flute) (KV 620) .

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (KV 320d) . Soloists : Florian Zwiauer, violin ; Herbert Müller, viola.

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

24 March 2001 (Saturday at 7:15 pm) : Bilbao. Leopold Hager conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Overture from the Opera « Die Zauberflöte » (The Magic Flute) (KV 620) .

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (KV 320d) . Soloists : Florian Zwiauer, violin ; Herbert Müller, viola.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

25 March 2001 (Sunday at 6:45 pm) : Madrid. Leopold Hager conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Overture from the Opera « Die Zauberflöte » (The Magic Flute) (KV 620) .

Wolfgang Amadeus Mozart : « Sinfonia concertante » in E-flat major for violin, viola and orchestra (KV 320d) . Soloists : Florian Zwiauer, violin ; Herbert Müller, viola.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

30 March 2001 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

31 March 2001 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

1 April 2001 (Sunday at 11:00 am) : Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

17 June 2001 (Sunday at 11:00 am) : Vienna, « Musikverein Großer Saal » . Martin Sieghart conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 88 in G major (Hob.I:88) .

Robert Schollum : Concerto for violoncello and orchestra, Opus 52 (1953-1955) . Soloist : Wolfgang Panhofer.

Intermission

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

23 July 2001 (Monday at 7:30 pm) : Bregenz, « Festspielhaus » . Kent Nagano conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 45 in F-sharp minor, « Farewell » (Hob.I:45) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

2002

15 January 2003 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Concerto No. 2 in E-flat major for clarinet and orchestra, Opus 74. Soloist : Gerald Pachinger.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

16 January 2003 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Concerto No. 2 in E-flat major for clarinet and orchestra, Opus 74. Soloist : Gerald Pachinger.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

18 January 2003 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » .

19 January 2003 (Sunday at 11:00 am) : Vienna, « Konzerthaus Großer Saal » . Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Concerto No. 2 in E-flat major for clarinet and orchestra, Opus 74. Soloist : Gerald Pachinger.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

20 January 2003 (Monday at 7:00 pm) : Graz, « Stefaniensaal » . Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Concerto No. 2 in E-flat major for clarinet and orchestra, Opus 74. Soloist : Gerald Pachinger.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

21 January 2003 (Tuesday at 7:45 pm) : Graz, « Stefaniensaal » . Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Concerto No. 2 in E-flat major for clarinet and orchestra, Opus 74. Soloist : Gerald Pachinger.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

22 January 2003 (Wednesday at 7:15 pm) . Innsbruck. Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Concerto No. 2 in E-flat major for clarinet and orchestra, Opus 74. Soloist : Gerald Pachinger.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (**WAB 109**) .

23 January 2003 (Thursday at 7:15 pm) : Bolzano. Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Concerto No. 2 in E-flat major for clarinet and orchestra, Opus 74. Soloist : Gerald Pachinger.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

24 January 2003 (Friday at 6:45 pm) : Bregenz, « Festspielhaus » . Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Concerto No. 2 in E-flat major for clarinet and orchestra, Opus 74. Soloist : Gerald Pachinger.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

26 January 2003 (Sunday at 10:15 am) : Munich. Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Concerto No. 2 in E-flat major for clarinet and orchestra, Opus 74. Soloist : Gerald Pachinger.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

26 February 2003 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Jan Latham-König conducts the « Wiener Symphoniker » and the « Wiener Singakademie » mixed-choir.

Franz-Josef Haydn : Symphony No. 104 in D major, « London » (Hob.I:104) .

Félix-Alexandre Guilmant : Symphony No. I in D minor for organ and orchestra, Opus 42. Soloist : Edgar Krapp.

Intermission

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45)

. Soloists : Melanie Diener, soprano ; Dagmar Pecková, alto ; Zoran Todorovich, tenor ; Robert Holl, bass ; Edgar Krapp, organ.

27 February 2003 (Thursday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Jan Latham-König conducts the « Wiener Symphoniker » and the « Wiener Singakademie » mixed-choir.

Franz-Josef Haydn : Symphony No. 104 in D major, « London » (Hob.I:104) .

Félix-Alexandre Guilmant : Symphony No. I in D minor for organ and orchestra, Opus 42. Soloist : Edgar Krapp.

Intermission

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (**WAB 45**) . Soloists : Melanie Diener, soprano ; Dagmar Pecková, alto ; Zoran Todorovich, tenor ; Robert Holl, bass ; Edgar Krapp, organ.

9 May 2003 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Marcello Viotti conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Jean Sibelius : Concerto in D minor for violin and orchestra, Opus 47. Soloist : Nikolaj Znaider.

Intermission

Anton Bruckner : Symphony No. I in C minor, « Linz » , 1866 version (**WAB 101**) .

10 May 2003 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Marcello Viotti conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Jean Sibelius : Concerto in D minor for violin and orchestra, Opus 47. Soloist : Nikolaj Znaider.

Intermission

Anton Bruckner : Symphony No. I in C minor, « Linz » , 1866 version (**WAB 101**) .

11 May 2003 (Sunday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Marcello Viotti conducts the « Wiener Symphoniker » .

Carl Maria von Weber : Overture from the Romantic Opera « Euryanthe » , Opus 81 (J. 291) .

Jean Sibelius : Concerto in D minor for violin and orchestra, Opus 47. Soloist : Nikolaj Znaider.

Intermission

Anton Bruckner : Symphony No. 1 in C minor, « Linz » , 1866 version (WAB 101) .

10 August 2003 (Sunday at 11:00 am) : Bregenz, « Festspielhaus » . Ulf Schirmer conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto in D major for violin and orchestra, Opus 61. Soloist : Florian Zwiauer.

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

2004

18 February 2004 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Paul Lewis.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

19 February 2004 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Paul Lewis.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

20 February 2004 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Paul Lewis.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

21 February 2004 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Wolfgang Sawallisch conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 5 in E-flat major for piano and orchestra, « Emperor » , Opus 73. Soloist : Paul Lewis.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

9 March 2004 (Tuesday at 7:00 pm) :Vienna, « Konzerthaus Großer Saal » . Martin Sieghart conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

28 April 2004 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Claus Peter Flor conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 2 in B-flat major for piano and orchestra, Opus 19. Soloist : Andreas Häfliger.

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

29 April 2004 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Claus Peter Flor conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 2 in B-flat major for piano and orchestra, Opus 19. Soloist : Andreas Häfliger.

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

30 April 2004 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Claus Peter Flor conducts the « Wiener Symphoniker » .

Ludwig van Beethoven : Concerto No. 2 in B-flat major for piano and orchestra, Opus 19. Soloist : Andreas Häfliger.

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

15 May 2004 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Georges Prêtre conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Krassimira Stoyanova, soprano ; Anneli Peebo, alto ; Michaël Schade, tenor ; Manfred Hemm, bass.

16 May 2004 (Sunday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Georges Prêtre conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

Anton Bruckner : « Te Deum » for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (1884) (WAB 45) . Soloists : Krassimira Stoyanova, soprano ; Anneli Peebo, alto ; Michaël Schade, tenor ; Manfred Hemm, bass.

20 June 2004 (Sunday at 11:00 am) : Vienna, « Konzerthaus Großer Saal » . Yakov Kreizberg conducts the « Wiener Symphoniker » .

Antonín Dvořák : Concerto in B minor for violoncello and orchestra, Opus 104. Soloist : Claudio Bohorquez.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

25 June 2004 (Friday at 7:15 pm) : Bad Kissingen, « Regentenbau » . Yakov Kreizberg conducts the « Wiener Symphoniker » .

Franz-Josef Haydn : Symphony No. 88 in G major (Hob.I:88) .

Johann Strauß II : « Kaiserwalzer » (The Emperor's Waltz) , Opus 437.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

2005

22 March 2005 (Tuesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Franz Welser-Möst conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

9 December 2005 (Friday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Fabio Luisi conducts the « Wiener Symphoniker » .

Bernhard Lang : « DW 14 » (« Differenz / Wiederholung 14 » : Difference / Repetition 14) for saxophone, jazz trio and orchestra loops (2004) . Soloists : Gerald Preinfalk, saxophone ; Wolfgang Reisinger, percussion ; Peter Herbert, double-bass.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

10 December 2005 (Saturday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Fabio Luisi conducts the « Wiener Symphoniker » .

Bernhard Lang : « DW 14 » (« Differenz / Wiederholung 14 » : Difference / Repetition 14) for saxophone, jazz trio and orchestra loops (2004) . Soloists : Gerald Preinfalk, saxophone ; Wolfgang Reisinger, percussion ; Peter Herbert, double-bass.

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

2006

1 February 2006 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Igor Stravinsky : Concerto in D major for violin and orchestra (1931) . Soloist : Patricia Kopatchinskaja.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

3 February 2006 (Friday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Vladimir Fedoseyev conducts the « Wiener Symphoniker » .

Igor Stravinsky : Concerto in D major for violin and orchestra (1931) . Soloist : Patricia Kopatchinskaja.

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

30 April 2006 (Sunday at 11:00 am) :Vienna, « Musikverein Großer Saal » . Johannes Hiemetsberger conducts the « Wiener Symphoniker » .

Aaron Copland : « Fanfare for the Common Man » for brass and percussion (1942) .

Anton Bruckner : Mass No. 2 in E minor for 8 part mixed-choir and wind ensemble (WAB 27) . Performers : the « Chorus sine nomine » mixed-choir.

Anton Bruckner : Æquale No. 2 (« Grave ») in C minor for 3 trombones (WAB 149) (1847) .

Anton Bruckner : Æquale No. 1 (« Lento ») in C minor for 3 trombones (WAB 114) (1847) .

Dmitri Shostakovich : 3 Preludes from the « 24 Preludes » , Opus 34.

Friedrich Gulda : Concerto for violoncello and wind orchestra (1980) . Soloist : Christoph Stradner.

5 May 2006 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Herbert Blomstedt conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 3 in G major for violin and orchestra (KV 216) . Soloist : Leonidas Kavakos.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

6 May 2006 (Saturday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Herbert Blomstedt conducts the « Wiener

Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 3 in G major for violin and orchestra (KV 216) . Soloist : Leonidas Kavakos.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

24 July 2006 (Monday at 7:30 pm) : Bregenz, « Festspielhaus » . Fabio Luisi conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

2007

27 April 2007 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Fabio Luisi conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

28 April 2007 (Saturday at 3:30 pm) : Vienna, « Musikverein Großer Saal » . Fabio Luisi conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

29 April 2007 (Sunday at 11:00 am) : Vienna, « Musikverein Großer Saal » . Fabio Luisi conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

2008

30 January 2008 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Manfred Honeck conducts the « Wiener Symphoniker » .

Egon Wellesz : « Prosperos Beschwörungen » (Prospero's Invocations) , 5 Symphonic pieces based on Shakespeare's «

The Tempest » , Opus 53 (1934-1936) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

31 January 2008 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Manfred Honeck conducts the « Wiener Symphoniker » .

Egon Wellesz : « Prosperos Beschwörungen » (Prospero's Invocations) , 5 Symphonic pieces based on Shakespeare's « The Tempest » , Opus 53 (1934-1936) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

1 February 2008 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Manfred Honeck conducts the « Wiener Symphoniker » .

Egon Wellesz : « Prosperos Beschwörungen » (Prospero's Invocations) , 5 Symphonic pieces based on Shakespeare's « The Tempest » , Opus 53 (1934-1936) .

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » (WAB 104) .

20 February 2008 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Georges Prêtre conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

21 February 2008 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Georges Prêtre conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

22 February 2008 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Georges Prêtre conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

23 February 2008 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Georges Prêtre conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (WAB 108) .

5 March 2008 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Fabio Luisi conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

25 May 2008 (Sunday at 8:00 pm) : Vienna, « Konzerthaus Großer Saal » . Fabio Luisi conducts the « Wiener Symphoniker » .

Benefit concert in aid of « Mission healthy men » (International Society for Men's Health, or ISMH) .

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

5 June 2008 (Thursday at 8:30 pm) : Barcelona. Fabio Luisi conducts the « Wiener Symphoniker » .

Antonín Dvořák : Concerto in B minor for violoncello and orchestra, Opus 104. Soloist : Marie-Elisabeth Hecker.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

8 November 2008 (Saturday at 2:00 pm) :Vienna, Saint-Stephen's Cathedral. Markus Landerer and Ádám Fischer conducts the « Wiener Symphoniker » and the « Domchor Sankt Stephan » mixed-choir. Soloists : Monika Riedler, soprano ; Gabriele Sima, alto ; Thomas Ebenstein, tenor ; Anton Scharinger, bass.

« Requiem » Concert in honour of Helmut Zilk, Mayor of Vienna from 1984 to 1994 (also Austrian journalist and politician in the Austrian Social-Democratic Party) .

Anton Bruckner : « Kyrie » , « Sanctus » , « Benedictus » and « Agnus Dei » from the Mass No. I in D minor for soloists, mixed-choir, orchestra and organ « ad libitum » (**WAB 26**) .

Wolfgang Amadeus Mozart : « Lacrimosa » from the « Requiem » in D minor (KV 626) .

Michael Haydn : « Offertorium » from the « Requiem » (« Missa pro defuncto Archiepiscopo Sigismondo ») in C minor for vocal soloists, mixed-choir, 2 bassoons, 4 trumpets in C, 3 trombones, timpani and strings with « basso continuo » (Klafsky I:8) (MH 155) .

Franz Schubert : « Litaney auf das Fest aller Seelen » (Litany for the Feast of All Souls) (D. 343) .

Johann Strauß II : « An der schönen blauen Donau » (The Blue Danube) ,Waltz, Opus 314.

19 November 2008 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Eliahu Inbal conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto in A major for clarinet and orchestra (KV 622) . Soloist : Gerald Pachinger.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1874 version (**WAB 104**) .

20 November 2008 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Eliahu Inbal conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto in A major for clarinet and orchestra (KV 622) . Soloist : Gerald Pachinger.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1874 version (**WAB 104**) .

2009

29 April 2009 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Thomas Dausgaard conducts the « Wiener Symphoniker » .

Richard Strauß : Concerto in D major for oboe and small orchestra (TrV 292) (AV 144) . Soloist : François Leleux.

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (**WAB 102**) .

30 April 2009 (Thursday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Thomas Dausgaard conducts the « Wiener Symphoniker » .

Richard Strauß : Concerto in D major for oboe and small orchestra (TrV 292) (AV 144) . Soloist : François Leleux.

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (**WAB 102**) .

20 October 2009 (Tuesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Fabio Luisi conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

21 October 2009 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus Großer Saal » . Fabio Luisi conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 8 in C minor (**WAB 108**) .

8 November 2009 (Sunday at 7:30 pm) :Vienna, « Musikverein Brahms-Saal » .

Performers : the « Wiener Posaunenquartett » (Vienna Trombone Quartet) ; Otmar Gaiswinkler, Reinhard Hofbauer, Wolfgang Pfistermüller, Walter Voglmayr.

Franz-Josef Haydn : Final choir from « Die Schöpfung » (The Creation) , 3 part sacred Oratorio for soprano, tenor, bass, mixed-choir and orchestra (Hob. XXI:2) .

Cristóbal de Morales : « O magnum mysterium » , sacred Motet « a cappella » .

Giovanni Gabrieli : « Sonata Pian e Forte » for double-choir ensemble (Ch. 175) from the « Sacrae Symphoniae » of 1597.

Anton Bruckner : « Os justi meditabitur sapientiam » (The mouth of the righteous) , sacred Motet in F major (Lydian mode) for « a cappella » mixed-choir (**WAB 30**) .

Fritz Kreisler : « Liebesleid » (Love's Sorrow) , « encore » solo piece.

Richard Strauß : Excerpts from the « Eine Alpensinfonie » , Symphonic-poem for large orchestra, Opus 64.

Intermission

Modest Mussorgsky : « Hopak » from « Sorochinskaya yarmarka » (The Fair at Sorochyntsi) , Comic-Opera in 3 Acts orchestrated by Anatoly Liadov.

Pyotr Ilyich Tchaikovsky : « Andante » and « Scherzo » from the String Quartet No. 1 in D major, Opus 11.

Henri Tomasi : « Être ou ne pas être » (To be, or not to be) , soliloquy of Hamlet for bass trombone and 3 trombones in C.

Sascha Peres : « Rush Hour » .

Thelonious Monk : « Round Midnight » , Jazz piece (1944) .

Flip Philipp : « A Moluske in a Bone » .

Johann Strauß II : « Leichtes Blut, Polka schnell » (Light of Heart ; Quick Polka) , Opus 319.

2010

15 December 2010 (Wednesday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Manfred Honeck conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 22 in E-flat major for piano and orchestra (KV 482) . Soloist : Rudolf

Buchbinder.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

16 December 2010 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Manfred Honeck conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 22 in E-flat major for piano and orchestra (KV 482) . Soloist : Rudolf Buchbinder.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

17 December 2010 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Manfred Honeck conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 22 in E-flat major for piano and orchestra (KV 482) . Soloist : Rudolf Buchbinder.

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

2011

3 February 2011 (Thursday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Johannes Prinz conducts the « Singverein der Gesellschaft der Musikfreunde » mixed-choir and wind players of the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Serenade No. 10 in B-flat major, « Gran Partita » , for 12 wind instruments and double-bass (KV 361) (370a) .

Intermission

Anton Bruckner : Mass No. 2 in E minor for 8 part mixed-choir and wind ensemble (WAB 27) .

29 April 2011 (Friday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Thomas Dausgaard conducts the « Wiener Symphoniker » .

Edward Elgar : Concerto in E minor for violoncello and orchestra, Opus 85. Soloist : Steven Isserlis.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

30 April 2011 (Saturday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Thomas Dausgaard conducts the « Wiener Symphoniker » .

Edward Elgar : Concerto in E minor for violoncello and orchestra, Opus 85. Soloist : Steven Isserlis.

Anton Bruckner : Symphony No. 6 in A major (WAB 106) .

2012

14 January 2012 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Marc Albrecht conducts the « Wiener Symphoniker » .

Johannes Brahms : Concerto No. I in D minor for piano and orchestra, Opus 15. Soloist : Lars Vogt.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

15 January 2012 (Sunday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Marc Albrecht conducts the « Wiener Symphoniker » .

Johannes Brahms : Concerto No. I in D minor for piano and orchestra, Opus 15. Soloist : Lars Vogt.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

18 January 2012 (Wednesday at 7:30 pm) : Salzburg, « Großes Festspielhaus » . Marc Albrecht conducts the « Wiener Symphoniker » .

Johannes Brahms : Concerto No. I in D minor for piano and orchestra, Opus 15. Soloist : Lars Vogt.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

19 January 2012 (Thursday at 7:30 pm) : Salzburg, « Großes Festspielhaus » . Marc Albrecht conducts the « Wiener Symphoniker » .

Johannes Brahms : Concerto No. 1 in D minor for piano and orchestra, Opus 15. Soloist : Lars Vogt.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

20 January 2012 (Friday at 7:30 pm) : Bregenz, « Festspielhaus » . Marc Albrecht conducts the « Wiener Symphoniker » .

Johannes Brahms : Concerto No. 1 in D minor for piano and orchestra, Opus 15. Soloist : Lars Vogt.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1877-1878 version (WAB 103) .

7 May 2012 (Monday at 7:00 pm) : Vienna, « Konzerthaus Großer Saal » . Eliahu Inbal conducts the « Wiener Symphoniker » . With actor Christopher Widauer and stage-director Thomas Reichert.

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

8 May 2012 (Tuesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Eliahu Inbal conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 21 in C major for piano and orchestra (KV 467) . Soloist : Simone Dinnerstein.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

9 May 2012 (Wednesday at 7:30 pm) :Vienna, « Konzerthaus GroÙer Saal » . Eliahu Inbal conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 21 in C major for piano and orchestra (KV 467) . Soloist : Simone Dinnerstein.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

23 July 2012 (Monday at 7:30 pm) : Bregenz, « Festspielhaus » . Markus Stenz conducts the « Wiener Symphoniker » .

Franz Schubert : « Einsamkeit » (Loneliness) (D. 620) , song arranged for voice and orchestra by Detlev Glanert. Soloist : Gisela Stille, soprano.

Intermission

Anton Bruckner : Symphony No. 5 in B-flat major (**WAB 105**) .

18 October 2012 (Thursday at 7:30 pm) :Vienna, « Konzerthaus GroÙer Saal » . David Zinman conducts the « Wiener Symphoniker » .

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Nelson Freire.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1878-1880 version (**WAB 104**) .

19 October 2012 (Friday at 7:30 pm) :Vienna, « Konzerthaus GroÙer Saal » . David Zinman conducts the « Wiener Symphoniker » .

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Nelson Freire.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1878-1880 version (**WAB 104**) .

21 December 2012 (Friday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Simone Young conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Fazıl Say.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1873 version (**WAB 103**) .

22 December 2012 (Saturday at 8:00 pm) : Munich, « Philharmonie am Gasteig » Concert-Hall. Simone Young conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 23 in A major for piano and orchestra (KV 488) . Soloist : Fazıl Say.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1873 version (**WAB 103**) .

2013

9 January 2013 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Fabio Luisi conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Gerd Kühr : World-premiere of « Jetzt wohin ? » (Where now ?) , sole-searching based on texts by Johann Wolfgang von Goethe, Heinrich Heine and Georg Christoph Lichtenberg, for male-speaker, mixed-choir and large orchestra (2011-2012) . Narrator : Ignaz Kirchner.

Intermission

Anton Bruckner : Symphony No. 7 in E major (**WAB 107**) .

10 January 2013 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Fabio Luisi conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Gerd Kühr : World-premiere of « Jetzt wohin ? » (Where now ?) , sole-searching based on texts by Johann Wolfgang

von Goethe, Heinrich Heine and Georg Christoph Lichtenberg, for male-speaker, mixed-choir and large orchestra (2011-2012) . Narrator : Ignaz Kirchner.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

14 January 2013 (Monday at 7:45 pm) : Graz, « Stefaniensaal » . Fabio Luisi conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 5 in B-flat major (D. 485) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

15 January 2013 (Tuesday at 7:45 pm) : Graz, « Stefaniensaal » . Fabio Luisi conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 5 in B-flat major (D. 485) .

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

23 April 2013 (Tuesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Ingo Metzmacher conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Arthur Honegger : Symphony No. 3, « Symphonie Liturgique » (H. 186) (1946) .

Intermission

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) . Soloists : Ricarda Merbeth, soprano ; Barbara Hölzl, alto ; Steve Davislim, tenor ; Robert Holl, bass.

25 April 2013 (Thursday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Ingo Metzmacher conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Arthur Honegger : Symphony No. 3, « Symphonie Liturgique » (H. 186) (1946) .

Intermission

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) . Soloists : Ricarda Merbeth, soprano ; Barbara Hölzl, alto ; Steve Davislim, tenor ; Robert Holl, bass.

27 April 2013 (Saturday at 7:00 pm) : Vienna, Saint-Stephen's Cathedral. Ingo Metzmacher conducts the « Wiener Symphoniker » and the « Singverein der Gesellschaft der Musikfreunde » mixed-choir.

Solemn Mass for the 200th anniversary of the « Gesellschaft der Musikfreunde » .

Anton Bruckner : Mass No. 3 in F minor for soloists (SATB) , mixed-choir, orchestra and organ « ad libitum » (WAB 28) . Soloists : Ricarda Merbeth, soprano ; Barbara Hölzl, alto ; JunHo You, tenor ; Robert Holl, bass.

15 June 2013 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Manfred Honeck conducts the « Wiener Symphoniker » .

Thomas Daniel Schlee : World-premiere of the Symphony No. 2 for large orchestra, Opus 81 (2010-2013) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

16 June 2013 (Sunday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Manfred Honeck conducts the « Wiener Symphoniker » .

Thomas Daniel Schlee : World-premiere of the Symphony No. 2 for large orchestra, Opus 81 (2010-2013) .

Intermission

Anton Bruckner : Symphony No. 9 in D minor (WAB 109) .

17 November 2013 (Sunday at 11:00 am) : Vienna, « Musikverein Großer Saal » . Kent Nagano conducts the « Wiener Symphoniker » .

Johann Sebastian Bach : « Es ist Genug » from Cantata « O Ewigkeit, du Donnerwort » (BWV 60) , arranged for 10 brass players (in 2 groups) by Enrique Crespo.

Charles Ives : « The Unanswered Question » for string ensemble, solo trumpet and woodwind quartet.

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Vadim Repin.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

19 November 2013 (Tuesday at 8:00 pm) : Dortmund, « Konzerthaus Großer Saal » . Kent Nagano conducts the « Wiener Symphoniker » .

Johann Sebastian Bach : « Es ist Genug » from Cantata « O Ewigkeit, du Donnerwort » (BWV 60) , arranged for 10 brass players (in 2 groups) by Enrique Crespo.

Charles Ives : « The Unanswered Question » for string ensemble, solo trumpet and woodwind quartet.

Alban Berg : Concerto for violin and orchestra, « To the Memory of an Angel » (1935) . Soloist : Vadim Repin.

Intermission

Anton Bruckner : Symphony No. 7 in E major (WAB 107) .

2014

20 February 2014 (Thursday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Marek Janowski conducts the « Wiener Symphoniker » .

Anton Bruckner : Symphony No. 5 in B-flat major (WAB 105) .

15 November 2014 (Saturday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Philippe Jordan conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Thomas Hampson, baritone, sings Hugo Wolf :

Hugo Wolf : « Harfenspieler » Nos. 1 to 3, based on poems by G ethe, for voice and orchestra.

Hugo Wolf : « Auf ein altes Bild » , song based on a poem by Eduard M rike.

Hugo Wolf : « Seufzer » , song based on poem by Eduard M rike.

Hugo Wolf : « In der Fr he » , song based on a poem by Eduard M rike.

Hugo Wolf : « Anakreons Grab » , song based on a text by G ethe.

Intermission

Anton Bruckner : Symphony No. 1 in C minor, « Linz » , 1866 version (WAB 101) .

16 November 2014 (Sunday at 7:30 pm) : Vienna, « Musikverein Gro er Saal » . Philippe Jordan conducts the « Wiener Symphoniker » .

Franz Schubert : Symphony No. 7 (8) in B minor, « Unfinished » (D. 759) .

Thomas Hampson, baritone, sings Hugo Wolf :

Hugo Wolf : « Harfenspieler » Nos. 1 to 3, based on poems by G ethe, for voice and orchestra.

Hugo Wolf : « Auf ein altes Bild » , song based on a poem by Eduard M rike.

Hugo Wolf : « Seufzer » , song based on poem by Eduard M rike.

Hugo Wolf : « In der Fr he » , song based on a poem by Eduard M rike.

Hugo Wolf : « Anakreons Grab » , song based on a text by G ethe.

Intermission

Anton Bruckner : Symphony No. 1 in C minor, « Linz » , 1866 version (WAB 101) .

25 November 2014 (Tuesday at 8:00 pm) : Luxembourg, « Philharmonie, Grand Auditorium » . Philippe Jordan conducts

the « Wiener Symphoniker » .

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

Franz Liszt : Concerto No. 2 in A major for piano and orchestra (S. 125) . Soloist : Khatia Buniatishvili.

Intermission

Anton Bruckner : Symphony No. 1 in C minor, « Linz » , 1866 version (WAB 101) .

26 November 2014 (Wednesday at 8:00 pm) : Brussels, « Bozar » (« Palais des Beaux-arts ») . Philippe Jordan conducts the « Wiener Symphoniker » .

Richard Wagner : Overture from the Opera « Tannhäuser » (WWV 70) .

Franz Liszt : Concerto No. 2 in A major for piano and orchestra (S. 125) . Soloist : Khatia Buniatishvili.

Intermission

Anton Bruckner : Symphony No. 1 in C minor, « Linz » , 1866 version (WAB 101) .

2015

14 January 2015 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Jonathan Nott conducts the « Wiener Symphoniker » .

Béla Bartók : Concerto No. 1 for violin and orchestra, Opus posthumous (Sz. 36) (BB 48a) . Soloist : Vilde Frang.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1873 version (WAB 103) .

15 January 2015 (Thursday at 7:30 PM pm) : Vienna, « Musikverein Großer Saal » . Jonathan Nott conducts the « Wiener Symphoniker » .

Béla Bartók : Concerto No. 1 for violin and orchestra, Opus posthumous (Sz. 36) (BB 48a) . Soloist : Vilde Frang.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1873 version (WAB 103) .

19 January 2015 (Monday at 7:30 pm) : Graz, « Stefaniensaal » . Jonathan Nott conducts the « Wiener Symphoniker » .

Béla Bartók : Concerto No. I for violin and orchestra, Opus posthumous (Sz. 36) (BB 48a) . Soloist : Vilde Frang.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1873 version (WAB 103) .

20 January 2015 (Tuesday at 7:30 pm) : Graz, « Stefaniensaal » . Jonathan Nott conducts the « Wiener Symphoniker » .

Béla Bartók : Concerto No. I for violin and orchestra, Opus posthumous (Sz. 36) (BB 48a) . Soloist : Vilde Frang.

Intermission

Anton Bruckner : Symphony No. 3 in D minor, « Wagner Symphony » , 1873 version (WAB 103) .

21 April 2015 (Tuesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Robin Ticciati conducts the « Wiener Symphoniker » .

Robert Schumann : Concerto in D minor for violin and orchestra (WoO 23) . Soloist : Christian Tetzlaff.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1878-1880 version (WAB 104) .

22 April 2015 (Wednesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Robin Ticciati conducts the « Wiener Symphoniker » .

Robert Schumann : Concerto in D minor for violin and orchestra (WoO 23) . Soloist : Christian Tetzlaff.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1878-1880 version (WAB 104) .

26 April 2015 (Sunday at 11:00 am) : Vienna, « Konzerthaus Großer Saal » . Paavo Järvi conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 25 in C major for piano and orchestra (KV 503) . Soloist : Piotr Anderszewski.

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

28 April 2015 (Tuesday at 7:30 pm) : Vienna, « Konzerthaus Großer Saal » . Paavo Järvi conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 25 in C major for piano and orchestra (KV 503) . Soloist : Piotr Anderszewski.

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

29 April 2015 (Wednesday at 7:30 pm) : Linz, « Brucknerhaus Großer Saal » . Paavo Järvi conducts the « Wiener Symphoniker » .

Wolfgang Amadeus Mozart : Concerto No. 25 in C major for piano and orchestra (KV 503) . Soloist : Piotr Anderszewski.

Intermission

Anton Bruckner : Symphony No. 2 in C minor, 1877 version (WAB 102) .

2 December 2015 (Wednesday at 7:30 pm) : Vienna, « Musikverein Großer Saal » . Sebastian Weigle conducts the « Wiener Symphoniker » .

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Christopher Park.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1878-1880 version (WAB 104) .

3 December 2015 (Thursday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Sebastian Weigle conducts the « Wiener Symphoniker » .

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Christopher Park.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1878-1880 version (WAB 104) .

4 December 2015 (Friday at 7:30 pm) :Vienna, « Musikverein Großer Saal » . Sebastian Weigle conducts the « Wiener Symphoniker » .

Robert Schumann : Concerto in A minor for piano and orchestra, Opus 54. Soloist : Christopher Park.

Intermission

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1878-1880 version (WAB 104) .

5 December 2015 (Saturday at 6:00 pm) :Vienna, Saint-Stephen's Cathedral (charity concert) . Sebastian Weigle conducts the « Wiener Symphoniker » and the « Wiener Domchor » mixed-choir (Markus Landerer : choir Master) .

Anton Bruckner : « Locus iste » (This place) , sacred Motet in C major for un-accompanied mixed-choir (WAB 23) .

Anton Bruckner : « Virga Jesse » (The branch from Jesse) , sacred Motet in E minor for un-accompanied mixed-choir « a cappella » (WAB 52) .

Anton Bruckner : « Ave Maria » (Hail Mary) No. 2, sacred Motet in F major for 7 un-accompanied voices « a cappella » (SAATTBB) (WAB 6) .

Anton Bruckner : Symphony No. 4 in E-flat major, « Romantic » , 1878-1880 version (WAB 104) .

Bruckner and Ferdinand Löwe

(Compilation of various texts found on the internet.)

Ferdinand Löwe : Orchestral conductor and choral director, active mostly in Vienna and Munich, but appearing regularly in Budapest and Berlin ; a former Vienna Conservatory student of Bruckner and a friend and staunch supporter of his music - « in his own way » .With Bruckner's knowledge, he and Franz Schalk collaborated on a spurious score of Bruckner's 4th Symphony, with cuts and « Wagner-like » orchestration. Although Bruckner allowed its printing, he refused to sign the printer's copy, releasing his own definitive version of 1880. This was neither Löwe's only nor his last musical indiscretion in regard to Bruckner.

...

An Austrian conductor who was a pupil of Anton Bruckner. He was one of the main popularizers of Bruckner's Symphonies. He would sometimes persuade the composer to re-arrange his music in order to make it more palatable to the public. In the case of Bruckner's Symphony No. 9, Löwe himself made significant changes (by editing and publishing) to the harmony, orchestration, phrasing and dynamics before the posthumous première in February 1903. Bruckner's original conception of the Symphony was not heard until 1932 when it was revived by Siegmund von Hausegger, Löwe's successor at Munich. The Symphony is today performed without Löwe's changes.

The Austrian conductor Ferdinand Löwe was born on 19 February 1865 in Vienna and died on 6 January 1925 also in Vienna.

His career was primarily centered in Vienna and Munich. From 1896, Löwe conducted the Kaim Orchestra, today's Munich Philharmonic, where he returned from 1908 to 1914. In 1900, Löwe founded and conducted the « Wiener Konzertvereinsorchester » , today the Vienna Symphony. He taught at the Vienna Conservatory from 1884. He was elected director in 1919, and served until 1922.

A pupil of Anton Bruckner, Löwe was one of the main popularizers of Bruckner's Symphonies. He would sometimes persuade the composer to re-arrange his music, in order to make it more palatable to the public. In the case of Bruckner's Symphony No. 9, Löwe himself made significant changes to the harmony, orchestration, phrasing and dynamics before the posthumous premiere. Bruckner's original conception of the Symphony was not heard until 1932 when it was revived by the conductor Siegmund von Hausegger, Löwe's successor at Munich. The Symphony is today performed without Löwe's changes.

...

The Austrian conductor Ferdinand Löwe was a pupil of Bruckner, a member of the circle of friends around Bruckner, and associated with editing the latter's Symphonies.

Löwe was a teacher of piano, choral singing, and music education at the Vienna Conservatory (« Akademie für Musik und darstellende Kunst ») from 1884 to 1922, and Director from 1919 to 1922 (after the enforced resignation of Wilhelm Bopp) . In 1909, Friedrich Schenker speaks of him as known to him personally « but sadly not artistically close to me » . Why Schenker calls him « Director » in « WSLB 14, August 19, 1908 » , is unknown.

The 1st important performances of Bruckner's Symphonic works took place in the Viennese Academic Wagner Society. Founded in 1873, the Viennese Society, like its model in Germany, aimed to promote and disseminate the works of Richard Wagner. Numerous pupils and students of Bruckner belonged to it. Apart from Wagner's works, it also advocated those of Franz Liszt, Hugo Wolf, and Anton Bruckner. In the so-called « Internal Evenings » and weekly meetings of the Society, Bruckner's Symphonies were performed in arrangements for piano (2 or 4 hands) mostly in the « Bösendorfer-Saal » , or in the small hall of the « Musikverein » . The pianists, in charge at these events, were : Hans Paumgartner, Felix Mottl, Josef Schalk, Franz Zottmann, and Ferdinand Löwe.

7 May 1883 : Franz Schalk and Franz Zottmann played the 3rd Symphony on 2 pianos.

16 January 1884 : Bruckner had written to Josef Schalk :

« Do you really intend to play 2 movements with Löwe on 2 pianos ? You must know only too well (as does Löwe) that a Symphony like mine cannot produce its proper effect when played with 2 hands only. I would be very grateful if I could hear it once, for the sake of the tempi. »

Bruckner's 1st Symphony was performed in Linz, in 1868. As late as **31st January 1884**, a movement of this music was heard in Vienna when Ferdinand Löwe gave his 1st recital, playing his own arrangement of the Adagio from the 1st Symphony. Theodor Helm reports in his « Erinnerungen » about « the accomplished piano transcription, very close to the original orchestral score » .

A critic wrote about the performance :

« Concerning the Adagio of the Symphony performed by Ferdinand Löwe, it is as an integral part of a great unknown organism beyond superficial judgement. Altogether, this Adagio is of a peculiar atmosphere, after remaining contemplative for too long, it makes a surprising passionate upswing. »

The 1st Symphony had been revived at the Vienna « Wagner-Verein » with piano performances ; Ferdinand Löwe following a solo performance of the slow movement, in January 1884, with the complete work, in duet with Josef Schalk, on 22 December 1884. The successes of the 7th Symphony and of the 1888 version of the 4th raised the prospect of an orchestral performance and, on 11 November 1889, Bruckner reported to his copyist Leopold Hofmeyer in Steyr that :

« “ Hofkapellmeister ” Hans Richter has become very enthusiastic about my Symphony No 1. He has borrowed the score and had it copied and, after tearfully embracing me and prophesying immortality for me, said he would perform it in a Philharmonic concert. I’m amazed ! »

In a so-called « Bruckner-Abend » , which took place on **22nd December 1884**, Josef Schalk and his new partner Ferdinand Löwe played the whole 1st Symphony on 2 pianos, in an arrangement by Löwe.

Although the Symphony was not yet well-known in Vienna, the 2 piano performance was highly-successful.

27 February 1884 : Franz Schalk and Ferdinand Löwe played the 7th Symphony.

22 December 1884 : Franz Schalk and Ferdinand Löwe performed the Scherzo of the 3rd Symphony and the 1st movement of the 4th Symphony.

23 April 1885 : Ferdinand Löwe and Franz Schalk, again, played the Adagio and Finale from the 1st Symphony, in Löwe’s arrangement, and the 1st movement of the 3rd Symphony, on 2 pianos :

« Every sincere music-lover was indebted to both artists for arranging some movements from Bruckner’s Symphonies for piano and presenting them to the public with youthful enthusiasm and with such astonishing technical assurance that they and the composer, who was present, were received with acclamation at the end of each movement. »

30 December 1885 : Ferdinand Löwe again partnered Franz Schalk in a performance of the 1st and 3rd movements of the 7th Symphony, in a 2 piano arrangement ; a performance that was greeted with enthusiasm although it « cried-out for an orchestral interpretation » . Only a few days later, Albert J. Gutmann published the piano score (for 4 hands) of the Symphony.

18 March 1886 : Ferdinand Löwe and Franz Schalk played the 7th Symphony, in a weekly meeting of the « Wagner-Verein » . Only 3 days later, on 21st March 1886, the 1st orchestral performance, in Vienna, took place in a concert in the « Musikverein » which was a great success for Bruckner.

5 March 1890 : Ferdinand Löwe played the Adagio and Scherzo from the 3rd Symphony and was commended for « achieving the best possible results in making the polyphony clear » .

1890 : Theodor Rättig published the 4 hand version for piano arranged by Schalk and Löwe - at the end of the same year, on **21 December 1890**, Hans Richter conducted the 3rd version of the 3rd Symphony in Vienna.

28 December 1890 : Ferdinand Löwe played the 2nd and 3rd movements and, on **29 November 1894**, the 1st movement of the 6th, in an « Internal Evening » :

« The hero of the evening was Professor Löwe who has still not received sufficient recognition as an excellent musician and specialist performer of Bruckner's music. His recital of the 1st movement of the 6th, rendered with great accuracy and played with an orchestral sound, was unanimously admired. We also wish to put on record that Löwe played this very difficult movement from memory. »

30 December 1891 : Ferdinand Löwe played the 2nd and 4th movements of the 1st Symphony, less than 3 weeks after the 1st performance of the revised version of the work, in a Philharmonic concert on 13 December. Once again, Löwe was praised as an « unsurpassable interpreter of Bruckner's music » and the critic noted that he played the movements « from memory with thrilling effect » .

30 December 1891 : Ferdinand Löwe performed the 2nd and 4th movements and, on **28 November 1895**, he played the 1st 3 movements of the 5th Symphony :

« Ferdinand Löwe arranged this great work for the piano and played the 1st 3 movements (the powerful Finale had to remain unperformed because of limited time) with perfect Mastery, as always by heart, a performance which no one else can imitate. »

1896 : The piano reduction for 4 hands of the 7th Symphony was published by the brothers Franz and Josef Schalk.

26 October 1896 : Only 1 day after the unveiling of Bruckner's bust in Vienna, Ferdinand Löwe performed the 1st 2 movements of the 7th Symphony.

Anton Bruckner was a perfectionist, and the original versions of the Symphonies usually underwent thorough revisions consistent with his very clear notion of what their form and structure ought to be. But too often, to get them performed, he let himself be swayed by the urgings of acolytes and well-wishers (who sometimes made « improvements » themselves) . All this has resulted in endless research and eternal argument as to just what the true version may be.

18 March 1897 : Ferdinand Löwe performed the 1st movement of the 6th Symphony. The critic said that he had the ability to « give some idea of the instrumentation of this almost unknown work in his playing » .

1898 : Ferdinand Löwe becomes « Kapellmeister » of the Vienna Court Opera.

7 April 1900 : Ferdinand Löwe played the 4th movement of the 6th Symphony at the « Wagner-Verein » concert.

...

We now know that Bruckner did not always accept the changes made by Ferdinand Löwe and the Schalk brothers with reluctance, and that the ideal versions of several works of Bruckner's will, forever, remain mirages.

Other editions of the 3rd Symphony were published by editors such as Fritz Öser (under the International Bruckner

Society and, later, the « Brucknerverlag »), Alfred Orel (Haas's assistant), and Bruckner's students : Ferdinand Löwe and the 2 Schalk brothers, Josef and Franz. Barring a few irregularities, however, these editions are generally considered superfluous to the scores printed by Haas and Nowak. Current debate among scholars regarding the « Bruckner Problem » almost exclusively utilizes original autographs of Bruckner's scores, or the published works of Haas and Nowak.

The premiere given by Franz Schalk of the 5th Symphony in Graz, on **9 April 1894**, was a huge success, with « jubilant applause that would not end » after each movement. A gratifying confirmation for a composer who lay near death, in Vienna, and a great honour for a provincial city - but not quite the beginning of a triumphal procession through the world's concert halls. In the following year, Ferdinand Löwe (1863-1925) conducted the work in Budapest, where it « remained quite uncomprehended », quite possibly further evidence that Bruckner's musical world was hardly a universal one.

Only upon the overwhelming success of a performance in Vienna by the Kaim Orchestra of Munich (the predecessor of the Munich Philharmonic) under Ferdinand Löwe's direction, on 1 March 1898, did the 5th Symphony set firm foot in the musical world of German-speaking Europe.

The Adagio of the 7th Symphony was ready in sketch on **January 22, 1883**, and in score 3 months later, on April 21. The Scherzo was sketched by July 14, 1882, and finished on October 16 that year. The Finale, and with it the entire Symphony, was completed on September 5, 1883. Bruckner's pupils Josef Schalk and Franz Zottmann had already played the 1st and 3rd movements on 2 pianos, in Vienna, in **February 1883**. Schalk and another Bruckner pupil, Ferdinand Löwe, gave the whole Symphony in that form in Vienna, 1 year later. Bruckner undertook a few revisions after the formal premiere, which Arthur Nikisch conducted with the « Gewandhaus » Orchestra of Leipzig, on December 30, 1884. The dedication, which Bruckner decided upon after the 1st performance of the work in Munich, is « to H. M., King Ludwig II of Bavaria, in deepest reverence ».

In the 1885 version of the 7th Symphony (Albert J. Gutmann edition published in 1885), some changes were made after the 1884 premiere but before the 1st publication by Gutmann in 1885. It is widely accepted that Arthur Nikisch, Franz Schalk and Ferdinand Löwe had significant influence over this edition, but there is some debate over the extent to which these changes were authorized by Bruckner. These changes mostly affect tempo and orchestration.

Letter from one of Bruckner's more controversial champions, Josef Schalk, to his brother Franz. The date is **10 January 1885** (i.e., 11 days after the Symphony's Leipzig premiere) :

« Ferdinand Löwe and I have recently gone through the score of the 7th with Bruckner, discussing 1 or 2 alterations and improvements. You probably don't know that Arthur Nikisch has got him to agree to our cymbal clash in the Adagio (C major 6-4 chord), along with the triangle and the timpani ; to our unbounded delight. »

« Our cymbal clash » ; surely, that clinches the matter ! Yet, the fact is that we shall almost certainly never know how many « alterations and improvements » Bruckner made at the promptings of enthusiasts like Nikisch, Löwe and the

Schalk brothers. Contrary to popular belief, Bruckner was quite capable of putting-up resistance when he really didn't like an idea. And although he could be relatively puritan about instrumentation when it came to Symphonies (harps were included in the 8th only after a 1 month long struggle, according to his pupil Friedrich Eckstein) , if he had doubts about the suitability of cymbals and triangle, why did he include them again in the Adagio of Symphony No 8 ? From a musicological point-of-view, the issue is hard to resolve.

This touch was not in Bruckner's original score ; it was apparently a suggestion from Löwe and Schalk, not only accepted by Nikisch but, according to Löwe, « insisted upon » by the conductor, who as late as 2 weeks before the delayed premiere more or less demanded that several sections be re-orchestrated. Such a demand, too, is hardly an unusual occurrence in the process of bringing so big a work to the public, especially when so powerful a conductor as Nikisch is involved.

The 7th achieved this level of success on Bruckner's own terms from the outset. Bruckner never revised it, as he did his others, but produced a single version and stood by it. Together with the aforementioned Schalk and Löwe, he did make changes in tempo markings and orchestration in a few passages before the premiere, but these were for the most part minimal and did not affect the character or proportions of the work. After the premiere, at Arthur Nikisch's suggestion, there was some more polishing, but nothing beyond the norm in making adjustments to a big score between its 1st actual performance and its publication.

The Robert Haas edition, published in 1944, attempted to remove the influence of Nikisch, Schalk and Löwe in order to retrieve Bruckner's original conception of the Symphony. Haas used some material from the 1883 autograph but because this autograph also includes later changes much of his work was the product of conjecture. The most prominent feature of Haas's edition is the absence of cymbals, triangle and timpani in the slow movement : Haas asserted that Bruckner decided to omit the percussion, a claim scholar Benjamin Marcus Korstvedt deems « implausible » .

The Leopold Nowak edition, published in 1954, kept most of the changes in the 1885 Albert J. Gutmann edition, including the percussion. He reprinted the tempo modifications from Gutmann but placed them in brackets. Some performances of this edition omit the cymbal clash at the climax of the slow movement, although it is included in the printed score.

Later advocates debate the superiority of the composer's initial concepts versus his subsequent reflections which, after all, could represent genuine attempts at refinement and growth rather than corruption under pressure.

Paul Hawkshaw, from Yale University, provided an update on his research into the sources of the Symphony No 8. His major findings were :

That Bruckner signed-off and, subsequently, took full ownership of the 1887 and 1890 editions of his Symphony.

That a vast amount of material related to the Finale exists and that Franz and Josef Schalk and Ferdinand Löwe were

extremely helpful in assisting Bruckner in moving this work to publication. Without their help, Bruckner would most likely have been unable to bring this vast project to conclusion.

The « Bruckner Archive » of John F. Berky recently acquired a letter by conductor Ferdinand Löwe, written in **November of 1894**, which makes reference to a Bruckner event. The letter was written to Natalie Horn, possibly the wife or daughter of « Herr » Horn, director of the « Wagner-Verein » in Vienna. In the letter, addressed to Ms. Horn's residence on « Elisabethstraße », Löwe apologises for cancelling a music lesson on account of a big Bruckner event coming-up. The event in question was either Löwe's premiere of his piano transcription of Bruckner's Symphony No. 6 or, more likely, a performance of the Bruckner Symphony No. 7 at a « Wagner-verein » concert. That concert was subsequently cancelled due to Bruckner's severe illness.

Symphony No. 9 in D minor : While free from the composer's own misgivings and 2nd thoughts, its posthumous 1903 publication was « edited » by his disciple Ferdinand Löwe, who reduced the dissonances, added transitional modulations and tempered the brittle climaxes with smooth swells of sound. Fortunately, despite a lifetime of submission to others' tastes, Bruckner bequeathed his original manuscripts to the Austrian Imperial Library, thus ensuring their future availability.

Ferdinand Löwe effectively put into circulation the idea that the Bruckner's poor health, in his final years, meant that all the composer had left were incoherent sketches for the Finale of the 9th Symphony.

Bruckner's pupils, Franz Schalk and Ferdinand Löwe, could not leave what they knew of the Master's music alone and, in 1903, produced an edition of the completed 3 movements that falsely recasts much of the music, producing a version that was sanitised for public consumption. The work's dissonances were toned down, especially that of the 3rd movement's climax that was muted into a more usual minor 7th chord.

During rehearsals for the 1st performance in Vienna, on **11 February 1903**, the conductor Ferdinand Löwe balked at the 9th's radical nature, completely re-orchestrating the 1st 3 movements ; still unresearched, the material for the Finale was dismissed. Löwe, « out of piety for the Master's wishes », as he claimed, included in this performance the « Te Deum », but he had not considered the stylistic discrepancy between his altered arrangement and the « Te Deum », which was left in its original form. The « Te Deum » was excluded from his 1st edition, although Bruckner probably intended it to be published with the Symphony. Löwe even published his own arrangement without comment as Bruckner's authentic score. The editor's conviction, cited in his Foreword, that the 3 completed movements constituted, in themselves, a performable, closed unit, ultimately became dogma, for the distorted 1st editions maintained their validity on the concert podium for decades ; in the process, such opinions hardened into concrete.

The Ferdinand Löwe edition (1906) was the 1st published edition of the 9th Symphony. It was also the version performed at the work's posthumous premiere, and the only version heard until 1932. Löwe made multiple unauthorized changes to the Symphony amounting to a wholesale recomposition of the work. In addition to 2nd guessing of Bruckner's orchestration, phrasing and dynamics, Ferdinand Löwe also dialed back Bruckner's more adventurous harmonies, such as the complete dominant 13th chord in the Adagio.

Ferdinand Löwe made changes to the harmonies, dynamics and phrasing in a bid to make the 9th Symphony of Bruckner more acceptable to the public. This sole edition will be known for the next 3 decades.

The inauthentic Ferdinand Löwe version is available by Hans Knappertsbusch and Frederick Charles Adler. These can be as short as 51 minutes.

Interestingly, although all other conductors came to discredit it, Hans Knappertsbusch clung to (and lets us hear) the Ferdinand Löwe edition, which complements his swift tempos with its vital and simplified rescoring.

Bruckner died in Vienna, on 11 October 1896. It was Ferdinand Löwe, one of Bruckner's admirers and pupils, who conducted the 1st performance of the 3 movements at a concert of the Vienna Concert Society (now, the Vienna Symphony Orchestra), on 11 February 1903. The performance in the « Musikvereinssaal » was no less than a triumph for Bruckner and Löwe, but it was seriously flawed by the many changes Löwe had made in the original score. His obvious reasoning was the success he wanted to achieve with this 1st performance and, in this sense, the performance was almost pre-programmed, with Löwe less interested in Bruckner's originality and more in « marketing » the Symphony. By polishing and softening the edgy instrumentation and by remodelling the bold progression of harmonics in the score, he thought he could increase the chances to glorify, and the history books would mention it. Löwe succeeded, although at the expense of the purity of Bruckner's heritage.

However, we should not forget that Bruckner's music had no fundamental part in Vienna's musical scene, with the mainstream of musicians and the public being indifferent or even hostile to the composer's creative output. Prominent critics like Eduard Hanslick had their share in the long and ongoing battle, taking each and every effort to condemn and to marginalise the modest composer, driving him to breakdowns and stimulating this poor man without adequate self-assertion to revise his works. Under these circumstances, it was no less than the act of a hero to take the 9th to the concert hall and to lead the musician through the hardship of long rehearsals to get the best out of them. This was certainly one of Löwe's great achievements and, despite our criticism, we should be grateful for his advocacy of Bruckner's music, stubbornly knocking and heading against a strongly biased environment.

Löwe's concert ended with the « Te Deum », which was performed after the interval as a solitary work. In the program booklet, Löwe underlined that the « Te Deum » would be played in the right place and order, in accordance with Bruckner's wish. He did neither mention the changes he had made in the 1st 3 movements nor did he show any substantial interest in what Bruckner had left of the Finale.

Many reviews of this performance (and the interval must have played a part in this) did not mention that the choral work was set in C major, instead of in D major, the tonal scheme that should have concluded the D minor Symphony in all its splendour. Bruckner, although one of the great advocates of formal tonality schemes, had indeed suggested that the « Te Deum » would qualify to serve as the final movement for the Symphony, failing a better solution. His decision got some support from Max Kalbeck, one of the leading Viennese critics, who persisted that, after the closing bars of the Adagio in E major, the following C major did not sound better or worse compared to the usual D minor,

and that there was no reason whatsoever to confine to the formal tonal scheme, with ample spiritual and esthetical arguments to left abandoning tonal unity (of the Classical scheme) in this particular case. This was written clearly against the intentions of Ferdinand Löwe and Robert Hirschfeld, who both suggested the Symphony should better be performed without the « Te Deum » at all, and that Löwe followed Bruckner's own suggestion only with « piety for the Master's decision » .

Hence the discussion focused on the idea that Bruckner's illness and death deprived him of the opportunity to finish the work, that the Adagio was Bruckner's real farewell to the world, the heartfelt conclusion of his work on earth and, at the same time, the quite moving announcement of the transition from suffering to transfiguration. Just from this perspective, the soft drum roll that starts the quirky Finale is hopelessly out of tune. The myth was created 100 years ago and is still alive today, heartily joined by most great Bruckner conductors and their compliant audiences.

In that long history of performing the 9th, the 3 movement version is always predominant. Löwe's voice still sounds : although the Symphony remained unfinished, it does not need to be finished. Or : the 3 movements say all that needs to be said, period. The myth is a very long preserved one, even after Alfred Orel had published a flow of so far unknown manuscript papers in his rather chaotic edition prepared for the « Bruckner Kritische Gesamtausgabe » .

Franz Schalk and Ferdinand Löwe got the opportunity to verify the manuscripts and other papers that Bruckner had left after his death, and they decided that the less important relics (including books) were transferred to Bruckner's sister, Rosalie Hueber in « Vöcklabruck » (they were later acquired by Max Auer) . In 1902, a small case also containing part of Bruckner's correspondence was delivered to Bruckner's 1st biographer, August Göllerich, in Linz. He would return it after use to the Saint-Florian monastery.

In « Bruckner. Versuch eines Lebens » (Berlin, 1919) by Ernst Décsey, also one of Bruckner's former pupils, a total number of 75 bi-folios of the Finale is mentioned for the 1st time. In 1927, Amalie Löwe, the widow of Ferdinand (he had died on 6 January 1925) , and Rosalie Hueber (Bruckner's sister) sold a number of manuscript pages of the 9th to the Vienna City and State Library. It was in the same year that the « Anton Bruckner Gesellschaft » was established. In 1933, followed another sale by Amalie Löwe, this time to the Prussian State Library, in Berlin, and, in 1939, by Lili Schalk, the widow of Franz, to the Austrian National Library.

1900 : Ferdinand Löwe is named 1st Conductor of the « Wiener Konzertvereinsorchester » (« Wiener Symphoniker ») .

There are numerous references to Ferdinand Löwe in Friedrich Schenker's diaries, between July 1906 and January 1908, making clear that the 2 men knew each other well and met frequently.

August 19, 1906 : « In the afternoon, at Löwe's place, game of cards ; in the evening, leisurely discussion with Löwe about re-orchestrations (" Retouchen ") . » (O.J. 1/5, page 18)

August 24, 1906 : « Evening with Löwe until midnight : said goodbye. » (O.J. 1/5, page 18)

They met also in public.

May 8, 1907 : « With Löwe and Schalk, in the coffee-house. »

August 25, 1907 : « In the train carriage, I encounter Director Löwe on his return from Breslau ; conversation about Richard Strauß. » (O.J. 1/6, pages 40, 47.)

But, in **1909**, Schenker speaks of him as known to him personally, « but sadly not artistically close to me » ; and comments disparagingly, « one calls a derivative person like him emphatically : a Bruckner " authority " ! » (Musicologist Hellmut Federhofer, page 207.)

1905-1919 : Ferdinand Löwe conducts the Workers' Concerts (« Arbeiterkonzerte ») . Teacher at the Vienna Conservatory (which, in 1919, became the Vienna Music Academy and, later, the « Musikhochschule ») .

The Munich Philharmonic was founded in 1893 through the private initiative of Franz Kaim, the son of a piano manufacturer. Since then, the Orchestra has left an indelible imprint on Munich's cultural life under the leadership of renowned conductors. In the Orchestra's earliest years (initially under the name « Kaim Orchester ») , conductors like Hans Winderstein, Hermann Zumpfe and the Bruckner pupil, Ferdinand Löwe, guaranteed both a high-technical standard of performance and enthusiastic support of contemporary artistry.

From **1908 to 1914**, : Ferdinand Löwe again took-over the Munich Philharmonic. In the wake of a triumphant guest appearance in Vienna, on March 1, 1898, featuring Anton Bruckner's 5th Symphony, he conducted the 1st large-scale Bruckner concerts and, thereby, founded the Orchestra's Bruckner tradition, which has continued unbroken to the present day.

After the end of World War I, the Vienna State Academy was, again, re-organized. President Karl Ritter von Wiener resigned and conductor Ferdinand Löwe was elected director by the teachers. In 1922, Joseph Marx took-over. He wanted the Academy to be granted University status.

1918-1922 : Ferdinand Löwe heads the Vienna Conservatory ; particularly committed to the performance of Anton Bruckner's Symphonies.

6 January 1925 : Death of Ferdinand Löwe, in Vienna.

1933 : Amalie Löwe (widow of Ferdinand Löwe) sells the manuscripts of the Finale of Bruckner's 9th Symphony to the Prussian State Library, in Berlin.

1936 : A « Ferdinand Löwe Street » (« Ferdinand-Löwe-Straße ») is named after him in Vienna's 10th District.

The Nazi preoccupation with race affected the editing of Bruckner's music in 2 ways. On one level, by representing (literally re-presenting) the untainted « German » texts, the « Gesamtausgabe » manifested a desire to free Bruckner's

works from the specter of an imagined history of Jewish influence. In his post-War critique of the « Gesamtausgabe » , Emil Armbruster pointed-out that anti-Semitism was a formative premise of the edition :

« The defamation of Löwe and Schalk as “ Jews and allies of Jews ” (“ Juden and Judengenossen ”) had a determining influence on the position of the government of the “ Reich ” : Bruckner in Jewish hands, sultry eroticism dragged into nordic, “ Übermensch heroism ” (“ nordisch-übermenschlichen Heroismus ”) - this musical miscegenation must be put to an end, once and for all ! »

The involvement of Löwe and the Schalk brothers was, at times, discussed and dismissed - in racial terms. Max Auer, for instance, cast aspersions on the 1st prints as reflecting the unacceptable influence of « overly refined city-dwellers » (« überkultivierte Städter ») , a coded term for Jews. Between the lines of Auer's argument lay the claim that such individuals were incapable of understanding the essence of Bruckner, who was « deeply rooted in the healthy earth of his Upper-Austrian home » .

Although Ferdinand Löwe was of Jewish descent, he was not always identified as such. He is listed as a « Halbjude » in : « Lexikon der Juden in der Musik » , edited by Theophil Stengel and Herbert Gerigk, Hahnefeld, Berlin (1941) , page 164.

In some Nazi-era books on Bruckner, in which the names of Jews were marked with asterisks, Löwe's name was not so marked. See, for example : Fritz Öser. « Die Klangstruktur tier Bruckner-Symphonie. Eine Studie zur Frage der Originalfassungen » , « Musikwissenschaftliche Verlag » , Leipzig (1939) , page 33 ; and Peter Raabe. « Wege zu Bruckner » , Gustav Bosse Verlag, Regensburg (1944) , page 239. (I am indebted to Brian Robison of Cornell University for his help with the information in the « Lexikon » .)

Since the 1960's, the conventional solution has been to accept as authentic only « original versions » of Bruckner Symphonies, preserved in un-published manuscripts. In contrast, the versions published during Bruckner's lifetime are seen as provisional editions prepared by well-meaning but misguided friends and students (notably, the conductors Ferdinand Löwe and Franz Schalk) that distort Bruckner's true intentions. Over time, those editions have been eclipsed by « urtext » versions that take no account of the scores published in Bruckner's time.

History of the Vienna Symphopny

In 1900, Ferdinand Löwe founded the Orchestra as the « Wiener Concertverein » (Vienna Concert Society) . In 1913, it moved into the « Konzerthaus » , in Vienna. In 1919, it merged with the « Tonkünstler » Orchestra. In 1933, it acquired its current name : « Wiener Symphoniker » . Despite a lull in concert attendance after the introduction of the radio during the 1920's, the Orchestra survived until the invasion of Austria, in 1938, and became incorporated into the German Culture Orchestras. As such, they were used for purposes of propaganda until, depleted by assignments to work in munitions factories, the Orchestra closed down on September 1, 1944.

Their 1st post-War concert occurred on September 16, 1945, performing Gustav Mahler's Symphony No. 3. Under the

direction of Josef Krips, they quickly rebuilt a modern repertoire after 10 years of isolation and travelled to the Bregenz Festival, for the 1st time, in the summer of 1946.

1946 marked the beginning of the tenure of Herbert von Karajan who, though not principal conductor, worked with the Vienna Symphony Orchestra in the « Karajan Series » concerts, going on extensive tours throughout Europe and North America. In 1959, the Vienna Symphony Orchestra performed for Pope John XXIII at Vatican City, leading-up to the debut of Wolfgang Sawallisch.

Sawallisch's leadership saw a tour of the United States in 1964, as well as a combined U.S.-Japan tour in 1967. It also included the re-opening of the « Theater an der Wien » , in 1962. Krips returned as artistic advisor in the interim between Sawallisch's departure and the arrival of Carlo Maria Giulini, as principal conductor. In the 1986, Georges Prêtre became principal guest conductor, and served until the arrival of Rafael Frühbeck de Burgos as principal conductor in 1991. Currently, Prêtre and Sawallisch each hold the title of « Ehrendirigent » (honorary conductor) with the Vienna Symphony Orchestra.

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As Vienna's cultural ambassador and 1st Concert Orchestra, the « Wiener Symphoniker » handles the lion's share of Symphonic activity that makes-up the musical life of the city. The preservation of the traditional, Viennese orchestral sound occupies a central role in the Orchestra's many artistic pursuits. The « Wiener Symphoniker » is one of Europe's most prestigious ensembles and boasts 128 members. For this reason, the Orchestra is precisely the right vehicle for the great Romantic works of Johannes Brahms, Anton Bruckner, Gustav Mahler and Richard Strauß that constitute its core repertoire.

The Vienna « Musikverein » and nearby « Konzerthaus » are the principal performing venues of the « Wiener Symphoniker » . The Orchestra has also been in residence at the « Bregenzer Festspiele » since 1946 and continues to maintain close ties to the Festival. Beginning in 2006, the Orchestra added another feather to its cap : the « Wiener Symphoniker » now serves as resident Opera Orchestra for a whole host of stylistically diverse productions taking place at the « Theater an der Wien » . Periodic international tours to the most important music centers round-out the extensive portfolio of this traditional, Viennese Orchestra.

Originally called the « Wiener Concertverein » , the « Wiener Symphoniker » was founded in 1900. The initial objectives were to produce affordable orchestral concerts for general audiences, on the one hand, and to meet the need for premieres and 1st performances of contemporary works, on the other. After some delays, the new Orchestra made its official debut in the Great Hall of Vienna « Musikverein » , on 30 October 1900, under the baton of Ferdinand Löwe. From the earliest decades of its artistic life, the « Wiener Symphoniker » premiered a series of works that are now among the undisputed staples of the orchestral repertoire, including Anton Bruckner's Symphony No. 9, Arnold Schœnberg's « Gurrelieder » , Maurice Ravel's Concerto for the Left-Hand, and Franz Schmidt's « Book of the 7 Seals » .

In the early 1930's, the Orchestra was given the name by which it is still known today, the « Wiener Symphoniker » . The Orchestra 1st achieved international recognition during major tours of England and Italy under the leadership of Chief Conductor Oswald Kabasta. Frequent name changes are not the only means by which to gauge the eventful history of this ensemble. During the First World War, the Orchestra barely managed to avoid disbanding by merging with another Orchestra that was founded in 1913, the « Wiener Tonkünstlerorchester » . The Orchestra actually had to shut-down in 1944, if only for 8 months.

At the close of the Second World War, the Orchestra was re-established under extremely difficult conditions. The 16 September 1945, a Gala Concert for the Revitalisation of the Orchestra provided the framework for a resounding performance of Gustav Mahler's 3rd Symphony. Chief Conductors Hans Swarowsky and Josef Krips were largely responsible for the post-1945 restructuring.

Subsequent Chief Conductors Herbert von Karajan (1950-1960) and Wolfgang Sawallisch (1960-1970) decisively shaped the sound of the Orchestra. Following the brief return of Josef Krips, the position of Music Director was held by Carlo Maria Giulini and Gennady Rozhdestvensky. Georges Prêtre was Chief Conductor from 1986 to 1991. Rafael Frühbeck de Burgos, then, assumed leadership of the Orchestra.

Leading lights such as Leonard Bernstein, Lorin Maazel, Zubin Mehta, Claudio Abbado, Carlos Kleiber and Sergiù Celibidache have also enjoyed great success as guest conductors on the podium of the « Wiener Symphoniker » . A large number of high-quality CD recordings document the Orchestra's artistic legacy.

The « Wiener Symphoniker » has been the Orchestra in residence at the « Bregenzer Festspiele » since 1946. The Orchestra is not only responsible for Opera productions by the lake-side and in the « Festspielhaus » , but is also regularly represented in several orchestral concerts on the Festival program. Since 2006, the « Wiener Symphoniker » has also played for a number of Opera productions at the « Theater an der Wien » , all of which serves to underscore the Orchestra's prominent position in the musical life of Vienna.

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Founded under the name of « Philharmonisches Orchester » by Karl Stix, in 1899, renamed « Concertvereinsorchester » in 1900, later merged with the Orchestra (founded in 1907) of the « Wiener Tonkuenstler » association ; from 1921, called « Wiener Sinfonie-Orchester » , present name since 1933. It was the 1st Austrian Orchestra that was independent from service as a Theatre Orchestra, on October 30, 1900. The 1st conductor and organiser was Ferdinand Löwe, who conducted the inauguration concert. The 1st Workers' Symphony Concerts were held in 1905. The Vienna Symphonic Orchestra mainly plays the works of Anton Bruckner, Gustav Mahler, Richard Strauß and contemporary artists. It is represented by the Vienna Symphonic Orchestra Association and financed, for the most part, by the City of Vienna.