

Bruckner: Symphony no. 9 in D minor
Stanisław Skrowaczewski, SW German Radio SO (1965)
Hans Graf, Houston Symphony Orchestra (2012)
Brucknerathon 2013, 2014

I (Kopfsatz)

Exposition		meas.	Skrowaczewski	Graf
a	[D]	1	0:00	0:02
A1	D minor	5	0:09	0:10
A1 tail	—	19	0:39	0:43
A1b	E major →	27	0:56	1:04
A1c	D minor	39	1:21	1:31
A1d	—	51	1:39	1:54
A1k	→ D minor	59	1:51	2:09
A2	D minor	63	1:58	2:17
A2 tail	→ D major	71	2:14	2:30
Ak	—	77	2:26	2:52
B	A major	97	3:00	3:31
Bin	E major	115	3:49	4:25
earnest	C major	123	4:11	4:49
B	A major	131	4:47	5:27
Bx	A flat, A minor	153	5:51	6:38
C1(Bx)	D minor	167	6:37	7:19
C1	D minor	179	7:04	7:52
C2	G flat major	191	7:31	8:24
C1	B minor →	207	8:06	9:09
K (C1)	F major	219	8:34	9:42
Development				
section 1	[F]	227	8:56	10:07
(A1) canon	F minor	229	9:01	10:12
(A1 tail)	—	245	9:33	10:56
section 2 (A1)	A minor	253	9:50	11:15
(A1 tail) winds	—	265	10:07	11:38
section 3 (C2)	F major	277	10:27	12:07
section 4	[C]	303	11:12	13:01
(A1b)	C major, minor	305	11:17	13:06
(A1d)	—	321	11:51	13:43
retransition (A1k)	→ D minor	329	12:03	14:01
Recapitulation				
(A2)	D minor	333	12:09	14:08
march (A2)	A flat major	355	12:42	14:51
event (A2)	C minor →	367	13:02	15:22
event (A2)	dom. of E minor	381	13:26	16:04
event (A2)	F minor	387	13:36	16:15
transition (triplets)	D minor	401	14:01	16:45
B	D major	421	14:58	17:36
Bin	D major	439	15:43	18:30
earnest	B flat major	447	16:04	18:56
In te Domine speravi	G flat major	453	16:30	19:24
C1	B minor, D minor	459	16:56	19:51
C2	G flat major	479	17:39	20:45
Ck climax	B flat minor	493	18:06	21:22
transition (Sym. 2)	→ D minor	505	18:28	21:56
drum	[D]	517	18:56	22:33
Coda				
(A2)	D minor	519	19:00	22:38
(A2 tail)	D minor →	531	19:23	23:09
peroration (A1 tail)	D minor	551	19:58	24:02
end	D minor	567	20:24	24:53

Bruckner: Symphony no. 9 in D minor
Stanisław Skrowaczewski, SW German Radio SO (1965)
Hans Graf, Houston Symphony Orchestra (2012)
Brucknerathon 2013, 2014

II: Scherzo

Scherzo pt. 1		mm.	Skrowaczewski	<i>da capo</i>
silence		1		
a	C sharp minor	3	0:00	6:07
A	D minor	43	0:32	6:41
B1		65	0:50	6:59
B2		77	1:00	7:09
x (transition)	dom. of A	89	1:09	7:19
K1	A minor	97	1:15	7:26
K2	A minor	105	1:23	7:33
cadence		113	1:29	7:39
Scherzo pt. 2				
development	[A]	115	1:30	7:40
N1(x)	A major	119	1:34	7:44
N2 oboe	C major	135	1:48	7:59
retransition		147	1:57	8:09
A	D minor	161	2:08	8:21
B1		183	2:26	8:39
B2		195	2:36	8:49
x		203	2:42	8:55
K1	D minor	227	3:02	9:15
K2	D minor	239	3:12	9:25
cadence	D minor	247	3:18	9:32
end (silence)		250		
<hr/>				
Trio pt. 1				
a	F sharp major	1	3:22	
A	F sharp major	5	3:24	
A	F sharp major	25	3:33	
Ax		37	3:38	
B	G minor	53	3:47	
K(A)	F sharp major	77	4:08	
cadence	F sharp major	109	4:23	
Trio pt. 2				
(B)	F sharp minor	113	4:26	
retransition	Langsamer	137	4:47	
a	F sharp major	153	5:01	
A	F sharp major	157	5:03	
A	F sharp major	177	5:12	
Ax		189	5:18	
B	G minor	205	5:26	
K	F sharp major	229	5:48	
cadence	F sharp major	261	6:03	
end (silence)		264		

In the Trio, Skrowaczewski conducts the B theme slowly, in accordance with Löwe's suggestion "Etwas ruhiger", at measures 53-76, 113-136, and 205-228. There is no such indication in the Nowak score, but is commonly done. At measures 137-152, where Nowak indicates "Langsamer", Skrowaczewski makes little change.

Bruckner: Symphony no. 9 in D minor
Stanisław Skrowaczewski, SW German Radio SO (1965)
Hans Graf, Houston Symphony Orchestra (2012)
Brucknerathon 2013, 2014

III: Adagio

Part 1		mm.	Skrowaczewski
A1	→ E major	1	0:00
A2 (Sym. 2)	E major →	9	0:57
A3 Cross* (loud)	B major	17	1:48
A3 (soft)	B flat major	25	2:28
A4 Farewell to Life	B flat minor	29	2:53
(A2)	—	41	3:59
Part 2			
B1	A flat major	45	4:23
B1	A flat major	53	5:20
B2(A2)	G flat major	57	5:51
B1	A major	65	6:40
Bk (B1) (horns, then tuben)	—	69	7:10
Part 3			
A1	→ E major	77	7:58
A1/A1 inverted	→ F sharp major	85	8:55
A1 inverted (loud)	B minor	93	9:54
A1 inverted (soft)	—	101	10:41
A2/A1	G major	105	11:03
A3 Cross (loud)	C major	121	12:14
A3 (soft)	C minor	125	12:34
Part 4			
B2	A flat major	129	12:56
(A1)	—	141	14:10
descending scale	A major →	155	15:28
X (A1)	[F sharp]	163	16:29
Part 5			
B1	E major	173	17:23
B1 inverted	G minor →	181	18:05
B1 augmented	F sharp major	187	18:35
ascending scale	—	195	19:14
A1 (very loud)	(C sharp minor)	199	19:34
A2 (soft)	→ E major	207	20:20
B1 inverted and augmented	E major	219	21:31
A3 (without Cross)	A flat major →	225	22:09
Coda			
(Sym. 8, horns)	E major	231	22:58
(A2)	E major	235	23:29
end	E major	243	24:21

* First four notes of Passion hymn, *Vexilla Regis prodeunt*

Bruckner: Symphony no. 9 in D minor. Completions of Finale
Carragan, 1983/2010 (Schaller, 2010); Samale group, 1986/2012 (Rattle, 2012); Letocart, 2008 (Couton, 2008)
Bruckner Journal 2013

Exposition	Carragan			Samale group			Letocart			source			
			Schaller			Rattle			Couton				
a	[G]	1	0:01	a	[A]	1	0:01	a	[G]	1	0:01	Bogen 1 (1C)	13150
A1		4	0:05	A1		4	0:08	A1		4	0:08		
flute		19	0:28	—	—	—	—	flute		15	0:29		
buildup	Bb	21	0:33	buildup	Bb	13	-0:24	buildup	Bb	17	0:36	Bogen 2 (2E)	Hochschule
		25	0:39			17	0:32			21	0:44		
tuben	c6	39	1:03	tuben	c6	31	0:58	tuben	c6	35	1:11	Bogen 3 (3E)	6087/5-6
		43	1:09			35	1:05			39	1:17		
A2	d	51	1:22	A2	d	43	1:17	A2	d	47	1:21	Bogen 4 (2F)	19645
	Ab	59	1:35		Ab	51	1:32		Ab	55	1:46		
		61	1:39			53	1:36			57	1:50	Bogen (3A)	6087/3-4
transition	C	75	2:04	transition	C	67	2:02	transition	C	71	2:17		
		77	2:08			69	2:07			73	2:21	Bogen 5 (4C)	6087/9-10
B1 (A2)	G	83	2:20	B1 (A2)	G	75	2:19	B1 (A2)	G	79	2:34		
interlude (insert)		93	2:40	—	—	—	—	—	—	—	—		
B1 (insert)	G	99	2:51	—	—	—	—	—	—	—	—		
6085/2r	G	101	2:56	B1 6085/2r	G	85	2:40	B1 6085/2r	G	89	2:56	Bogen 6	3791/5r 3791/5v
—	—	—	—	—	—	—	—	insertion	G	93	3:04		
woodwinds	Eb	105	3:04	woodwinds	Eb	89	2:48	woodwinds	Eb	97	3:12		
B2 (slower)	F#	109	3:13	B2 (slower)	F#	93	2:58	B2 (slower)	F#	101	3:21	Bogen 7 (6B)	6087/17-18
	Bb	113	3:25		Bb	97	3:10		Bb	105	3:34		
	C	117	3:38		C	101	3:22		C	109	3:48		
interlude	F	123	3:55	interlude	F	107	3:40	interlude	F	115	4:04		
B1 (a tempo)	G	131	4:11	B1 (a tempo)	G	115	3:56	B1 (a tempo)	G	123	4:21	Bogen 8 (7B)	6087/18v 6087/23-24
6087/21r	Bb	135	4:19	6087/23r	F#	119	4:04	6087/23r	F#	127	4:28		
unison	bb	139	4:29	unison	bb	123	4:14	unison	bb	131	4:37		
Bx (A1)	[E]	145	4:40	Bx (A1)	[E]	129	4:24	Bx (A1)	[E]	137	4:48	Bogen 9 (8B)	6087/27-28
		153	4:53			137	4:38			145	5:03		
	Eb	155	4:56		Eb	139	4:41		Eb	147	5:06	Bogen 10 (9B)	6087/29-30
		169	5:17			153	5:05			161	5:31		
C (chorale)	E	171	5:20	C (chorale)	E	155	5:08	C (chorale)	E	163	5:35	Bogen 11 (10A)	6087/31-32
		185	5:33			169	5:35			177	6:01		
		201	6:09			185	6:04			193	6:42	Bogen 12 (11A)	6087/33-34
catastrophe	e	207	6:19	catastrophe	e	191	6:16	catastrophe	e	199	6:42		
Bogen 13 6087/35r	[F]	217	6:33	6087/35r	[F]	201	6:34	6087/35r	[F]	209	6:59	Bogen 13 (12C)	6087/35r
K (Te Deum)	E	219	6:40	K (Te Deum)	E	203	6:38	K (Te Deum)	E	211	7:03		
6087/35v		221	6:43	6087/35v		205	6:42	6087/35v		213	7:06		6087/35v
insert 8 mm.	E	225	6:50										
eight whole notes (6085)	E	227	6:53	eight whole notes		209	6:49	eight whole notes		217	7:13		6085/76r,v
6087/36r		233	7:03	6085/81		217	7:04	6085/81		225	7:27		6087/36r
cadence	A	234	7:04	cadence	[E]	222	7:13	cadence	[E]	230	7:35		
Development													
Sec. 1 (K,C,I,A2) Bogen 12C	Ab	235	7:06	Sec. 1 (K,C,A1)	[E]	223	7:15	Sec. 1 (K,C,A1)	[E]	231	7:39	Bogen 13½	missing
6087/36v		237											
insert "Bogen 13½"		241	7:14	Bogen 14 6087/37r	D	233	7:34	Bogen 14 6087/37r	D	241	7:57	Bogen 14 (13E)	6087/37-38
Bogen 14 6087 37r (A1)	D	257	7:38	(A1)	B	243	7:52	(A1)	B	251	8:16		
insert "Bogen 15"	F	273	8:01	insert	F	249	8:02	insert	F	257	8:27	Bogen 15	missing
Sec. 2 (C,A1)	A	275	8:04	Sec. 2 Bogen 12C 36r*	A	251	8:07	Sec. 2 Bogen 12C 36r*	A	259	8:30		
climax Bog. 16 6087/41r (A1)	Gb	289	8:25	climax Bog. 16 41r (A1)	Gb	265	8:32	climax Bog. 16 41r (A1)	Gb	273	8:55	Bogen 16 (15D)	6087/41-42
Sec. 3 (B)	C	291	8:28		C	267	8:36		C	275	8:58		
Bogen 17	e	301	8:43	Sec. 3 (B)	e	277	8:57	Sec. 3 (B)	e	285	9:19	Bogen 17 (16C)	6087/43-44
		305	8:50	Bogen 17		281	9:05	Bogen 17		289	9:27		
Recapitulation													
A (fugue) exposition	d	321	9:33	A (fugue) exp.	d	297	9:45	A (fugue) exp.	d	305	10:05	Bogen 18 (17D)	6087/51-52
	d	337	10:05		d	313	10:17		d	321	10:38		
episode 1	bb	341	10:13	episode 1	bb	317	10:25	episode 1	bb	325	10:47	Bogen 19 (18D)	6087/53-54
counter-exposition	C	350	10:31	entrance	C	326	10:43	entrance	C	334	11:06		
insert "Bogen 20"		353	10:37			329	10:48			337	11:12	Bogen 20	missing
				entrance	B	338	11:05	entrance	B	347	11:31		
episode 2	c#	366	11:04	episode 2	c#	342	11:13	episode 2	c#	350	11:36	Bogen 21 (20F)	4189/27-28
	bb	369	11:09		bb	345	11:19		bb	353	11:42		
continuation		375	11:21	continuation		351	11:30	continuation		359	11:55	Bogen 22 (21D)	6087/57-58
		385	11:39			361	11:49			369	12:14		
	[f]	401	12:06		[f]	377	12:20		[f]	385	12:42	Bogen 23 (22D)	6087/59-60
climax	Gb	407	12:17	climax	Gb	383	12:31	climax	Gb	391	12:52		
		417	12:34			393	12:50			401	13:11	Bogen 24 (23D)	6087/61-62
B1	G	427	12:52	B1	G	403	13:12	B1	G	411	13:31		
		433	13:03			409	13:24			417	13:45	Bogen 25 (24)	3194/14
interlude	Db	439	13:16	interlude	Db	415	13:36	interlude	Db	423	14:00		

B2 (slower)	F# 443	13:25	B2 (slower)	F# 419	13:45	B2 (slower)	F# 427	14:10	
transition	Bb 449	14:08		Bb 425	13:58		Bb 433	14:22	Bogen 26 (25D) 6087/55-56
scale	F# 457	14:08	transition	F# 433	14:28	transition	F# 441	14:55	
B1 inverted	Cb 465	14:34	scale	Cb 441	14:55	scale	Cb 449	15:16	Bogen 27 (26F) 6087/65-66
transition	G 469	14:51	B1 inverted	G 445	15:14	B1 inverted	G 453	15:41	
insert "Bogen 28"	a 477	15:08	transition	a 453	15:30	transition	a 461	15:56	
flute	481	15:17	3194/14v	Ab 457	15:38	3194/14v	Ab 465	16:02	<i>Bogen 28</i> <i>missing</i>
Bn (A1)	483	15:21	continuation	461	15:51	continuation	469	16:12	
(III. A)	g 485	15:28	more	d 473	16:17	cadence (Br.)	481	16:34	
insert "Bogen 28½"	493½	15:44							<i>Bogen 28½</i> <i>missing</i>
c (accompaniment)	497	15:48							
6087/67r	d 509	16:08	c (accompaniment)	d 477	16:25	c (accompaniment)	d 483	16:37	
C (chorale)	d 513	16:14	6087/67r	d 481	16:32	6087/67r	d 489	16:47	Bogen 29 (28E) 6087/67-68
6087/69r	D 527	16:37	C (chorale)	D 495	16:57	C (chorale)	D 503	17:08	
phrase 2	529	16:40	6087/69r	497	17:01	6087/69r	505	17:12	Bogen 30 (29E) 6087/69-70
phrase 3	Db 535	16:49	phrase 2	Db 503	17:13	phrase 2	Db 511	17:22	
insert "Bogen 31"	b 543	17:02	phrase 3	B 511	17:29	phrase 3	B 519	17:36	
phrase 4	545	17:06	insert	513	17:33	insert	521	17:39	<i>Bogen 31</i> <i>missing</i>
6087/71r	D 551	17:15	phrase 4	Ab 523	17:54	phrase 4	C 531	17:56	
phrase 5	561	17:31	6087/71r	529	18:05	6087/71r	537	18:07	Bogen "32" 6087/71-72
triplets	Eb 563	17:35	phrase 5	Eb 531	18:09	phrase 5	Eb 539	18:10	
insert (catastrophe)	F# 571	17:48	triplets	F# 539	18:25	triplets	F# 547	18:25	
contrabassoon	d 577	17:59	insert (contin.)	545	18:37	insert (continuation)	553	18:36	<i>Bogen 33</i> <i>missing</i>
	d 596¾	18:32	I. mvt. A2	d 555	18:57				
Coda									
Sec. 1 (A1, I. mvt. A1)	d 601	18:38	Sec. 1 3194/3r*	Bb 561	19:15	Sec. 1 (A1 etc.) 3194/3r	Eb 567	19:05	
Sec. 2 (A1 etc.) 3194/3r	Eb 629	19:23	Sec. 2 superposition	d 589	20:24	Sym. 8	600	20:13	
(I. mvt. A2)	d 653	20:00	chorale	D 601	20:48	Sec. 2 (chorale)	D 603	20:21	
Sec. 3 (fanfare, II. mvt.)	D 659	20:13	Sec. 3 reverse chorale	e 609	21:03	Sym. 5	Bb 610	20:34	
Sec. 4 (chorale, III. mvt. A)	D 669	20:30	Sec. 4 (III. mvt. A)	D 633	21:51	Sym. 7	E 620	20:49	
Sec. 5 (Te Deum)	D 701	21:35	end	D 653	22:33	Sec. 3	631	21:10	
Alleluia (four themes)	D 709	21:50				Sec. 4 (A1)	651	21:45	
end	D 717	22:06				Sec. 5 (I.)	d 667	22:23	
						Sym. 3	d 669	22:27	
						climax	d 701	23:47	
						Sec. 6 (RW fire music)	D 709	24:03	
						end	D 725	24:38	

* transposed