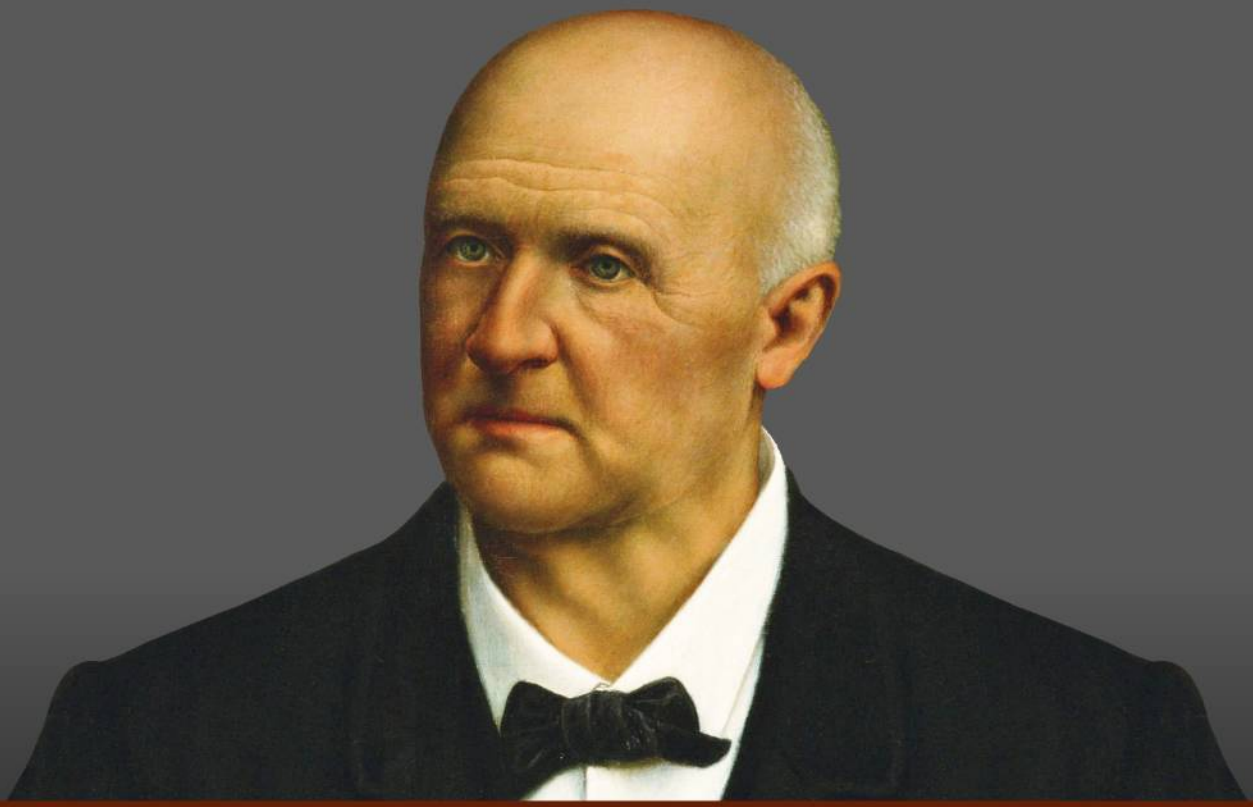




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Irene Sironi

WOW !!

Irene Sironi

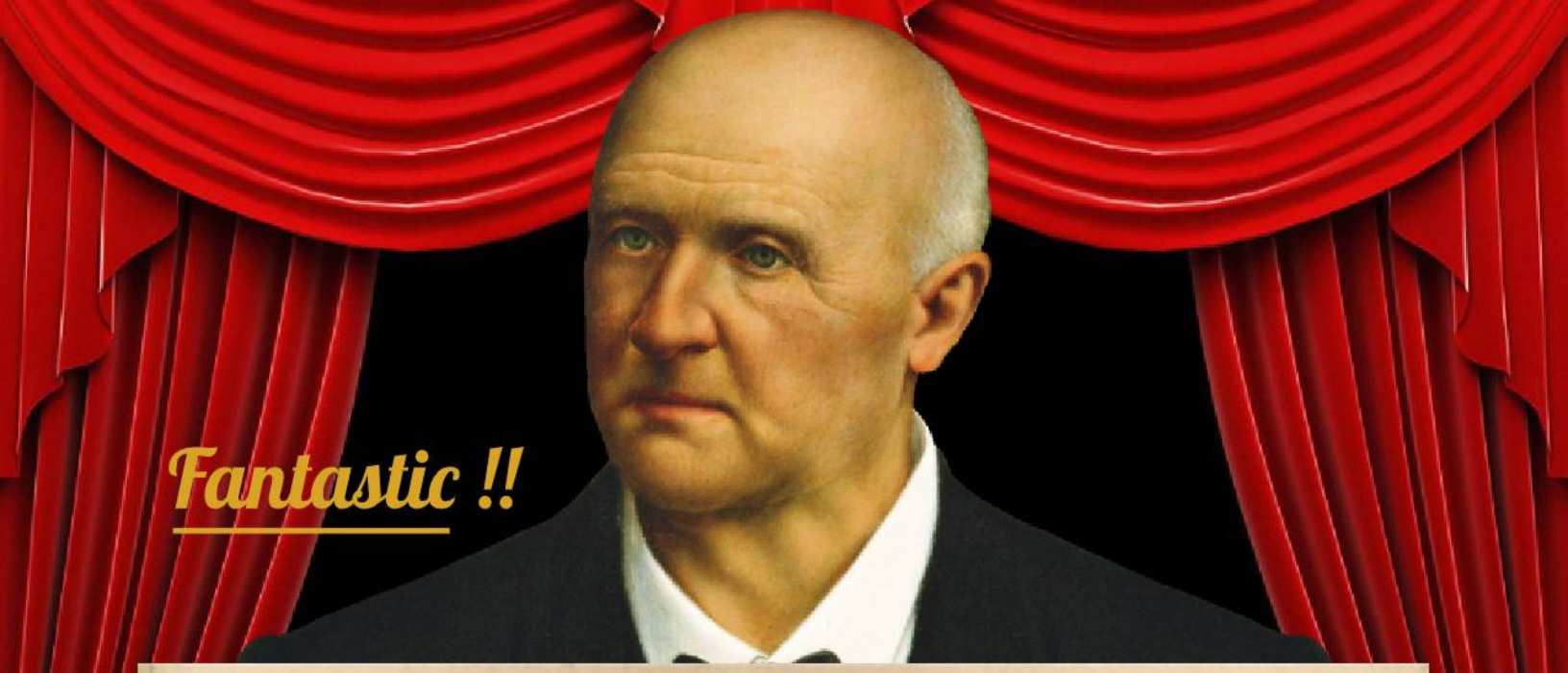


Fantastic !!

The Pearl of Iberia, a fantastic ballet by Irene Sironi

music by Josef Hellmesberger junior, choreography by Josef Haßreiter





The Pearl of Iberia, a fantastic ballet by Irene Sironi

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Irene Sironi around 1895



starting on September 1892, the leading solo dancer in the role of Isa, the Danube Mermaid

Leading solo dancer « Fräulein Huszárek » of the « corps de ballet » from the Hamburg « Stadttheater » will personify the role of Isa, the Danube Mermaid, at the world premiere of « Die Donau-Nixe » , a ballet in five « tableaux » which will be presented at the « Exhibition Theatre » on July 13, 1892. Until August 31, dancers Irene Sironi from the « Teatro della Scala » in Milan and Greco Poggiolesi « primo ballerino assoluto » from the « Teatro San Carlo » in Naples will appear in « tableaux one and five » . Both will also perform on stage, in solo, after each representation.

The Imperial Court Opera House in Vienna



Irene Sironi appeared as a guest ballerina at the 1892 International Exhibition for Music and Theatre. On August 22, she became prima ballerina at the Opera House

In 1893, Johann Strasky became second oboist (succeeding to Eduard Woller) and English horn player at the Vienna Opera and Philharmonic. Music director Gustav Mahler had created at the opera a system of fines and penalties involving deductions in salary, of which a list was sent to the intendant August Plappart von Leenheer every month. It generally included the names of members of the chorus, dancers, stagehands, and sometimes even singers. The list sent to the intendant on 3 January 1903 included a fine of 100 " Kronen" inflicted on the tenor Franz Pacal for some unspecified misdemeanour. Strasky remembered that he often found himself on the list for rising from his seat in the orchestra pit during ballet performances to look at the legs of the star prima ballerina Irene Sironi.

Josef baron von Bezecný served as general director of the Court theatres at the start of Mahler's tenure. August Plappart von Leenheer succeeded Bezecný in 1898, and oversaw much of Mahler's later strict reforms. Eduard Wlassack, the influential Chancellery director managed the day-to-day administrative machinery of the opera house. As Lord Chamberlain, Prince Rudolf von Liechtenstein was the high ranking court official to whom Mahler ultimately reported.

the legs of prima ballerina

Irene Sironi

Irene Sironi is “ the Bride of Korea ”

Vienna “ Hofoper ” (22 May 1897)



music by Josef Bayer • libretto by Heinrich Regel • choreography by Josef Haßreiter