

Symphony No. 4 (1878), Adagio, bars 187-192 (Old schema)

ANTON BRUCKNER

Flute

Oboe

Clarinet in B

Clarinet in B

Horn in F

Horn in F

Trumpet

Tromboni

Tromboni

Bass Tuba

Timpani

Pizz. Violins I

Pizz. Violins II

Pizz. Viola

Pizz. Celli

Pizz. Bassi

Violins I

Violins II

Viola

Celli

Bassi

This image shows a page of a musical score for a symphony orchestra. The score is arranged in 20 staves, each labeled with an instrument or section. The instruments are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Cl (Clarinet), Horn, Horn, Trpt (Trumpet), Trbni (Trombone), Trbni (Trombone), Btba (Baritone), Tpni (Tuba), Pizz Vln I (Pizzicato Violin I), Pizz Vln II (Pizzicato Violin II), Pizz Vla (Pizzicato Viola), Pizz Clli (Pizzicato Cello), Pizz Bs (Pizzicato Bass), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Clli (Cello), and Bs (Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The music is primarily in rests, with some melodic lines in the Flute, Oboe, Clarinet, and Pizzicato sections. The Pizzicato sections (Pizz Vln I, Pizz Vln II, Pizz Vla, Pizz Clli, Pizz Bs) have some rhythmic patterns. The string sections (Vln I, Vln II, Vla, Clli, Bs) have some sustained notes and rests. The page is numbered '7' at the top left of the first staff.

Musical score for orchestra and strings, measures 13-16. The score is in 3/4 time and B-flat major. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Clarinet (Cl), Horn (Horn), Horn (Horn), Trumpet (Trpt), Trombone (Trbni), Trombone (Trbni), Euphonium (Btba), Trombone (Tpmi), Piccolo Violin I (Pizz Vln I), Piccolo Violin II (Pizz Vln II), Piccolo Viola (Pizz Vla), Piccolo Cello (Pizz Clli), Piccolo Bass (Pizz Bs), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Clli), and Bass (Bs). The score shows the following activity:

- Measures 13-14: Flute, Oboe, and Clarinet (both parts) are silent. Horns play a half note G4. Trumpets, Trombones, Euphonium, and Trombone (Tpmi) are silent.
- Measure 15: Flute, Oboe, and Clarinet (both parts) play a quarter note G4. Horns play a half note G4. Trumpets, Trombones, Euphonium, and Trombone (Tpmi) are silent.
- Measure 16: Flute, Oboe, and Clarinet (both parts) play a quarter note G4. Horns play a half note G4. Trumpets, Trombones, Euphonium, and Trombone (Tpmi) are silent.



20

Fl

Ob

Cl

Cl

Horn

Horn

Trpt

Trbni

Trbni

Btba

Tpni

Pizz Vln I

Pizz Vln II

Pizz Vla

Pizz Clli

Pizz Bs

Vln I

Vln II

Vla

Clli

Bs

Detailed description: This is a page of a musical score, page 20, for an orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Clarinet (Cl), Horn (Horn), Horn (Horn), Trumpet (Trpt), Trombone (Trbni), Trombone (Trbni), Bass Trombone (Btba), Percussion (Tpni), Pizzicato Violin I (Pizz Vln I), Pizzicato Violin II (Pizz Vln II), Pizzicato Viola (Pizz Vla), Pizzicato Cello (Pizz Clli), Pizzicato Bass (Pizz Bs), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Clli), and Bass (Bs). The score shows the first five measures of music. The Flute, Oboe, Clarinets, Horns, Trumpets, Trombones, Pizzicato Cello, Pizzicato Bass, Violin I, Violin II, Viola, Cello, and Bass parts are mostly silent, indicated by a horizontal line with a bar. The Horn parts have some notes in the second and third measures. The Percussion part has a rhythmic pattern in the second measure. The Pizzicato Violin I and II parts have notes in the first measure. The Pizzicato Viola part has notes in the first measure. The Trombone parts have notes in the fourth and fifth measures. The Bass Trombone part has notes in the fourth and fifth measures.