

# Bruckner: Symphony in D minor (1869)

Hortense von Gelmini, Nürnberger Symphoniker (1975)

Mario Venzago, Indianapolis Symphony Orchestra (2004)

Brucknerathon 2013

## I (Kopfsatz)

	Gelmini	Venzago
<b>Exposition</b>		
a (D minor)	1	0:01
A (D minor) 2nd violins	3	0:05
a (D minor)	17	0:32
A (D minor) 2nd violins	19	0:36
Ax (loud)	26	0:50
B1 (A major)	33	1:04
B2 (F major) (horn)	46	1:25
Bx	52	1:45
C (F major) (A)	57	1:55
K (F major)	74	2:32
cadence (F major)	87	3:27
<b>Development</b>		
Induction (K) (F major)	88	3:30
N (B)	95	3:45
[G] (bass)	125	4:50
16th notes	135	5:11
chorale (horns)	150	5:41
chorale (strings)	158	6:01
A fifth	171	6:32
trumpets	175	6:40
E fifth	179	6:48
trumpets	183	6:56
scale in bass	185	7:00
retransition, winds	210	7:50
<b>Recapitulation</b>		
a (D minor)	214	7:58
A (D minor) 2nd violins	216	8:02
B1 (D major)	230	8:29
B2 (F major) (horn)	240	8:50
Bx	249	9:09
C (D major)	254	9:09
K (brass)	271	9:53
transition to coda	285	10:47
<b>Coda</b>		
(A) (D minor) 1st wave	298	11:12
(A) (D minor) 2nd wave	319	11:54
(Tristan?) (Mass 3?)	336	12:31
(A) (D minor)	348	13:13
end (D)	353	13:30
<b>II: Andante</b>		
<b>Exposition</b>		
A (B flat major)	1	0:01
A (B flat major)	13	0:49
B (F major)	27	1:43
Bk (to F major)	44	2:42
K (F major) winds	50	3:05
<b>Development</b>		
(Bk)	60	3:40
Bk/A (bass) (D flat)	64	3:54
Bk/A (bass) (A flat)	74	4:30
(B) (C minor, 6-4)	84	5:04
<b>Recapitulation</b>		
A (B flat major)	100	6:01
B (B flat major)	114	6:51
Bk (to B flat major)	131	7:52
<b>Coda</b>		
strings	135½	8:10
violins	147	8:55
(A) (B flat major)	157	9:34
end (B flat major)	160	9:59

## III: Scherzo

	Venzago	da capo
<b>Scherzo, part 1</b>		
A1 (D minor)	1	0:00
A2 (D minor)	13	0:09
A2 (D minor)	27	0:21
K (to A minor)	49	0:38
cadence (A minor)	62	0:49
<b>Scherzo, part 2</b>		
A1 (B flat major)	63	0:50
(A2) (D major)	83	1:06
retransition	99	1:20
A1 (D minor)	107	1:26
A2 (D minor)	119	1:36
A2 (D minor)	133	1:47
K (to D minor)	155	2:04
cadence (D minor)	168	2:16
<b>Trio, part 1</b>		
		<i>repeat</i>
A (G major)	1	2:19 2:59
K (D major, 6-4)	13	2:40 3:24
cadence (D major)	20	2:55 3:39
<b>Trio, part 2</b>		
N	21	3:42
A (G major)	37	4:01
K (to G major)	49	4:25
cadence (G major)	56	4:45
<b>Coda</b>		
D minor	168A	—
E flat major (6-3)	178	—
D major	184	—
end (D major)	192	—
<b>IV: Finale</b>		
<b>Introduction</b>		
m (D minor) Moderato (12/8)	1	0:01
m (D minor)	9	0:49
trumpets... accelerando	15	1:26
<b>Exposition</b>		
A (D minor) Allegro vivace (4/4)	19	1:42
A (D minor)	37	2:07
fugato	49	2:24
B (m) (C major)	69	2:51
B	79	3:08
C (A) (F major)	92	3:31
K (to F major)	119	4:10
cadence (to A major)	131	4:34
<b>Development</b>		
m inverted (A major) Andante (12/8)	132	4:37
A stretto (C minor) Allegro vivace (4/4)	148	5:38
A inverted	162	5:58
A inverted/A (B flat)	171	6:11
A/unison (D minor)	182	6:27
retransition	198	6:50
<b>Recapitulation</b>		
B (D major)	210	7:07
B	218	7:21
Bn/(A) (D minor)	229	7:41
B inverted	244	8:09
<b>Coda</b>		
A (D minor)	271	8:56
A (full orchestra)	279	9:10
(B)	285	9:21
A (E flat)	294	9:37
A (solo flute)	298	7:21
peroration (A) Schnell (D major)	304	10:01
end (D major)	317	10:15

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