

Anton Bruckner
III. Symphonie D-moll
Fassung 1873, Inbal 1982; Fassung 1889, Chailly 1985

Kopfsatz

			1873	Inbal	1889	Chailly	
Exposition	a	D minor	1	0:01	1	0:03	
	A1 (trumpet)	D minor	5	0:08	5	0:10	
	A2 (unison)	D minor	37	1:07	31	0:58	
	horn (1873), oboe (1878 and 1889)	concert C	63	2:05	54	1:55	
	a	A major	79	2:40	67	2:23	
	A1 (trumpet)	A major	83	2:47	69	2:26	
	A2'	B flat major	119	3:51	87	3:00	
	B	F major	135	4:28	101	3:33	
	B (last phrase)	F major	183	5:57	149	5:05	
	C	F	205	6:37	171	5:47	
	chorale	D flat major	235	7:30	199	6:36	
	thema (in 1889)	E major	—	—	209	6:54	
	Development	K (codetta)	A major	247	7:51	217	7:08
end		F major	284	9:02	254	8:19	
Induction (K)		F major	285	9:03	255	8:20	
Section 1 (A1, A2)		F minor	301	9:37	267	8:41	
(A1, A2)		G minor	317	10:04	283	9:09	
(A2)		A minor	333	10:33	297	9:37	
Section 2 (A2)		G major	357	11:13	321	10:21	
Section 3 (A1) (unison, <i>fff</i>)		D minor	377	11:46	341	10:56	
Section 4 (1889 material is different)		through F minor	409	12:47	373	11:54	
Section 5 (B)		F major	443	13:53	405	12:50	
Recapitulation	Retransition (quotes; Wagner only in 1873)	A	461	14:24	415	13:10	
	a	D minor	503	16:08	431	13:46	
	A1 (trumpet)	D minor	507	16:15	435	13:53	
	A2	(D minor)	539	17:11	461	14:42	
	B	D major	563	18:07	483	15:34	
	B (last phrase)	A major	605	19:24	527	16:59	
	C (toward end, 1889 material is different)	D	631	20:10	549	17:39	
	last event	F major, A major	—	—	579	18:31	
	Coda	Section 1 (A1)	D minor	673	21:23	591	18:53
		Section 2 (A2, with scale in 1873)	(D minor)	711	22:31	623	19:49
Section 3 (A1 and A2, peroration)		D minor	731	23:32	629	20:07	
end		D	746	23:57	651	20:39	

Adagio

			1873	Inbal	1889	Chailly
Part 1	A	E flat major	1	0:01	1	0:01
	first Marienkadenz	to G flat major	13	1:04	20	1:45
	Ak (closing idea)	E flat major	19	1:42	29	2:15
Part 2	horn (1873), clarinet (1878 and 1889)	concert C	30	2:44	40	3:27
	B1	B flat major	33	2:56	41	3:29
	B1 (basses)	B flat major	49	3:39	57	4:12
	B2	G flat major	65	4:27	73	5:02
	B2	G major	91	6:10	98	6:43
Part 3	B1 (violas)	C major	105	6:59	112	7:37
	A	E flat major	129	8:06	—	—
	first Marienkadenz	to B major	149	9:18	—	—
Part 4	Ak	to D major	151	9:52	—	—
	B1	G major	161	10:44	—	—
	B1 (basses)	E flat major	177	11:26	—	—
	B1 (closing event)	B flat major	201	12:25	142	9:14
	B2	D flat major	213	13:07	—	—

Part 5	A	E flat major	225	13:50	154	9:55
	A (with Tannhäuser in 1873)	C major	233	14:33	170	11:14
	first Marienkadenz	to D flat major	250½	16:07	191	12:52
	K (codetta)	E flat minor	256	16:39	199	13:32
Coda	Die Walküre	to A flat major	266	17:32	209	14:28
	A	E flat major	273	18:16	216	15:09
	end	E flat major	278	18:48	222	15:47

Scherzo

			1873	Inbal	1889	Chailly
Scherzo, part 1	a (rhythmical figure)	A	1	0:00	1	0:01
	A (main theme)	D minor	17	0:14	17	0:15
	x (transition)	C major	33	0:27	35	0:30
	K (closing group)	C major	41	0:34	43	0:38
	end	A major	55	0:46	57	0:50
Scherzo, part 2	Development (a)	B flat major	57	0:48	59	0:52
	N (new idea)	B flat major	59	0:50	61	0:54
	a	A	93	1:20	95	1:24
	A	D minor	109	1:33	111	1:38
	x	C major	125	1:47	129	1:54
	K	F major	137	1:57	141	2:05
	end	D major	151	2:09	159	2:21
Trio, part 1	A	A major	1	2:11	1	2:23
	K	dominant of E major	29	2:36	29	2:55
Trio, part 2	end	E major	39	2:44	39	3:07
	Development (A)	C major	41	2:46	41	3:09
	(A) (bass)	A flat major	57	3:00	57	3:28
	A	A major	77	3:18	77	3:51
	K	dominant of A major	105	3:44	105	4:23
	end	A major	115	3:53	115	4:36

Finale

			1873	Inbal	1889	Chailly	
Exposition	a	B flat major	1	0:00	1	0:00	
	A	to D minor	9	0:07	9	0:09	
	a	A major	25	0:22	25	0:27	
	A	to E minor	33	0:30	33	0:36	
	b	F sharp major	65	1:01	—	—	
	B	F sharp major	69	1:07	65	1:13	
	Tristan	D minor	134	2:44	—	—	
	Second Symphony	to D major	147	3:03	—	—	
	B, last phrase	F major	161	3:27	125	3:12	
	C	D flat	209	4:42	155	4:14	
	K	to F major	279	6:16	215	5:41	
	Development	Induction (K)	through B flat minor	295	6:40	229	6:04
		transition	F, A flat	310	7:03	241	6:23
Section 1 (A)		to C minor	315	7:10	247	6:31	
(A) (more in 1889)		through F minor	359	7:54	279	7:08	
Section 2 (B)		E flat major	399	8:33	—	—	
C alternating with B (1873)		D minor	415	8:49	—	—	
C, I:A1 (1889)		G major	—	—	323	7:59	
Section 3 (B)		C major (C minor in 1889)	433	9:11	333	8:15	
scale of over two octaves	to C major	453	9:40	349	8:47		
Recapitulation	Retransition	B flat	469	10:03	—	—	
	a	B flat major	475	10:11	—	—	
	A	to D minor	483	10:19	—	—	
	a	A major	492	10:34	—	—	
	A	to E minor	507	10:42	—	—	
	B	A flat major	537	11:11	361	9:10	
	B, last phrase	A major	581	12:19	—	—	

	C	B flat	601	12:54	—	—
	Rienzi	to D major	616	13:13	—	—
	C and A together	to D minor	637	13:42	393	10:13
	catalogue (I, II, III)	C major	675	14:26	—	—
	C resumes	—	689	14:57	—	—
	transition (chorale)	to dominant of D	715	15:28	441	11:11
Coda	Peroration (a, C, I: A1)	D major	725	15:43	451	11:30
	end	D major	764	16:11	495	12:15

Blomstedt
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0:40
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1:17
1:33

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