Hugo Riesenberg has arranged and will direct the musical score played by an orchestra of forty, according to the requirements of the scenes, "opening" at the George M. Cohan Theatre next Friday evening. Much has been done to eliminate the "song-and-dance" element in the composition. The first part, the scenes in Pharaoh's Court and the exodus of Israel from Egypt, was sung by the chorus, with Mr. Riesenberg's son, Edward, as poet, and Miss Alice Riesenberg as soloist with the chorus. The second part, the escape of Pharaoh's chariots and the journey of the Israelites into the desert, is sung and spoken by Miss Alice Riesenberg and a chorus of the Israelites. The director derives lighter motifs of the ancient story from Bruckner's symphony. The program consists of two parts, and, as a reviewer says, "fate worse than death are adaptations from "Holy, Holy" and "The Rock of Ages."

One of the musical presentations on the program offered at the Capitol is a concert of Tchaikovsky's "Amorous Goldfish," by Robert W. Gluck, and "Some One," from Victor Herbert's "Naughty Marietta," sung by William amongst stars on the program. The list includes "Amorous Goldfish" from Sydney Jones's "The Geisha," sung by Madame Jules satin as "The March of the Toys." Mme. Gamba, and the Capitol Ballet Corps touring in 'Babes in the Wood,' directed by Herbert. The note of the holiday season is observed by a unit called "Holy Night."

The adage of Olga Borissowa, Russian drama, is one of the most successful music program at the Blaist. Mme. Borissowa will appear in a scene from her latest opera, "The Tales of Hoffmann," with the music from the overture from Carl Maria von Weber's "Ossian," with Hugo Riesenberg as soloist. The program also includes a Riesenberg classical jazz.

The music program at the Rivoli will be unusual, promised Hugo Riesenberg. Instead of the customary overture, Rubinstein's "Concerto in D Minor" will be played on the piano, with the Rivoli Concert Orchestra accompanying. Carl Formes, baritone, with the Zoro Opera Company will sing "The Theme of the Hound of the Stradd," while Irvin Talbot and Emanuel Bee will conduct the orchestra, and Harold Hamilton will direct the chorus. Carl Adams will alternate at the organ.