

# Bruckner Symphony no. 4

## I (Kopfsatz)

1874			1880			1888		
<i>Exposition</i>		López-Cobos	<i>Exposition</i>	Janowski	Blomstedt	Vänskä		
a (E flat)	1	0:02	a (E flat)	1	0:02	0:03		0:03
A1	3	0:06	A1	3	0:06	0:08		0:06
A2 (E flat)	51	1:38	A2 (E flat)	51	1:43	1:49		1:37
B1 (D flat)	71	2:16	B1 (D flat)	75	2:29	2:34		2:19
B2	83	2:40	B2	87	2:52	2:57		2:40
B1 (E major)	95	3:02	B1 (E major)	97	3:11	3:17		2:58
B1 (D flat)	105	3:23	B1 (D flat)	107	3:33	3:38		3:17
C(A1) (B flat)	121	3:53	C(A2) (B flat)	119	3:54	3:59		3:38
C2 (G)	132	4:15	C2 (G, different)	131	4:17	4:20		3:59
stretto (D flat)	141	4:29	stretto (D flat)	141	4:35	4:38		4:16
K(B) (B flat)	155	4:55	K(B) (B flat)	169	5:26	5:28		5:05
		5:24	Kk	179	5:46	5:47		5:24
<i>Development</i>			<i>Development</i>					
induction (B) augm.	169	6:15	induction (Kk)	193	6:16	6:19		5:52
Wagner sleep motive	183	5:53						
A1, A2 (F)	191	6:15	A1 (F)	217	7:05	7:13		6:41
continuation	215	6:59						
A2 (B minor)	229	7:24	A2 (E flat minor)	253	8:10	8:24		7:48
			a (B flat)	287	9:11	9:21		8:46
A1 (B flat)	255	8:14	A1	289	9:15	9:25		8:49
chorale	275	8:52	chorale (w. pizz. in 1888)	305	9:47	9:55		9:21
B (G)	307	9:53	B (G)	333	10:47	10:50		10:13
B (B flat minor)	323	10:29	retransition (B) (B flat minor)	349	11:28	11:33		10:45
Wagner sleep motive	327	10:39						
retransition 1 (B?)	339	11:08						
retransition 2	355	11:34						
retransition 3	367	11:57						

**Recapitulation**

a (E flat)	379	12:19
A1 (w. violins)	381	12:23
A2 (E flat)	429	13:53
B1 (B major)	449	14:31
B2 (D major)	461	14:54
B1 (F major)	471	15:13
B1 (E flat)	483	15:38
C (E flat)	497	16:04
c2 (C major)	509	16:25
C2 (C minor)	511	16:28
stretto (D major)	528	16:58
A1 (C minor)	541	17:21
chorale (G flat)	549	17:35
transition (G major)	557	17:49

**Coda**

A1 (E flat)	565	18:04
first climax	589	18:47
A1 canon (E)	597	19:01
peroration (E flat)	621	19:44
end	630	19:59

**Recapitulation**

A1 ( w. muted vlns. in 1888)	365	12:08	12:19	11:22
A2 (E flat)	413	13:45	14:01	13:00
B1 (B major)	437	14:22	14:47	13:42
B2 (D major)	449	14:55	15:11	14:04
B1 (F major)	459	15:14	15:30	14:21
transition (B1) (E flat)	475	15:45	16:02	14:52
C (E flat)	485	16:02	16:18	15:09
c2 (C)	499	16:31	16:44	15:37
C2 (C minor, different)	501	16:34	16:47	15:41
chorale (G flat, different)	517	16:59	17:11	16:10
transition (A flat to E flat)	525	17:13	17:25	16:27

**Coda**

A1 canon (E to A flat)	533	17:28	17:39	16:43
peroration (E flat)	557	18:10	18:21	17:33
end	573	18:39	18:51	18:04

# Bruckner Symphony no. 4

## II: Andante

<b>1874</b>	<i>tempo</i>	<i>m.</i>		<b>1880</b>	<i>m.</i>		<b>1888</b>
<b>Part 1</b>			López-Cobos	<b>Part 1</b>		Janowski Blomstedt	Vänskä
a (C minor)	Andante	1	0:01	a (C minor)	1	0:02 0:00	0:02
A1		3	0:08	A1	3	0:08 0:06	0:08
A2 (C flat)		9	0:32	A2 (C flat)	9	0:28 0:30	0:31
a		15	0:56				
A1 (C minor)		17	1:03	A1 (C minor)	13	0:42 0:47	0:47
A2 (D flat)		23	1:27	A2 (D flat)	19	1:01 1:09	1:10
"Gebet" (chorale)		29	1:52	"Gebet" (chorale)	25	1:23 1:32	1:34
Ak (scale)		45	2:55	Ak (scale)	41	2:21 2:34	2:38
<b>Part 2</b>				<b>Part 2</b>			
B (C minor/E flat)	Adagio	57	3:42	B (C minor/E flat)	51	2:58 3:14	3:19
B continuation		65	4:42	B continuation	67	3:59 4:15	4:23
Bk (C7)		68	5:05	Bk (C7)	77	4:37 4:53	5:04
A2... Ak (C)	Andante	70	5:21	A2 (C to D flat)	83	5:02 5:17	5:29
A2... Ak (D flat)		75	5:42	Ak (D flat)	87	5:17 5:31	5:45
A2... Ak (E flat)		81	6:04	An/A2 (A flat)	93	5:41 5:55	6:13
An/A2 (A flat)		89	6:34	A1 (C flat)	101	6:13 6:29	6:45
episode		97	7:08	A1 (F)	109	6:38 6:55	7:15
<b>Part 3</b>				<b>Part 3</b>			
a (C minor)		119	8:30				
A1		121	8:38	A1 (C minor/E flat major)	129	7:44 8:09	8:31
A2' (C flat)		127	9:01	A2 (C flat)	135	8:03 8:32	8:53
a		133	9:24				
A1		135	9:31	A1 (w. A1 inv. in 1888)	139	8:17 8:47	9:08
A2 (A flat)		143	10:00	transition (A2 inv.)	149	8:51 9:21	9:46
Wagner sleep motive... A2		146	10:13				
<b>Part 4</b>				<b>Part 4</b>			
B (D minor/F)	Adagio	151	10:34	B (D minor/F major)	155	9:12 9:45	10:13
Bn (to E major)		164	12:13	B continuation	171	10:10 10:46	11:15
(B) (C major)		173	13:21	Bk (D7)	181	10:48 11:24	11:53
transition	Andante	191	15:30	transition (chords)	187	11:13 11:48	12:17
hint of Wagner		195	15:45				

**Part 5**

(A1) (C minor)	199	16:07
(A1) (B major)	209	16:57
poco a poco crescendo	214	17:22
(A1) (C major 6/4)	223	18:06
climax (C major)	229	18:35
dim.	234	19:01

**Coda**

F minor to C major	237	19:15
Bk (C7)	239	19:26
end (A2) (C major)	246	20:04

**Part 5**

A1 (C minor)	193	11:36	12:13	12:40
A1 (B major)	201	12:01	12:40	13:10
poco a poco crescendo	209	12:26	13:08	13:40
A1 (C major 6/4)	217	12:51	13:35	14:08
climax (C major)	221	13:04	13:50	14:23
transition	233	13:56	14:41	15:12

**Coda**

... Bk (C7)	237	14:17	15:07	15:31
end (C major)	247	15:12	15:55	16:16

# Bruckner Symphony no. 4

## III: Scherzo

1874

### Scherzo: Part 1

López-Cobos

—	1	
A1 (horn)	3	0:00
a2 (B flat)	13	0:08
A2	15	0:09
A1	31	0:22
a2	41	0:30
A2	43	0:31
A2k (bass)	57	0:41
"B1" (G major)	75	0:56
"B2"	79	1:00
K1(A2k)	107	1:23
K2(A1)	123	1:37
cadence (B flat)	140	1:51

### Part 2

—	141	
A1	143	1:53
a2 (D flat)	153	2:02
A2	155	2:03
A1	163	2:10
a2 (E)	173	2:18
(K1)	175	2:20
N(B2)	177	2:21
cadence (F)	231	3:07
A1 (recapitulation)	233	3:08
a2 (B flat)	243	3:17
A2	245	3:19
A1	261	3:30
a2 (C)	271	3:38
A2	273	3:40
A2k (C flat)	291	3:49
K1	305	4:05
K2	321	4:19
end (E flat)	336	4:31

1880

### Scherzo: Part 1

Janowski Blomstedt

a (B flat)	1	0:04	0:00	0:02
A	3	0:06	0:02	0:04
Ak	27	0:27	0:24	0:25
B (C)	35	0:35	0:31	0:33
K1	59	0:58	0:55	0:56
K2	71	1:09	1:06	1:07
K3	83	1:20	1:17	1:18
cadence (F)	91	1:27	1:25	1:25

### Part 2

bass note G flat	93	1:29	1:27	1:29
A1 inv.	95	1:31	1:29	1:31
(B)	97	1:34	1:32	1:34
bass note A	101	1:38	1:37	1:39
A1 inv., normal	103	1:41	1:39	1:41
(B)	105	1:44	1:42	1:43
retransition (F)	131	2:18	2:15	2:13
dominant prep.	151	2:41	2:38	2:34
A (recapitulation)	163	2:52	2:48	2:45
Ak	187	3:13	3:11	3:07
B (A flat)	195	3:21	3:18	3:15
K1'	219	3:45	3:43	3:38
K3 (B flat)	239	4:03	4:01	3:57
end ( <b>pp</b> in 1888)	259	4:22	4:20	4:12

### Trio: Part 1

a (G flat)	1	4:25	4:23	4:15
A	3	4:28	4:27	4:18
A (repeat)	11	4:42	4:42	4:32

### Part 2

N1 (development)	19	4:55	4:57	4:46
N2	27	5:09	5:10	4:59
N1	39	5:29	5:33	5:21
A' (recapitulation)	45	5:39	5:44	5:32
cadence (G flat)	53	5:52	5:59	5:45

1888

Vänskå

**Trio: Part 1**

—	1	
a (A flat)	3	4:34
A(Scherzo B2)	5	4:36
B (G)	29	4:57
cadence (E flat)	44	5:12

**Part 2**

—	45	
a (E flat)	47	5:14
A	49	5:16
B (C)	81	5:44
a (A flat)	91	5:52
A (recapitulation)	93	5:54
cadence (A flat)	116	6:15
transition	117	6:16
end ( to F)	132	6:31

**Scherzo da capo (summary): Part 1**

—	1	
A1	3	6:34
"B1" (G major)	75	7:30
K1	107	7:56
end (B flat)	140	8:24

**Part 2**

—	141	
A1	143	8:26
(K1)	175	8:53
A1 (recapitulation)	233	9:41
K1	305	10:38
335, 336 omitted!		

**Coda**

(K1)	337	11:04
hint of Kopfsatz	357	11:20
end (E flat)	362	11:23

end 54

**Scherzo da capo: Part 1**

a (B flat)	1	5:55	6:03	5:50
A	3	5:57	6:05	5:52
revision (1888)	24a			6:12
breakoff (F, 1888)	24b			6:14
Ak	27	6:19	6:27	—
B (C)	35	6:27	6:34	—
K1	59	6:51	6:59	—
K2	71	7:02	7:10	—
K3	83	7:12	7:21	—
cadence (F)	91	7:20	7:28	—

**Part 2**

bass note G flat	93	7:22	7:31	6:16
A1 inv.	95	7:24	7:33	6:18
(B)	97	7:27	7:36	6:21
bass note A	101	7:32	7:41	6:26
A1 inv., normal	103	7:34	7:43	6:28
(B)	105	7:37	7:46	6:30
retransition	131	8:11	8:21	7:01
dominant prep.	151	8:33	8:44	7:22
A (recapitulation)	163	8:44	8:55	7:33
Ak	187	9:06	9:17	7:55
B (A flat)	195	9:14	9:25	8:02
K1'	219	9:37	9:50	8:26
K3	239	9:55	10:08	8:44
end (B flat)	259	10:13	10:26	9:01

# Bruckner Symphony no. 4

## IV: Finale

1874

**Exposition** *m.* López-Cobos

a (B flat)	1	0:01
A1	3	0:04
motto (first movt.)	15	0:18
A2 (E flat minor)	29	0:48
A3	43	1:05
a	69	2:06
A1	71	2:09
motto (F)	79	2:22

b1 (C)	103	3:03
B1	105	3:07
b2 (G)	109	3:15
B2	111	3:19
B1 (A flat)	127	3:48
B1 (F)	137	4:07
transition	149	4:30
C1 (B flat minor)	161	4:51
C2	165	4:59
C1' (D flat)	181	5:25
C2	189	5:38
K (G major)	205	6:05
cadence (B flat)	224	6:41

**Development**

—	225	
induction (chords)	227	6:46
motto	236	7:02
A1	249	7:25
(A1)	273	8:05
B1 (G flat)	289	8:33
B2 (D flat)	305	9:04

(B1)	319	9:28
A2	337	10:01
(A2) echoes	357	10:41

motto, A2 (retrans.)	369	11:06
motto (B flat)	385	11:35

1880

**Exposition** *m.* Janowski Blomstedt

a (B flat)	1	0:02	0:00
A1	3	0:05	0:04
A2 (E flat minor)	43	1:03	1:22
A3 (new) (D minor)	51	1:18	1:42

motto (E flat major)	79	2:06	2:36
B0 (C minor)	93	2:34	3:05

B1 (C)	105	3:03	3:47
B2 (G)	109	3:13	3:55
B1 (A flat)	125	3:46	4:29
B1 (F)	139	4:15	4:59
transition	143	4:24	5:09
C (A3)	155	4:49	5:34

transition	183	5:38	6:32
K (G flat major)	187	5:49	6:43
cadence (B flat)	201	6:31	7:28

**Development**

a (B flat)	203	6:37	7:35
A1	205	6:40	7:40

B1 (G flat)	237	7:25	8:44
B2 (D flat)	253	7:56	9:18
B2 inv.	261	8:12	9:31
B0 inv. (F minor)	269	8:30	9:47
A2 (C minor)	295	9:32	11:16
A2 (E minor)	307	9:52	11:39
(A2)	321	10:17	12:09
(B2) Wagner	337	10:45	12:41
(B2) augmented	339	10:49	12:46
(B2) double augm.	343	10:57	12:58
A1 inverted <b>pp</b>	351	11:16	13:24
A3, A2 (retrans.)	359	11:34	13:46
cadence (B flat)	381	12:23	14:43

1888

**Exposition** *m.* Vänskä

a (B flat)	1	0:02
A1	3	0:05

A2 (E flat minor)	43	1:11
A3 (D minor)	51	1:27

cymbals	76½	2:13
motto (E flat major)	79	2:19
B0 (C minor)	93	2:49

B1 (C)	105	3:30
--------	-----	------

B2 (G)	109	3:41
B1 (A flat)	125	4:19
B1 (F)	139	4:57
transition	143	5:10
C (A3)	155	5:45

transition	183	6:37
K (G flat major)	187	6:48
cadence (B flat)	201	7:31

**Development**

a (B flat)	203	7:40
A1	205	7:43

B1 (G flat)	237	8:41
B2 (D flat)	253	9:11
B2 inv.	261	9:25
B0 (F minor)	269	9:41
A2 (C minor)	295	11:13
A2 (E minor)	307	11:34
(A2)	321	11:59
(B2) Wagner	337	12:29
(B2) augmented	341	12:36
(B2) double augm.	345	12:46
A1 inverted <b>pp</b>	353	13:09
A3, A2 (retrans.)	361	13:25
cadence (B flat)	383	14:03

**Recapitulation**

a (B flat)	389	11:45
A1	391	11:48
An (Br. rhythm)	407	12:15
b1 (D)	419	12:37
B1	421	12:41
b2 (A)	425	12:49
B2	427	12:52
B1 (E flat major)	443	13:22
C1 (E flat minor)	463	13:59
C2	467	14:06
C1' (g)	483	14:33
C2	491	14:46
K (A)	499	15:01

**Coda**

A1 first crescendo	511	15:24
A2, motto	523	15:44
A2, motto	539	16:12
second crescendo	575	17:14
stretto	583	17:28
peroration	607	18:09
end	615	18:23
—	616	

**Recapitulation**

(A2) (E flat minor)	383	12:28	14:49
(A3)	393	12:47	15:15
B0 (F sharp minor)	413	13:22	15:47
B1 (D)	431	14:05	16:47
B2 (A)	435	14:13	16:56
Bn, B2 (E)	449	14:42	17:25
B2, A3	457	14:59	17:43
(C1) (E flat minor)	465	15:16	18:01

**Coda**

A1, A1 inv.	477	15:49	18:37
chorale	489	16:17	19:10
A1, A1 inv.	505	16:55	19:54
chorale	517	17:23	20:27
peroration	533	18:00	21:09
end	541	18:19	21:30

**Recapitulation**

B0 (D minor)	385	14:08
B1 (D)	397	14:48
B2 (A)	401	14:59
Bn, B2 (E)	415	15:35
B2, A3	423	15:58
(C1) (E flat minor)	431	16:13

**Coda**

A1, A1 inv.	443	16:42
chorale	455	17:06
A1, A1 inv.	471	17:38
cymbals	473	17:42
cymbals	477	17:50
chorale	483	18:02
peroration	499	18:35
end	507	18:51