

# Bruckner: Symphony no. 3 (1874 version)

1874 differences in *italic*

Gerd Schaller, Philharmonie Festiva (2011)

Brucknerathon 2012

I (Kopfsatz)		1874	Schaller
<b>Exposition</b>			
a	D minor	1	0:02
A1 (trumpet)	D minor	5	0:09
A2 (unison)	D minor	37	1:07
<i>bassoons in chord different</i>		49	1:32
horn	concert C !	63	2:00
a	A major	79	2:32
A1 (trumpet)	A major	83	2:39
<i>flutes &amp; clts.: new canonic writing</i>		85	2:41
<i>trumpets &amp; tbns.: new canonic writing</i>		111	3:26
A2' <i>brasses in chords different</i>	B flat major	119	3:44
B	F major	135	4:17
B (last phrase)	F major	183	5:59
C	F	205	6:44
chorale	D flat major	235	7:37
K (codetta)	A major	247	7:59
end	F major	284	9:08
<b>Development</b>			
Induction (K)	F major	285	9:10
Section 1 (A1, A2)	F minor	301	9:36
<i>woodwinds: much new canonic writing</i>		307	9:53
(A1, A2)	G minor	317	10:04
(A2)	A minor	333	10:35
<i>trumpets &amp; tbns.: new canonic writing</i>		338	10:43
Section 2 (A2) <i>rescored, canon in brass</i>	G major	357	11:17
Section 3 (A1) (unison, <i>fff</i> )	D minor	377	11:53
<i>woodwinds &amp; brass: new canonic writing</i>		405	12:42
Section 4	through F minor	409	12:49
Section 5 (B)	F major	443	13:52
Retransition (drum)	A	461	14:30
Tristan	D minor	463	14:34
Second Symphony	B flat major	469	14:46
<i>violin 1 trill (should be in 1873)</i>	high E	478	15:06
Die Walküre	F major to A major	479	15:08
<b>Recapitulation</b>			
a	D minor	503	16:13
A1 (trumpet)	D minor	507	16:20
<i>horn: more elaborate music</i>		511	16:28
A2	(D minor)	539	17:17
B	D major	563	18:10
B (last phrase)	A major	605	19:41
C	D	631	20:35
<b>Coda</b>			
Section 1 (A1)	D minor	673	21:55
<i>low brass: much canonic detail</i>		681	22:09
Section 2 (A2 with scale)	(D minor)	711	23:07
Section 3 (A1 and A2, peroration)	D minor	731	23:50
end	D	746	24:15

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<b>II: Adagio</b>		<b>1874</b>	<b>Schaller</b>
<b>Part 1</b>			
A1	E flat major	1	0:00
A2	(A natural in bass)	9	0:54
first Marienkadenz	to G flat major	14	1:24
second Marienkadenz	to E flat major	18	1:52
Ak (closing idea)	E flat major	19	1:59
<b>Part 2</b>			
B1	B flat major	33	3:13
B1 (basses)	B flat major	49	3:59
B2	G flat major	65	4:48
B2	G major	91	6:50
B1 (violas)	C major	105	7:52
<b>Part 3</b>			
A1	E flat major	129	9:07
A2	(A natural in bass)	137	9:57
first Marienkadenz	to B major	146	10:48
second Marienkadenz	to A flat major	150	11:17
Ak	A flat major	151	11:25
<b>Part 4</b>			
B1	G major	161	12:26
<i>flutes different</i>		170	12:53
B1 (basses)	E flat major	177	13:14
B1 (closing event)	B flat major	193	14:03
<i>music as in 1876</i>		196	14:13
B2	D flat major	213	15:07
<b>Part 5</b>			
A1	E flat major	225	15:52
Tannhäuser	C major	233	16:35
A2	(A flat in bass)	241	17:18
<i>oboes, violin 2 different</i>		245	17:39
first Marienkadenz	to D flat major	251	18:13
second Marienkadenz	to B flat major	255	18:37
K1	E flat minor	256	18:43
climax	C flat major	262	19:15
Die Walküre	to A flat major	266	19:37
<b>Coda</b>			
A1	E flat major	273	20:17
end	E flat major	278	20:51

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		1874	Schaller	
<b>III: Scherzo</b>				
<b>Scherzo, part 1</b>				
a (rhythmical figure)	A	1	0:00	4:28
A (main theme)	D minor	17	0:14	4:43
x (transition)	C major	33	0:29	4:58
K (closing group)	C major	41	0:37	5:05
end	A major	55	0:51	5:18
<b>Scherzo, part 2</b>				
Development (a)	B flat major	57	0:52	5:20
N (new idea)	B flat major	59	0:54	5:22
a	A	93	1:25	5:53
A	D minor	109	1:40	6:08
x	C major	125	1:54	6:22
K	F major	137	2:06	6:34
end	D major	151	2:19	6:47
<b>Trio, part 1</b>				
A	A major	1	2:23	
K	dominant of E major	29	2:53	
end	E major	39	3:04	
<b>Trio, part 2</b>				
Development (A)	C major	41	3:06	
<i>clarinet obbligato as in 1877</i>		42	3:07	
<i>oboes as in 1877</i>		54	3:18	
(A) (bass)	A flat major	57	3:22	
<i>flutes as in 1877</i>		59	3:24	
<i>horns as in 1877</i>		61	3:26	
A	A major	77	3:44	
<i>horn 1 as in 1877</i>		78	3:45	
K	dominant of A major	105	4:15	
<i>flute 1 similar to 1877</i>		106	4:16	
end	A major	115	4:25	

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<b>IV: Finale</b>		<b>1874</b>	<b>Schaller</b>
<b>Exposition</b>			
a	B flat major	1	0:00
A	to D minor	9	0:09
a	A major	25	0:27
A	to E minor	33	0:35
b	F sharp major	65	1:12
B	F sharp major	69	1:19
<i>violin 1 different</i>		84	1:45
Tristan	D minor	134	3:10
Second Symphony	to D major	147	3:32
B, last statement	F major	161	3:57
Bk	F major	193	4:50
C1	D flat	209	5:16
C2 (melody)	C major	221	5:33
C1	D flat	245	6:07
C3	F/(G flat)	257	6:24
K (brass chorale)	to F major	279	6:55
<b>Development</b>			
Induction (K)	through B flat minor	295	7:23
transition	F, A flat	310	7:46
Section 1 (a, A)	to C minor	315	7:51
<i>brasses as in 1877</i>		323	8:00
Section 2 (a, A)	through F minor	359	8:40
<i>brasses as in 1877</i>		367	8:49
Section 3 (B, loud)	E flat major	399	9:25
C alternating with B	D minor	415	9:43
<i>violin 2 and viola different</i>		424	10:00
Section 4 (B, soft)	C major	433	10:12
scale of over two octaves	to C major	453	10:46
Retransition	B flat	469	11:12
<b>Recapitulation</b>			
a	B flat major	475	11:30
A <i>four horns play theme, offset</i>	to D minor	483	11:39
a	A major	492	11:45
A <i>four horns play theme, offset</i>	to E minor	507	11:54
B	A flat major	537	12:28
<i>trumpet 1 is different</i>		545	12:42
<i>violin 1 is different</i>		552	12:52
<i>strings are different</i>		573	13:30
B, last statement	A major	581	13:43
C1	B flat	601	14:18
Rienzi	to D major	616	14:43
C2	D major	619	14:46
C1 and A together	E flat to D minor	637	15:08
<i>horns offset; viola as in 1877</i>		638	15:09
I: A1		641	15:13
<i>horns and trumpets have offset entries</i>		645	15:18
catalogue (I, II, III)	C major	675	15:58
C3	(D flat)	689	16:32
transition (chorale)	to dominant of D	715	17:06
<b>Coda</b>			
Peroration (A, C1, and I: A1 together)	D major	725	17:22
<i>trombones play triplet as in 1877</i>	A - E - A	734	17:30
end	D major	763	18:00