

Grave

Musical score for the first system (measures 5-10) of the Pathétique Symphony, first movement, Exposition. The score is for a full orchestra and includes parts for Flöte, Oboe, Klarinette in B, Fagott, Horn in B [tief], Trompete in C, Posaune, Pauke, Violine 1, Violine 2, Viola, and Cello/Bass. The tempo is marked 'Grave'. The key signature is two flats (B-flat major/D minor). The time signature is common time (C). The score shows the first appearance of the main theme, with dynamics ranging from *fp* (fortissimo piano) to *sf* (sforzando). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The brass instruments (Horn, Trumpet, Trombone) play a sustained chordal accompaniment.

Musical score for the second system (measures 11-13) of the Pathétique Symphony, first movement, Exposition. The score continues from the first system and includes parts for Fl. (Flute), Ob. (Oboe), Klar. in B (Clarinet in B), Fag. (Bassoon), Horn in B [tief] (Horn in B), Trp. in C (Trumpet in C), Pos. (Trombone), Pk. (Tuba), 1. V. (Violin I), 2. V. (Violin II), Va. (Viola), and Vc./Kb. (Cello/Bass). The tempo remains 'Grave'. The key signature is two flats. The time signature is common time. The score shows the continuation of the main theme, with dynamics ranging from *sf p cresc.* (sforzando piano crescendo) to *ff* (fortissimo). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The brass instruments (Horn, Trumpet, Trombone, Tuba) play a sustained chordal accompaniment.

7 *à 2*

Fl. *p* *cresc.* *sfp*

Ob. *p* *cresc.* *sfp*

Klar. in B

Fag. *p* *cresc.* *sfp*

Horn in B [tief]

Trp. in C

Pos.

Pk.

1. V. *p* *cresc.* *sfp*

2. V. *p* *cresc.* *sfp*

Va. *p* *cresc.* *sfp*

Vc./Kb. *p* *cresc.* *sfp*

10 *à 2*

Fl. *p*

Ob.

Klar. in B [1.] *p*

Fag. *p*

Horn in B [tief]

Trp. in C

Pos.

Pk.

1. V. *p*

2. V. *p*

Va. *p*

Vc./Kb. *p*

11 **A** Allegro di molto e con brio

Musical score for measures 11-17. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. in B), Bassoon (Fag.), Horn in B [tief] (Horn in B [tief]), Trumpet in C (Trp. in C), Trombone (Pos.), Percussion (Pk.), Violin I (1. V.), Violin II (2. V.), Viola (Va.), and Violoncello/Double Bass (Vc./Kb.). The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is 'Allegro di molto e con brio'. The score begins with a dynamic marking of *p* (piano) and includes various musical notations such as slurs, accents, and trills. The percussion part features a trill marked with a trill sign and *p*. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass parts enter in measure 11 with various chords and melodic lines. The score concludes with a *cresc.* (crescendo) marking in the final measure.

18

Musical score for measures 18-24. This section continues the orchestral score from the previous page. It features the same instrumentation: Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. in B), Bassoon (Fag.), Horn in B [tief] (Horn in B [tief]), Trumpet in C (Trp. in C), Trombone (Pos.), Percussion (Pk.), Violin I (1. V.), Violin II (2. V.), Viola (Va.), and Violoncello/Double Bass (Vc./Kb.). The key signature remains two flats and the time signature is 4/4. The score starts with a dynamic marking of *p* and includes various musical notations such as slurs, accents, and trills. The percussion part features a trill marked with a trill sign and *p*. The strings continue with their rhythmic pattern. The woodwinds and brass parts have various melodic and harmonic contributions. The score concludes with a *cresc.* (crescendo) marking in the final measure.

Musical score for measures 24-30. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. in B), Bassoon (Fag.), Horn in B [tief] (Horn in B [tief]), Trumpet in C (Trp. in C), Trombone (Pos.), Percussion (Pk.), Violin I (1. V.), Violin II (2. V.), Viola (Va.), and Violoncello/Double Bass (Vc./Kb.). The key signature is B-flat major. Measure 24 is marked with a box. A section starting at measure 25 is marked with a 'B' and a key signature change to B-flat major. Dynamics include *p*, *sf*, and *f*. There are first and second endings marked '1à 2' for the Flute, Clarinet in B, Bassoon, and Horn in B [tief].

Musical score for measures 31-34. The instrumentation remains the same as in the previous system. Measure 31 is marked with a box. Dynamics include *sf*, *f*, and *cresc.*. There are first and second endings marked '1à 2' for the Clarinet in B and Bassoon. The score concludes with a *cresc.* marking in the final measure.

37

Fl.
Ob.
Klar. in B
Fag.
Horn in B [tief]
Trp. in C
Pos.
Pk.
1. V.
2. V.
Va.
Vc./Kb.

Detailed description: This system of musical notation covers measures 37 to 42. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon) and brass (Trumpet in C, Trombone, Horn in B [tief]) parts are primarily active in measures 37-40, with some sustained notes or rests in measures 41-42. The strings (Violins 1 & 2, Viola, Violoncello/Double Bass) play a consistent rhythmic pattern of eighth notes throughout. Dynamics include *sf* (sforzando) and *f* (forte). The key signature is two flats (B-flat major or D-flat minor).

43

Fl.
Ob.
Klar. in B
Fag.
Horn in B [tief]
Trp. in C
Pos.
Pk.
1. V.
2. V.
Va.
Vc./Kb.

Detailed description: This system of musical notation covers measures 43 to 48. The woodwinds and brass parts continue with their melodic and harmonic lines, featuring some sustained notes and rests. The string parts maintain their rhythmic accompaniment. Dynamics include *sf* and *f*. The key signature remains two flats.

49 **C**

Fl.

Ob.

Klar. in B

Fag.

Horn in B [tief]

Trp. in C

Pos.

Pk.

1. V.

2. V.

Va.

Vc./Kb.

p

55

Fl.

Ob.

Klar. in B

Fag.

Horn in B [tief]

Trp. in C

Pos.

Pk.

1. V.

2. V.

Va.

Vc./Kb.

p

63

Fl.
Ob.
Klar. in B
Fag.
Horn in B [tief]
Trp. in C
Pos.
Pk.
1. V.
2. V.
Va.
Vc./Kb.

72

p *sf* **D**

Fl.
Ob.
Klar. in B
Fag.
Horn in B [tief]
Trp. in C
Pos.
Pk.
1. V.
2. V.
Va.
Vc./Kb.

79 *[à 2]*

Fl. *decresc.*

Ob.

Klar. in B *decresc.*

Fag. *[1.]*

Horn in B [tief] *decresc.*

Trp. in C

Pos.

Pk.

1. V. *decresc.*

2. V. *decresc.*

Va. *decresc.*

Vc./Kb. *[Vc.]* *decresc.*

86 *[à 2]* **E**

Fl. *pp* *p*

Ob. *p*

Klar. in B *[à 2]* *pp* *p*

Fag. *p*

Horn in B [tief] *p*

Trp. in C

Pos.

Pk.

1. V. *pp* *p*

2. V. *pp* *p*

Va. *pp* *p*

Vc./Kb. *[Vc.]* *pp* *p*

92

Fl.

Ob.

Klar. in B

Fag.

Horn in B [tief]

Trp. in C

Pos.

Pk.

1. V.

2. V.

Va.

Vc./Kb.

cresc.

97

Fl.

Ob.

Klar. in B

Fag.

Horn in B [tief]

Trp. in C

Pos.

Pk.

1. V.

2. V.

Va.

Vc./Kb.

f

p

mf *cresc.*

126

Fl.

Ob.

Klar. in B

Fag.

Horn in B [tief]

Trp. in C

Pos.

Pk.

1. V.

2. V.

Va.

Vc./Kb.

The musical score is written for measures 126 through 131. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. in B), Bassoon (Fag.), Horn in B [low] (Horn in B [tief]), Trumpet in C (Trp. in C), Trombone (Pos.), Percussion (Pk.), Violin 1 (1. V.), Violin 2 (2. V.), Viola (Va.), and Cello/Double Bass (Vc./Kb.). The score includes various musical notations such as rests, notes, and dynamic markings (f, ff). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The percussion part (Pk.) is marked with a trill (tr) and a wavy line, indicating a specific rhythmic pattern. The woodwinds and strings play sustained notes or rhythmic patterns throughout the measures.

133 G Grave

Flöte
Oboe
Klarinette in B
Fagott
Horn in B [tief]
Trompete in C
Posaune
Pauke
Violine 1
Violine 2
Viola
Cello/Bass

136

Fl.
Ob.
Klar. in B
Fag.
Horn in B [tief]
Trp. in C
Pos.
1. V.
2. V.
Va.
Vc./Kb.

139

Fl. *p* *cresc.* *sfz*

Ob. *p* *cresc.* *sfz*

Klar. in B *p* *cresc.* *sfz* [2.]

Fag. *p* *cresc.* *sfz*

Horn in B [tief] *p* *cresc.* *sfz*

Trp. in C *p* *cresc.* *sfz*

Pos. *p* *cresc.* *sfz*

Pk. *p* *cresc.* *sfz*

1. V. *p* *cresc.* *sfz*

2. V. *p* *cresc.* *sfz*

Va. *p* *cresc.* *sfz*

Vc./Kb. *p* *cresc.* *sfz*

142

Fl. *p* [à 2]

Ob. *p*

Klar. in B *p* [1.]

Fag. *p*

Horn in B [tief] [1.] [besser eine Oktave tiefer?]

Trp. in C *p*

Pos.

Pk.

1. V.

2. V.

Va.

Vc./Kb.

attacca subito il Allegro

143 **H** Allegro di molto e con brio

Musical score for measures 143-149. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. in B), Bassoon (Fag.), Horn in B [tief] (Horn in B [tief]), Trumpet in C (Trp. in C), Trombone (Pos.), Percussion (Pk.), Violin 1 (1. V.), Violin 2 (2. V.), Viola (Va.), and Violoncello/Double Bass (Vc./Kb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is 'Allegro di molto e con brio'. The score begins with a dynamic marking of *p* (piano) and includes a trill for the Percussion part. The woodwinds and strings enter with sustained notes and rhythmic patterns. The strings play a steady eighth-note accompaniment. The woodwinds have various melodic and harmonic lines. The score concludes with a *cresc.* (crescendo) marking.

150

Musical score for measures 150-156. The score continues from the previous page and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. in B), Bassoon (Fag.), Horn in B [tief] (Horn in B [tief]), Trumpet in C (Trp. in C), Trombone (Pos.), Percussion (Pk.), Violin 1 (1. V.), Violin 2 (2. V.), Viola (Va.), and Violoncello/Double Bass (Vc./Kb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is 'Allegro di molto e con brio'. The score begins with a dynamic marking of *p* (piano) and includes a trill for the Percussion part. The woodwinds and strings enter with sustained notes and rhythmic patterns. The strings play a steady eighth-note accompaniment. The woodwinds have various melodic and harmonic lines. The score concludes with a *cresc.* (crescendo) marking.

169

Fl.
Ob.
Klar. in B
Fag.
Horn in B [tief]
Trp. in C
Pos.
Pk.
1. V.
2. V.
Va.
Vc./Kb.

175

Fl.
Ob.
Klar. in B
Fag.
Horn in B [tief]
Trp. in C
Pos.
Pk.
1. V.
2. V.
Va.
Vc./Kb.

181

J

Fl.

Ob.

Klar. in B

Fag.

Horn in B [tief]

Trp. in C

Pos.

Pk.

1. V.

2. V.

Va.

Vc./Kb.

187

Fl.

Ob.

Klar. in B

Fag.

Horn in B [tief]

Trp. in C

Pos.

Pk.

1. V.

2. V.

Va.

Vc./Kb.

195

Fl.

Ob.

Klar. in B

Fag.

Horn in B [tief]

Trp. in C

Pos.

Pk.

1. V.

2. V.

Va.

Vc./Kb.

204

p *[à 2]* **K** *[1.]* *sf*

Fl.

Ob.

Klar. in B

Fag.

Horn in B [tief]

Trp. in C

Pos.

Pk.

1. V.

2. V.

Va.

Vc./Kb.

211 *lâ 2l*

Fl. *decesc.*

Ob. *decesc.*

Klar. in B *lâ 2l* *decesc.*

Fag. *l. l.* *sf*

Horn in B [tief] *lâ 2l* *decesc.*

Trp. in C

Pos.

Pk.

1. V. *decesc.*

2. V. *decesc.*

Va. *decesc.*

Vc./Kb. *decesc.*

218 *lâ 2l* **L**

Fl. *pp* *p*

Ob. *p*

Klar. in B *lâ 2l* *pp* *p*

Fag. *p*

Horn in B [tief] *lâ 2l* *pp*

Trp. in C

Pos. *p*

Pk.

1. V. *pp* *p*

2. V. *pp* *p*

Va. *pp* *p*

Vc./Kb. *pp* *p*

224

Fl. *cresc.*

Ob. *cresc.*

Klar. in B *cresc.*

Fag. *cresc.*

Horn in B [tief] *p cresc.*

Trp. in C

Pos. *mf cresc.*

Pk.

1. V. *cresc.*

2. V. *cresc.*

Va. *cresc.*

Vc./Kb. *cresc.*

229

Fl. *f*

Ob. *f*

Klar. in B *f*

Fag. *f*

Horn in B [tief] *f*

Trp. in C *f*

Pos. *f*

Pk. *tr.* *mf cresc.* *f*

1. V. *f*

2. V. *f*

Va. *f*

Vc./Kb. *f*

p

p

p

p

p

p p

235

Fl.

Ob.

Klar. in B

Fag.

Horn in B [tief]

Trp. in C

Pos.

Pk.

1. V.

2. V.

Va.

Vc./Kb.

cresc.

241

Fl.

Ob.

Klar. in B

Fag.

Horn in B [tief]

Trp. in C

Pos.

Pk.

1. V.

2. V.

Va.

Vc./Kb.

Solo

M

f

p

[1.]

258

Fl.

Ob.

Klar. in B

Fag.

Horn in B [tief]

Trp. in C

Pos.

Pk.

1. V.

2. V.

Va.

Vc./Kb.

265 N Grave

Fl.

Ob.

Klar. in B

Fag.

Horn in B [tief]

Trp. in C

Pos.

Pk.

1. V.

2. V.

Va.

Vc./Kb.

269 Allegro molto e con brio

Musical score for measures 269-273. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. in B), Bassoon (Fag.), Horn in B [tief] (Horn in B [tief]), Trumpet in C (Trp. in C), Trombone (Pos.), Percussion (Pk.), Violin I (1. V.), Violin II (2. V.), Viola (Va.), and Violoncello/Double Bass (Vc./Kb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is 'Allegro molto e con brio'. The score shows a crescendo in all parts, starting from a piano (*p*) dynamic at the beginning of the section and reaching a fortissimo (*ff*) dynamic by the end of measure 273. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments play sustained notes.

274

Musical score for measures 274-278. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Klar. in B), Bassoon (Fag.), Horn in B [tief] (Horn in B [tief]), Trumpet in C (Trp. in C), Trombone (Pos.), Percussion (Pk.), Violin I (1. V.), Violin II (2. V.), Viola (Va.), and Violoncello/Double Bass (Vc./Kb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is 'Allegro molto e con brio'. The score shows a fortissimo (*ff*) dynamic throughout the section. The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments play sustained notes. The score ends with a fermata over the final measure.