

MARSHALL J. FINE
American Musician

Areas of specialization:

VIOLIN/VIOLA--1) Solo or recital performance (own compositions or established repertoire)

- 2) Orchestral repertoire coaching
- 3) Private and masterclass teaching
- 4) Sabbatical replacement

CHAMBER MUSIC--1) Group coaching (private or masterclass)

- 2) Recital performance

COMPOSITION/CONDUCTING--1) Commissions

- 2) Guest conducting (own compositions or established repertoire)
- 3) Studio or masterclass instruction in music theory and composition

BIOGRAPHY

Marshall Fine, born in 1956 in Cleveland, Ohio, is the son of Boston Symphony Orchestra violist Burton Fine. His first lessons were in violin with his father, beginning in 1963. In 1974 he began to play viola and to compose. His viola teachers have included Julian Olevsky, Francis Bundra, and Judith Nelson; he has also studied composition with Robert Stern, Frederick C. Tillis, and Donald Freund, chamber music with Joseph Silverstein, Louis Krasner, and Peter Spurbeck, and conducting with Ronald Steele and Alan Balter. Mr. Fine holds a D. M. A. in viola from Memphis State University, an M. M. from the University of Michigan, and a B. Mus. from the University of Massachusetts, and has attended the Congress of Strings and the Berkshire Music Center.

Mr. Fine is extremely versatile as a performer, able to play violin or viola at will. He has been Concertmaster of the Missouri Chamber Orchestra and the Tennessee Composers' Orchestra, Principal Violist of the Savannah Symphony, Violist of the Atlanta Chamber Players, and has also been a guest principal in several groups including the Virginia Symphony. Currently, he is a violinist in the Memphis Symphony Orchestra, which he had first joined in 1980 as a violist; he also performs with his wife Michelle, a violist, as the Duo Gesualdo. In 1988, as a violist, he took first prize in the Beethoven Club Young Artists Competition in Memphis.

Mr. Fine is beginning to acquire a nationwide reputation as a composer, and appears often in performance of his own works. He has been regularly featured at the Memphis State New Music Festival since 1980, and has also been performed at the American Viola Congress in Boston. While in Savannah, he was co-director of the Habersham Chamber Players, a chamber group dedicated primarily to twentieth-century music. Between 1985 and 1987 they performed several of Fine's compositions. In 1986 he conducted the premiere of his ballet-oratorio La Dolorosa, a commission from Savannah State College. In the same year the Missouri Chamber Orchestra premiered his Missouriana, which had been composed for them. In 1988 he guest-conducted Roscoe's Surprise Orchestra, Memphis's new-music group, in the premiere of his tone-poem for flute, harp, and strings, Night at the Havens of Ròmenna. In 1989-90, while serving a one-year, full-time appointment with the Memphis Symphony Orchestra, he made several arrangements that were performed with resounding success in the public schools and community service. His compositions have been praised for their "creative harmonic and melodic context" (Savannah News-Press).

Mr. Fine is a member of Phi Kappa Phi, Pi Kappa Lambda, ASCAP, AMC, ASTA, the United States Achievement Academy, and the American Viola Society; he is also listed in Stern's Performing Arts Directory.

EDUCATION

1980-1990. Memphis State University, DMA (Applied Music/Viola, Composition)

Graduate Assistant, 1980-1982, 1988-1990 (String Quartet, Piano Trio,
Aural Training, Class Violin/Viola, Orchestra)
Orchestra Scholarship--Violin, 1988
Concerto Concert--1988 (as violist: Georg Benda Concerto)
1980 (as violist: Bach Brandenburg Concerto no. 6)
(as conductor: Grieg Holberg Suite)

MAJOR INSTRUCTION:

Viola--Judith Nelson, Max Huls, Debra Moree, Harold Levin
Chamber Music--Max Huls, Peter Spurbeck, Harold Levin
Composition--James Richens, Donald Freund
Conducting--Robert Griffith

1977-1979. University of Michigan, MM (Performance/Viola)

Graduate Assistant, 1977-1978 (Section leader/coach, Philharmonia)

MAJOR INSTRUCTION:

Viola--Francis Bundra
Chamber Music--Jerome Jelinek

1973-1977. University of Massachusetts, B. Mus. (Theory/Composition)

Howard M. Lebow Memorial Scholarship, 1976
Concerto Concert--1977 (as violist: Mozart Sinfonia Concertante)
1976 (as violist: Hindemith Trauermusik)
(as conductor: Weber Clarinet Concerto no. 1)

MAJOR INSTRUCTION:

Viola--Julian Olevsky
Chamber Music--Leopold Teraspulsky, Estela Olevsky, Julian Olevsky
Composition--Robert Stern, Robert Sutton, Frederick C. Tillis
Conducting--Ronald Steele

1976-1977. Berkshire Music Center (Fellowship)

Chamber Music--Joseph Silverstein, Max Hobart, Doriot Anthony Dwyer,
Louis Krasner

1975. Congress of Strings

Viola--Robert Slaughter
Chamber Music--Robert Slaughter

Other Major Private Instruction

Violin--Burton Fine, 1963-1973
Conducting--Alan Balter, 1988-1989

PERFORMANCE EXPERIENCE

CHAMBER MUSIC

- 1988-- Dolce String Quartet
1984-- Duo Gesualdo
1984-1987. Habersham Chamber Players (Savannah, GA)
(Co-Artistic Director, 1985-1987)
1983-1986. Savannah Symphony Chamber Players
1983-1984. Arts at Ascension Chamber Players
1982-1983. Atlanta Chamber Players

ORCHESTRA

- 1988-- Memphis Symphony Orchestra (violin)
1981-1989. Missouri Chamber Orchestra (violin/viola)
(Principal 2nd Violin, 1986, 1989; Concertmaster, 1987)
1987. Virginia Symphony [Norfolk] (Guest Principal Viola)
1983-1987. Charleston [SC] Symphony Orchestra (violin/viola)
1983-1986. Jacksonville Symphony Orchestra (violin/viola)
1983-1986. Savannah Symphony (Principal Viola)
1983. Lanier [Gainesville, GA] Symphony Orchestra (Principal Viola)
1982-1983. Atlanta Ballet Orchestra (Assistant/Acting Principal Viola)
1981-1982. Northeast Arkansas Symphony (Principal Viola)
1980-1982. Memphis Symphony Orchestra (viola)
1980-1982. Opera Memphis (violin/viola)
1980. Des Moines Metro Opera (Assistant Principal Viola)
1978-1980. Flint Symphony Orchestra (viola)
1977-1980. Saginaw Symphony (viola)
(Assistant Principal Viola, 1978-1980)

CONDUCTING (own works)

- 6/2/1988. Roscoe's Surprise Orchestra [Memphis, TN]
Night at the Havens of Ròmenna for Flute, Harp, and Strings, op. 21
3/28/1986. La Dolorosa, op. 46 (ballet/oratorio)

RECITALS

- 4/10/1990. Lecture/Recital: "The Viola Concertos of Fr. Roman Hoffstetter
(1742-1815): A New Edition Based on the Manuscripts At the University
of Lund." With Hoffstetter Viola Concerto in C, Unv. I:3. Harris Aud., MSU.
9/15/1989. Violin/Viola Recital, Lord of Life Lutheran Church, Memphis;
with M. R. Yetter, organ
3/20/1989. Composition Recital, Harris Aud., MSU
4/1/1988. Guest Artist (violin) with Burton Fine, viola. Harris Aud., MSU

COMPETITIONS

1988. Beethoven Club Young Artists Competition (String Division), 1st place

TEACHING EXPERIENCE

- 1989-- Memphis State University, Preparatory Division (Viola)
1988. Memphis Youth Symphony (Guest Violin Section Coach)
1984-1989. MOSSPAC Festival Symphony [Missouri Chamber Orchestra]
(Chamber Music and Sectional Coach)
1986-1987. Statesboro/Georgia Southern Symphony, Artist in Residence
(Violin, Statesboro/GS Symphony; Section Coach; 1st violin, Coastal
String Quartet)
1984-1987. Competition adjudicator: Mozart Society Competition (St. Simons
Island, GA)

RESIDENCIES AND COMMISSIONS

- 1989-1990. Memphis Symphony Orchestra: Composition Assistant
(Arranger for subgroups of the MSO)
1988-1989. Missouri Chamber Orchestra: Composer in Residence
1986. Prayer for Clarinet and Organ, op. 49, by Diana Haskell (Principal
Clarinet, Buffalo Philharmonic Orch.)
1986. Lament of Daeron, op. 47, by Melisande Trio (F. Smith, flute; B. Fine,
violin/viola; S. Miron, harp)
1985. La Dolorosa, op. 46 (text by J. A. Jahannes), by Savannah State College

MISCELLANEOUS EXPERIENCE

- 1988-1989. Radio broadcast guest appearances, WEVL, Memphis
1987. Theater role: as Café Violinist, She Loves Me, Hilton Head Theater
1984. Radio broadcast guest appearance (with M. W. Fine), WSVH, Savannah
"The Golden Age of the Viola"

MEMBERSHIPS

American Music Center
American Society of Composers, Authors, and Publishers
American String Teachers Association
American Viola Society
Honor Society of Phi Kappa Phi
Pi Kappa Lambda
United States Achievement Academy

REVIEWS

"Memphian Marshall Fine's Missouriana...offered imaginative symphonic uses of folk idioms...Ten Missouri folk melodies--several with simple triadic melodies, some like hymns, still others like fiddle tunes--were expertly spun with wonderful transitions. The orchestra, Alan Balter conducting, played this with great vigor."

Commercial Appeal, Memphis

"One of the evening's highlights [was] a new piece by Memphis composer Marshall Fine....Fine wrote Train Ride, a clickety-clackety, whistling, screeching programmatic piece, for [violinist Max] Huls with only a few days' notice."

Commercial Appeal, Memphis

"Doctoral candidate Marshall Fine performed the Concerto for Viola with Strings, Horns, and Continuo by 18th century Bohemian composer Georg Benda. This is a Haydnesque piece from 1775...with a couple of intriguing cadenzas. Especially nice was Fine's big, round tone and his smooth singing legato playing in the slow middle movement."

Commercial Appeal, Memphis

"Marshall Fine is a capable enough violinist, exhibiting more bravura than his dad....More compelling about...Fine is his formidable talent as a composer, revealed in the Meditation and Capriccio from the Viola Sonata no. 2. The sparsely scored Meditation is a moody paradox of spiritual calm and intensity. The technically difficult Capriccio begins abruptly and relentlessly bounces from plucked to bowed notes, taking a quick fix on many influences.... Memphians would be the richer if they heard more from this composer's pen."

Commercial Appeal, Memphis

"A word must also be said for the fine violin playing done by Marshall Fine in his role as the Gypsy fiddler in the Café scene [of She Loves Me]."

Hilton Head Sun

"The cimbalom (large Hungarian dulcimer) and viola solos were expressive, especially the violist [Marshall Fine]'s compelling unaccompanied introduction to the third movement [of Kodaly's Hary Janos Suite]."

Virginian-Pilot and Ledger-Star, Norfolk

"Fine's composition, titled Kadosh Adonoy, is set in a rather creative harmonic and melodic context and was quite well received by the audience."

Savannah News-Press

"La Dolorosa, the oratorio by Ja A. Jahannes and Marshall Fine, which premiered on March 28 at the Johnny Mercer Theatre, is likely to become an important piece of sacred concert music....Composer Marshall Fine, who has managed to fuse classical and African-American musical forms, indicates that he shall score the work for orchestra next year. If the orchestration is as good as the oratorio, concert audiences will be in for a treat....The audience gave the ensemble a standing ovation."

Savannah Herald

"[Diana] Haskell returned to the stage along with violinists Susan Demetris and Kevin Annest, violist Marshall Fine, and cellist Alan Black for the performance of the well-known Brahms Quintet. It was a joy to listen to the musical sensitivity of this ensemble as they recreated one of Brahms's masterpieces."

Savannah News-Press

"Elgar's In the South [contained] an excitement difficult to resist. The 'serenade' (if you will) was executed with such delicacy, and with such a fine viola 'singer' in Marshall Fine, as to render less irksome the melodic banality therein."

Savannah News-Press

COMPOSITIONS

- 1/25. Quartet, 2 vl/va/vc, 1975-76 (rev. 1981-82)
2. Concerto, va/orch, 1976-77
3. Syrian Prayers (text, Antiochian Syrian B.C.P.), S/pf, 1976-77
4. University of Mass. Concert Overture, orch, 1977
5. I Am a Worm (text, M. Fine), S/pf, 1977
6. Sonata #1, va/pf, 1977-78 (rev. 1980)
First performance: 10/12/78, Ann Arbor, MI. M. Fine, va; T. Hoover, pf.
- 6a. Version for vc/pf (rev. 1986)
7. Symphony #1, orch (sketches only)
8. The End (text, M. Fine), T/pf, 1978
9. Sonata #1, vn/pf, 1979
10. Desert Poems (text, Lord Dunsany), S(T)/pf, 1979-80
First performance (#4 only): 6/29/80, Indianola, IA. Sharon Steinberg, S;
L. MacGowen, pf.
11. Raptured (text, M.J. Porter), S/pf, 1979
12. Michigan Overture, orch, 1977-79
13. Finale to Anton Bruckner's Symphony #9, orch, 1977-79
14. Quintet, pf/2 vl/va/vc, 1979-80
15. Elegy, solo va, 1980
First performance: 3/12/82, Memphis, TN. M. Fine, va.
- 15a. Version for solo vn, 1980
16. Sonata #2, vn/pf, 1979-80
17. Sakura, fl/harp, 1980
First performance: 5/19/80, Ann Arbor, MI. N. Waring, fl; R.M. Mouilles-
eux, harp
18. Evening Hymn (text, Phos hilaron from 1979 Episcopal B.C.P.), T/va/pf,
1979-80
First performance: 6/15/85, Boston, MA. S. Hurley, T; Burton Fine, va;
M. Amlin, pf.
19. Sonata, solo vn, 1979-80
First performance: 2/11/81, Memphis, TN. M. Huls, vn.
20. Suite, solo harp (after J.S. Bach Suite #2. BWV 1008)
21. Night at the Havens of Ròmenna, ob(fl)/harp/string orch, 1980-81
First performance: 6/2/88, Memphis, TN. A. Yeo, fl; L. Cheatham, harp;
Roscoe's Surprise Orch., M. Fine, cond.
22. The Heir of Japan (libretto, M. Fine), opera in 1 act, 1980-81
23. Sonata #2, va/pf, 1981
First performance: 2/26/82, Memphis, TN. M. Fine, va; S. Snyder, pf.
24. Three Pieces on Japanese Tunes, fl/harp, 1980-81
25. See op. 1.
26. Modern Viola Album for the Young, va/pf, 1981-82
First performance: 5/6/84, Savannah, GA. M.W. Fine, va; J. Howsmon, pf.
27. Variations on Herzliebster Jesu, va/organ, 1979-82
First performance: 4/4/82, Memphis, TN. M. Fine, va; D. Freund, organ.
First concert performance: 3/9/88, Memphis, TN. J. Abell, va; M. Marcus,
organ.
- 27a. Version for va/chamber orch, 1983
28. Anglican Service, voice/organ, 1982
29. Psalm 51, mi ch/vc ensemble, 1982
30. Sonata "Variations on Video Games", cl/pf, 1982
31. Communio, solo organ, 1982
First performance: 8/27/83, Memphis, TN. M. Helms, organ.
32. Piano Sonata, 1982-83
33. Atlanta, mi ch, 1983

34. Ballad of Trees and the Master (text, S. Lanier), mi. ch., 1983
35. Victimae Paschali, organ, 1983
- 35a. Version for piano, 1983
36. Motto of the Daughters of the King, Alto/piano, 1983
37. Variations on a Theme of Gesualdo, fl/cl/vn/va/vc/pf, 1978-84
First performance: 3/20/89, Memphis, TN. B. Erskine, fl; J. Douglas, cl;
M. Fine, vn; M. W. Fine, va; S. von Dassow, vc; J. Elmquist, pf; J. Abell,
cond.
38. Variations on an Original Theme, solo va, 1978-84
First performance: 8/9/84, Memphis, TN. M. Fine, va.
39. Guitar Sonata, 1983-84
First performance: 4/23/88, Memphis, TN. J. Stover, guitar.
40. Elegy, vn/va/vc, 1985
First performance: 11/11/85, Savannah, GA. M. Fine, vn; M. W. Fine, va;
A. O'Dwyer, vc. (Habersham Chamber Players)
41. Panis Angelicus, S/A/organ (or 2 va/organ), 1985
First performance: 1/10/88, Memphis, TN. J. Janovetz, S; M. Fine, va; S.
Mayes, organ.
42. Kadosh Adonoy, vn/pf, 1984-85
First performance: 8/8/85, Memphis, TN. M. Fine, vn; D. Freund, pf.
Also performed: 4/27/86, Savannah, GA. C. Zori, vn; C. Abramowicz, pf.
- 42a. Version for vn/orch, 1988
43. Symphony #2 "Alien Landscapes", orch., 1982-85
44. Missouriana, chamber orch., 1985
First performance: 6/6/86, Columbia, MO. Missouri Chamber Orchestra,
Hugo Vianello, cond.
Also performed: 4/23/89, Memphis, TN. Memphis Symphony Orchestra, Alan
Balter, cond.
Publisher: Carl Fischer, Inc.
45. Intermezzo, vc/pf, 1985
46. La Dolorosa, ballet/oratorio (text, J. A. Jahannes), 1985
First performance: 3/28/86, Savannah, GA. V. Tillery, A; U. Brown, Bar;
Dance Theater Unlimited; Savannah Oratorio Chorus and ensemble; M. Fine,
cond.
47. Lament of Daeron, fl/va/harp, 1986
48. Trio, vn/vc/pf, 1985-86
49. Prayer, cl/organ, 1986
50. Aphorism (text, M. Gorbachev), Bar/2 vn/va/vc, 1987
51. Variations on "Siubhan ni Duibhir" (Joan O'Dwyer), vc/pf, 1987
52. Concerto, 2 va/orch, 1985-87
53. The Gholas Hymn (text, F. Herbert), Bar/va/pf/tape, 1988
54. Elegy, 2 vn/va/vc, 1988
- 54a. Version for string orch, 1988
55. Train Ride, solo vn, 1988
First performance: 9/19/88, Memphis, TN. M. Huls, vn.
56. Still Life in a Southern Saloon (libretto, M. Fine), miniature opera in 1
scene, 1985-88
57. Intermezzo-Epitaph in Memory of Claude-Achille Debussy, ob/hn/harpsichord,
1988
First performance: 3/20/89, Memphis, TN. S. Sublett, ob; D. W. Ochoa, hn;
D. Freund, harpsichord.
58. Follia Moderna, vn/pf, 1988
First performance: 3/20/89, Memphis, TN. M. Fine, vn; D. Stein, pf.
- 58a. Revised and expanded version for vn/orch, 1990

59. Purcell-Cutting, guitar, 1988
First performance: 3/20/89, Memphis, TN. J. Stover, guitar.
60. Kyrie Eleison, mi ch/organ, 1989
61. Sonata, Alto sax/pf, 1988-89
First performance (first 2 mvts.): 3/20/89, Memphis, TN. J. Ingle, alto sax; P. Adamson, pf.
62. In Paradiso, S/pf, 1989
63. Psalm 23, MS/2 vn/va/vc, 1990
64. Two Pieces for 4 Violins, 1990

ARTICLES

"In Answer to Jim Robinson: A Reply to the Opinions Expressed in 'Maria Who?'" Opus 91, WSVH FM-91, Savannah, GA, May 1987.

"Johann Georg Hermann Voigt: An Unknown Viola Virtuoso in Leipzig," 1990.

The Viola Concertos of Fr. Roman Hoffstetter, O. S. B.: A New Edition
Based on the Manuscripts Found at the University of Lund. D. M. A. dissertation, Memphis State University, 1990.