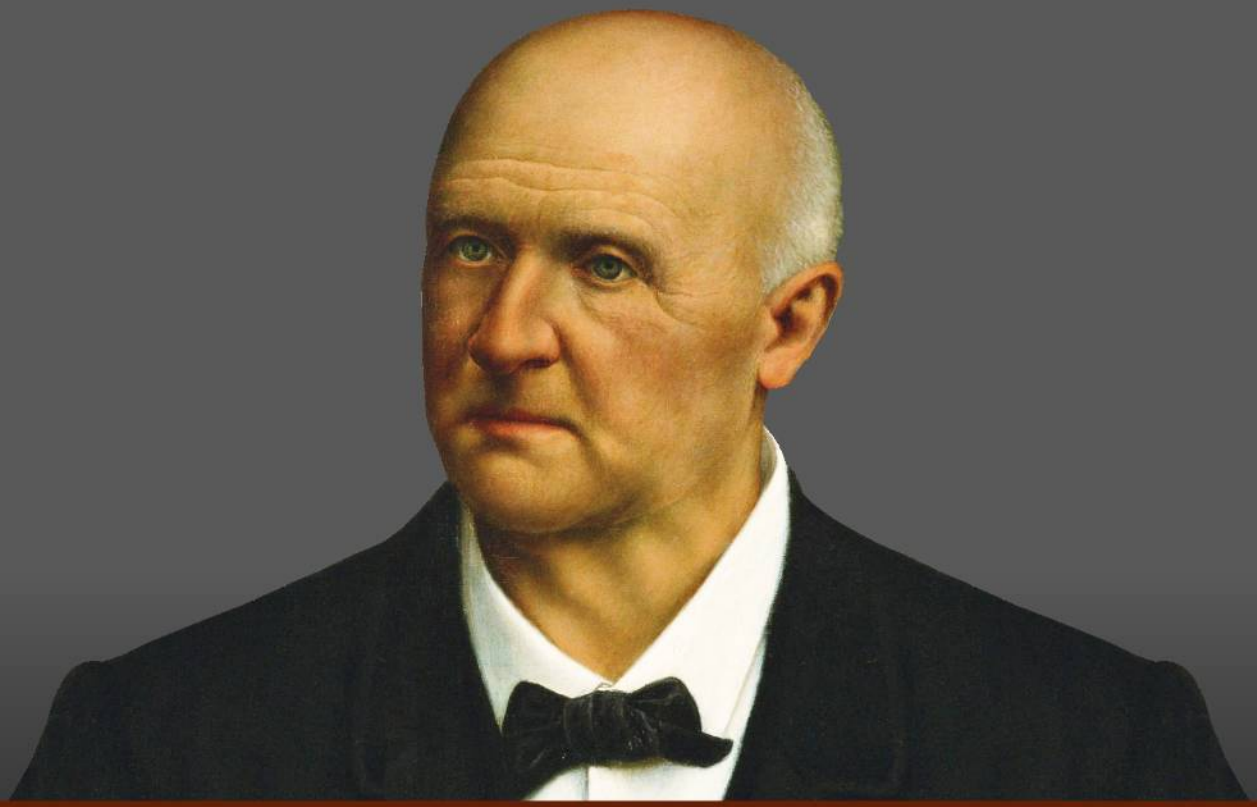
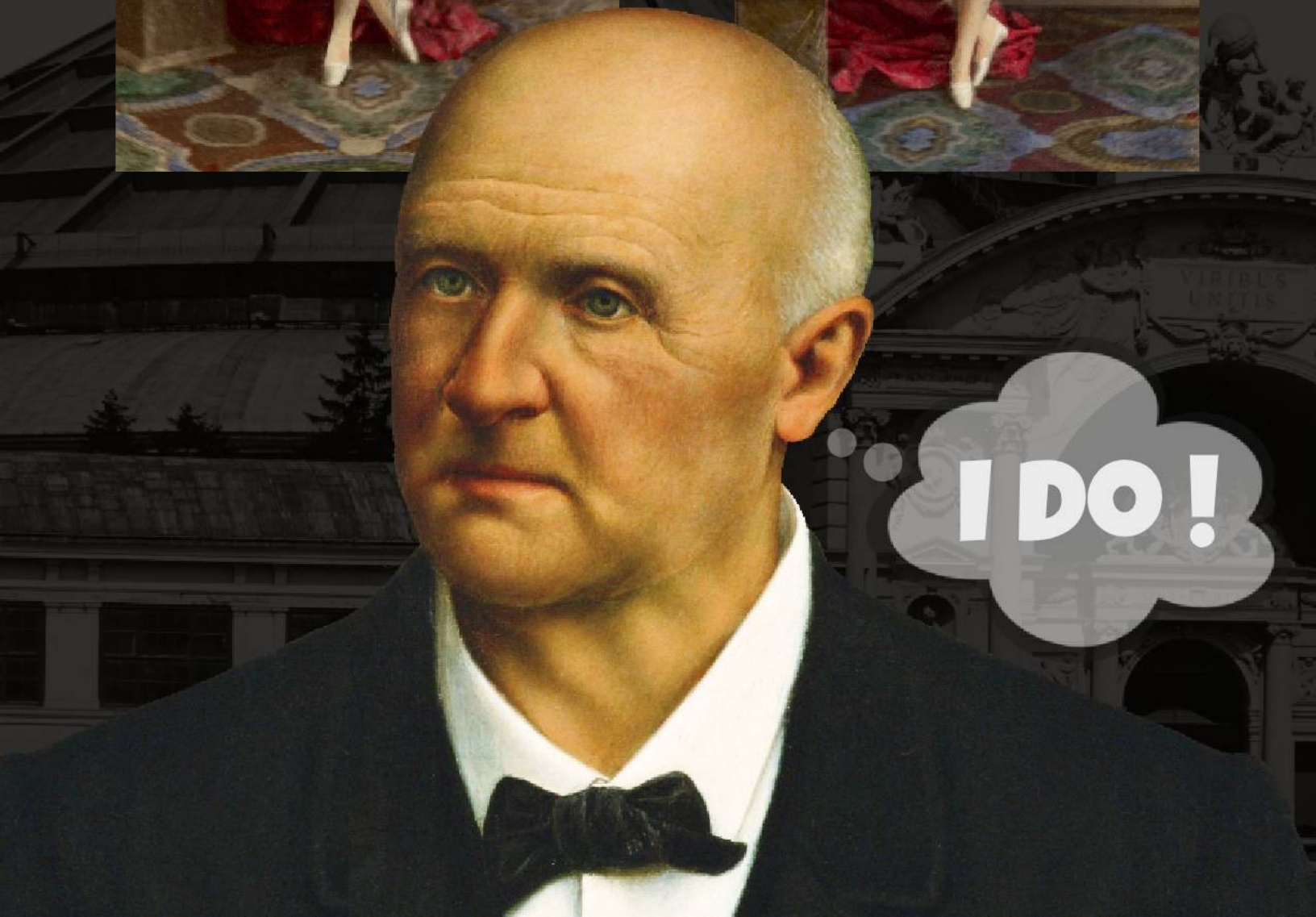


38

Bruckner & ballerinas

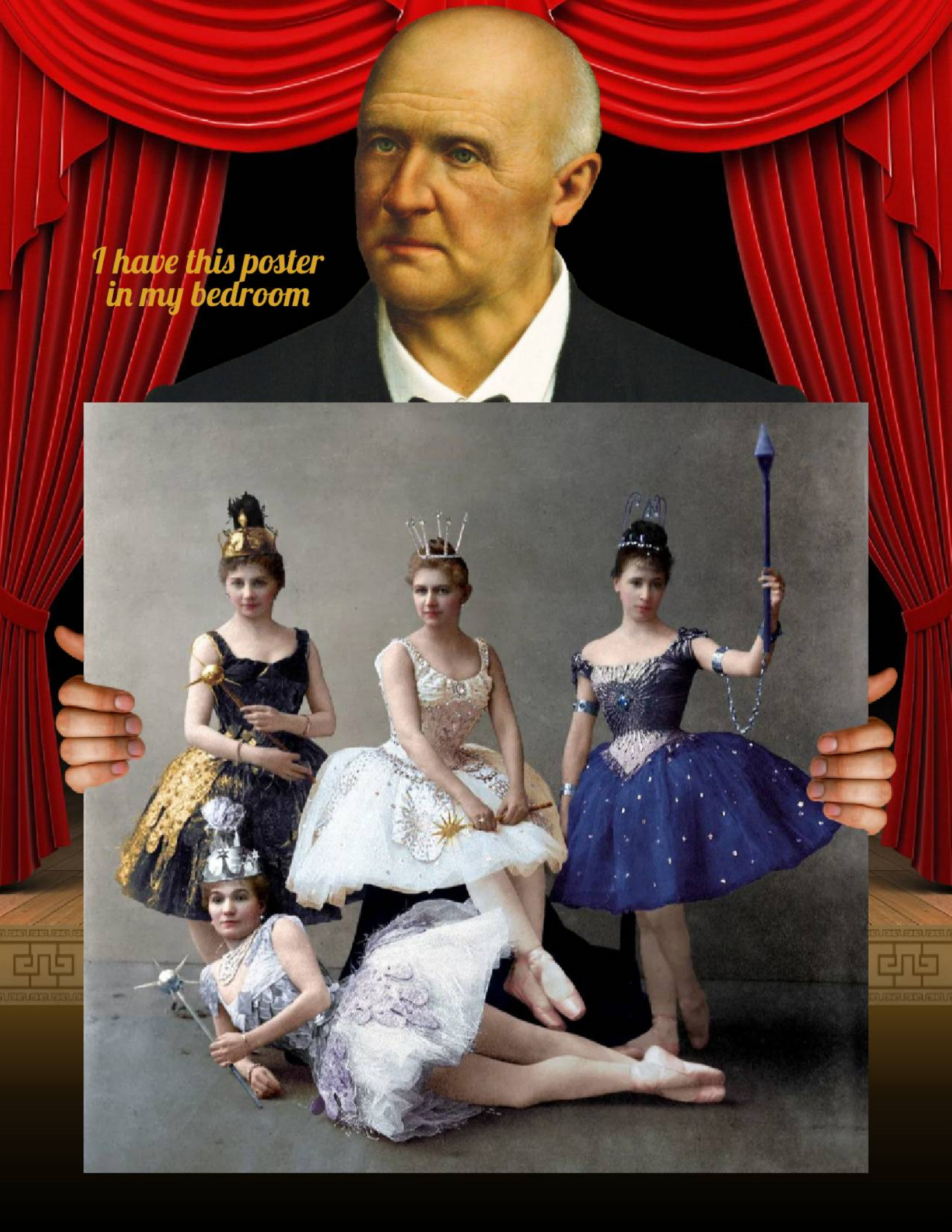
Bruckner loves ballerinas





I love her tutu




I have this poster
in my bedroom

world premiere ballet by Jules Massenet

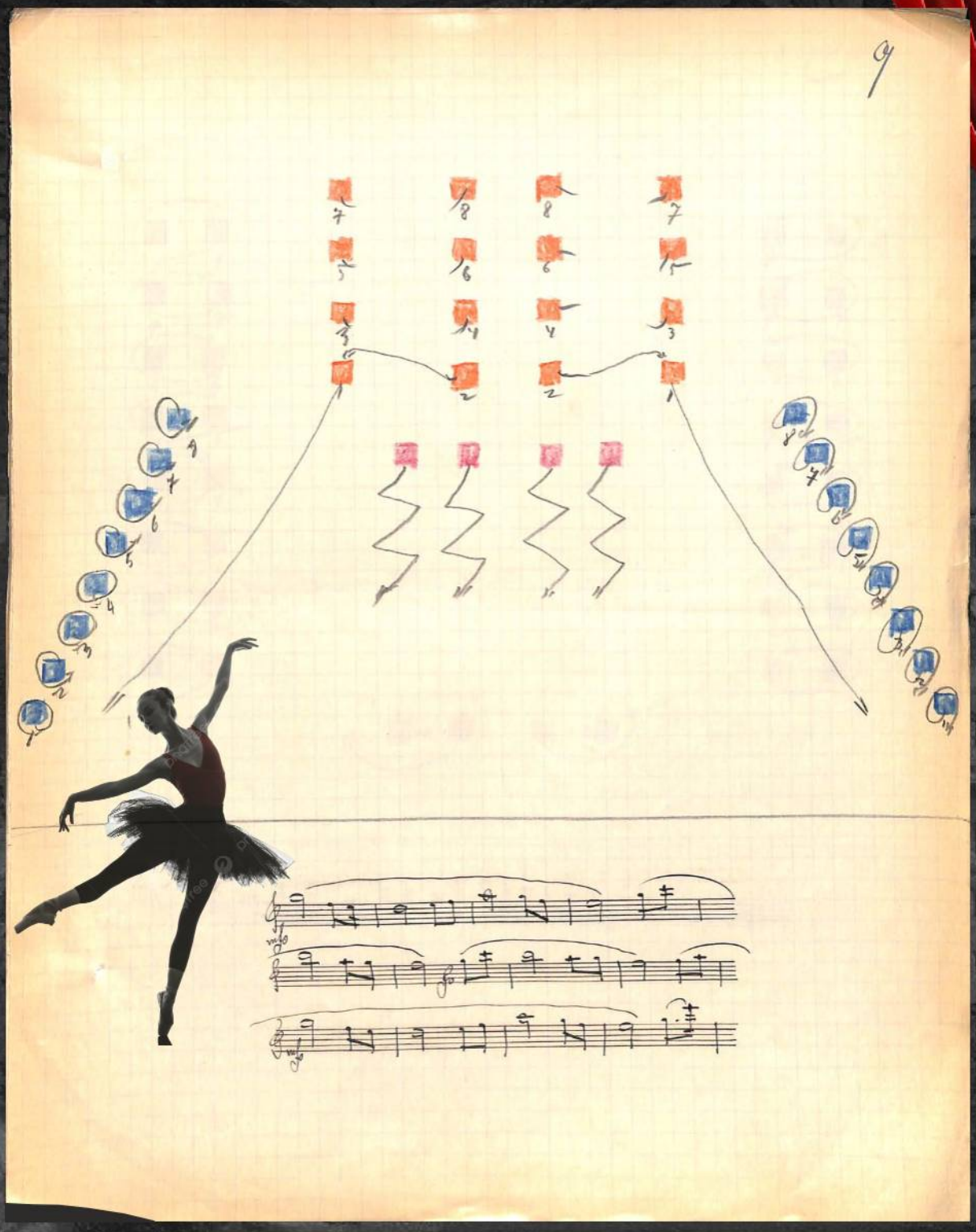


Josef Hellmesberger junior conducts « das Glockenspiel » (thes Chimes) , a pantomime and dance in one act by Jules Massenet based on a libretto by Ernest Van Dyck and Camille de Roddaz. The choreography is by Josef Haßreiter, ballet-master at the " Hofoper ".

world premiere ballet by Jules Massenet

Le Carillon

Sunday, 21 February 1892, " Wiener Hofoper "



manuscript page of the choreography

Jules Massenet



Josef Hassreiter

choreographer



In 1892, ballerina Irene Sironi appears as guest artist at the « International Exhibition for Music and Theatre » in Vienna. On August 22, she is promoted « prima ballerina » at the « Hofoper » . She performs in numerous productions by Josef Haßreiter. Despite their occasionally rich fantastical elements, the ballets under his supervision always progress on a logically and naturally grounded basis. Over the years, he collaborates with theatre director Franz Ritter von Jauner, librettist Joseph Gregor, and conductors Johann von Herbeck, Gustav Mahler, Felix von Weingartner, and Franz Schalk.

Maria Anderson and Lyubov Rabtsova
“ Sleeping Beauty ” (1890)



Pierina Legnani, Olga Preobrajenska

ballet “ Le Corsaire ” (1899)



Imperial Mariinsky Theatre, St. Petersburg

Pierina Legnani

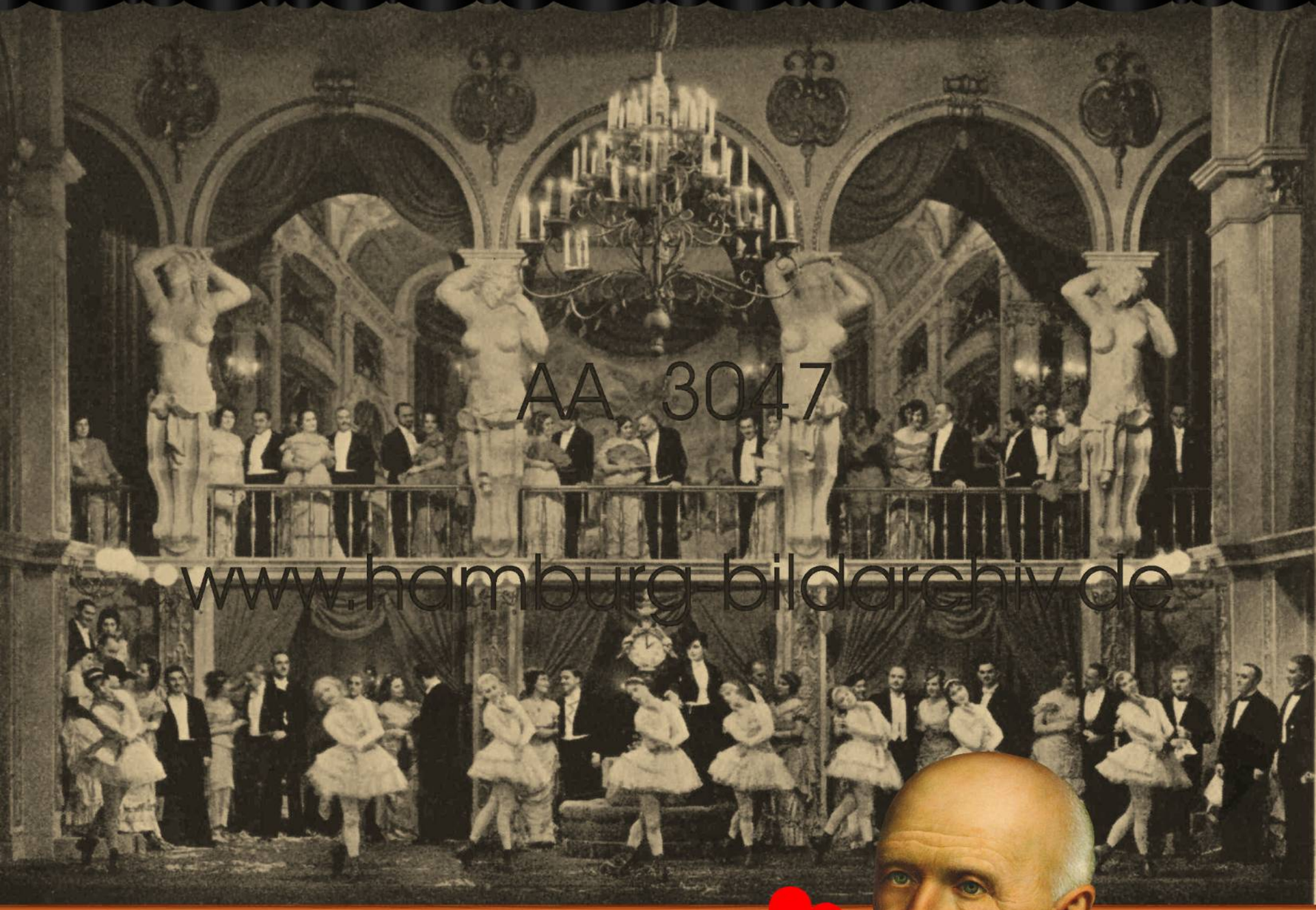
in Petipa's ballet " The Pearl " (1896)



Imperial Mariinsky Theatre, St. Petersburg

Ballerinas at the Hamburg Stadttheater

(1936)



AA 3047

www.hamburg-bildarchiv.de

Due to the cholera pandemic in Hamburg, the " Stadttheater " under the directorship of Bernhard Pollini participates to the " International Exhibition for Music and Theatre " in Vienna. Many foreign dancers are part to the " Stadttheater corps de ballet ". A musician of the " Exhibition Symphony Orchestra ", who met Anton Bruckner for the first time when he was a choir boy, reports that the old man was inflamed for two young ballerinas, who are part of the Hamburg ballet company. One of them is the recently injured star dancer " Fräulein Huszárek ", who is supposed to personify the title role of Isa, the Danube Mermaid.

