

Feierlich langsam; doch nicht schleppend

Musical score for woodwinds and strings. The score includes staves for Flöten 1. 2. 3., Oboen 1. 2. 3., Klarinetten in B 1. 2. 3., Fagotte 1. 2. 3., Hörner 1 & 2 in F, Hörner 3 & 4 in B tief, Trompete 1. in F, Trompeten 2. & 3. in C, Alt. & Ten. Posaunen, Bass-Posaune, Tenor-Tuben 1.2. in B, Bass-Tuben 1.2. in F, Kontra-Basstuba, Pauken, Triangel und Becken, and Harfen (dreifach womöglich). All staves are currently empty, indicating a rest for these instruments.

Feierlich langsam; doch nicht schleppend

G Saite.....

Musical score for strings. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Kontrabass. The Violin I part features a melodic line starting with a *p* dynamic and a *zart hervortretend* marking. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes in a triplet pattern, marked *pp* and *ohne Anschwellung*. The Kontrabass part plays a simple eighth-note accompaniment, also marked *pp* and *(ohne Anschwellung)*.

5

Klar. 1. 2. *p cresc. dim. mf cresc.*

Fag. 1. 2. *p cresc. dim. mf cresc.*

Hrn 1 & 2 *mf cresc.*

Hrn 3 & 4 *p mf cresc.*

Ten.-Tub. in B *p*

B.-Tub. in F *p*

Vln I *G Saite..... breit gestrichen p cresc. dim. mf cresc.*

Vln II *p cresc. dim. mf cresc.*

Vla *p cresc. dim. mf (cresc.)*

Vc. *p (cresc.) (dim.) mf (cresc.)*

Kb. *p (cresc.) (dim.) mf (cresc.)*

10

Klar. 1. 2. *dim.* *mf cresc. semp.*

Fag. 1. 2. (1.) *dim.*

Hrn 1 & 2 *dim.*

Hrn 3 & 4 *dim.*

Ten.-Tub. in B *p* *cresc. semp.*

B.-Tub. in F *p* *cresc. semp.*

Vln I *dim.* *mf* *cresc. semp.*

Vln II *dim.* *mf* *cresc. semp.*

Vla *dim.* *cresc.*

Vc. *dim.* *cresc.*

Kb. *dim.* *(cresc.)*

A

Fl. 1. 2. *ff marc. sempre*

Ob. 1. 2. *ff marc. sempre*

Klar. 1. 2. *ff marc. sempre*

Fag. 1. 2. *ff*

Hrn 1 & 2 *ff marc. sempre*

Hrn 3 & 4 *ff marc. sempre*

Pos. Alt. Ten. *ff marc. semp.*

B. Pos. *ff marc. semp.*

Ten.-Tub. in B *ff*

B.-Tub. in F *ff*

K.-Btb. *ff marc. semp.*

A

Vln I *ff* *breit und markig* *dim.* *p dim.*

Vln II *ff* *breit und markig* *dim.* *p dim.*

Vla *ff* *dim.* *p dim.*

Vc. *ff* *dim.* *p dim.*

Kb. *ff* *dim.* *(p) dim.*

21

Ob. 1. 2. *a 2*
p cresc. semp.

Klar. 1. 2.
p cresc. semp.

Hrn 1 & 2
f

Hrn 3 & 4
f

Tromp. 1 in F
f

Pos. Alt. Ten.
p cresc. semp.

B. Pos.
p cresc. semp.

K.-Btb.
f

Hf.
ff *dim*

Vln I *pp* *lang gestrichen* *p cresc. semp.* *f* *dim.*

Vln II *pp* *lang gestrichen* *(p) cresc. semp.* *f* *dim.*

Vla *pp* *divisi* *lang gestrichen* *(p) cresc. semp.* *f* *dim.*

Vc. *pp* *lang gestrichen* *(p) cresc. semp.* *f* *dim.*

Kb. *pp* *lang gestrichen* *(p) cresc. semp.* *f* *dim.*

26

Hf. *mf* *dim.* *p*

Vln I *p* *dim.* *pp*

Vln II *p* *dim.* *pp*

Vla *p* *dim.* *pp*

Vc. *p* *dim.* *pp*

Kb. *p* *dim.* *pp*



28

Hf.

Vln I **B** *G Saite.....* *zart hervortretend* *pp* *cresc.*

Vln II *pp* *cresc.*

Vla *pp* *cresc.*

Vc. *(divisi)* *pp* *cresc.*

Kb. *pp* *cresc.*

32

Fl. 1. 2. *a 2* *ff marc. semp.*

Ob. 1. 2. *a 2* *ff marc. semp.*

Klar. 1. 2. *ff marc. semp.*

Fag. 1. 2. *ff*

Hrn 1 & 2 *a 2* *ff marc. semp.*

Hrn 3 & 4 *ff marc. semp.*

Pos. Alt. Ten. *ff marc. semp.*

B. Pos. *ff marc. semp.*

Ten.-Tub. in B *ff* *8^{va}*

B.-Tub. in F *ff*

K.-Btb. *ff marc. semp.* (A)

Vln I (G Saite.....) *semp.* *ff* *8^{va}* *loco* *breit und markig* *dim.*

Vln II *semp.* *ff* *breit und markig* *dim.*

Vla. *semp.* *ff* *dim.*

Vc. *semp.* *ff* *dim.*

Kb. *semp.* *ff* *dim.*

37

Fl. 1. 2. a 2 *p cresc.* *semp.*

Ob. 1. 2. a 2 *p cresc.* *semp.*

Klar. 1. 2. *p cresc.* *semp.*

Hrn 1 & 2 *f*

Hrn 3 & 4 *f*

Tromp. 1 in F *f*

Pos. Alt. Ten. *p cresc.* *semp.*

B. Pos. *p cresc.* *semp.*

K.-Btb. *(f)*

Vln I *p dim.* *pp* *lang gestrichen* *p cresc.* *semp.*

Vln II *p dim.* *pp* *lang gestrichen* *p cresc.* *semp.*

Vla (div.) *p dim.* *pp* *lang gestrichen* *p cresc.* *semp.*

Vc. *p dim.* *pp* *lang gestrichen* *p cresc.* *semp.*

Kb. *p dim.* *pp* *lang gestrichen* *p cresc.* *semp.*

43 (a 2)

Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.

Hrn 1 & 2

Hrn 3 & 4 horns 3 & 4 in F

Tromp. 1 in F

K.-Btb.

Hf. *ff* *dim.* *mf* *dim.*

Vln I *f* *dim.* (*p*) *dim.*

Vln II (divisi) *f* *dim.* (*p*) *dim.*

Vla divisi *f* *dim.* (*p*) *dim.*

Vc. *f* *dim.* (*p*) *dim.*

Kb. *f* *dim.* (*p*) *dim.*

55

Fl. 1. 2. *p* *a 2* *mf*

Ob. 1. 2. *p*

Klar. 1. 2. *p*

Hrn 1 & 2 *p*

Vln I *p* *divisi* *cresc. semp.*

Vln II *pp* *p* *cresc. semp.*

Vla *mf* *cresc. semp.*

Vc. *mf* *cresc. semp.*

D^p Violin Solo (von Dreien) *cresc. semp.*

60 (a 2)

Fl. 1. 2. *f* *a 2*

Ob. 1. 2. *a 2* *mf*

Klar. 1. 2. *a 2* *mf*

Hrn 1 & 2

Vln I (solo) *mf cresc.* *f* *marc. sempre*

Vln II *mf* *cresc.* *f* *dim.*

Vla *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

65 1.

Klar. 1. 2. *mf*

Ten.-Tuba 1 in B *mf* *cresc.* *f* *dim.*

Ten.-Tuba 2 in B *8^{vb}* *p* *cresc.* *mf* *dim.*

B.-Tub. in F *p* *cresc.* *mf* *dim.*

K.-Btb. *p* *cresc.* *mf* *dim.*

Vln I *divisi* *p* *cresc.* *mf* *dim.*

Vln II *(p)* *(divisi)* *p* *cresc.* *mf* *dim.*

Vla

Vc.



71

Ob. 1. *p* *mf cresc. semp.* *mf*

Klar. 1. *p* *mf cresc. semp.* *(divisi)* *mf*

Vln I *pp* *cresc.* *p cresc. semp.* *(divisi)* *mf*

Vln II *pp* *cresc.* *p cresc. semp.* *(divisi)* *mf*

Vla *p* *cresc.* *(mf) cresc. semp.* *f*

Vc. *p lang gezogen* *cresc.* *mf lang gezogen* *cresc. sempre* *f*

83

Fl. 1. *p legato* *mf legato* *f legato*

Fl. 2. *p legato* *mf legato* *f legato*

Ob. 1. *pp legato* *p legato* *mf*

Ob. 2. *pp legato* *p legato* *mf*

Klar. 1. 2. *pp legato* *p legato* *mf legato*

Hrn 3 & 4 (3.) *p* *mf*

89

Fl. 1. *cresc.*

Fl. 2. *cresc.*

Ob. 1. *cresc.*

Ob. 2. [NB Commentary] *(cresc.)*

Klar. 1. 2. *cresc.*

Vln I *mf breit* *cresc.* *f*

Vln II *mf breit* *cresc.* *f*

Vla *mf breit* *cresc.* *f*

Vc. *mf breit* *cresc.* *f*

95 **F** 1. *p* *p*

a tempo (wie anfangs)

Vln I **F** G Saite..... *p* *zart hervortretend*

Vln II *pp* ohne Anschwellung (divisi)

Vla (divisi) *pp* ohne Anschwellung

Vc. (divisi) *pp* ohne Anschwellung

Kb. *pp* ohne Anschwellung

99 a 2. *mf* *mf* *mf*

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Klar. 1. 2. *mf*

Hrn I & 2 (1.) *cresc.* (loco)

Ten.-Tub. in B *p*

B.-Tub. in F *p*

Violin Solo

Vln I [NB - Commentary] *gezogen* *mf*

Vln II *cresc.* *p*

Vla *p*

Vc. *p*

Kb. *p*

a 3. *p*

104

Fl. 1. 2. *f* a 2

Ob. 1. 2. *f*

Klar. 1. 2. *f* a 2

Fag. 1. 2. *f* 1.

Hrn 1 & 2 *p* *cresc.* *mf* 1.

Hrn 3 & 4 *(p) cresc. semp.* 3.

Ten.-Tub. in B *cresc. semp.*

B.-Tub. in F *cresc. semp.*

Vln I *cresc.* (Violin Solo) G Saite

Vln II *cresc.* *semp.*

Vla *(cresc. semp.)* 3 V 3 V

Vc. *cresc. semp.* 3 V 3 V

Kb. *cresc. semp.*

109 **G**

Fl. 1. 2. *p*

Ob. 1. 2. *p cresc.*

Klar. 1. 2. *a 2 p cresc. dim. cresc. p cresc.*

Fag. 1. 2. *2. p (p)*

Hrn 1 & 2 *p*

Hrn 3 & 4 *3. (p) p*

Pos. Alt. Ten. *pp cresc. p*

K.-Btb. *pp (p)*

G

Vln I *p*

Vln II *breit gestrichen p cresc. dim. p*

Vla *3 (p) (divisi) p*

Vc. *divisi p 3 immer deutlich hervortretend N.B. Violen und Celli I ohne Anschwellung p*

Kb. *(p) immer deutlich hervortretend p*

H

114 (1.)

Fl. 1. 2. 3. *dim.* *cresc. semp.* *mf* a 3

Ob. 1. 2. (1.) *dim.* *cresc. semp.* *mf*

Ob. 3.

Klar. 1. 2. (a 2) *dim.* *cresc. semp.* *mf*

Klar. 3.

Fag. 1. 2. (2.) *cresc. semp.* *mf* a 2

Fag. 3. *mf*

Hrn 1 & 2 *mf*

Hrn 3 & 4 a 2 *p* *cresc. semp.* *mf*

Tromp. 1 in F *mf*

Pos. Alt. Ten. *cresc. semp.* Tenor (mf)

K.-Btb. *cresc. semp.* *mf*

Vln I *cresc.* *semp.* (mf) marc. semp.

Vln II *cresc. semp.* (mf) marc. semp.

Vla *cresc.* (mf) marc. semp.

Vc. *cresc. semp.* (mf) marc. semp.

Kb. *cresc. semp.* (mf) marc. semp.

H

119 (a 3)

Fl. 1. 2. 3.

Flute 1, 2, 3 staves with musical notation and dynamic marking *poco a poco cresc.*

Ob. 1. 2.

Oboe 1, 2 staves with musical notation and dynamic marking *poco a poco cresc.*

Ob. 3.

Oboe 3 staff with musical notation and dynamic marking *poco a poco cresc.*

Klar. 1. 2.

Clarinet 1, 2 staves with musical notation and dynamic marking *poco a poco cresc.*

Klar. 3.

Clarinet 3 staff with musical notation and dynamic marking *poco a poco cresc.*

Fag. 1. 2.

Bassoon 1, 2 staves with musical notation and dynamic marking *poco a poco cresc.*

Fag. 3.

Bassoon 3 staff with musical notation and dynamic marking *poco a poco cresc.*

Hrn 1 & 2

Horn 1 & 2 staves with musical notation and dynamic marking *poco a poco cresc.*

Hrn 3 & 4

Horn 3 & 4 staves with musical notation and dynamic marking *poco a poco cresc.*

Tromp. 1 in F

Trumpet 1 in F staff with musical notation and dynamic marking *poco a poco cresc.*

Tromp. 2 & 3 in C

Trumpet 2 & 3 in C staff with musical notation and dynamic marking *poco a poco cresc.*

Pos. Alt. Ten.

Pos. Alt. Ten. staff with musical notation and dynamic marking *poco a poco cresc.*

K.-Btb.

Key-Bassoon staff with musical notation and dynamic marking *poco a poco cresc.*

Vln I

Violin I staff with musical notation and dynamic marking *poco a poco cresc.*

Vln II

Violin II staff with musical notation and dynamic marking *poco a poco cresc.*

Vla

Viola staff with musical notation and dynamic marking *poco a poco cresc.*

Vc.

Violoncello staff with musical notation and dynamic marking *poco a poco cresc.*

Kb.

Key-Bassoon staff with musical notation and dynamic marking *poco a poco cresc.*

124 (a 3)

Fl. 1. 2. 3. *ff marc. semp.*

Ob. 1. 2. *ff marc. semp.*

Ob. 3. *ff marc. semp.*

Klar. 1. 2. (a 2) *ff marc. semp.*

Klar. 3. *ff*

Fag. 1. 2. (a 2) *ff*

Fag. 3. *ff*

Hrn 1 & 2 *ff*

Hrn 3 & 4 *ff*

Tromp. 1 in F *ff*

Tromp. 2 & 3 in C (2.) *ff*

Pos. Alt. Ten. (a 2) *ff*

B. Pos. *ff*

Ten.-Tub. in B a 2 *ff (loco)* *dim.*

B.-Tub. in F *ff* *dim.*

K.-Btb. *ff* *dim.*

Vln I *ff* *trem.* *dim.*

Vln II *ff* *trem.* *dim.*

Vla *ff* *dim.*

Vc. *ff* *dim.*

Kb. *ff gestrichen* *dim.*

ff gestrichen *dim.*

J

a tempo

139

a 2

Fl. 1. 2.

Ob. 1.

Ob. 2.

Klar. 1. 2.

Hrn 1 & 2

Ten.-Tub. in B

B.-Tub. in F

K.-Btb.

Hf.

K

145 (a 2)

Fl. 1. 2. *f* *dim.*

Ob. 1. *f* *dim.* *p*

Ob. 2. *f* *dim.*

Klar. 1. 2. *f* *dim.* *p* 1.

Hrn 1 & 2 *p* 2.

Hf. *f* *dim.*

K

von Dreien zu spielen

Vln I *p*

Vln II *pp*

Vla *p*

Vc. *p*

149

Fl. 1. 2. 1. *p cresc.*

Ob. 1. 2. (1.) *(p) cresc.* a 2 *mf*

Klar. 1. 2. (1.) a 2 *mf*

Hrn 1 & 2 1. *p*
2.

Vln I (solo) *pp cresc. semp.*

Vln II *divisi pp cresc. semp. mf*

Vla *pp cresc. semp. f*

Vc. *pp cresc. semp. f*

nachgebend

a tempo

154

a 2

a 2

L

Fl. 1. 2.

Hrn 1 & 2

Hrn 3 & 4

Tromp. 1 in F

Tromp. 2 & 3 in C

Pos. Alt. Ten.

K.-Btb.

nachgebend

a tempo

L

(solo)

von dreien zu spielen

Vln I

Vln II

Vla

Vc.

158 (a 2)

Fl. 1. 2. *f*

Ob. 1. 2. (a 2)

Klar. 1. 2. a 2 *f*

Hrn 1 & 2 (a 2)

Hrn 3 & 4 (a 2) *cresc. semp.*

Tromp. 1 in F

Tromp. 2 & 3 in C (3.) 2. *f*

Pos. Alt. Ten.

K.-Btb.

(solo)

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

divisi

(cresc.)

cresc.

(cresc.)

cresc.

cresc.

163 a 2

Ob. 1. 2. *ff* *mf*

Klar. 1. 2. *ff* (*mf*) *dim.*

Fag. 1. 2. *mf* *dim.*

Hrn 1 & 2 *mf* *mf*

Tromp. 1 in F *f*

Ten.-Tuba 1 in B (loco) *mf* *cresc.*

Ten.-Tuba 2 in B (loco) *p* *cresc.*

B.-Tub. in F *p* *cresc.*

K.-Btb. (p) *cresc.*

Vln I (solo) *ff* *dim.* *dim.* (divisi) *p* *cresc.*

Vln II *ff* *dim.* *p* *p* *cresc.*

Vla *ff* *dim.*

Vc. *ff* *dim.*

175

Klar. 1.

Klar. 2. 3.

2. *pp*

pp

Hrn 3 & 4 in B flat

Vln I

pizz. p cresc.

Vln II

pizz. p

Vla

p

Vc.

pizz. p

Kb.

p

180

Klar. 1.

Klar. 2. 3.

(2.)

Vln I

Vln II

Vla

Vc.

Kb.

pp

pp

pp

pp

pp

186

Vln I

Vln II

Vla

Vc.

Kb.

dim.

dim.

dim.

dim.

3

[see commentary]

12

8

pp

N

191 *a tempo (wie anfangs)* *zart hervortretend*

Klar. 1. 2. *p*

Hrn 3 & 4 *3.* *p*

Vln I *p*

Vln II *(arco)* *zart hervortretend* *p*

Vla *(arco)* *[p]*

Vc. *(divisi)* *3* *V* *3* *V* *3* *V* *3* *V* *p*

Kb. *(arco)* *p*



193

Ob. 1. 2. *p*

Klar. 1. 2. *p*

Hrn 3 & 4 *p*

Vln I *V* *p* *cresc.*

Vln II *p*

Vla *p*

Vc. *3* *V* *3* *V* *3* *V* *3* *V* *p*

Kb. *p*

197

Ob. 1. 2. *mf*

Klar. 1. 2. *mf* *cresc.* *dim.*

Fag. 1. 2. (a 2) *mf* *cresc.*

Hrn 1 & 2 *mf* *cresc.* *dim.*

Hrn 3 & 4 *mf* *cresc.* *dim.*

Vln I *mf* *cresc.* *dim.*

Vln II *breit gestrichen* *dim.*

Vla *cresc.* (*dim.*)

Vc. *cresc.* *dim.*

Kb.

Detailed description: This page of a musical score covers measures 197 and 198. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged in a system with ten staves. The woodwind section includes Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2 (with a second part marked '(a 2)'), Horns 1 & 2, and Horns 3 & 4. The string section includes Violin I, Violin II (marked 'breit gestrichen'), Viola, Violoncello (Vc.), and Kontrabaß (Kb.). Dynamics range from mezzo-forte (mf) to fortissimo (cresc.) and decrescendo (dim.). The woodwinds and strings play sustained chords and melodic lines, while the Viola and Cello play more active, rhythmic parts. The score is divided into two measures by a vertical bar line.

199

Ob. 1. 2. *f* *a 2*

Klar. 1. 2. *f*

Fag 1. 2. 3. *mf* *cresc.*

Hrn 1 & 2 *f*

Hrn 3 & 4

Ten.-Tub. in B *mf* *cresc.* *8vb*

B.-Tub. in F *mf* *cresc.*

K.-Btb. *mf* *cresc.*

Vln I *f* *cresc.*

Vln II *f*

Vla *mf*

Vc. *mf* *cresc.*

Kb. *mf*

201 a 2

Ob. 1. 2. *cresc. semp.*

Klar. 1. 2. *cresc. semp.*

Fag 1. 2. 3. *f cresc. semp.*

Hrn 1 & 2 *cresc. semp.*

Hrn 3 & 4 *cresc.*

Tromp. 1 in F

Ten.-Tub. in B (8) *cresc. semp.*

B.-Tub. in F *(cresc. semp.)*

K.-Btb. *(cresc. semp.)*

Vln I *cresc.*

Vln II *cresc. semp.*

Vla *cresc.*

Vc. *(cresc.)*

Kb. *cresc.*

203 **O**

Fag 1. 2. 3.

ff

Hrn 1 & 2

p

Hrn 3 & 4

ff

Tromp. 1 in F

ff *pp* *cresc.*

Pos. Alt. Ten.

ff *pp* *cresc.*

B. Pos.

ff *pp* *cresc.*

Ten.-Tub. in B

ff

B.-Tub. in F

ff

K.-Btb.

ff *pp* *cresc.*

O

Vln I

ff *(pp)*

Vln II

ff *(pp)*

Vla

ff *(pp)*

Vc.

ff

Kb.

ff

(N.B. Commentary)

Fag 1. 2. 3.

Hrn 1 & 2

Hrn 3 & 4

Tromp. 1 in F

Pos. Alt. Ten.

B. Pos.

Ten.-Tub. in B

B.-Tub. in F

K.-Btb.

Vln I

Vln II

Vla

Vc.

Kb.

207

Fag 1. 2. 3. *ff*

Hrn 1 & 2 (a 2) *ff* *mf*

Hrn 3 & 4 (a 2) *ff* *mf*

Tromp. 1 in F *ff* *p* *cresc.*

Pos. Alt. Ten. *ff* *p* *cresc.*

B. Pos. *ff* *p* *cresc.*

Ten.-Tub. in B *ff* *8^{va}*

B.-Tub. in F *ff*

K.-Btb. *ff* *p* *cresc.*

Vln I *ff* *p* *cresc.*

Vln II *ff* *p* *cresc.*

Vla *ff* *p* *cresc.*

Vc. (div.) *ff* 3 V

Kb. (div.) *ff* 3 V

Fag 1. 2. 3.

Hrn 1 & 2
(a 2)
cresc.
ff

Hrn 3 & 4
(a 2)
cresc.
ff

Tromp. 1 in F
cresc.

Pos. Alt. Ten.
cresc.

B. Pos.
cresc.

Ten.-Tub. in B

B.-Tub. in F

K.-Btb.
cresc.

Vln I

Vln II

Vla

Vc. 12/8

Kb. 12/8

Detailed description: This page of a musical score, numbered 38 and 209, contains staves for various instruments. The woodwind section includes three flutes (Fag 1, 2, 3), four horns (Hrn 1 & 2, Hrn 3 & 4), a trumpet in F (Tromp. 1 in F), an alto saxophone (Pos. Alt. Ten.), a baritone saxophone (B. Pos.), a tenor tuba in B (Ten.-Tub. in B), a bass tuba in F (B.-Tub. in F), and a euphonium (K.-Btb.). The strings section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings are marked with a *cresc.* (crescendo) and the horns are marked with *(a 2)* and *ff* (fortissimo). The strings play a rhythmic pattern of eighth notes with slurs. The woodwinds play sustained notes with accents and dynamic markings.

211 **P** a 2

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
Fag. 1. 2.

Hrn 1 & 2
Hrn 3 & 4

Tromp. 1 in F

Tromp. 2 & 3 in C

Pos. Alt. Ten.

B. Pos.

K.-Btb.

Pk. trem.

P
Vln I
Vln II
Vla
Vc.
Kb.

213 (a 2)

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2.
Fag. 1. 2.
Hrn 1 & 2
Hrn 3 & 4
Tromp. 1 in F
Tromp. 2 & 3 in C
Pos. Alt. Ten.
B. Pos.
K.-Btb.
Pk.
Vln I
Vln II
Vla
Vc.
Kb.

Ob. 1. *pp*

Klar. 1. 2. *pp*

Hrn 1 & 2 *p*

Ten.-Tub. in B *pp* 8th

B.-Tub. in F *pp*

Vln I *pp*

Vln II *p* *breit gestrichen*

Vla *p* *breit gestrichen*

Vc. *pp* *divisi* 3

Kb. *pp*

[NB - see Commentary]



Ob. 1. *cresc.*

Klar. 1. 2. *p*

Hrn 1 & 2 *cresc.*

Ten.-Tub. in B *p*

B.-Tub. in F *p*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *p* 3

Kb. *p*

217

219 (1.)

Ob. 1. *cresc.*

Klar. 1. 2. (2.) *cresc. marc.* *cresc. marc.*

Hrn 1 & 2 *mf* *cresc.*

Hrn 3 & 4 *f* *cresc.*

Ten.-Tub. in B (loco) *mf* (*cresc.*)

B.-Tub. in F *mf* (*cresc.*)

Vln I *mf* *cresc.*

Vln II *f* *breit* *cresc.*

Vla *f* *breit* *cresc.*

Vc. *mf* *cresc.*

Kb. *mf* *cresc.*

Q

221 a 2

Fl. 1. 2. *ff*

Ob. 1. 2. *ff*

Klar. 1. 2. *ff marc. semp.*

Fag. 1. 2. *ff*

Hrn 1 & 2 *ff marc.*

Hrn 3 & 4 *ff marc.*

Tromp. 1 in F *ff marc.*

Tromp. 2 & 3 in C *ff marc.*

Pos. Alt. Ten. *ff*

B. Pos. *ff marc.*

K.-Btb. *ff marc.*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Kb. *ff*

223 (a 2)

Fl. 1. 2. (a 2)

Ob. 1. 2. (a 2)

Klar. 1. 2. (a 2)

Vln I *sanft und zart, sehr gesangvoll*
p cresc. dim. 5

Vln II *p cresc. dim.*

Vla *(p) deutlich hervortretend*
p gezogen cresc. dim.

Vc. *p gezogen cresc. dim.*

Kb. *p gezogen cresc. dim.*

225

Hrn 3 & 4

Vln I *gezogen cresc. dim. 5*

Vln II *cresc. dim.*

Vla *cresc. dim.*

Vc. *cresc. dim.*

Kb. *cresc. dim.*

227 1.

Klar. 1. 2. *pp*

Hrn 3 & 4 3. *pp* 4. (*pp*)

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Kb. *pp*

229

1. a 2

Klar. 1. 2.

Hrn 3 & 4

Tromp. 1 in F

Vln I

Vln II

Vla

Vc.

Kb.

p



R

231 (a 2)

Klar. 1. 2.

Hrn 1 & 2

Tromp. 1 in F

Vln I

Vln II

Vla

Vc.

Kb.

poco a poco cresc.

233

Fl. 1. 2. 3. *a 3* *f*

Ob. 1. 2. *f* 12/8

Klar. 1. 2. *(a 2)*

Hrn 1 & 2 *(a 2)*

Tromp. 1 in F

Vln I

Vln II

Vla

Vc.

Kb.

235 (a 3) **S**

Fl. 1. 2. 3. *f*

Ob. 1. 2. *f*

Ob. 3. *f*

Klar. 1. 2. (a 2) *f*

Klar. 3. *f*

Hrn 1 & 2 (a 2) *f*

Tromp. 1 in F *f*

S

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Kb. *f*

237 (a 3)

Fl. 1. 2. 3. *ff*

Ob. 1. 2. *ff*

Ob. 3. *ff*

Klar. 1. 2. (a 2) *ff*

Klar. 3. *ff*

Hrn I & 2 *ff*

Tromp. 1 in F *ff*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Kb. *ff*

240

Fl. 1. 2. 3.

Ob. 1. 2.

Klar. 1. 2.

Klar. 3.

Hrn 1 & 2

Hrn 3 & 4

Vln I

Vln II

Vla

Vc.

p

p

pp

242

This musical score page features five systems of staves. The first system includes two Clarinet parts (Klar. 1. and Klar. 2. 3.) and two Horn parts (Hrn 1 & 2 and Hrn 3 & 4). The second system includes two Violin parts (Vln I and Vln II), a Viola part (Vla), and a Violoncello part (Vc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first measure of the score is marked with the number 242. The second measure is marked with a dynamic of *p*. The third measure is marked with *p* and the instruction "(divisi)". The final measure is marked with *pp*. The Clarinet parts have melodic lines with slurs. The Horn parts play sustained chords. The Violin parts have melodic lines with slurs. The Viola and Violoncello parts play rhythmic patterns with slurs.

244

Klar. 1. *poco a poco cresc.*

Klar. 2. 3. *a 2 poco a poco cresc.*

Hrn 1 & 2 *1. p poco a poco cresc.*

Hrn 3 & 4 *a 2 p poco a poco cresc.*

Vln I *poco a poco cresc.*

Vln II *poco a poco cresc.*

Vla *p poco a poco cresc.*

Vc. *p poco a poco cresc.*

The image shows a page of a musical score for measures 244 and 245. The score is arranged in a system with seven staves. The instruments are: Clarinet 1 (Klar. 1.), Clarinet 2 & 3 (Klar. 2. 3.), Horns 1 & 2 (Hrn 1 & 2), Horns 3 & 4 (Hrn 3 & 4), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes dynamic markings such as 'poco a poco cresc.' and 'p'. The first ending for the Horns 1 & 2 is marked '1.' and the second ending for the Horns 3 & 4 is marked 'a 2'. The page number '244' is written at the top left of the first staff.

246

U
a 3

Fl. 1. 2. 3.

Flute 1, 2, 3 staff: Treble clef, key signature of three flats. The staff contains a whole rest followed by a melodic line starting with a half note G4, quarter notes A4, B4, A4, G4, and a half note F4. A dynamic marking of *f* is present below the staff.

Ob. 1. 2.

Oboe 1, 2 staff: Treble clef, key signature of three flats. The staff contains a whole rest followed by a melodic line starting with a half note G4, quarter notes A4, B4, A4, G4, and a half note F4. A dynamic marking of *mf* is present below the staff.

Ob. 3.

Oboe 3 staff: Treble clef, key signature of three flats. The staff contains a whole rest followed by a melodic line starting with a half note G4, quarter notes A4, B4, A4, G4, and a half note F4. A dynamic marking of *mf* is present below the staff.

Klar. 1.

Clarinet 1 staff: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note G4, quarter notes A4, B4, A4, G4, and a half note F4. A dynamic marking of *f* is present below the staff.

Klar. 2. 3.

Clarinet 2, 3 staff: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note G4, quarter notes A4, B4, A4, G4, and a half note F4. A dynamic marking of *f* is present below the staff.

Hrn 1 & 2

Horn 1 & 2 staff: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note G4, quarter notes A4, B4, A4, G4, and a half note F4. A dynamic marking of *f* is present below the staff.

Hrn 3 & 4

Horn 3 & 4 staff: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note G4, quarter notes A4, B4, A4, G4, and a half note F4. A dynamic marking of *f* is present below the staff.

Vln I

Violin I staff: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note G4, quarter notes A4, B4, A4, G4, and a half note F4. A dynamic marking of *f* is present below the staff.

Vln II

Violin II staff: Treble clef, key signature of three flats. The staff contains a melodic line starting with a half note G4, quarter notes A4, B4, A4, G4, and a half note F4. A dynamic marking of *f* is present below the staff.

Vla

Viola staff: Bass clef, key signature of three flats. The staff contains a melodic line starting with a half note G3, quarter notes A3, B3, A3, G3, and a half note F3. A dynamic marking of *f* is present below the staff.

Vc.

Violoncello staff: Bass clef, key signature of three flats. The staff contains a melodic line starting with a half note G3, quarter notes A3, B3, A3, G3, and a half note F3. A dynamic marking of *f* is present below the staff.

250

(a 3)

Fl. 1. 2. 3.

(a 2)

Ob. 1. 2.

Ob. 3.

(a 3)

Klar. 1. 2. 3.

Fag. 1. 2.

Fag. 3.

Hrn 1 & 2

Hrn 3 & 4

Tromp. 1 in F

Vln I

Vln II

Vla

Vc.

The musical score for page 55, measures 250-252, features the following parts and details:

- Flutes (1, 2, 3):** Part (a 3) with a long melodic line across measures 250-252.
- Oboes (1, 2, 3):** Part (a 2) with a melodic line across measures 250-252.
- Clarinets (1, 2, 3):** Part (a 3) with a melodic line across measures 250-252.
- Bassoons (1, 2, 3):** Part (a 3) with a melodic line across measures 250-252.
- Horns (1 & 2, 3 & 4):** Horns 1 & 2 play a rhythmic pattern with a *ff* dynamic. Horns 3 & 4 play a similar pattern with an accent (^) and *ff* dynamic.
- Trombone 1 in F:** Plays a melodic line starting in measure 251 with a *ff* dynamic.
- Violins I:** Play a melodic line across measures 250-252.
- Violins II:** Play a rhythmic pattern across measures 250-252.
- Viola:** Play a rhythmic pattern across measures 250-252.
- Cello:** Play a rhythmic pattern across measures 250-252.

252

Fl. 1. 2. 3.

Ob. 1. 2.

Ob. 3.

Klar. 1. 2. 3.

Fag. 1. 2.

Fag. 3.

Hrn 1 & 2

Hrn 3 & 4

Tromp. 1 in F

Tromp. 2 & 3 in C

Vln I

Vln II

Vla

Vc.

Kb.

254 a 3

Fl. 1. 2. 3. *mf* *cresc. semp.*

Ob. 1. 2. *mf* *cresc. (semp.)*

Ob. 3. *mf* *cresc. (semp.)*

Klar. 1. 2. *mf* *cresc. (semp.)*

Klar. 3. *mf* *cresc. (semp.)*

Hrn 1 & 2 *mf* *cresc. (semp.)*

Hrn 3 & 4 a 2 *mf* *cresc. (semp.)*

Tromp. 1 in F *mf* *cresc. (semp.)*

Tromp. 2 & 3 in C *mf* *cresc. (semp.)*

Ten.-Tub. in B a 2 *marc.* *f* 3 3

B.-Tub. in F

Vln I *cresc.*

Vln II *mf* *cresc.*

Vla *mf* *cresc.*

Vc. *mf* *cresc.*

256 (a 3)

Fl. 1. 2. 3.

Ob. 1. 2. (a 2)

Ob. 3.

Klar. 1. 2. (a 2)

Klar. 3.

Hrn 1 & 2

Hrn 3 & 4 (a 2)

Tromp. 1 in F

Tromp. 2 & 3 in C

Pos. Alt. Ten.

Ten.-Tub. in B (a 2)

B.-Tub. in F

Vln I

Vln II

Vla

Vc.

257 **V** ^{a 3}

Fl. 1. 2. 3. *fff marc.*

Ob. 1. 2. 3. *fff marc.*

Klar. 1. 2. 3. *fff marc.*

Fag. 1. 2. 3. *fff*

Hrn 1 & 2 *fff*

Hrn 3 & 4 *fff*

Tromp. 1 in F *fff* (NB - optional d')

Tromp. 2 & 3 in C *fff* ^{a 2}

Pos. Alt. Ten. *fff* ^{a 2}

B. Pos. *fff*

Ten.-Tub. in B *fff* ^{a 2}

B.-Tub. in F *fff*

K.-Btb. *fff*

Pk. *fff* trem.

Trgl. Beck. Triangel

Becken *fff* (8^{va})

Hf.

V

Vln I *fff gestrichen*

Vln II *fff gestrichen*

Vla. (divisi) *fff*

Vc. (divisi) *fff*

Kb. *fff*

266

Hrn 1 & 2

Hrn 3 & 4

Tromp. 1 in F

Pos. Alt. Ten.

B. Pos.

K.-Btb.

Hf.

Vln I

Vln II

Vla

Vc.

Kb.

f *pp*

f *pp*

f *pp*

pp cresc.

pp cresc.

f *pp*

(mf)

pp cresc. gezogen

pp

lang gezogen

(divisi)

pp cresc. gezogen

pp

lang gezogen

(div.)

pp cresc. gezogen

pp

lang gezogen

pp cresc. gezogen

pp

lang gezogen

(divisi)

pp cresc. gezogen

pp

lang gezogen

271 **X**

Hrm 1 & 2 (p) *cresc.*

Hrm 3 & 4 p *cresc.*

Hf. (f) 6 6 6

Vln I *pp* *mf* p lang gestrichen

Vln II *pp* *mf* p lang gestrichen

Vla *pp* *mf* p lang gestrichen

Vc. *pp* *mf* p lang gestrichen

Kb. *pp* *mf* p lang gestrichen



276 a 2

Hrm 1 & 2 p *cresc.* *mf cresc.*

Hrm 3 & 4 *mf cresc.*

Pos. Alt. Ten. p

B. Pos. p

Hf. f 6 6 6

Vln I (div.) p *cresc.*

Vln II p (div.) *cresc.*

Vla p *cresc.*

Vc. p *cresc.* *mf cresc.* (div.)

Kb. p *cresc.* *mf cresc.*

299 (a 2)

Hrn 1 & 2
Hrn 3 & 4
Ten.-Tub. in B
B.-Tub. in F
Vln I
Vln II
Vla
Vc.
Kb.

p *cresc.* *f*
p *cresc.* *f*
p *p* *p*
p *cresc.* *cresc.* *cresc.* *f*
3 *3* *3* *3* *3*
3 *3* *3* *3* *3*
3 *3* *3* *3* *3*
3 *3* *3* *3* *3*
cresc. *cresc.* *cresc.* *cresc.* *mf*
cresc. *cresc.* *cresc.* *cresc.* *mf*
mf



304 (a 2)

Hrn 1 & 2
Hrn 3 & 4
Ten.-Tub. in B
Vln I
Vln II
Vla
Vc.

dim. *p* *dim.*
dim. *p* *dim.*
p *dim.* *p*
pp *pp*
pp

309

Hrn 1 & 2

Hrn 3 & 4

Ten.-Tub. in B

B.-Tub. in F

Vln I

Vln II

Vla

Vc.

Kb.

pp

pp

pizz.

(pp)

pizz.

(pp)

pizz.

(pp)

pizz.

(pp)

pp

V

dim.

p

313

Ten.-Tub. in B

B.-Tub. in F

Vln I

Vln II

Vla

Vc.

Kb.

ppp

ppp

cresc.

dim.

pp

dim.

ppp