

Magnificat

Anton Bruckner



Partitur

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Magnificat

von

Anton Bruckner

Allegro moderato

Trumpete in B $\frac{4}{4}$

Pauken B-F

Sopran *Solo*
Mag - - ni - fi - cat *anima me - a Do - minum et* *ex - ul - ta - vit spi - ri - tus*

Alt

Tenor

Bass

Allegro moderato

Violine I. II.

Viola

Violoncello und Kontrabass

Orgel

Trp. B

Musical staff for Trp. B, showing a melodic line starting in the second measure with a dynamic marking of (mf).

Pk

Musical staff for Pk, showing a melodic line starting in the second measure with a dynamic marking of (mf).

Sopr.

Musical staff for Soprano, featuring the vocal line with lyrics: *me-us in De-o in De-o sa-lu-ta-ri me - os qui-a res-pe-xit hu-mi-li-tatem ancil-lae suae ec-ce*. The word *Tutti* is written above the staff.

Alt

Musical staff for Alto, featuring the vocal line with lyrics: *qui-a res-pe-xit hu-mi-li-tatem ancil-lae suae ec-ce*.

Ten.

Musical staff for Tenor, featuring the vocal line with lyrics: *qui-a res-pe-xit hu-mi-li-tatem ancil-lae suae ec-ce*.

Bss.

Musical staff for Bass, featuring the vocal line with lyrics: *qui-a res-pe-xit hu-mi-li-tatem ancil-lae suae ec-ce*.

I.

Musical staff for Violin I, showing a melodic line.

Viol.

Musical staff for Violin II, showing a melodic line.

Vla.

Musical staff for Viola, showing a melodic line.

Vcl. IIb

Musical staff for Violoncello IIb, showing a melodic line.

Org.

Musical staff for Organ, showing a melodic line.



Trp. B

Fk.

Sopr.
 Alt.
 Ten.
 Bss.

cresc. *f*

e-nim ex hoc bea - tam me dicent om - nes om - nes ge-ne-ra - ti - o - nes
 e-nim ex hoc be-a - tam me dicent om - nes om - nes ge-ne-ra - ti - o - nes
 e-nim ex hoc hoc bea - tam me di-cent om - nes om - nes ge-ne-ra - ti - o - nes
 e-nim ex hoc be-a-tam me di-cent di-cent om - nes om - nes ge-ne-ra - ti - o - nes

I
 Viol.
 II
 Vla.
 Vcl.
 Kb.

(cresc.) (f)

Org.

Trp. E

Fk.

Sopr.

Alt.

Ten.

Bss.

qui - a fe - cit mi - hi magna qui po - tens est et sanctum no - men e - - -

qui - a fe - cit mi - hi magna qui po - tens est et sanctum no - men e - - -

qui - a fe - cit mi - hi magna qui po - tens est et sanctum no - men e - - - -

qui - a fe - cit mi - hi magna qui po - tens est et sanctum no - men e - - - -

I.

Viol.

II.

Vla.

Vcl. Kb.

Org.

Trp. B

Tk.

Sopr.

Alt

Ten.

Bss.

- jus.

Solo

- jus.

Et mi - se - ri - cor - di - a ejus a pro - ge - nie

- jus.

- jus.

(p)

I.

Viol.

II.

Vla.

Vcl.

Kb.

Org.

Trp. B

Pk.

Sopr.

Alt.

Ten.

Bss.

I.

Viol.

II.

Vla.

Vcl.

Kb.

Org.

in pro-ge-ni-es ti-men-ti-bus e - - - - - um

Solo fe-cit po-ten-ti-am in bra-chi-o su-o

Solo di-

Trp. B

Pk.

Sopr.

Alt.

Ten.

Bass.

(Tutti)

f

f

f

f

(*f*)

I

Viol.

II.

Vla.

Vcl.

Kb.

Org.

de-po-suit po-ten-tes de se - - -

de-po-suit po-ten-tes de se - - -

de-po-suit po-ten-tes de se - - -

- sper-sit su-per-bos men-te cordis su - - - i; de-po-suit po-ten-tes de se - - -

The musical score for page 25 consists of several staves. At the top, there are empty staves for Trp. B and Pk. Below these are the vocal staves for Soprano, Alto, Tenor, and Bass. The vocal parts begin with a rest, followed by a measure of music starting with a forte (*f*) dynamic. The lyrics are: "de-po-suit po-ten-tes de se - - -". The Soprano and Alto parts have a slur over the final two notes. The Tenor and Bass parts also have a slur. The Bass part has a slur over the first two notes of the second measure. Below the vocal staves are the instrumental staves for Violins I and II, Viola, Violoncello/Double Bass, and Organ. The Violin parts begin with a rest, followed by a measure of music starting with a forte (*f*) dynamic. The Viola part begins with a rest, followed by a measure of music starting with a forte (*f*) dynamic. The Violoncello/Double Bass part begins with a rest, followed by a measure of music starting with a forte (*f*) dynamic. The Organ part begins with a rest, followed by a measure of music starting with a forte (*f*) dynamic.

Trp. B

Pk.

Sopr.

Alt.

Ten.

Bass.

I. Viol.

II. Viol.

Va.

Vcl. Kb.

Org.

cresc.

p

(p)

(p)

(p)

(cresc.)

(p)



Trp. B

(p)

Pk.

Sopr.

di-vi-tes di-mi-sit in-a - - nes:

Alt

di-vi-tes di-mi-sit in-a - - nes: suscepit Is-ra-el pu-e-rum su-um

Ten.

di-vi-tes di-mi-sit in-a - - nes: suscepit Is-ra-el pu-erum

Bass

di-vi-tes di-mi-sit in-a - - nes: suscepit Is-ra-el pu-e-rum su-um

I. Vial.

I. Vial.

Vla.

Vcl. Kb.

Org.

Trp. B

PK.

Sopr.

Alt.

Ten.

Bass.

I. Viol.

II. Viol.

Vla.

Vcl. Kb.

Org.



Si - cut lo - cu - tus est lo -
 Si - cut lo - cu - tus est lo -
 Si - cut lo - cu - tus est lo -
 Si - cut lo - cu - tus est lo -

re - cor - da - tus mi - se - ri - cor - di - ae su - - - ae.
 re - cor - da - tus mi - se - ri - cor - di - ae su - - - ae.
 re - cor - da - tus mi - se - ri - cor - di - ae su - - - ae.

Trp. B

Pk.

Sopr.

Alt.

Ten.

Bss.

I

Viol.

II

Vla.

Vcl. Kb.

Org.

- cu - - tus est ad patres nostros Abraham et se - - mi - ni e - jus in
 - cu - - tus est ad patres nostros Ab - raham et se - - mi - ni e - jus in
 - cu - tus est ad patres nostros Abraham et se - - mi - ni e - jus in
 - cu - tus est ad patres nostros Ab - raham et se - - mi - ni e - jus in

Trp. B

Musical staff for Trp. B, showing notes and rests. A dynamic marking *(f)* is present below the staff.

Pk.

Musical staff for Pk. (Piccolo), showing notes and rests.

Sopr.

Musical staff for Soprano, with lyrics: *sæ - cu - la. Glo - ri - a pa - - tri et fi - li - -*. A dynamic marking *f* is present above the staff.

Alt.

Musical staff for Alto, with lyrics: *sæ - cu - la. Glo - ri - a pa - - tri et fi - li - -*. A dynamic marking *f* is present above the staff.

Ten.

Musical staff for Tenor, with lyrics: *sæ - cu - la. Glo - ri - a pa - - tri et fi - li - -*. A dynamic marking *f* is present above the staff.

Bass.

Musical staff for Bass, with lyrics: *sæ - cu - la. Glo - ri - a pa - - tri et fi - li - -*. A dynamic marking *f* is present above the staff.

I. Viol.

Musical staff for Violin I, with dynamic marking *(f) stacc.* above the staff.

II. Viol.

Musical staff for Violin II, with dynamic marking *stacc.* above the staff.

Vla.

Musical staff for Viola, showing notes and rests.

Vcl. Kb.

Musical staff for Violoncello, with dynamic marking *stacc.* above the staff.

Org.

Musical staff for Organ, showing notes and rests.

Trp. B

Tk.

Sopr.

Alt

Ten

Bes.

-o et spi-ri-tui san-cto: si-cut e-rat
 -o et spi-ri-tui san-cto: si-cut e-rat
 -o et spi-ri-tui san-cto: si-cut e-rat
 -o et spi-ri-tui san-cto: si-cut e-rat

Viol. I

Viol. II

Vla.

Vcl. Kb.

Org.

Trp. B

Pk.

Sopr.

Alt.

Ten.

Bss.

in prin-ci-pi-o et nunc et sem-per et in sae-cu-la et in sae-cu-la

in prin-ci-pi-o et nunc et sem-per et in sae-cu-la et in sae-cu-la

in prin-ci-pi-o et nunc et sem-per et in sae-cu-la et in sae-cu-la

in prin-ci-pi-o et nunc et sem-per et in sae-cu-la et in sae-cu-la

I. Viol.

II. Viol.

Vla.

Vcl. Kb.

Org.

Trp. B

Pk.

Sopr.

Alt.

Ten.

Bss.

I.

Viol.

II.

Vla.

Vcl.

Kb.

Org.

The musical score for page 55 includes the following parts and lyrics:

- Trp. B:** Trumpet B part, mostly rests.
- Pk.:** Percussion part, mostly rests.
- Sopr.:** Soprano vocal line with lyrics: *sae-cu-lo-rum a-men*, *a - men a - men*, *a - men a - men*, *a - - men*
- Alt.:** Alto vocal line with lyrics: *sae-cu-lo-rum a-men*, *a - men*, *a - men*, *a - men*, *a - men*, *a - - -*
- Ten.:** Tenor vocal line with lyrics: *sae-cu-lo-rum a-men*, *a - men*
- Bss.:** Bass vocal line with lyrics: *sae-cu-lo-rum a-men*, *a - men a - men*
- Viol. I & II:** Violin I and II parts, playing rhythmic patterns.
- Vla.:** Viola part, mostly rests.
- Vcl. Kb.:** Violoncello and Double Bass part, playing rhythmic patterns.
- Org.:** Organ part, playing accompaniment.

Trp. B

Pk.

Scpr.

Alt.

Ten.

Bss.

I. Viol.

II. Viol.

Vla.

Vcl. Kb.

Org.

Trp. B

Pk.

Sopr.

Alt.

Ten.

Bass.

I.

Viol.

II.

Vla.

Ycl.

Kt.

Org.

men a - - men a - - men a - - men a - - men

men a - men a - men a - - - men a - - - men

a - men a - - - men a - men a - men a - men a - - - men a - - men

a - men a - - men a - men a - men a - men a - - - men a - - men

Trp. B

Pk.

Sopr.

Alt.

Ten.

B♭5.

a - men a - - - men a - men a - men a - - - - men a - - - - men

a - men a - men a - men a - men a - - - - men a - - - - men

a - men a - men a - men a - men a - - - - men a - - - - men

a - men a - men a - men a - men a - - - - men a - - - - - - - - - - men

I. Viol.

II. Viol.

Vla.

Vcl. Kb.

Org.

Trp. B

Pk.

Sopr.

Alt.

Ten.

Bss.

a - - men a - men a - men a - men a - men a - men a - men a - men

a - men a - men a - men a - men a - men

a - men a - men a - men a - men a - men

a - men a - men a - men a - men a - men

a - men a - men a - men a - - - - -

I. Viol.

II. Viol.

Vla.

Vcl. Kb.

Org.

74 75 rit. Langsam Adagio

Trp. B

Pk.

Sopr.
a - men a - - - - men a - men a - men a - men a - men a - - - men.

Alt.
a - men a - - - - men a - men a - men a - men a - - - men a - - - men.

Ten.
a - men a - - - - men a - men a - men a - men a - men a - - - - men.

Bss.
-men a - - - men a - men a - men a - men a - - - - men.

rit. Langsam Adagio

I. Viol.

II. Viol.

Vla.

Vcl. Kb.

Org.

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